

JEFF MANOOKIAN

CONCERTO

for Alto Saxophone and Orchestra

Windsor Editions

JEFF MANOOKIAN

CONCERTO

for Alto Saxophone and Orchestra

I. Andante semplice - Vivace con brio - Tempo I
II. Profondamente tranquillo
III. Vivacissimo

INSTRUMENTATION

2 Flutes
2 Oboes
2 B $\flat$ Clarinets
Bass Clarinet
2 Bassoons
4 Horns in F
2 Trumpets in C
Timpani
Percussion
1: Triangle, Bass Drum, Finger Cymbals
2: Suspended Cymbal, Tambourine, Bongos
3: Glöckenspiel
Piano
Solo Alto Saxophone
Strings

duration: ca. 17 minutes

for Alto Saxophone and Orchestra

I

JEFF MANOOKIAN

Andante semplice (♩ = c. 66)

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A

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

2

Vln.

Vla.

Vc.

Cb.

[illegible]

19

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp* solo *p*

B. Cl. *mf* *mp* *p*

Bsn. *p*

Hrn.

Tpt.

Timp. *mf* *mp*

Perc. Triangle *mf*

Pno. *mf* *mp* *p* 8va

Solo *mf* *mp*

1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

21

22

C

[illegible]

33 E

Fl.

Ob. *mf* solo

Cl. *mf* solo

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno. *mp* *mf* 6 8va

Solo *mp* *mf*

1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

36

Hrn.

Tpt.

36

Timp.

Perc.

36

Pno.

36

Solo

36

1

Vln.

2

Vla.

Vc.

Cb.

This musical score page contains measures 36 and 37 of an orchestral composition. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hrn.), Trumpets (Tpt.), and Timpani (Timp.). Percussion (Perc.) is also indicated. The keyboard section includes Piano (Pno.) and Solo. The string section includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 36 features a complex piano accompaniment with sixteenth-note patterns and slurs. The woodwinds and strings have melodic lines, while the brass instruments are mostly silent. Measure 37 continues the melodic development in the woodwinds and strings, with the piano accompaniment providing a rhythmic foundation.

[illegible]

[illegible]

45 **G**

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Glöckenspiel

f

8va

Pno.

ff

Solo

ff

G

1

Vln.

2

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

(8va)

p

Detailed description of the musical score: This page contains measures 48, 49, and 50 of a musical score. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Percussion), piano, solo, and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). Measures 48 and 49 feature complex piano accompaniment with sixteenth and thirty-second notes, and a solo line with eighth notes and triplets. Measure 50 shows a continuation of these patterns with some dynamic changes, including a piano (*p*) marking and an octave shift (*8va*) indicated by a dashed line. The string section provides harmonic support with sustained notes and moving lines, including triplets in the cello and contrabass.

[illegible]

57

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

ppp

I

Fl. *solo* *pp*

Ob.

Cl. *solo* *pp*

B. Cl.

Bsn.

Hrn.

Tpt.

Timp. *64*

Perc.

Pno. *64*

Solo *64* *meno mosso* *pp*

I

1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and a soloist. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hrn.), Trumpets (Tpt.), and Timpani (Timp.). The third system includes Piano (Pno.), Solo, Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part has a 'meno mosso' marking and a 'pp' dynamic. The score includes various musical notations such as rests, notes, and dynamics.

[illegible]

K

84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

arco

pp

97

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

mf

f

Detailed description of the musical score: The score is for a full orchestra and soloist. Measures 97-102 are shown. Measures 97-100 contain rests for most instruments. In measure 97, the Soloist begins with a melodic line. In measure 98, the Soloist continues with a melodic line. In measure 99, the Soloist continues with a melodic line. In measure 100, the Soloist continues with a melodic line. In measure 101, the Soloist continues with a melodic line. In measure 102, the Soloist continues with a melodic line. The Violins 1 and 2, Viola, Violoncello, and Contrabass parts enter in measure 101 with a rhythmic pattern. The dynamics *mf* and *f* are indicated.

This page of the musical score covers measures 109 through 116. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Timpani, Percussion), strings (Violins, Viola, Violoncello, Contrabass), Piano, and Solo. The score is written in a major key with a 4/4 time signature. Measure 109 begins with a forte (f) dynamic for the Solo part. The woodwinds and brass sections enter in measure 110 with a fortissimo (ff) dynamic. The strings provide a harmonic foundation with various textures, including sustained chords and moving lines. The Solo part features a melodic line with a crescendo leading into measure 110. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, f, ff) to guide the performance.

[illegible]

Q

130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Glöckenspiel

ff

Pno.

ff *strepitoso*

Solo

f *ff*

Q

1

Vln.

2

Vla.

Vc.

Cb.

136

Fl. *ff* *a2* **R**

Ob. *ff* *a2*

Cl. *ff* *a2*

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno. *strepitoso*

Solo *ff* *strepitoso*

1 **R**

2

Vln.

Vla.

Vc.

Cb.

[illegible]

S

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

S

Vln.

2

Vla.

Vc.

Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 2/2 time and consists of five measures. All instruments are marked with a rest (z) in every measure.

Musical score for Horns (Hrn.) and Trumpets (Tpt.). The score is in 2/2 time and consists of five measures. All instruments are marked with a rest (z) in every measure.

Musical score for Timpani (Timp.) and Percussion (Perc.). The score is in 2/2 time and consists of five measures. All instruments are marked with a rest (z) in every measure.

Musical score for Piano (Pno.). The score is in 2/2 time and consists of five measures. The piano part is marked *mp* *leggiere*. The left hand plays a continuous eighth-note pattern, and the right hand plays a continuous eighth-note pattern.

Musical score for Solo. The score is in 2/2 time and consists of five measures. The solo part is marked *mp*. The soloist plays a melodic line with a sixteenth-note triplet (6) and a quarter-note triplet (3).

Musical score for strings. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/2 time and consists of five measures. The strings are marked with a rest (z) in every measure.

152

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

T

f

ff

162

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

162

Timp.

Perc.

162

Pno.

162

Solo

162

1

Vln.

2

Vla.

Vc.

Cb.

173

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

mp

p

pp

V

179

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

a2

p

p

This page of the musical score covers measures 186 to 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 186-190 are in 3/2 time. The key signature has one sharp (F#). The score features a variety of musical textures, including woodwind entries, string accompaniment, and piano accompaniment. The piano part (Pno.) has a prominent role in measures 186-190, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Fl., Ob., Cl., B. Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support and melodic counterpoints. The Solo part has a melodic line in measures 186-190. The percussion (Perc.) and timpani (Timp.) parts are also present, with the timpani playing a rhythmic pattern in measures 186-190. The woodwinds (Fl., Ob., Cl., B. Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support and melodic counterpoints. The Solo part has a melodic line in measures 186-190. The percussion (Perc.) and timpani (Timp.) parts are also present, with the timpani playing a rhythmic pattern in measures 186-190.

192

Fl.

Ob.

Cl.

B. Cl.

Bsn.

192

Hrn.

Tpt.

192

Timp.

Perc.

192

Pno.

192

Solo

192

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for page 38, measures 192-198. It features a large ensemble of instruments. Measures 192-198 are marked with a '192' at the beginning of each system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soloist (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soloist part has a melodic line starting in measure 192. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with 'pizz.' (pizzicato) in measure 192. The woodwind and brass parts (Fl., Ob., Cl., B. Cl., Bsn., Hrn., Tpt.) have rests in measures 192-198. The Percussion and Timpani parts also have rests. The Piano part has rests in measures 192-198. The Soloist part has a melodic line starting in measure 192. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with 'pizz.' (pizzicato) in measure 192. The woodwind and brass parts (Fl., Ob., Cl., B. Cl., Bsn., Hrn., Tpt.) have rests in measures 192-198. The Percussion and Timpani parts also have rests. The Piano part has rests in measures 192-198.

[illegible]

[illegible]

Solo

Solo

Solo

Y Tempo I (♩ = c. 66)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp.

Pno.

Solo

Y Tempo I (♩ = c. 66)

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

216 *rallantando* **Z** *a tempo*

Fl. *mp* *a2*

Ob. *mp* *a2*

Cl. *mp* *a2*

B. Cl. *mp*

Bsn. *mp*

Hrn. *mp*

Tpt. *mp*

Timp. *p*

Perc.

Pno. *mp*

Solo *mp* *(8va)*

1 *mp*

Vln. 2 *mp*

Vla. *mp* *pizz. 3*

Vc. *mp* *3*

Cb. *mp*

227 BB

Fl. *mf*

Ob. *mf*

Cl. *mf* solo *mp*

B. Cl.

Bsn.

Hrn.

Tpt.

227

Timp. *mf*

Perc. Triangle *mf*

227

Pno. *mf*

227

Solo *mf* *mp*

227 BB

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp* arco

Vc. *mp*

Cb. *mp*

This page contains musical staves for measures 232 through 236. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soloist (Solo), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 232-235 show various melodic lines for woodwinds and strings, with dynamics like mp and p. Measure 236 features a solo part with a piano (p) dynamic. A Creative Commons (CC) logo is present in the top right corner.

237

Fl. *p* solo 3

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno. *pp* 8va

Solo *pp*

1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 237 to 242. The Flute (Fl.) part features a solo starting at measure 237, marked with a piano (*p*) dynamic and a triplet of eighth notes. The Flute's melody is carried by the strings (Violins 1 & 2, Viola, and Cello/Double Bass) in a parallel motion, all marked *pp* (pianissimo). The Piano (Pno.) part provides harmonic support with sustained chords in the right hand and a melodic line in the left hand, marked *pp* and including an 8va (octave up) indication. The woodwinds (Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, and Trumpets) and Percussion (Tympani and other percussion) are silent throughout this passage. The Solo part, likely for a vocal or another flute, also begins at measure 237 with a *pp* dynamic. The score is written for a full orchestra and includes various musical notations such as slurs, ties, and dynamic markings.

DD

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

243

Hrn.

Tpt.

243

Timp.

Perc.

243

Pno.

243

Solo

dolce

pp

lunga

ppp

DD

rit.

1

Vln.

2

Vla.

Vc.

Cb.

250 **Profondamente tranquillo** (♩. = c. 40)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hm.

Tpt.

Timp.

Perc.

Pno.

Solo

cantabile
pp

250 **Profondamente tranquillo** (♩. = c. 40)

1. Vln. *Con sord.*
pp

2. Vln. *Con sord.*
pp

Vla. *Con sord.*
pp

Vc. *Con sord. pizz.*
pp

Cb. *Con sord.*
pp

This block contains the musical score for measures 259 through 266. The instruments and parts included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pno.** (Piano)
- Solo** (Soloist)
- 1 Vln.** (Violin 1)
- 2 Vln.** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score shows various musical notations including rests, notes, and slurs across these measures.

267 EE solo

Fl. *p* *mf* *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno. *mf* 8va

Solo *mf* *mf*

267 EE

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

[illegible]

279 *poco rall.* **FF** *a tempo*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

279

Timp.

Perc.

279

Pno.

279

Solo

279 *poco rall.* **FF** *a tempo*

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

286 *poco rall.* **GG** *a tempo*

Fl. *p* *mp* 12

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo *mp*

1 *poco rall.* **GG** *a tempo* *mp*

2 *mp*

Vla. *mp*

Vc. *mp*

Cb.

298 *calando* *a tempo*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1 *calando* *a tempo* *pp*

2 *pp*

Vla. *pp*

Vc. *pp* pizz.

Cb. *pp*

Detailed description of the musical score: The score is for measures 298 to 302. Measures 298-299 are marked 'calando'. At measure 300, the tempo changes to 'a tempo'. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has active parts in measures 298-299, with the Flute and Bassoon playing sustained notes. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play sustained notes throughout. The Soloist has a melodic line in measures 298-299, marked 'p' and 'pp'. The Percussion section includes Timpani and other percussion instruments. The Piano part is mostly silent. The Soloist part has a melodic line in measures 298-299, marked 'p' and 'pp'. The Violins 1 & 2 part has a melodic line in measures 298-299, marked 'pp'. The Viola part has a melodic line in measures 298-299, marked 'pp'. The Violoncello part has a melodic line in measures 298-299, marked 'pp' and 'pizz.'. The Contrabass part has a melodic line in measures 298-299, marked 'pp'.

308

Fl.

Ob.

Cl.

B. Cl.

Bsn.

308

Hrn.

Tpt.

308

Timp.

Perc.

308

Pno.

308

Solo

308

1

Vln.

2

Vla.

Vc.

Cb.

arco

tranquillo

The musical score for page 57, measures 308-317, is presented in a standard orchestral layout. The measures are grouped into systems of five staves each. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soloist (Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 308, which is marked with a '308' above the first staff. The key signature is one sharp (F#), and the time signature is 3/4. The Soloist part features a melodic line with a 'tranquillo' marking. The Violoncello part has an 'arco' marking. The score concludes with measure 317, which is marked with a '317' above the first staff.

318 Vivacissimo (♩ = c. 152)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

Vivacissimo (♩ = c. 152)

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord.

pp

Senza sord. pizz.

pp

323

Fl.

Ob.

Cl.

B. Cl.

Bsn.

323

Hrn.

Tpt.

323

Timp.

Perc.

323

Pno.

323

Solo

1

Vln.

2

Vla.

Vc.

Cb.

This musical score page contains measures 323 through 326. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 323 and 324 are marked with a rehearsal symbol (323) and show woodwinds and brass playing whole notes, while strings and the soloist are silent. Measures 325 and 326 show a more active texture with woodwinds and brass playing eighth notes, strings playing a rhythmic pattern, and the soloist playing a melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Ob. *a2* *mp*

Cl. *a2* *pp* *mp*

B. Cl. *pp* *mp*

Bsn. *pp* *mp*

Hrn.

Tpt. *Con sord. solo* *mp*

Timp.

Perc. *Bongos (felt mallets)* *mp*

Pno. *pp* *mp* *staccato*

Solo *mp*

1 *JJ*

Vln. 2

Vla.

Vc.

Cb.

332

Fl. *mp* *a2*

Ob.

Cl.

B. Cl. *mp*

Bsn.

Hrn.

Tpt.

332

Timp.

Perc.

332

Pno.

332

Solo *poco a poco cresc.*

332

1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp*

Vc. *pizz. mp*

Cb. *mp*

Fl. *mf* *f* a2

Ob. *mf* a2

Cl. *mf* a2

B. Cl. *mf*

Bsn. *mf*

Hrn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. Bongos *mf*

Pno. *mf* 8va

Solo *mf*

1 *mf*

2 *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

LL

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

340

Timp.

Perc.

340

Pno.

340

Solo

LL

1

Vln.

2

Vla.

Vc.

Cb.

63

344

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hrn. *ff*

Tpt. *ff* Senza sord.

Timp. *mp* *ff*

Perc. *ff* Bass Drum
ff Tambourine
ff Glöckenspiel

Pno. *ff*

Solo *ff*

1 *ff* MM

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

00

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

2

Vln.

Vla.

Vc.

Cb.

mp

p

a2

367

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

367

Timp.

Perc.

367

Pno.

367

Solo

1

Vln.

2

Vla.

Vc.

Cb.

QQ

372

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

372

Timp.

372

Bass Drum

Perc.

372

Pno.

372

Solo

372

1

Vln.

2

Vla.

Vc.

Cb.

8va

mp

p

p

p

QQ

RR

Fl. *mp* *ff* *a2*

Ob. *mp* *mf* *f* *a2*

Cl. *mp* *mf* *f* *a2* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f* *ff*

Hrn. 377

Tpt. 377

Timp. 377 *p*

Perc. 377

Pno. 377

Solo 377 *poco a poco cresc.*

RR

1 Vln. 377

2 Vln. 377

Vla. 377

Vc. *arco* *mp* *mf* *f*

Cb. *arco* *mp* *mf* *f*

382

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

ff

f

Bongos

ff

arco

ff

mf

SS

[illegible]

TT

This page contains measures 394 through 75 of a musical score. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hrn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- Solo**: Soloist
- Vln. 1 & 2**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features complex orchestration with multiple layers of sound. Measures 394-400 show a variety of textures, including woodwinds playing chords or single notes, strings playing rhythmic patterns, and percussion playing drums. The tempo is marked 'Allegretto' and the time signature changes from 3/4 to 4/4 and back to 3/4.

[illegible]

402

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

Bsn. *ff*

Hrn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *ff* *p* *Suspended Cymbal*

Pno. *ff*

Solo *ff*

1 *ff*

2 *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff*

a2

8va

78 WW a2

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* a2

Hrn. *ff*

Tpt. *f*

407

Timp. *ff*

Perc. *ff*

Pno. *ff* *grandioso*

407

Solo *ff* *grandioso*

WW

1 Vln. *ff* *grandioso*

2 Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

Cb. *ff* *grandioso*

[illegible]

419

Fl. *p*

Ob. *mp* *p* *pp*

Cl. *mp*

B. Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hrn. *mp*

Tpt. *mp*

Timp. *f* *mp* *p* *pp*

Perc. Bongos *mp* *p* *pp*

Pno. *mp* *p* *pp*

Solo *mp* *p*

419

Vln. 1 *mp* *p*

Vln. 2 *mp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *p*

XX *a tempo*

424 rit. a tempo

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Timp.

Perc.

Pno.

Solo

1

Vln.

2

Vla.

Vc.

Cb.

pp

mf

mp

rit.

a tempo

pizz.

This musical score page contains measures 429 through 432. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra with a solo violin part. The key signature has two sharps (F# and C#), and the time signature changes from 4/4 to 3/4 in measure 432. Dynamics range from piano (p) to fortissimo (ff). The Solo Violin part features a melodic line with a crescendo leading into measure 432. The string section plays a rhythmic pattern of eighth notes in measures 429 and 430, then changes to a different pattern in measure 431. The woodwinds and brass enter in measure 431 with various notes and rests. The percussion includes a snare drum pattern in measures 429 and 430, and a bass drum in measure 431. The piano part provides harmonic support with chords and single notes. The overall texture is dense and dramatic, typical of a late Romantic or early 20th-century orchestral work.

[illegible]

This musical score page contains measures 438 through 442. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hrn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- Solo**: Soloist
- Vln.**: Violins (1 and 2)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features several dynamic markings such as *mp*, *p*, and *cresc.*. A rehearsal mark "YY" appears above measure 440. The Solo part includes a melodic line starting at measure 438. The string section (Vln., Vla., Vc., Cb.) enters at measure 440 with a rhythmic pattern and crescendo.

442

Fl. *ff* *a2* **ZZ**

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hrn. *ff*

Tpt. *ff*

Timp. 442 *ff*

Perc. *ff* Triangle

Pno. 442 *ff* *staccato*

Solo 442 *ff*

1 442 *ff* **ZZ**

Vln. 2 *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

[illegible]

This page of the musical score covers measures 453 to 456. The tempo is marked 'vivace' and the key signature has one sharp (F#). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Solo (Soloist)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). The percussion section includes parts for Triangle, Tambourine, and a drum with a 'ff' marking. The Solo part features a prominent sixteenth-note run in measures 453 and 454.

