

Triangolo
Tamburino
Tamburo
Piatti
Campanelli

CONCERTO

for Voice and Symphonic Orchestra

Andante

Geghuni CHITCHYAN

Triangolo

Tamburino

Tamburo

Piatti

bacchetti di Timp.

pp

pppp

sfpp

3

3

3

3

7

Tr-lo

P-tti

C-nelli

2

2

2

1

ppp

p

sfp

sfp

sfp

12

Tr-lo

11

2

4

3/4

3 Moderato grazioso (♩. = 72)

Tr-lo

C-nelli

p

36

Tr-lo

C-nelli

p

40

Tr-lo

C-nelli

p

44

Tr-lo

C-nelli

p

48

C-nelli

4

Tr-lo

T-no

p

57

Tr-lo

T-no

62

Tr-lo

T-no

67

5

Tr-lo

T-no

poco a poco più mosso

T-no

77

Tr-lo

T-no

82

Tr-lo

T-no

T-ro

P-tti

pp

cresc.

p

86

Tr-lo

T-no

T-ro

P-tti

p

mf

pp

mf

ppp

mf

6

89

Tr-lo

7

7

7

8

Tr-lo

mp

9

Più mosso

2

5

2

3

2

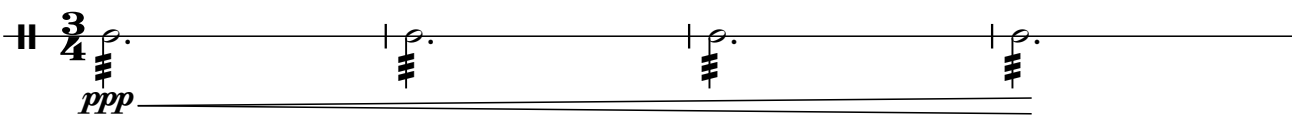
poco rit.

2

3

P-tti

10 a tempo

P-tti 



130

5

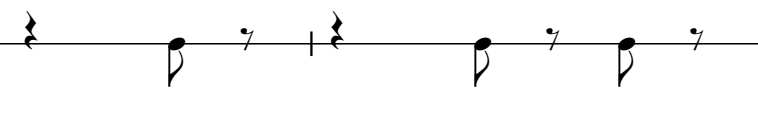
11

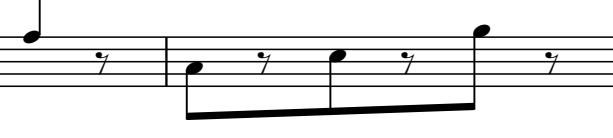
8

P-tti 



12

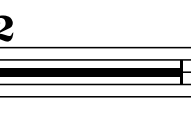
T-no 

C-nelli 



146

T-no 

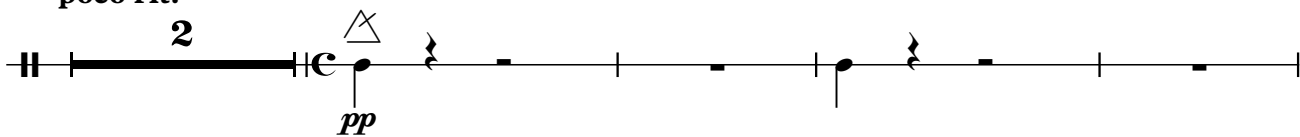
C-nelli 

13 a tempo (♩ = 100)

poco rit. 2

Tr-lo

pp

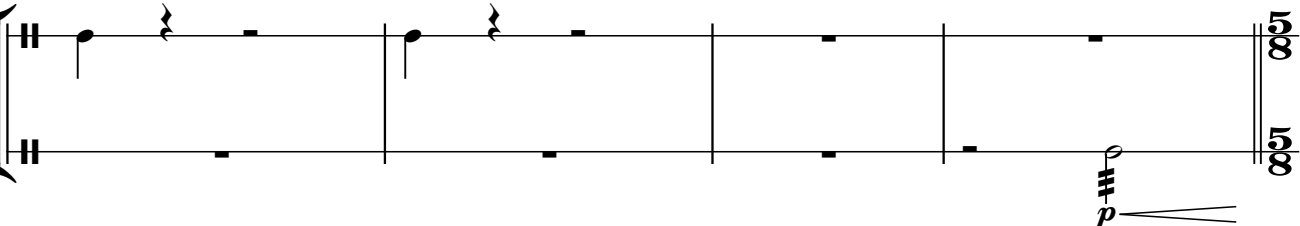


156

Tr-lo

P-tti

p



14 Allegro con brio ♩ = 66

Tr-lo

T-no

T-ro

P-tti

f

ff



164

Tr-lo

T-no

T-ro

P-tti

ff



15

Tr-lo

T-no

T-ro

P-tti

16

molto sul bordo

T-no

T-ro

p (1)

pp

T-no

T-ro

(5)

(6)

(7)

(8)

T-no

T-ro

(9)

(10)

(11)

(12)

pp

17

T-no

T-ro

(13)

(14)

(15)

(16)

T-no

T-ro

(17)

(18)

(19)

(20)

18

Tr-no

(21) (22) (23) (24)

Tr-ro

196

Tr-lo

Tr-no

(25) (26)

Tr-ro

200

Tr-lo

mp

204

Tr-lo

19

Tr-lo

Tr-no

mf

Tr-ro

mf

211

Tr-lo

Tr-no

Tr-ro

pp

20

Tr-lo

T-no

T-ro



221

T-no

pp

11



235

Tr-lo

mp

T-no

mp

T-ro

mp



239

Tr-lo

T-no

T-ro

2

2

2

21

P-tti

4

6

5

2

22 Allegro agitato

251 bag. di Timp.

P-tti

pp

sfp

sfp

255

T-ro

mf

mp

260

T-ro

pp

23

Tr-lo

f

f

T-no

mf

T-ro

mf

24

Tr-lo

p

T-no

p

T-ro

p

273

Tr-lo

T-no

T-ro

5

5

5



25

T-ro

mf



285

T-no

T-ro

P-tti

f

sosp.

mf

pp

rit.

26



290

T-no

T-ro

P-tti

6

3

6

3

6

3

rit.

27 Andante ♩ = 63

Tr-lo

P-tti

bag. di Timp.

pppp

mf

302

305

28 accel.

308

311

314

317 **poco accel.** **29**

Tr-lo

P-tti

321 **5** **poco a poco accel. e cresc.** **5**

Tr-lo

P-tti

326 **accel. poco a poco** **rit.** **30** **Agitato molto**

T-no

T-ro

329

T-no

P-tti

333 **31** **bac. di Timp.**

T-no

P-tti

337

T-no

P-tti

340

32

T-no

T-ro

2

2

p 3 3 3 3

344

T-no

T-ro

pp

mf

3 3

mp

347

T-no

T-ro

ff

ff

33 Sostenuto

T-no

2

2

2

2

2

rit.

Calmato (♩ = 63)

Tr-lo

10

34

5

Cadenza

Tr-lo

2

11

2

5

poco rit.

35 Allegro con brio $\text{♩} = 66$

T-no 5/8 f
 T-ro 5/8 f
 P-tti 5/8 f



Tr-lo 5/8 f
 T-no 5/8 f
 T-ro 5/8 f



Tr-lo 5/8
 T-no 5/8
 T-ro 5/8



Tr-lo 5/8
 T-no 5/8
 T-ro 5/8

36

Tr-lo

T-no

T-ro

415

37

Tr-lo

T-no

T-ro

mp

419

Tr-lo

T-no

T-ro

P-tti

mf

f

sff

f

423

38

Tr-lo

T-no

T-ro

P-tti

mf

mf

mf

mf

427

Tr-lo

T-no

T-ro



431

Tr-lo

mf

T-no

T-ro

mf



436

39

Tr-lo

T-no

T-ro



440

40

4

4

4

Tr-lo

T-no

T-ro

447

Tr-lo

mp

mf

T-no

mf

T-ro



451

Tr-lo

T-no

T-ro



41

Tr-lo



459

Tr-lo

T-no

P-tti

bac. di Timp.

ppp

sfp



464

42

P-tti

ppp

sfp

466

Tr-lo

T-no

T-ro

P-tti

sf

sf

sf

470

T-no

T-ro

P-tti

p

sfp

mp

p

sfp

43

T-no

T-ro

P-tti

477

T-no

T-ro

P-tti

sf

sf

sf

480

Tr-lo

T-no

T-ro

P-tti

3

3

3

3

**Presto**

Tr-lo

T-no

T-ro

P-tti

ff

ff

ff

ff

sff

sff

sff

sff