

Canto

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

6

Vln.

1

11

p

3

15

19

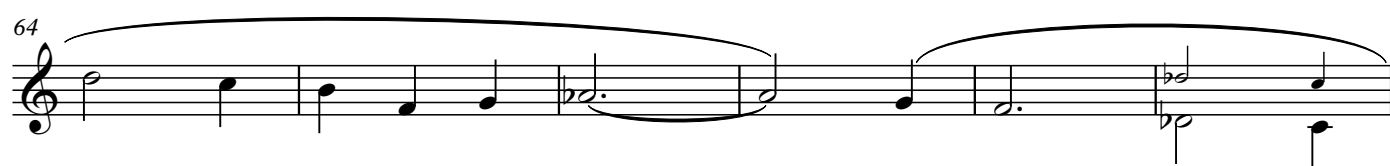
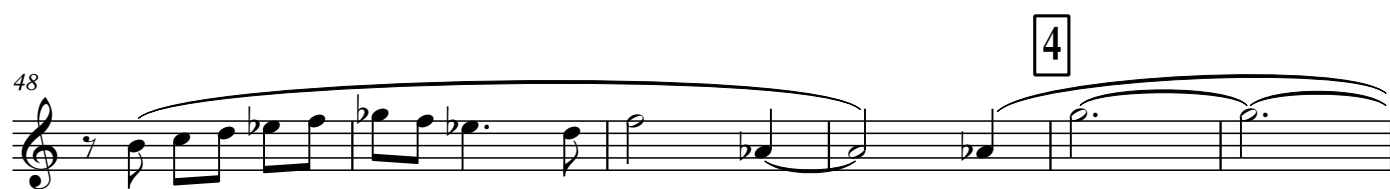
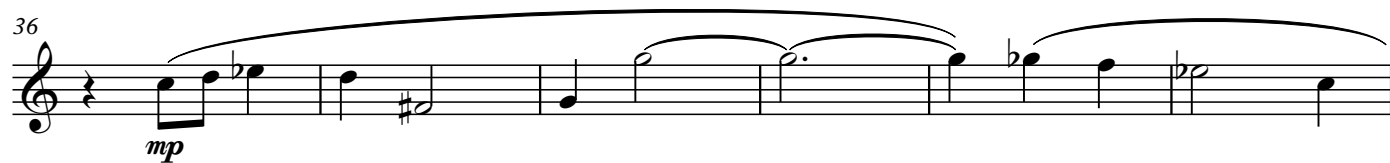
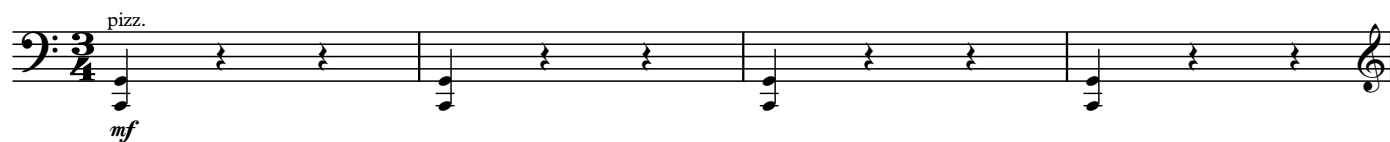
Cl.

2

27

3/4

This musical score is for the Canto Concerto by Geghuni Chitchyan. It is written for voice and symphonic orchestra. The tempo is Andante. The score is in 6/8 time, with a key signature of one flat (B-flat). The first system (measures 6-10) features a vocal line starting with a whole note, followed by a violin (Vln.) entry with a half note. The second system (measures 11-14) shows the vocal line with a piano (*p*) dynamic and a triplet of eighth notes. The third system (measures 15-18) continues the vocal line with a half note. The fourth system (measures 19-22) features a clarinet (Cl.) entry with a half note. The fifth system (measures 23-26) shows the vocal line with a half note. The sixth system (measures 27-30) shows the vocal line with a half note, ending with a repeat sign and a 3/4 time signature change.

3 Moderato grazioso (♩. = 72)

83

cresc. *ff*

6

Vln.

92

f

7

mf

8

102

mf

108

mf

9

Più mosso

poco rit.

120

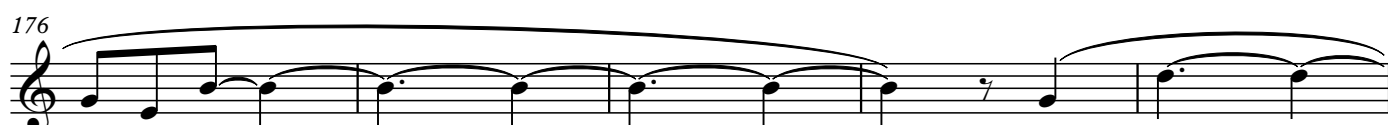
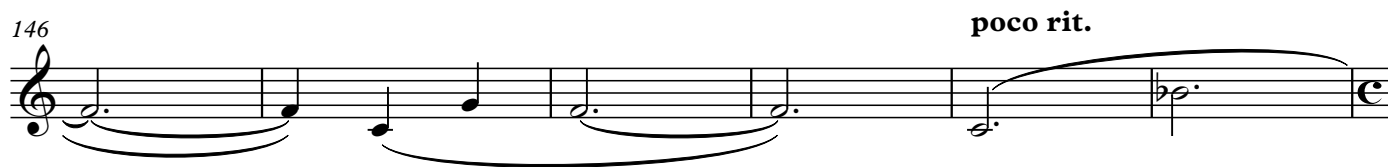
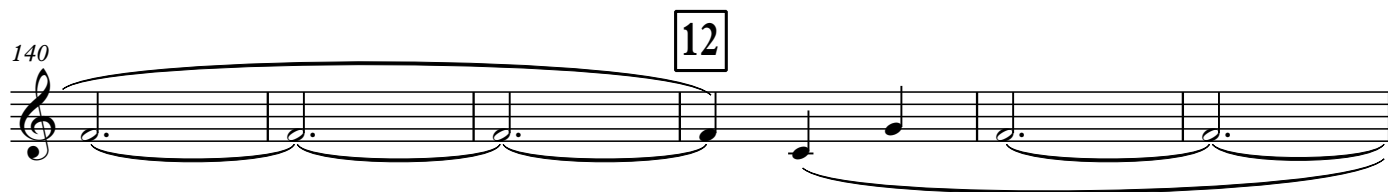
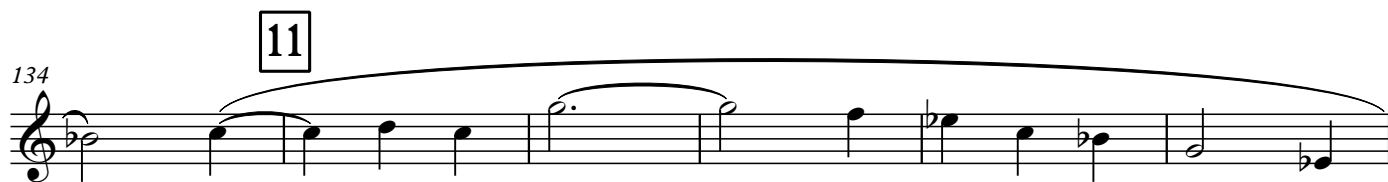
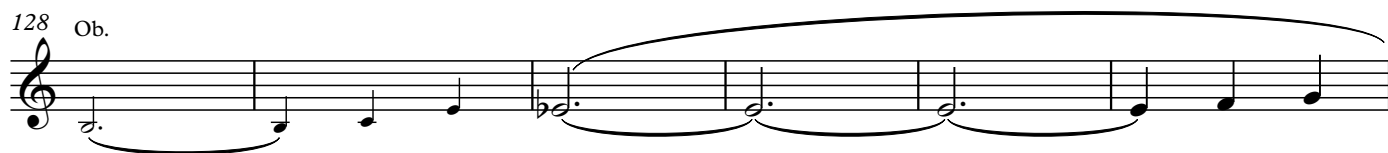
poco rit.

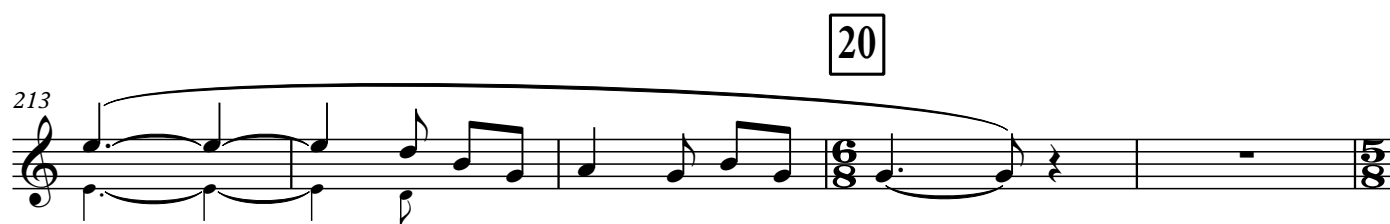
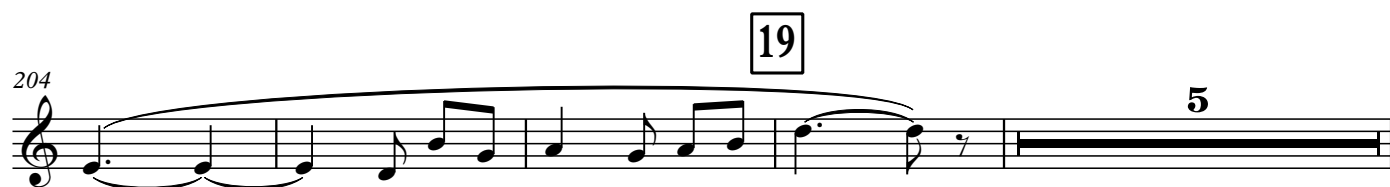
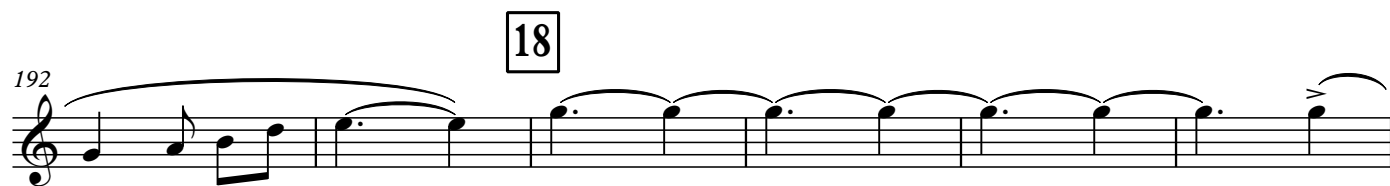
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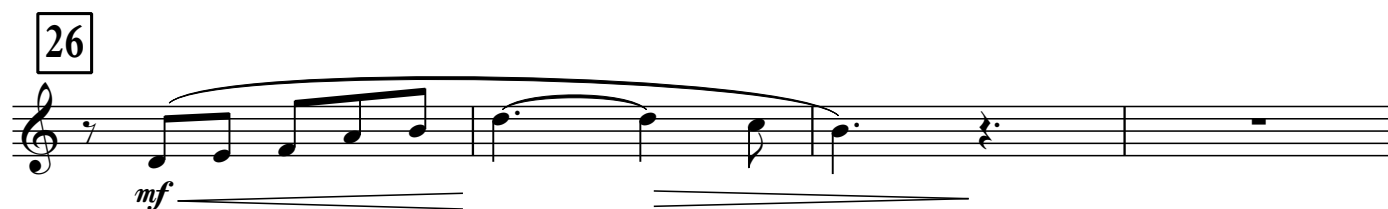
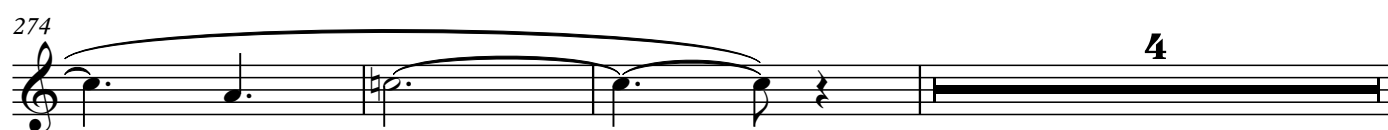
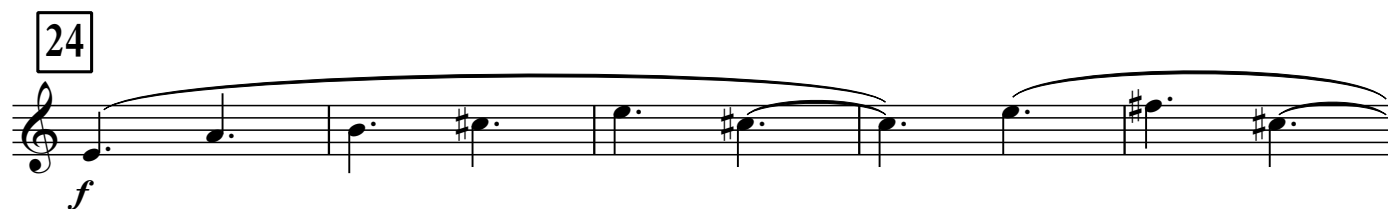
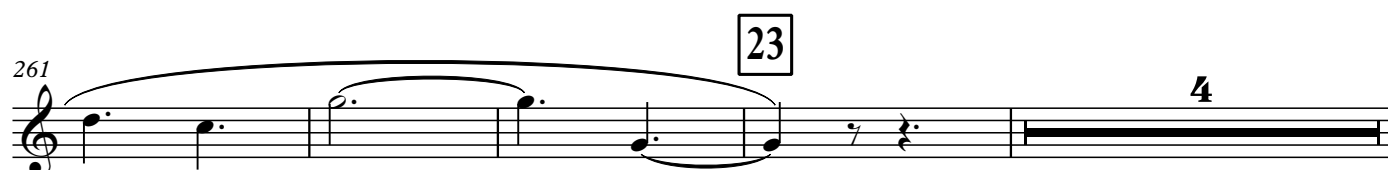
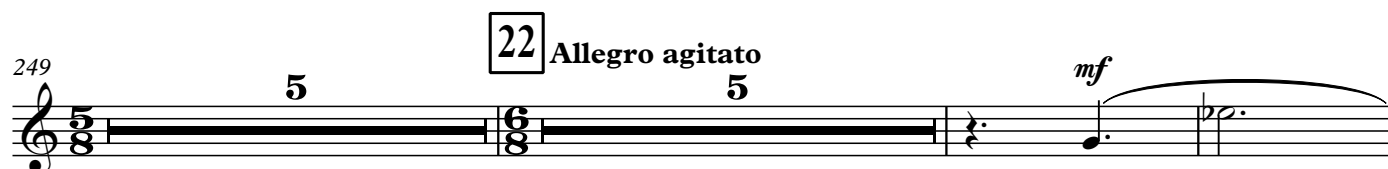
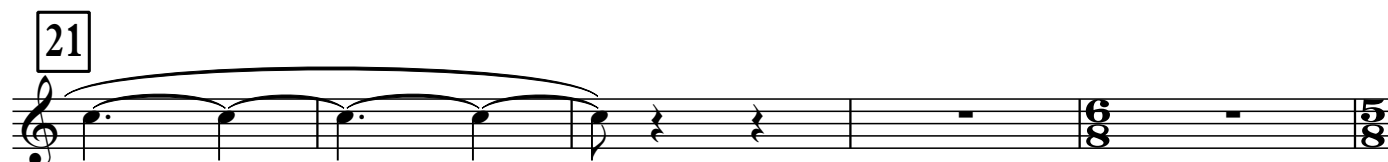
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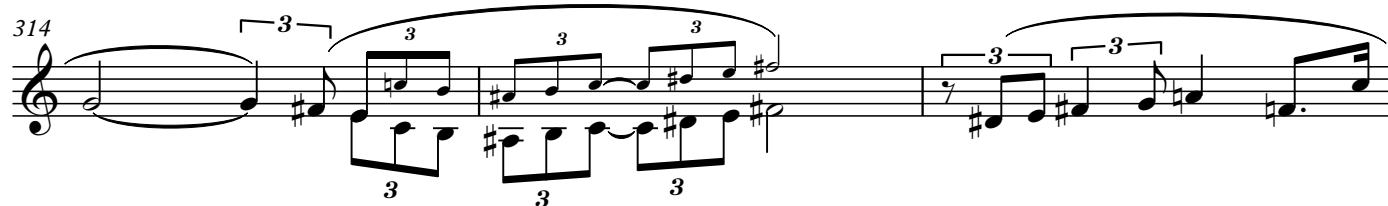
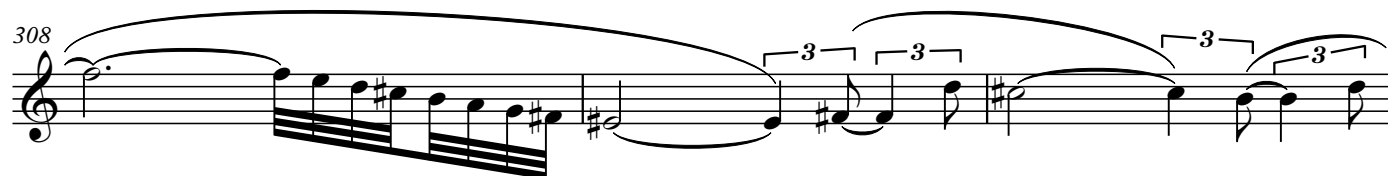
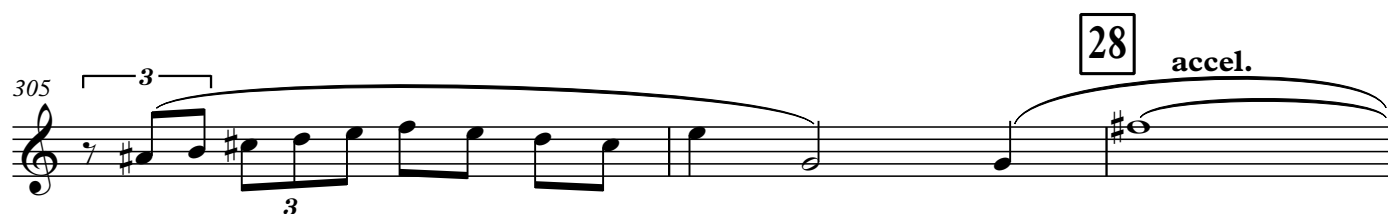
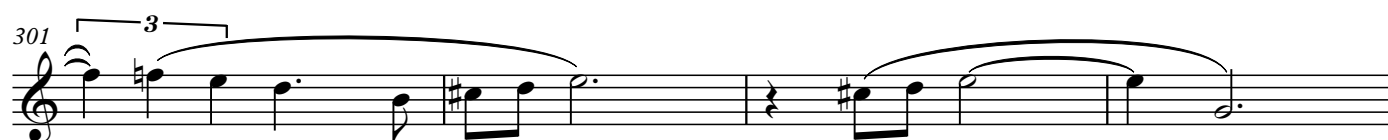
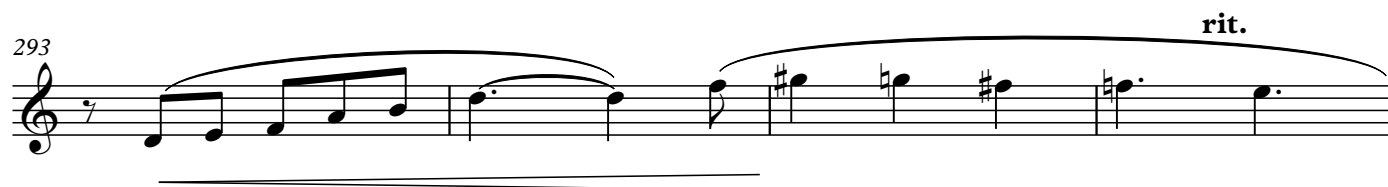
a tempo

a tempo









accel. poco a poco

rit.

30 **Agitato molto**

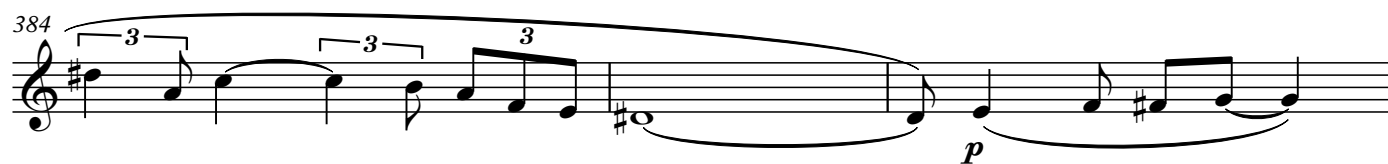
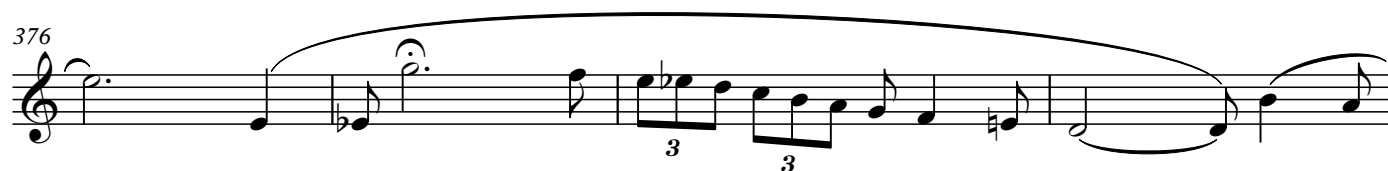
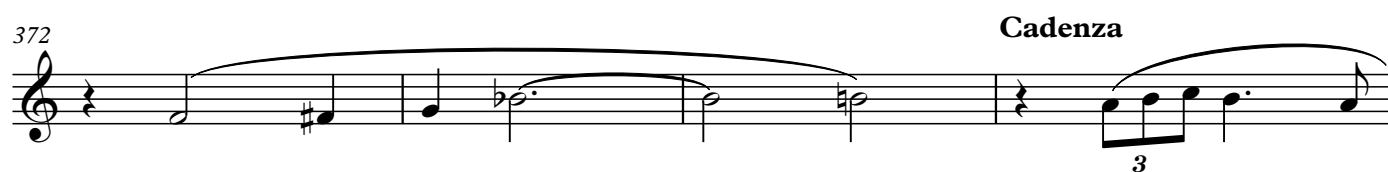
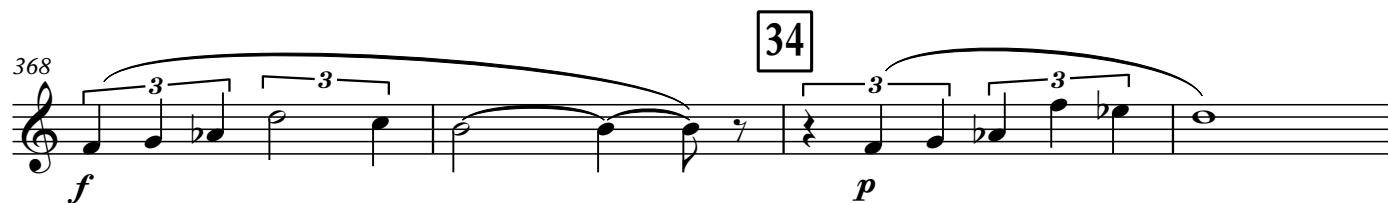
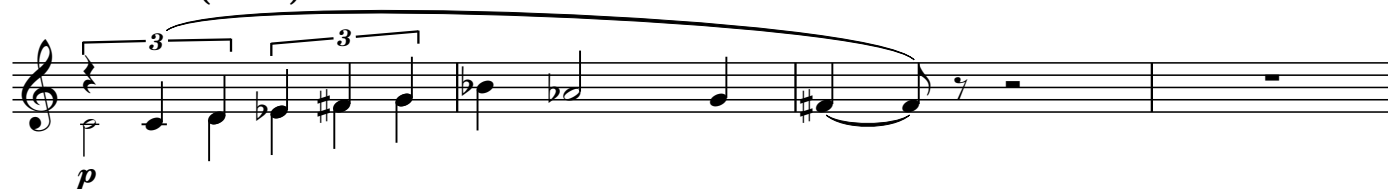
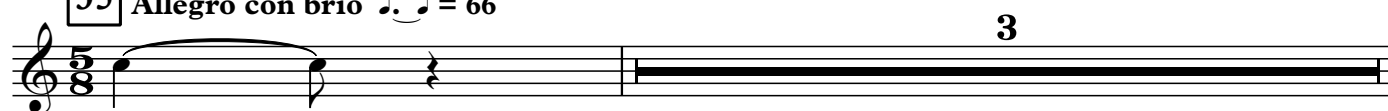
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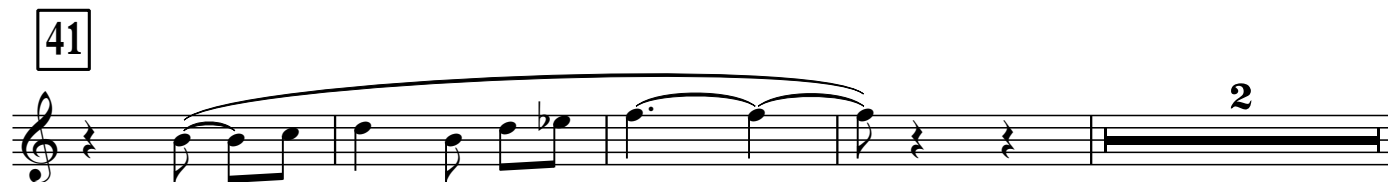
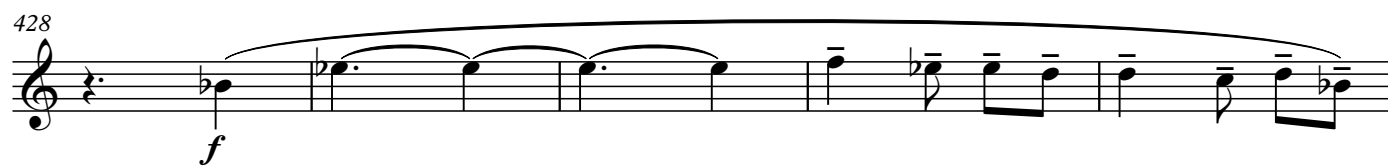
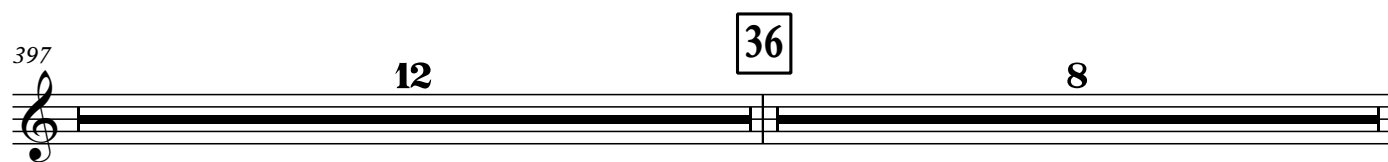
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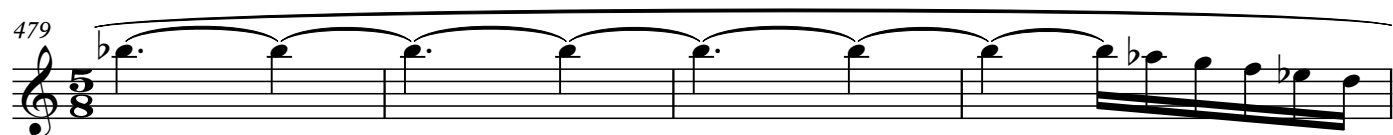
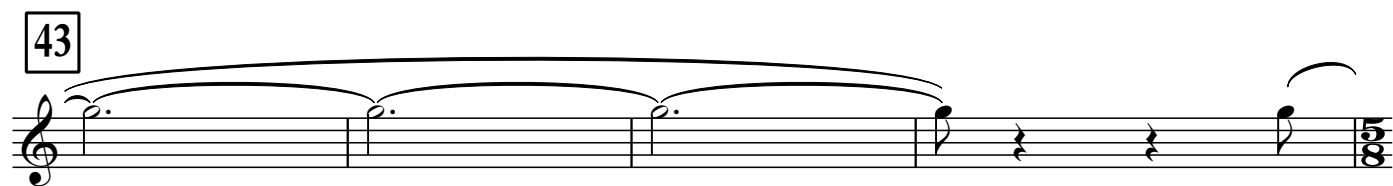
33 Sostenuto

356

Violoncello (Vc.) score, measures 356-360. The key signature has one flat (B-flat). The time signature is 2/4. The score begins with a rest for two measures. In measure 356, the first note is a half note B-flat. In measure 357, there is a triplet of eighth notes: B-flat, A, and G. In measure 358, there is another triplet of eighth notes: F, E, and D. In measure 359, there is a half note C. In measure 360, there is a half note B-flat. The tempo marking *rit.* (ritardando) is placed over the final measure. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the triplet.

Calmato ($\text{♩} = 63$)**35** **Allegro con brio** ($\text{♩} = 66$)



**Presto**