

Timpani

CONCERTO

for Voice and Symphonic Orchestra

Andante

2 6 1 13

Geghuni CHITCHYAN

ppp

2 2 4

3 Moderato grazioso (♩. = 72)

C-nelli

16

p

4 18

5 poco a poco più mosso

2 10

Fl.

mf *cresc.*

84

ppp *mf*

6

mf

93

7 2

98

5

8

9

pp

Più mosso

9

2

5

Fl.

poco rit.

mf

10

a tempo

ppp

131

4

11

8

12

C-nelli

p

148

2

poco rit.

2

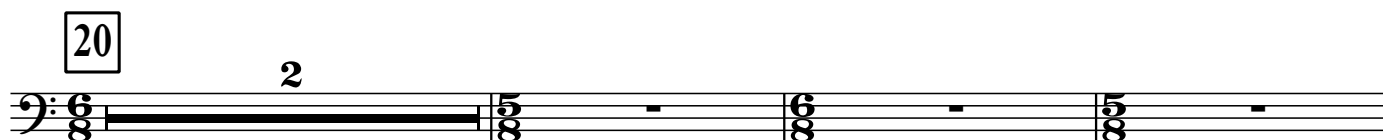
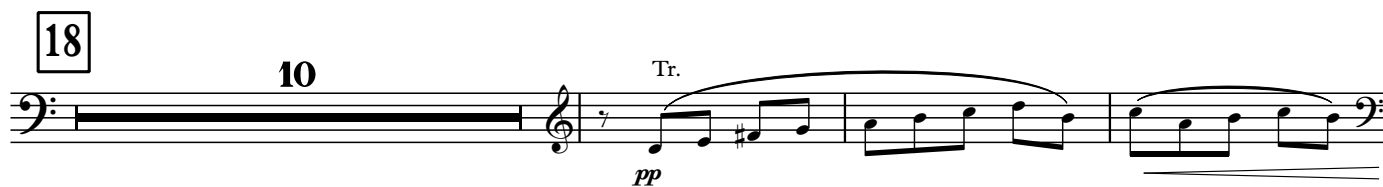
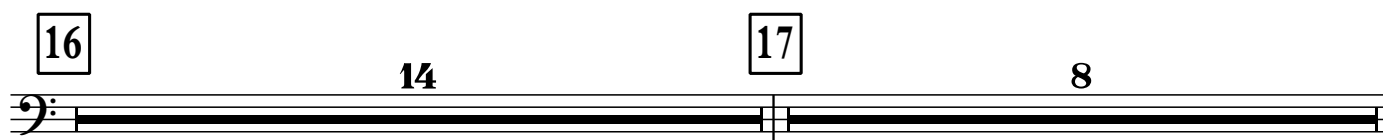
13

a tempo (♩ = 100)

pp

156

pp

14 Allegro con brio $\text{♩} = 66$ 

221 pizz.



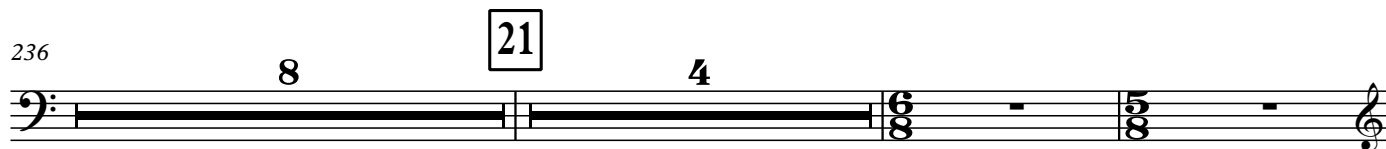
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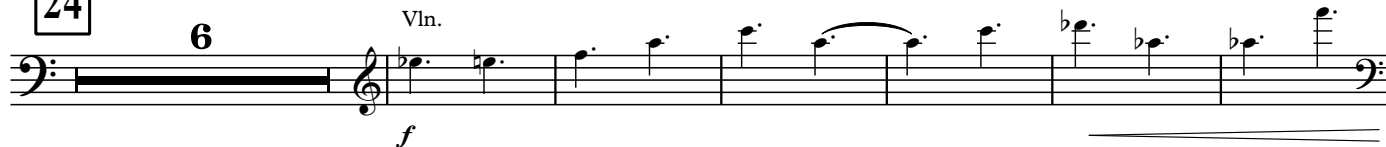
232



236



250 Tr.

**22** Allegro agitato**23****24**

25

mf

285

2

rit.

26

7

rit.

3

27 Andante ♩. = ♩ (♩ = 63)

28

8

13

29

Fl, Ob.

f

poco a poco accel. e cresc.

3

324

Tr. 3

pp

accel. poco a poco

327

rit.

30 Agitato molto

6

p

31



339



32

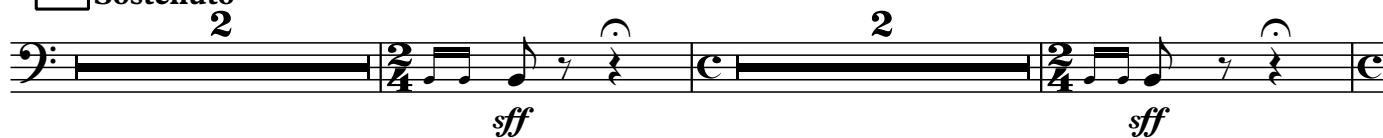


347



33

Sostenuto

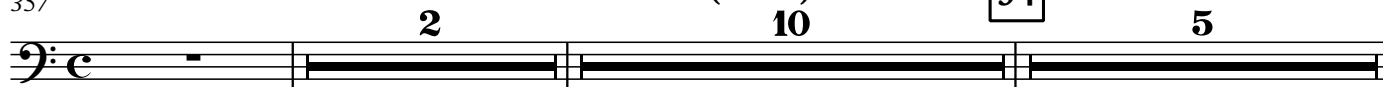


357

rit.

Calmato (♩ = 63)

34



Cadenza



Canto

poco rit.

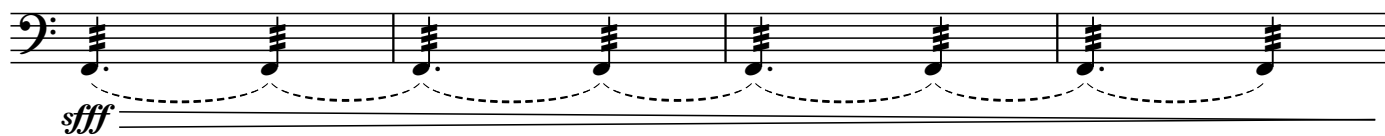
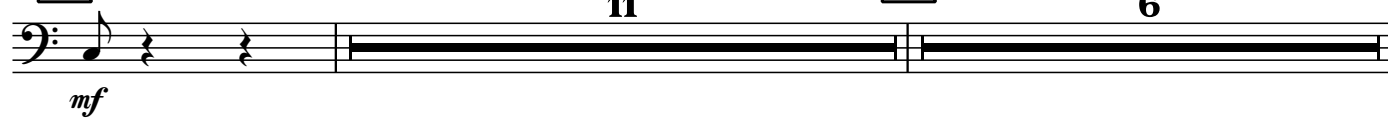


35 Allegro con brio $\text{♩} = 66$ 

397

12**36****37**

421

**38****11****39****6****40**

447



452

41**5**

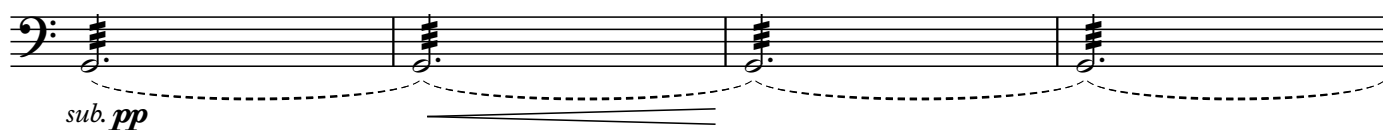
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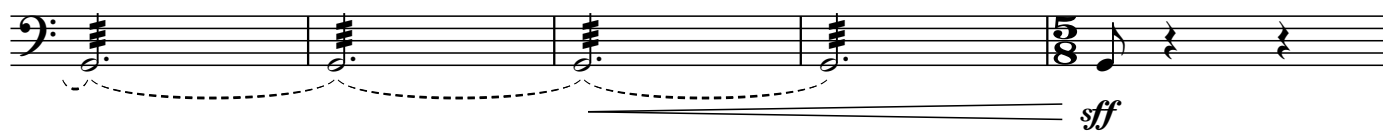
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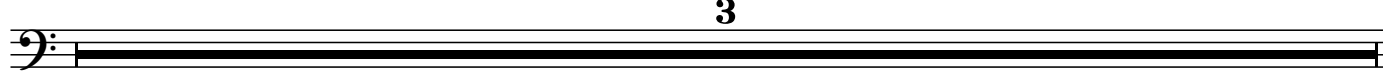
471



43



480

**Presto**