

Felix Mendelssohn

# Concertpiece No. 2 Opus 114

This is a transposition of the basset horn part for bass clarinet.  
In cases where the part is written in octaves, the upper part is the original.

Bass Clarinet sub for BASSET HORN in F

Edited by ERIC SIMON

CONCERTPIECE No. 2 Opus 114

FELIX Mendelssohn  
transcribed for Bass Clarinet  
by Mark Thiel

0 **Presto.**

*ff*

5

11 **A**

17

23 **B**

29

34 **C**

*poco rit*

43 **A tempo**

*p* *sf*

50 *p* *cresco* *f*

56 *f* *cresc.* **D**

62 *Clar* *Pf.* *f* *ad lib.* 3

67

74 **E** *ff* *f*

80 *poco* *a poco* *piu presto*

84 *ff* *stringendo*

88 *Prestissimo*

92 *ff*

95 *Andante.* *p*

103 *pp* *tranquillo* **F** *sempre pp*

107

111 *dim. p*

115 *dim. pp sf* **G**

119 *pp p*

124 *dim. dim. pp* *ritard.*

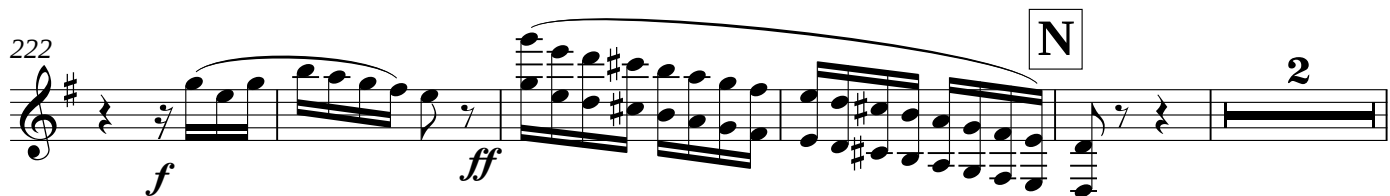
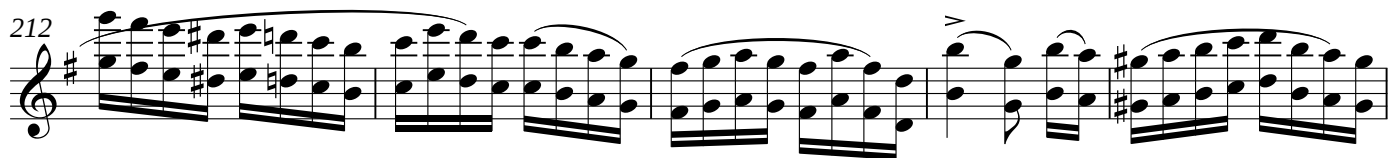
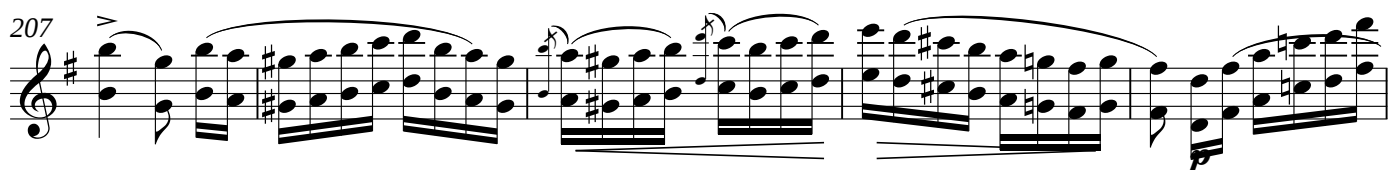
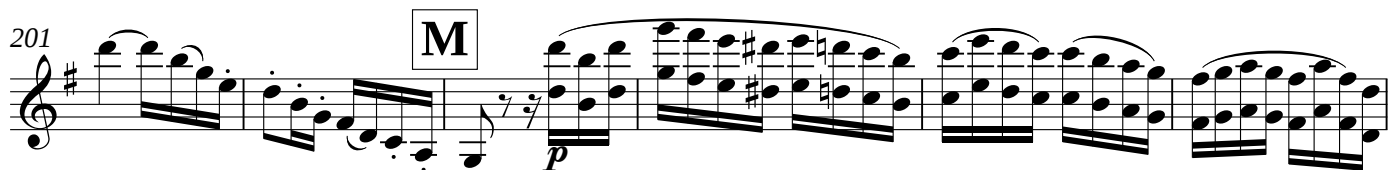
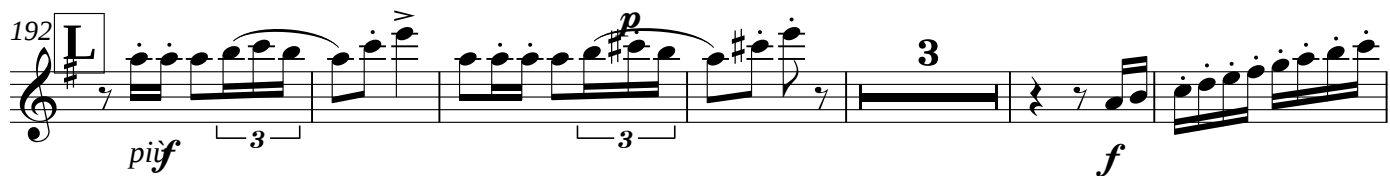
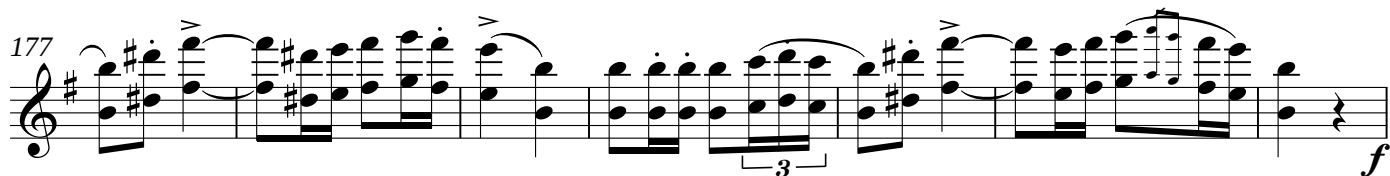
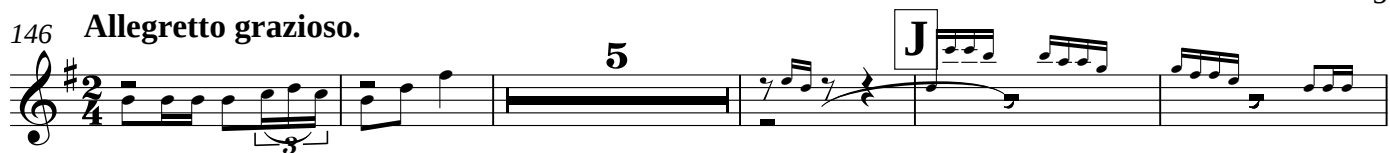
129 **H**

133 *dim.. pp*

137 **I** *p mf*

141 *pp* **2/4**

## 146 Allegretto grazioso.



229 *p*

235 **O** *f* *p* *ff* *3*

245 *mf* *5*

258 *p* *cresc.* *f* *p*

267 *cresc.* *f* *cresc.* *ff* **Q**

274

279 *sempre ff*

285 *p* **R**

292 *p*

299 *dim.* *sempre* *dim.* *ritard* *dim.*

306 *pp* *pp* **S**

313 *Adagio.* *f* *pp* *ff* *Presto* *con* *fuoco.* 7

319

324 *ff*

The musical score consists of three staves of music. The first staff (measures 313-318) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents. Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking *Adagio.* is above the first measure, and *Presto* is above the fifth measure. The instruction *con fuoco.* is above the seventh measure. A hairpin crescendo is shown below the staff. The second staff (measures 319-323) continues the melodic line with slurs and accents. The third staff (measures 324-328) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents. The dynamic marking *ff* is below the first measure. The piece ends with a double bar line.