



Bassoon

隨想曲No.9

For Orchestra

Cheng-Shiun

♩ = 80

4

mf

8

12

2

16

4

22

7

33

5

41

6

52

4

59 *To Coda 100* $\text{♩} = 60$

63 *rit.* *a tempo* **2** **8** *mp*

76

80 **2** **3** **3**

86 **11** *D.C. al Coda*

100 $\text{♩} = 80$ **2**

105 **6**

113

116 **3**

123

rit.

a tempo

5

mp

$\text{♩} = 40$

132

3

The image shows two staves of musical notation in bass clef with a key signature of two flats. The first staff, starting at measure 123, features a series of rests followed by a half note G2, then a whole note G2, and finally a half note G2. Above the staff, the tempo markings 'rit.' and 'a tempo' are present. A large number '5' is placed above the final measure. The second staff, starting at measure 132, begins with a rapid sixteenth-note chordal pattern (G2, F2, E2, D2) repeated four times. This is followed by a half note G2, then a whole note G2, and finally a half note G2. A large number '3' is placed above the final measure. A dynamic marking 'mp' is placed below the first staff, and a tempo marking '♩ = 40' is placed between the two staves.