

Tromba III (B)

CONCERTO

for Voice and Symphonic Orchestra

Andante Geghuni CHITCHYAN

9 1 13

2 2

27 4 3 5

3 Moderato grazioso (♩. = 72)

Cr.
+ *sf* *sf*

39 con sord. *pp*

44 3 3

4 6

62 3

68 5 2

Detailed description: The image shows a musical score for Tromba III (B). It consists of eight staves of music. The first staff is marked 'Andante' and contains measures 1-13, with a first ending bracketed. The second staff contains measures 14-16, with a second ending bracketed. The third staff starts at measure 27 and contains measures 27-29, with a third ending bracketed. The fourth staff is marked 'Moderato grazioso (♩. = 72)' and contains measures 30-32, with dynamic markings 'Cr.', '+', and 'sf'. The fifth staff starts at measure 39 and contains measures 39-43, with the instruction 'con sord.' and dynamic 'pp'. The sixth staff starts at measure 44 and contains measures 44-47, with a third ending bracketed. The seventh staff starts at measure 48 and contains measures 48-62, with a fourth ending bracketed. The eighth staff starts at measure 63 and contains measures 63-70, with a fifth ending bracketed. The score includes various musical notations such as rests, notes, and dynamic markings.

poco a poco più mosso

10

Fl.

mf

84

p

6

8

7

8

10

Più mosso

2

9 Cr.III

117

p

121

2

poco rit.

10 a tempo

9

11

8

12

7

poco rit.

2

13 a tempo (♩ = 100)

Timpani

pp

4

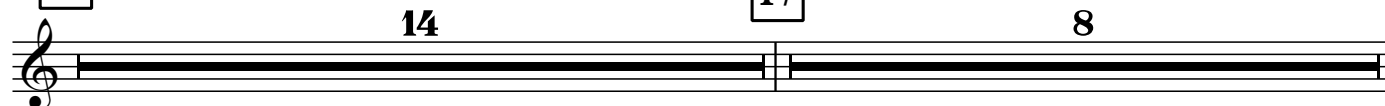
14 Allegro con brio $\text{♩} = 66$



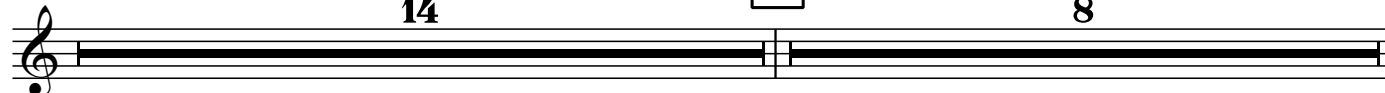
15



16



17



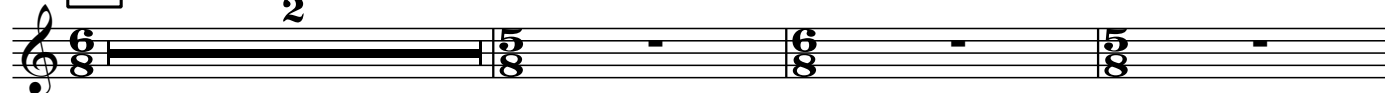
18

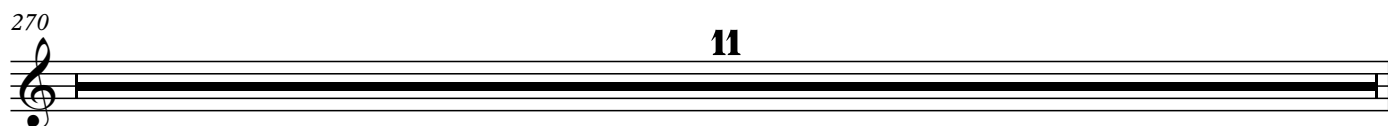
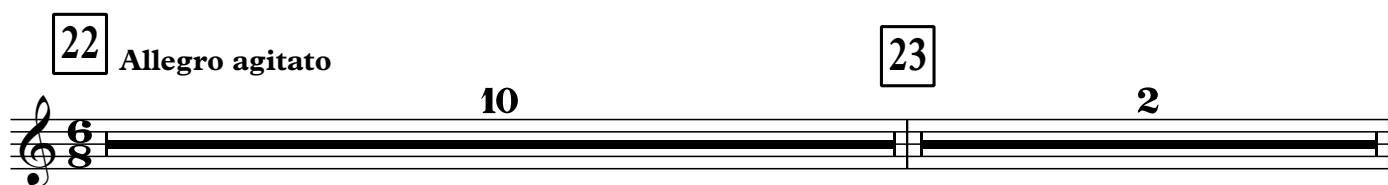
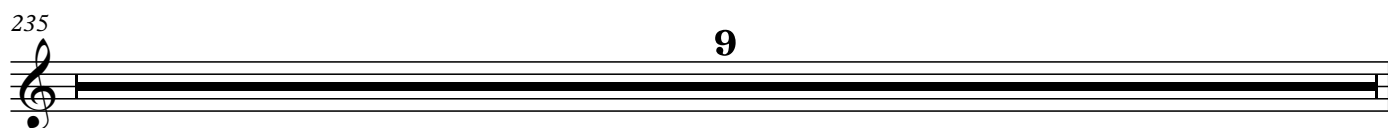


19



20





25

sf sf

285 con sord. *rit.*

f p pp

26

rit.

27 Andante $\text{♩} = \text{♩} (\text{♩} = 63)$ 8

28 accel. 11

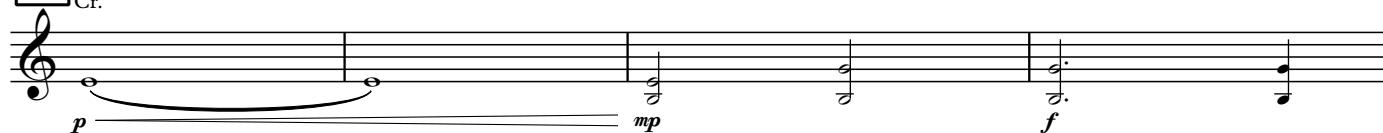
poco accel. 2

29 Cr. poco a poco accel. e cresc.

324 con sord. *pp*

32

Cr.



347

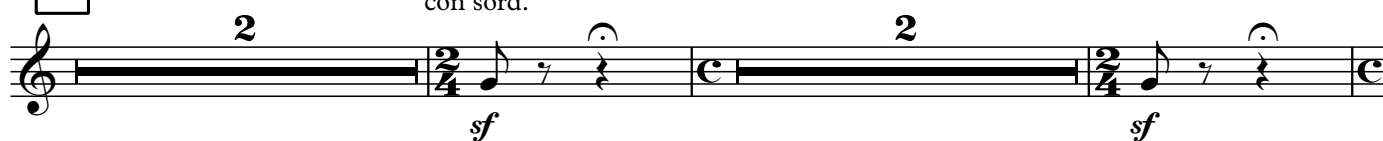
senza sord.



33

Sostenuto

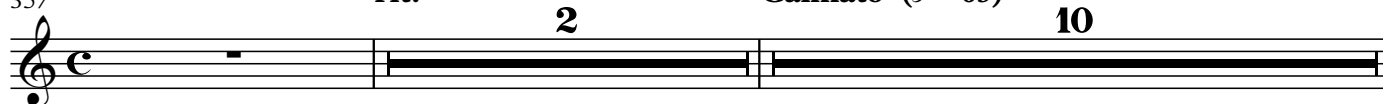
con sord.



357

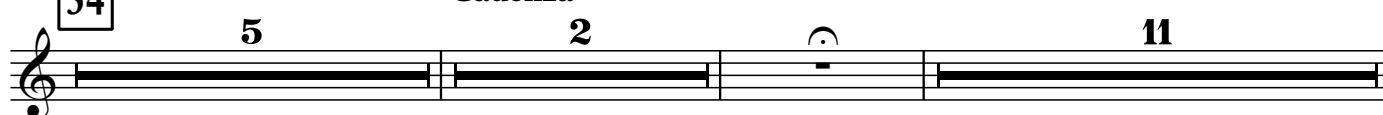
rit.

Calmato (♩ = 63)



34

Cadenza



Canto

poco rit.



35

Allegro con brio ♩ = 66

senza sord.



398



