

Piano

CONCERTO

for Voice and Symphonic Orchestra

Andante Geghuni CHITCHYAN

9 1 13 2

25 2 4

Moderato grazioso (♩. = 72) 3 4 20 15

poco a poco più mosso

67 3 5 2 16 6 8 7

Vln. I 8 *p*

Più mosso 9

122 8 **poco rit.** *mp*

10 a tempo 9 11 8 12 7 poco rit. 2

13 a tempo (♩ = 100)
pizz.
p

156

14 Allegro con brio ♩ = 66

164

15

16 14 17 8

18 13 19 9

20 Vln. *f*

220 *p* 13 13

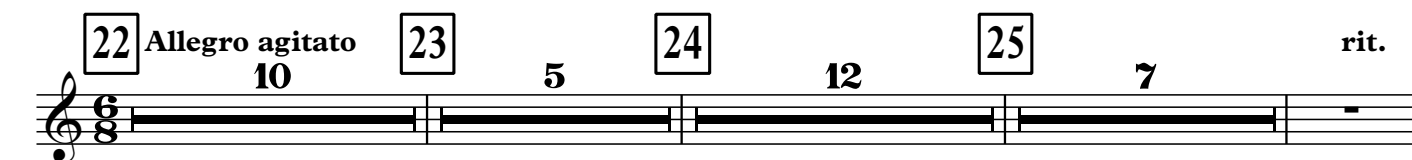
Canto

241 *f* 8 1

21 4 8 4 4 *fff* *ff* 4

The musical score is for a Piano, Violin (Vln.), and Canto. It is divided into four systems. The first system shows measures 18, 19, and 20. The second system shows measures 220 and 221. The third system shows measures 241 and 242. The fourth system shows measures 21 and 22. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, dynamics, and articulation marks.

22 Allegro agitato 10 23 5 24 12 25 7 rit.



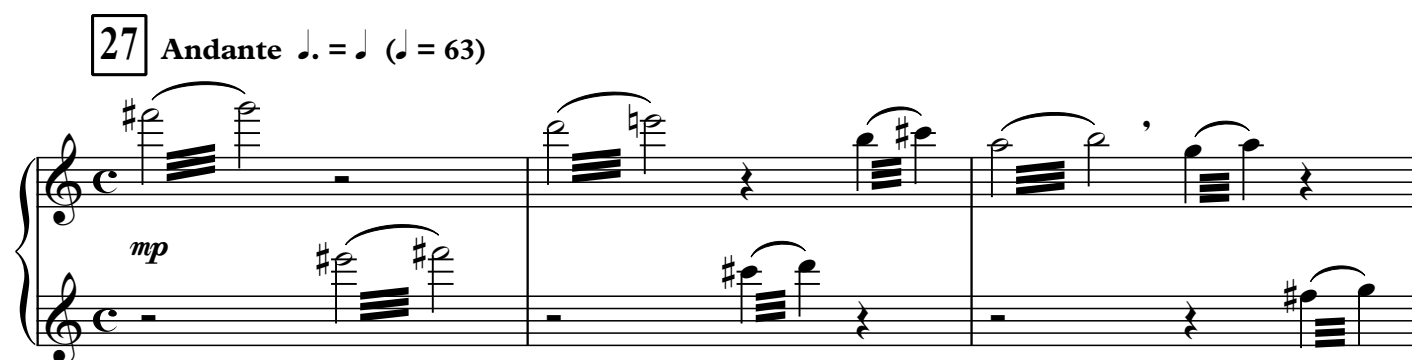
26 Canto mf



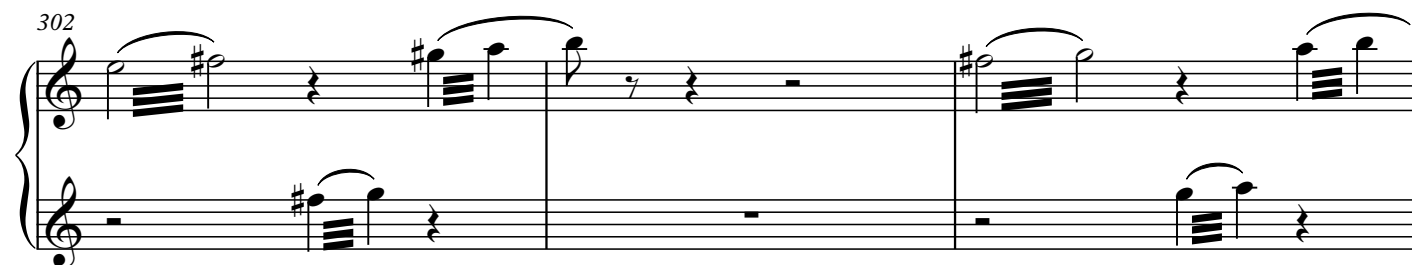
293 rit.



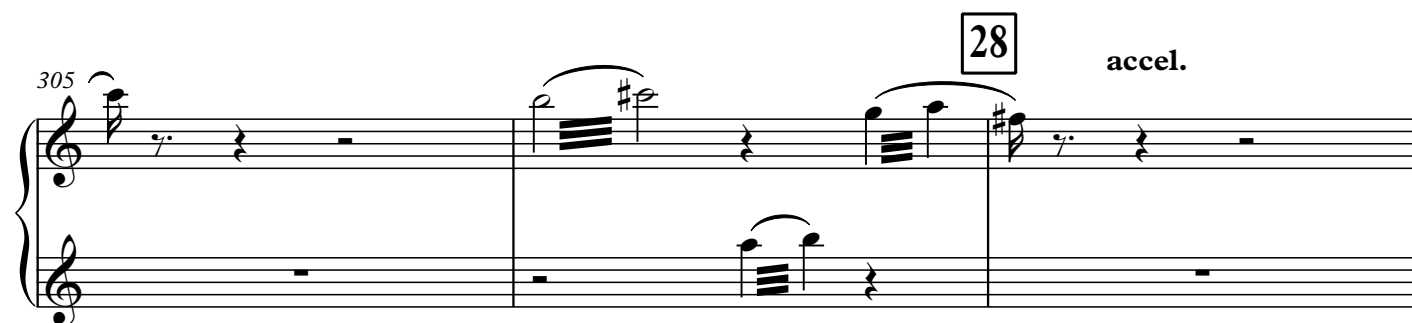
27 Andante ♩. = ♩ (♩ = 63) mp



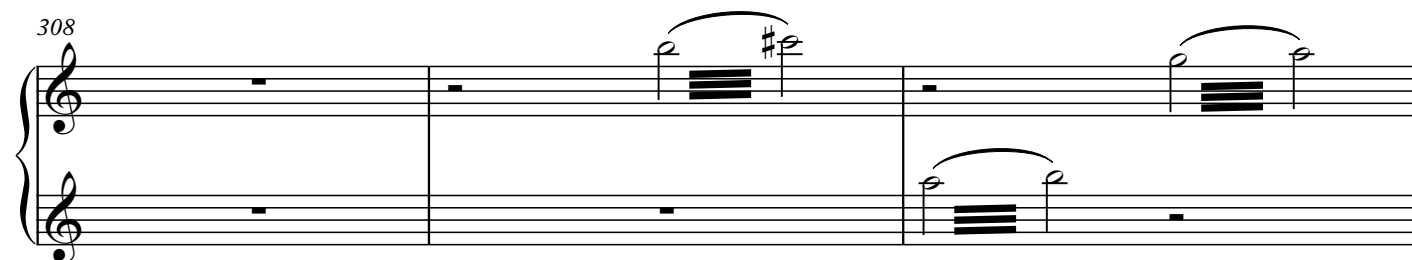
302



305 28 accel.



308



311

Musical score for measures 311-313. Measure 311: Treble clef, key signature of one sharp (F#), half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, whole rest. Measure 312: Treble clef, whole rest. Bass clef, half note F#3, half note G3, half note A3, half note B3, half note C4. Measure 313: Treble clef, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

314

Musical score for measures 314-316. Measure 314: Treble clef, whole rest. Bass clef, whole rest. Measure 315: Treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, half note F#3, half note G3, half note A3, half note B3, half note C4. Measure 316: Treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, half note F#3, half note G3, half note A3, half note B3, half note C4.

318

poco accel.

29

Musical score for measures 318-320. Measure 318: Treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, whole rest. Measure 319: Treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, half note F#3, half note G3, half note A3, half note B3, half note C4. Measure 320: Treble clef, half note F#4, half note G4, half note A4, half note B4, half note C5. Bass clef, whole rest.

321

30 Agitato molto

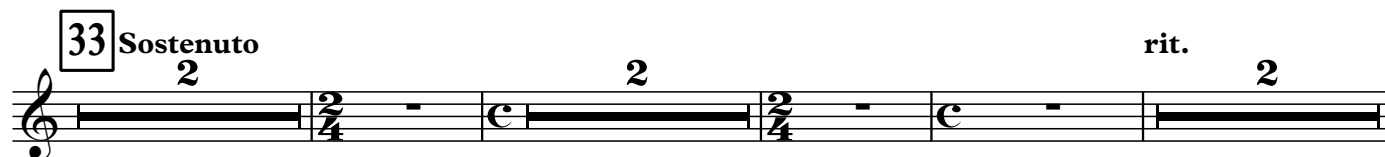
Musical score for measures 321-322. Measure 321: Treble clef, whole rest. Bass clef, whole rest. Measure 322: Treble clef, whole rest. Bass clef, whole rest.

31

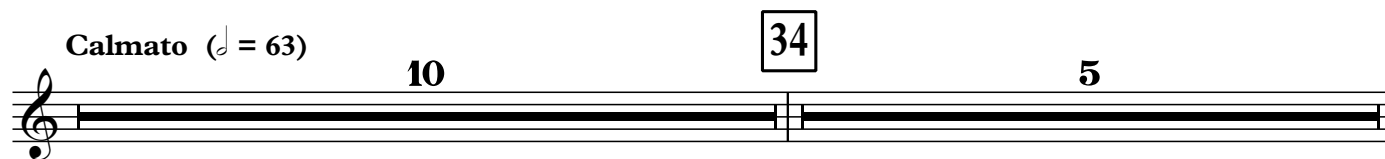
32

Musical score for measures 323-324. Measure 323: Treble clef, whole rest. Bass clef, whole rest. Measure 324: Treble clef, whole rest. Bass clef, whole rest.

33 **Sostenuto** $\text{♩} = 63$ **rit.**



Calmato ($\text{♩} = 63$) **34**



Cadenza **2** **11**



Canto **poco rit.**



35 **Allegro con brio** $\text{♩} = 66$ **14** **14**



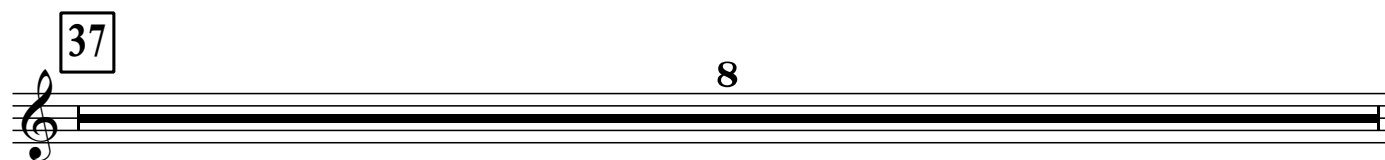
36 **8** **f**



413 **8**



37 8



38

8

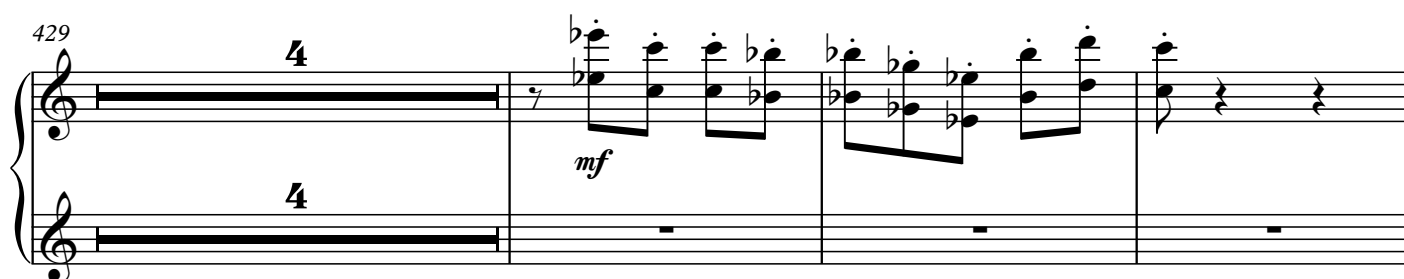
sfmf



429

4

mf



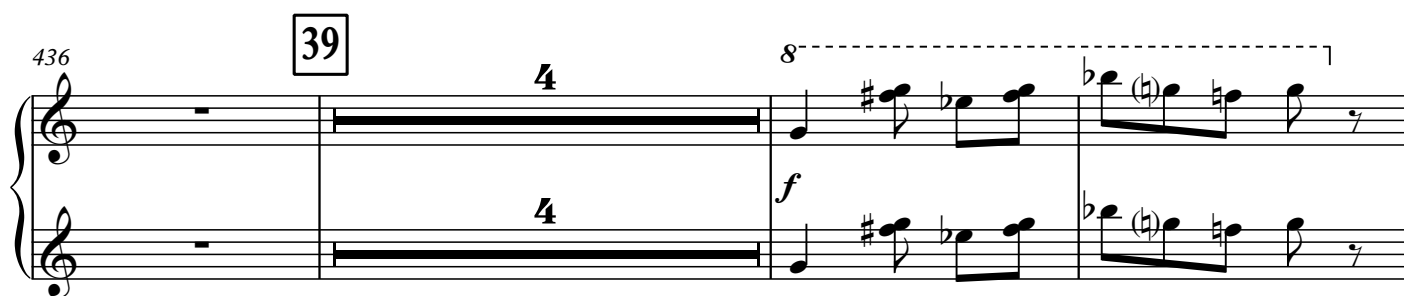
436

39

4

8

f

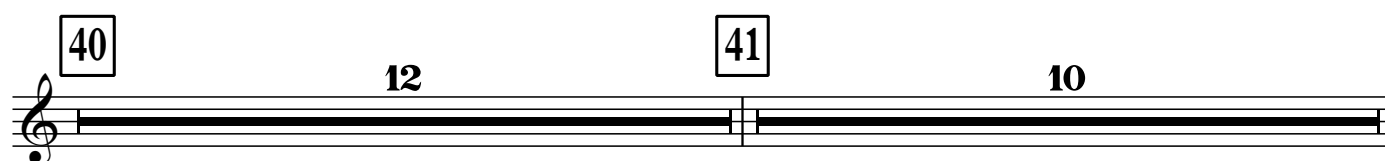


40

12

41

10



42

sf

469

6

43

3

sf

478

8

f

sf

3

3

sf

Presto

8

sf

sf

sf

sf

sf

sf

sf

sf