

Contrabassi

CONCERTO

for Voice and Symphonic Orchestra

Andante

con sord.

Geghuni CHITCHYAN



7

1

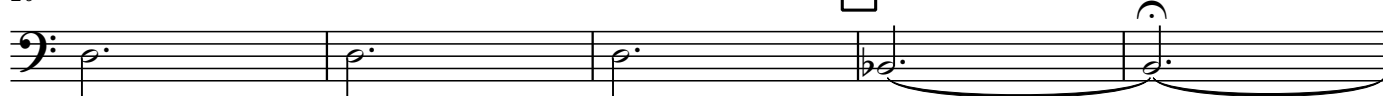


14



20

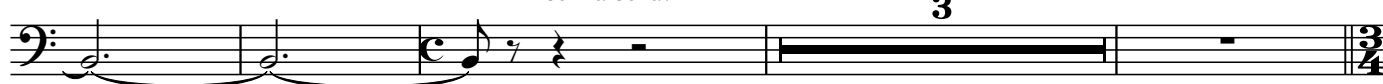
2



25

senza sord.

3



3 Moderato grazioso (♩. = 72)

div.pizz.



38



44



49



54



64

**5**

poco a poco più mosso



75



80

cresc.

85

6 arco

f

90

94

7

7

8 div.

p

108

Più mosso

9

4

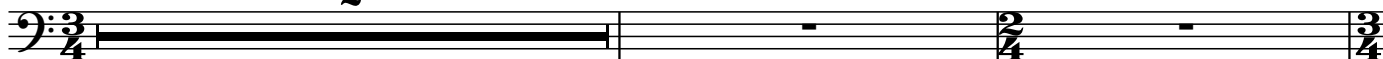
4

$\frac{3}{4}$

122

2

poco rit.



10 a tempo



11



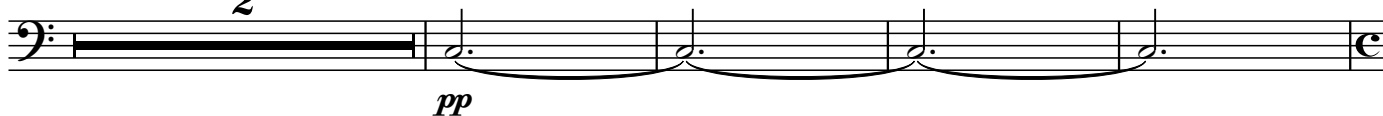
12



146

2

poco rit.

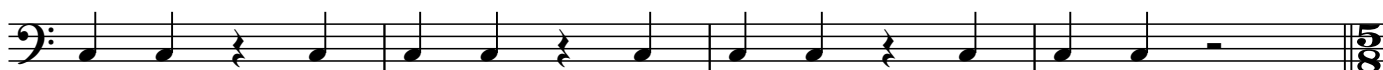


13 a tempo (♩ = 100)

pizz.



156

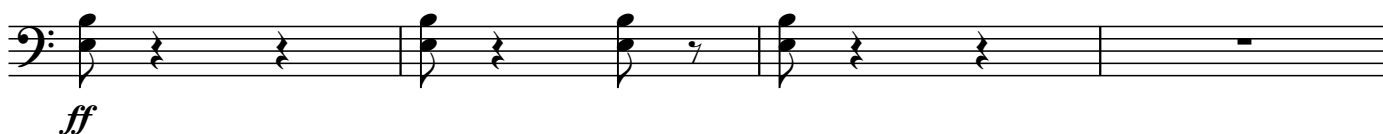


14 Allegro con brio ♩ = 66

arco



164



15



16

sul A



p

(1)

(2)

(3)

(4)

(5)



(6)

(7)

(8)

(9)

(10)



17

pizz.



192 div.

18



198



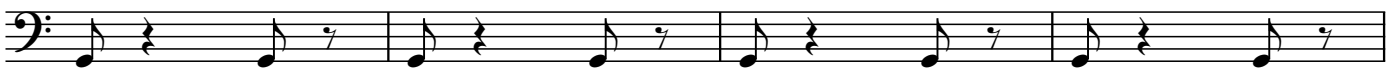
204

19

unis.

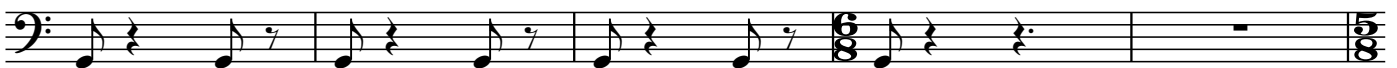


209

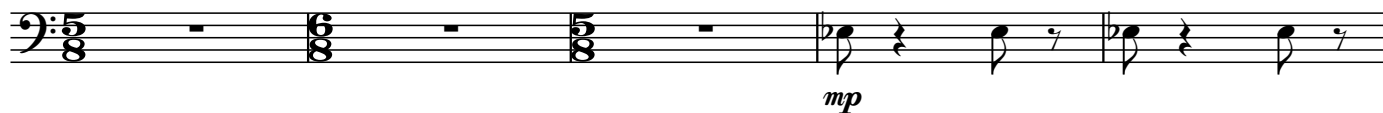


213

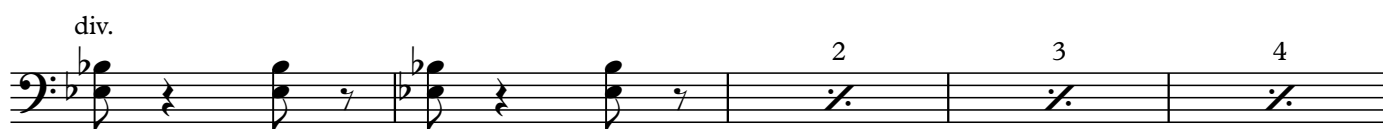
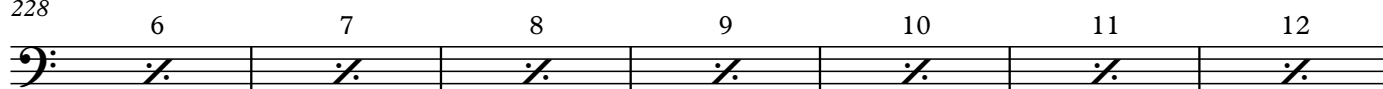
20



218



228



240



21



22

Allegro agitato*pizz.*

258

6 **23** **2** arco *f*

268

24 div. *mf*

271

274

unis. *f*

277

25

283

2 rit.

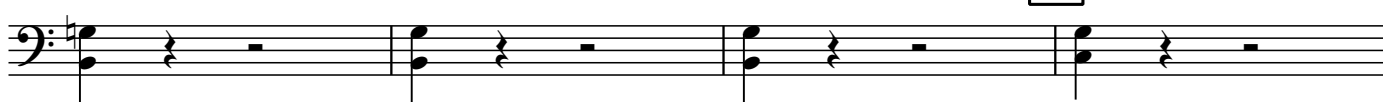
26 pizz. **6** rit. **3**

27 Andante ♩. = ♩ (♩ = 63)

div.(pizz.)



304

28 accel.

308



313



317

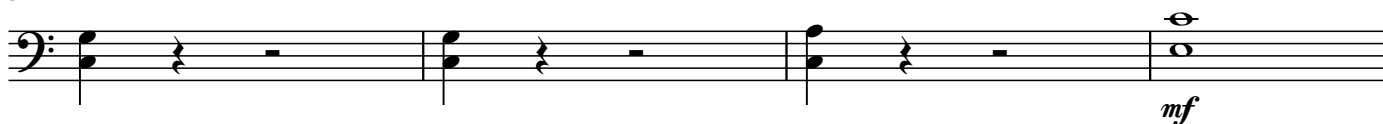
poco accel.

29

321

poco a poco accel. e cresc.

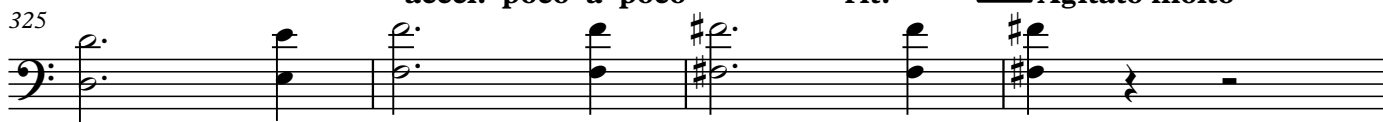
arco



325

accel. poco a poco

rit.

30 Agitato molto

329

6

31

6

mp

32

cresc.

f

unis.

347

ff

33

Sostenuto

p

ff

pizz.

354

arco

p

ff

pizz.

357

arco

mp

rit.

p

Calmato (♩ = 63)

362

8

34

5

Cadenza

2

11

poco rit.

2

35 Allegro con brio $\text{♩} = 66$ 