



Violin II

隨想曲No.9

For Orchestra

Cheng-Shiun

$\text{♩} = 80$

Violin II score for measures 1 through 19. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-2: *f*

Measure 3: *f*

Measures 4-5: *f*

Measures 6-7: *f*

Measures 8-9: *f*

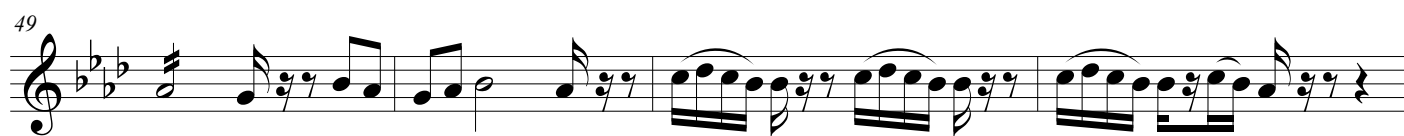
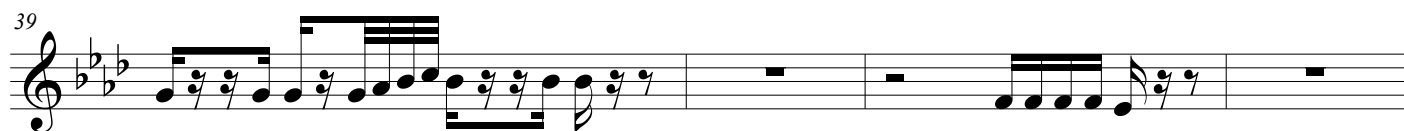
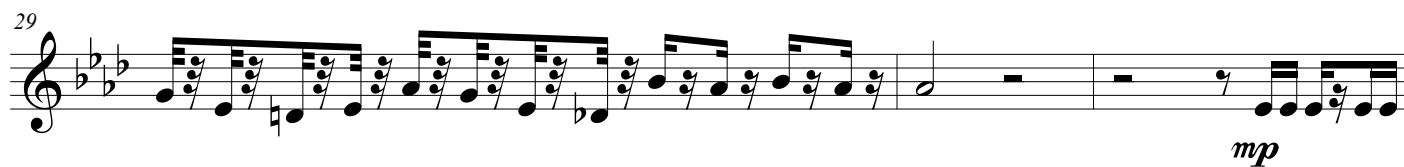
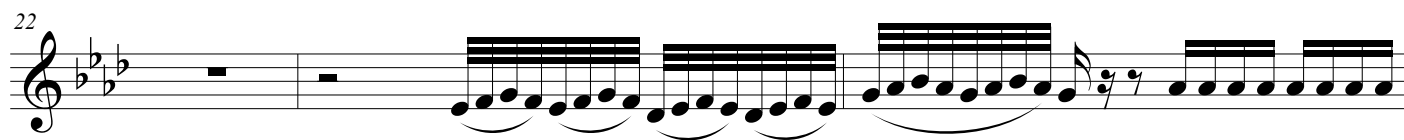
Measures 10-11: *f*

Measures 12-13: *f*

Measures 14-15: *f*

Measures 16-17: *p*

Measures 18-19: *f*



61 *To Coda 100* $\text{♩} = 60$ *rit.*

pizz. *mp*

73

arco

mf 3

3

78

Musical notation for measure 78, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and rests.

[illegible]

89

Musical notation for measure 89, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, including triplets and a quintuplet.

93

97 *D.C. al Coda*

Musical score for measures 97-100. Measure 97: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 98: Continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 99: Continues with a quarter note A3, a quarter note G3, and a quarter note F3. Measure 100: Continues with a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a Coda symbol.

100

$\text{♩} = 80$

4/4

2

105

Measure 105: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains a complex rhythmic pattern starting with an eighth note, followed by a quarter note, and then a series of eighth and sixteenth notes, ending with a quarter note.

108

112

114 **4**

119 *mp*

122 *rit.*

126 *a tempo* *mf* *pizz.* *arco*

129

132 $\text{♩} = 40$ **3**

135