

**Corno IV (F)**

**CONCERTO**  
for Voice and Symphonic Orchestra

**Andante**

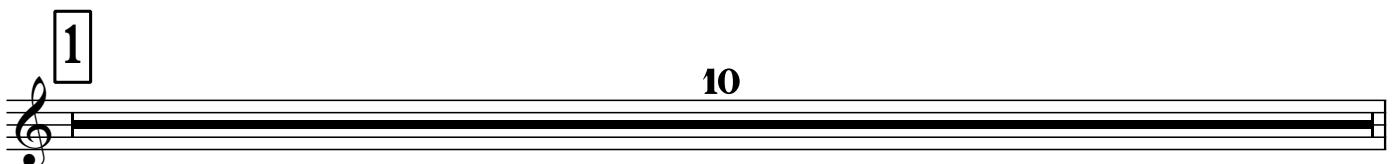
**9**

Geghuni CHITCHYAN



**1**

**10**



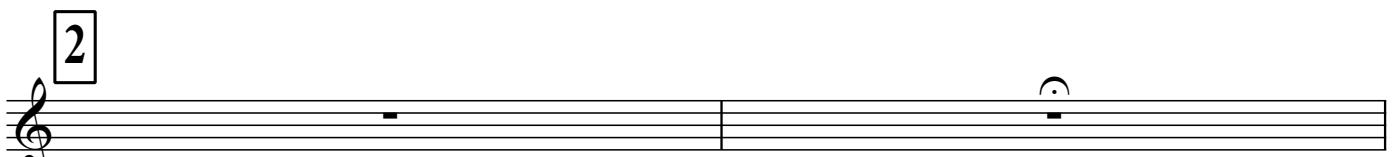
20 I solo

*p*

A musical staff in G major, common time, with a treble clef. The vocal line begins with a rest, followed by a series of eighth notes. The dynamic is marked *p*. The vocal part is labeled "I solo".

**2**

..



25

**2**

**4**

**3**

A musical staff in G major, common time, with a treble clef. It contains a single note on the fourth line.

## Corno IV (F)

**3** **Moderato grazioso** ( $\text{d.} = 72$ )

**4**

**56**

**61**

**66**

## Corno IV (F)

3

**5**

**poco a poco più mosso**

I,II  
○

**75**

**81** IV  
○

**p**

*cresc.*

**mp**

**85**

**6**

**8**

**7**

**5**

**pp**

**8**

**10**

**Più mosso**

**2**

**9** III

**p**

**122**

**2**

**poco rit.**

**2**

**2**

**3**

**10** a tempo

**9**

**11**

**8**

**12**

C-nelli

*p*

148

**poco rit.**

*ppp*

**13** a tempo ( $\text{♩} = 100$ )

8

**14** Allegro con brio  $\text{♩} = 66$

Tr.

162

III

*mf*

166 IV

**15**

**3**

*mf*

**16**

**14**

**17**

**8**

**18**

**3**

III

*p*

**8**

*sf*

## Corno IV (F)

5

**19**

210

213 **2**

**20**

217

221

224

227 **14**

P-no

**21**

I,II

249

**5**

**8**

**6**

**22** Allegro agitato **10**

6

**23**

8

**24** III  
**pp**

III

275 **6** **25** IV **f**

25

285 **3** rit. **26** **7** rit. **3**

3

**27** Andante  $\text{♩} = \text{♪}$  ( $\text{♩} = 63$ )

I,II +  
sfp

303 **4** **28** accel. **2**

4

309 +  
sfp +  
sfp +  
sfp +

+  
sfp +  
sfp +  
sfp +

## Corno IV (F)

7

313

317

poco accel.

**29**

IV +      +      +      +

poco a poco accel. e cresc.

*p*

324

accel. poco a poco

327

rit. **30** Agitato molto

6

**31**

8

**32** I

IV

**33** Sostenuto **2**

2

rit. **2**

Calmato ( $\text{♩} = 63$ )

**34**

10      5      Cadenza 2      11

389 Canto

**35** Allegro con brio  $\text{♩.} \text{♩.} = 66$

poco rit.

397

402

407

**36**

f

412

**37**

421

**38**                   **12**                   **39**                   **6**

**40**                   Tr.

448

453

**41**

457

**2**

462

**42**

466

3

**466**

**3**

**G**

-

**A**

**p** — **f**

**p** — **f**

473

43

**473**

**43**

**mf**

**f**

477

3

**477**

**3**

**E**

**sf**

**Presto**

**Presto**

**ff**

**sf**