

## Flauto II

# CONCERTO

for Voice and Symphonic Orchestra

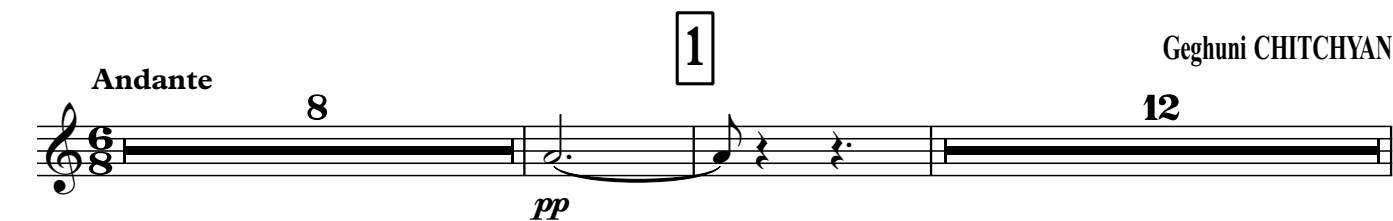
Geghuni CHITCHYAN

**1**

Andante

8 12

*pp*



**2**

2 4

*pp*



**3**

Moderato grazioso (♩. = 72)

pizz.

*f*

4

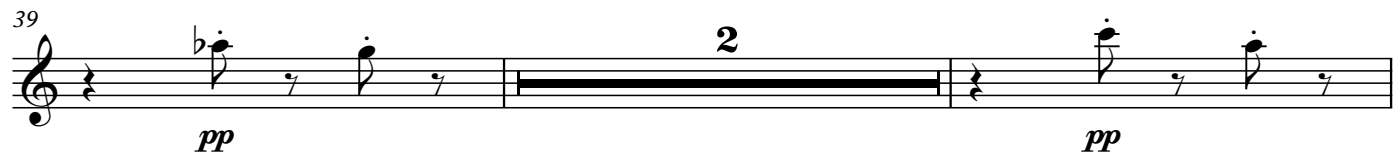


39

2

*pp*

*pp*



43

4

*pp*

4



4

6

*pp* *pp*

61

4

2

*pp* *pp*

5

2

poco a poco più mosso

*mp*

76

2

82

*mf* *cresc.*

6

*f*

92

7

8

6

Più mosso

110

2

a2

*pp*

9

122

2

poco rit.

10

a tempo

8

Cl.

11

*mf*

*p*

140

3

12

*pp*

148

2

poco rit.

I

*p*

13

a tempo (♩ = 100)

a2

(1)

(2)

(3)

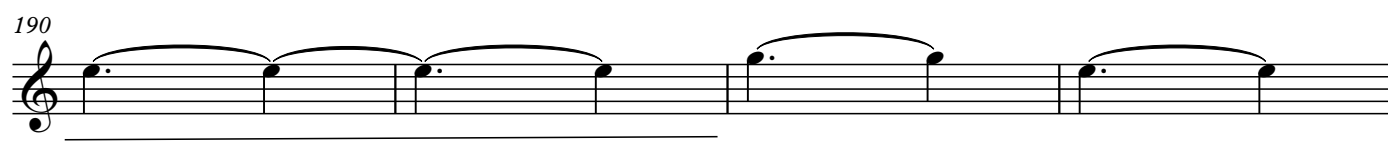
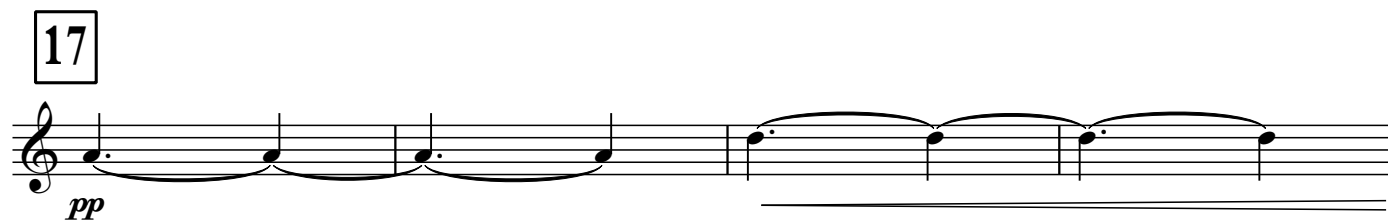
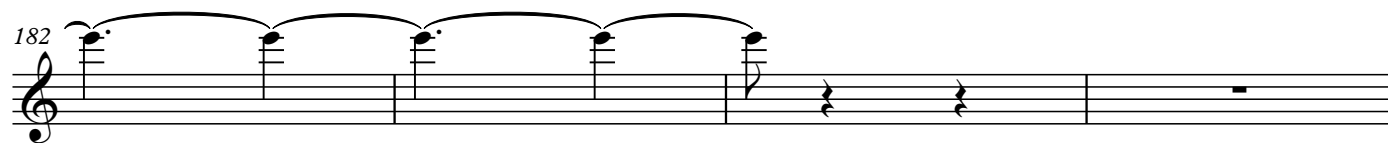
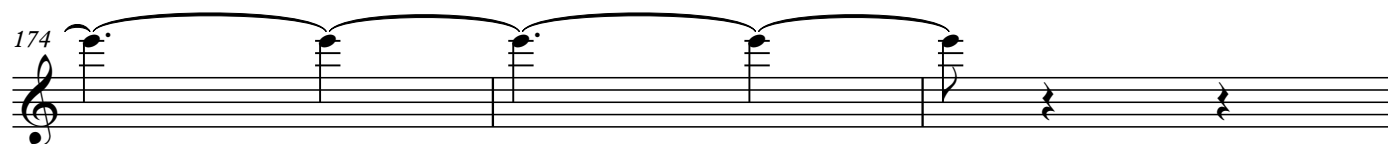
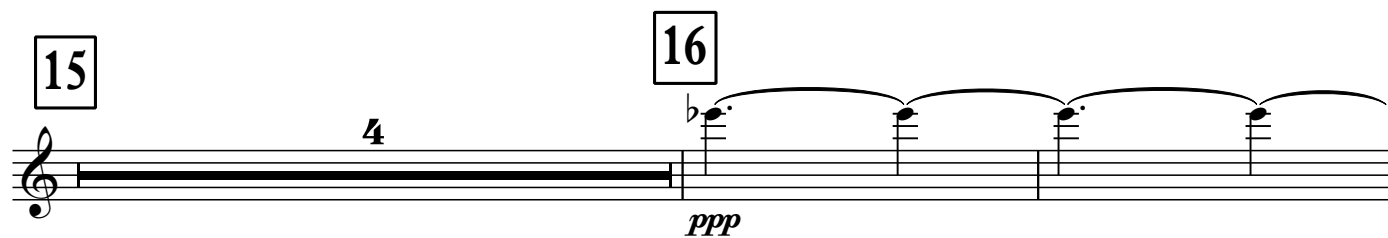
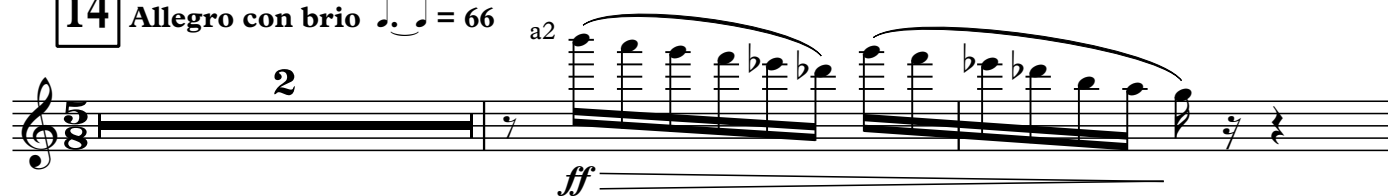
(4)

*p*

(5)

(6)

(7)

**14** Allegro con brio  $\text{♩} = 66$ 

18

18

19

199

8

*f*

19

210

2

20

20

*f*

20

218

21

221

*p*

21

21

227

17

Vln.

21

248

*f*

4

22

22

Allegro agitato

23

Timpani *fff* **9** Cr. *p*

24

266 *f* *a2* *f*

270 *mf*

274 **3** *mf*

25

*f*

284 *sf sf*

286 *ff* *rit.* **26** **3**

292 *mf ff pp* *rit.* **3**

**27** Andante  $\text{♩} = \text{♩}$  ( $\text{♩} = 63$ )

8

**28** accel. **11** Arpa poco accel.

**29** poco a poco accel. e cresc.

*f*

322

324 accel. poco a poco rit.

*f*

**30** Agitato molto

*mf*

331 I solo

*mf*

**31**

*mf*

337

*mf*

339

*mf*

**32**

341

*mf*

346

*f*

*ff*

*sff*

**33**

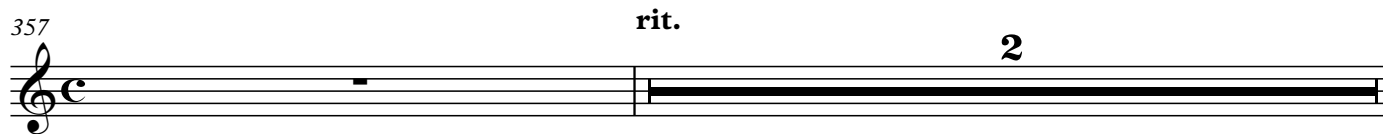
Sostenuto

*sf*

*sf*



357 **rit.** **2**



**Calmato** (♩ = 63) **2**



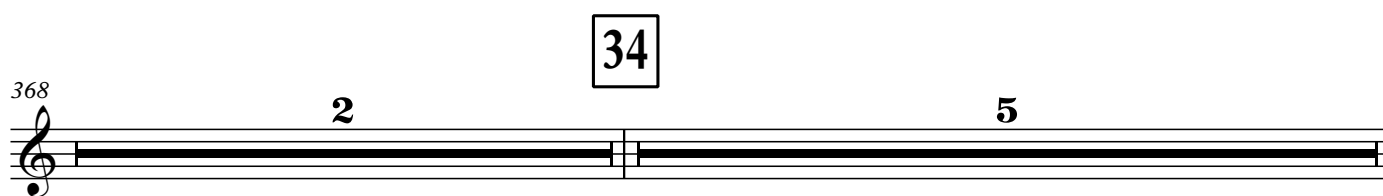
*pp*

364 **2**



*pp*

368 **2** **34** **5**



**Cadenza** **2** **11**

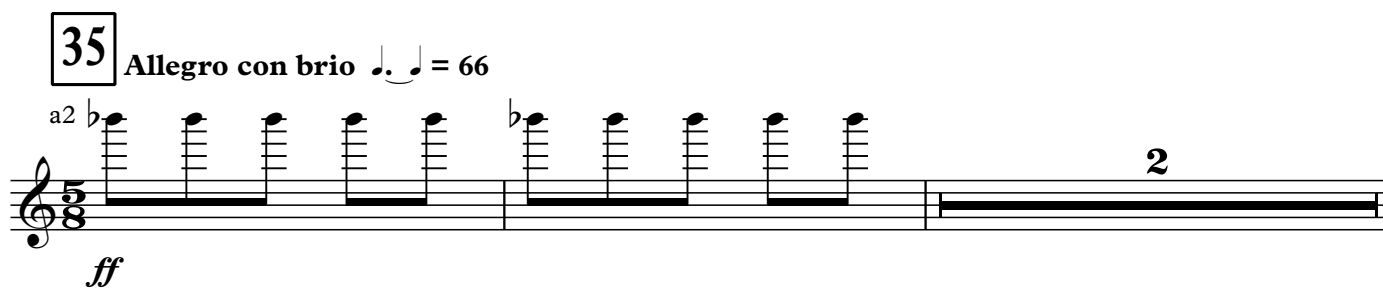


389 Canto *poco rit.*



**35** Allegro con brio  $\text{♩} = 66$

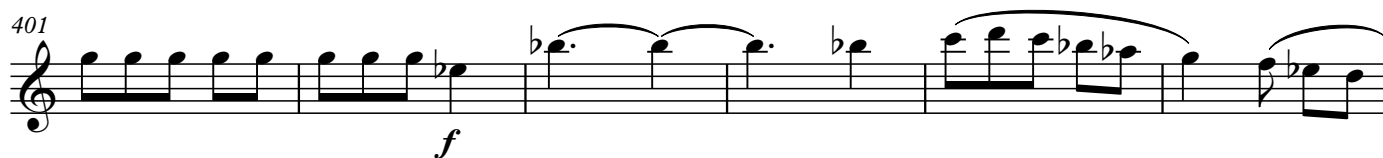
a2 *ff* 2



397 *mf*

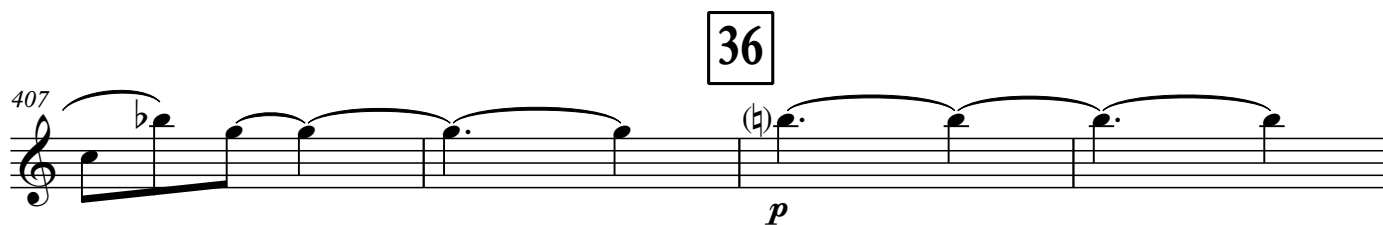


401 *f*



**36** *p*

407



411 *f*



415

37

3

*ff*

8

416 417 418

421

*ff*

8

422 423 424

423

426 427 428

38

*mp*

430 431 432

429

8

434 435 436 437 438 439 440

39

4

*mf*

I

442 443 444

40

4

*pp*

451

*p*

41

3

a2

*f*

42

2

*p*

469

*sub. mp*

43

*mf* *f* *ff*

477

*ff*

3

**Presto**

*ff* *fff*