

Corno II (F)

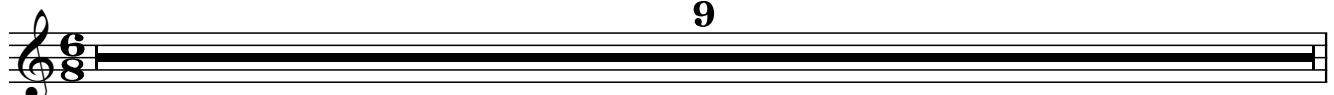
CONCERTO

for Voice and Symphonic Orchestra

Andante

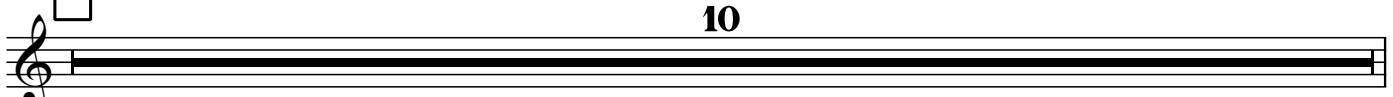
Geghuni CHITCHYAN

9



1

10



20

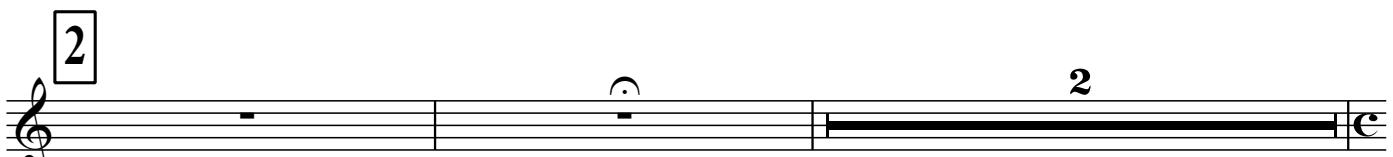
I solo

p

A musical staff in G clef, 6/8 time, featuring a melodic line with various note heads and slurs. The dynamic is marked 'p'.

2

2



27

4

2

A musical staff in G clef, 6/8 time, featuring a melodic line with various note heads and slurs. The key signature changes to C major at the end.

Corno II (F)

3Moderato grazioso ($\text{d} = 72$)

36

Continuation of the musical score for Corno II (F) from measure 36 to 39. The key signature remains F major (one sharp). The time signature is common time. The music continues with eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

40

Continuation of the musical score for Corno II (F) from measure 40. The key signature changes to G major (two sharps). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

44

Continuation of the musical score for Corno II (F) from measure 44. The key signature changes to E major (no sharps or flats). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

49

Continuation of the musical score for Corno II (F) from measure 49. The key signature changes to D major (one sharp). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign. Measure 49 ends with a repeat sign and a '4' in a box, indicating a repeat section starting at measure 54.

54

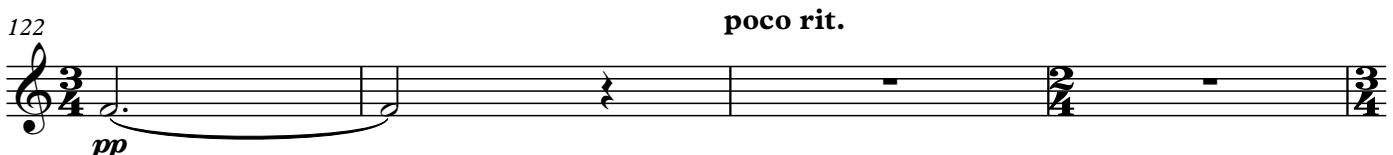
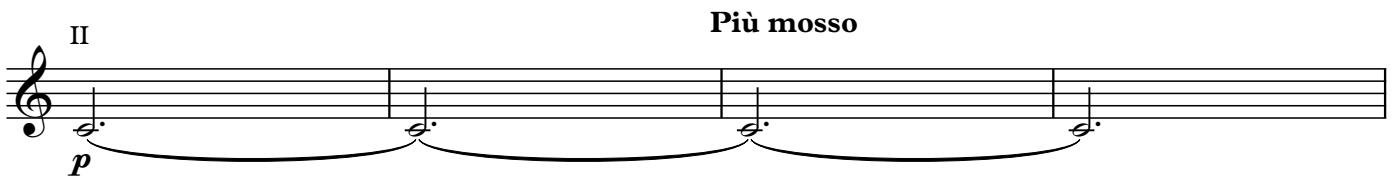
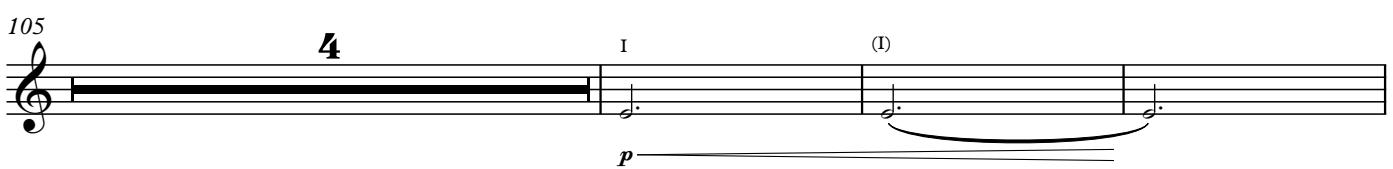
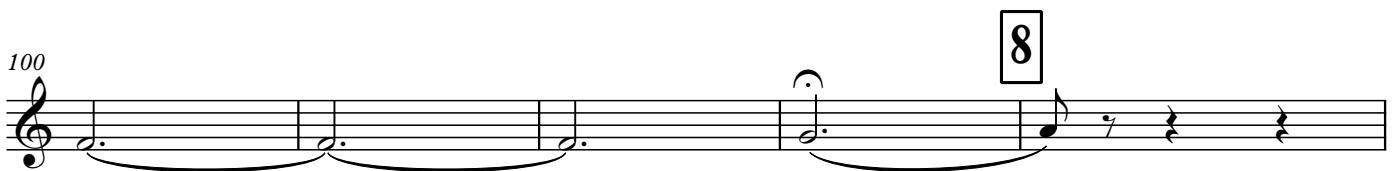
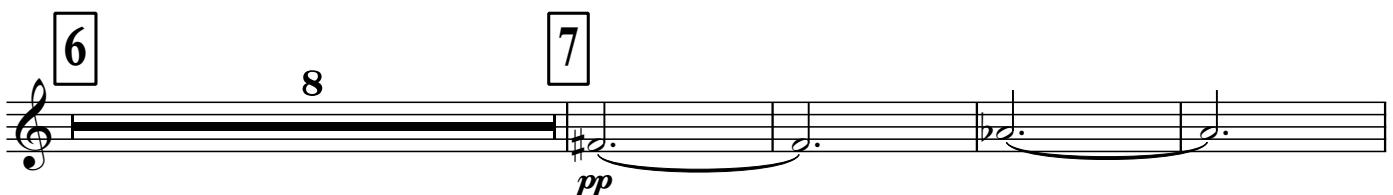
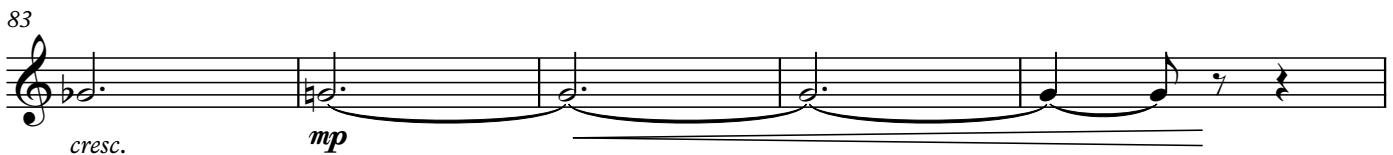
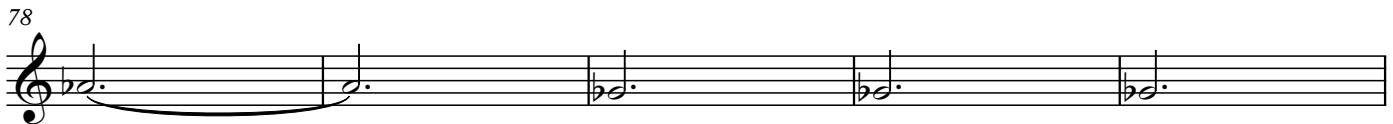
First part of the repeat section (measures 54-57). The key signature is D major (one sharp). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

60

Second part of the repeat section (measures 58-61). The key signature changes to C major (no sharps or flats). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

5

Final section of the musical score for Corno II (F) from measure 66. The key signature changes to A major (two sharps). The time signature is common time. The music consists of eighth-note pairs and rests, with dynamics 'sf' and a '+' sign.

72 **poco a poco più mosso**

Corno II (F)

10 a tempo 9 11 8

12 C-nelli p poco rit.

13 a tempo ($\text{♩} = 100$) 8 14 Allegro con brio $\text{♩} = 66$

162 165

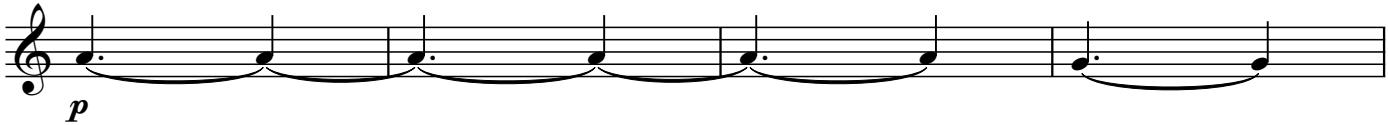
169 3 16 14

17 8 18 Fg. mp

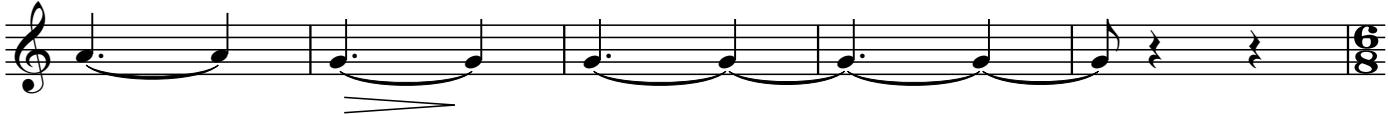
197 8

Corno II (F)

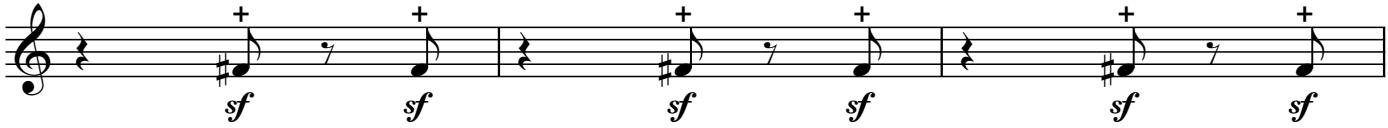
5

19

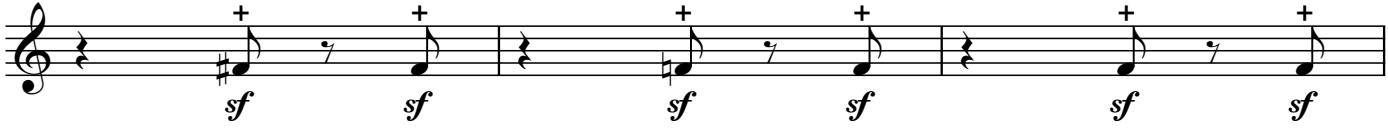
211

**20**

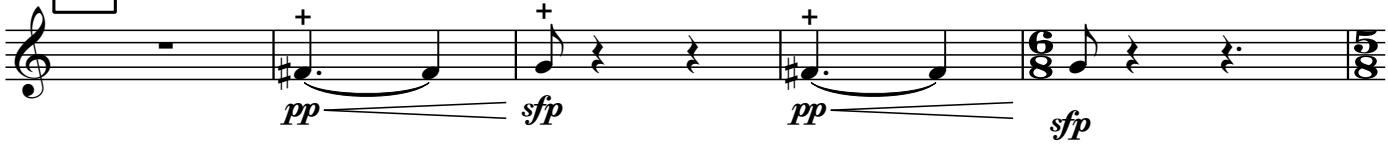
221



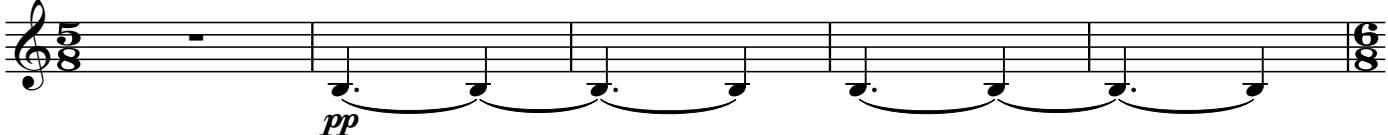
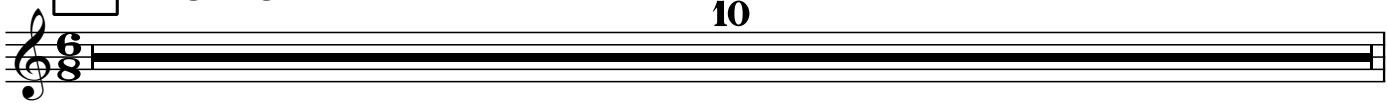
224



227

**21**

249

**22***Allegro agitato***10**

Corno II (F)

23



24



273

6

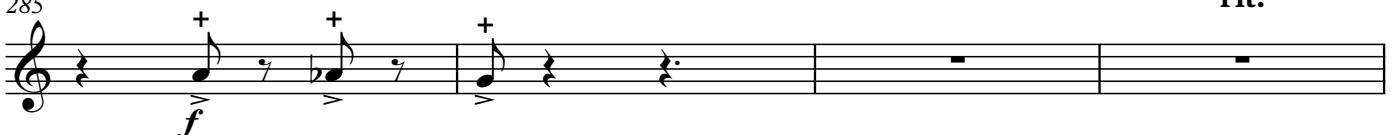


25



285

rit.



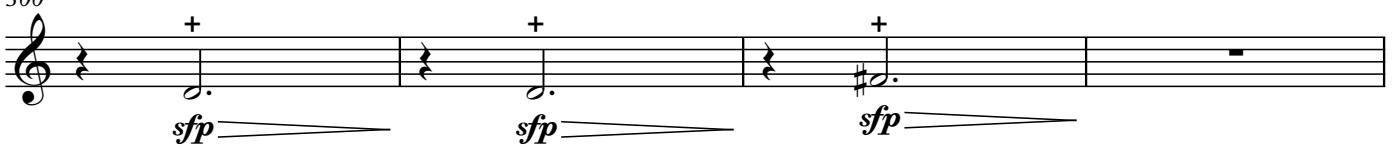
26

rit.

3

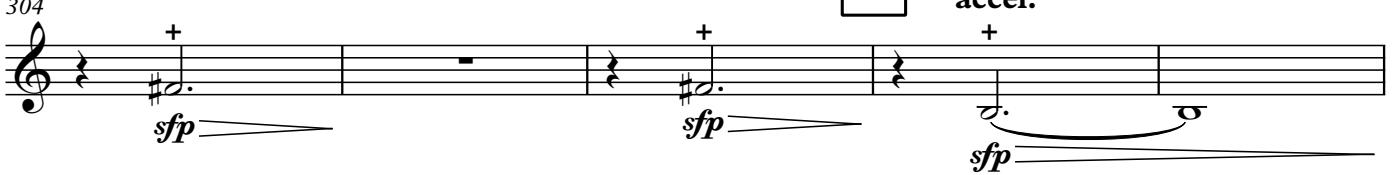
27 Andante $\text{♩} = \text{♪}$ ($\text{♩} = 63$)

300



304

accel.



Corno II (F)

7

309

313

317

poco accel.

29

poco a poco accel. e cresc.

+

+

+

p

323

accel. poco a poco

p

327

rit.

30

Agitato molto

6

31

6

Fl.

32

I

345

mp

f

ff

sff

33 Sostenuto 2 2

rit. 2 Calmato ($\text{d} = 63$) 10 **34** 5

Cadenza 2 11

389 Canto 2 11 poco rit.

35 Allegro con brio $\text{d} = 66$

397

403

36

Corno II (F)

9

415

37

421

38

12

39

6

40

Tr.

mp

449

41

sfnf *sf* *sf* *sf* *sf* *sf*

458

2

f

pp *sfp*

464

42

pp *sfp*

3

G

469

p — *f*

p — *f*

473

43

mf

f

477

3

sff

Presto

ff

sff