

Mozart

Symphony 36 "Linz"
K.425

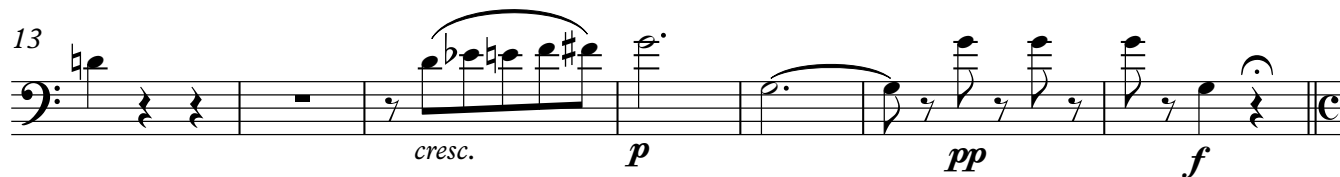
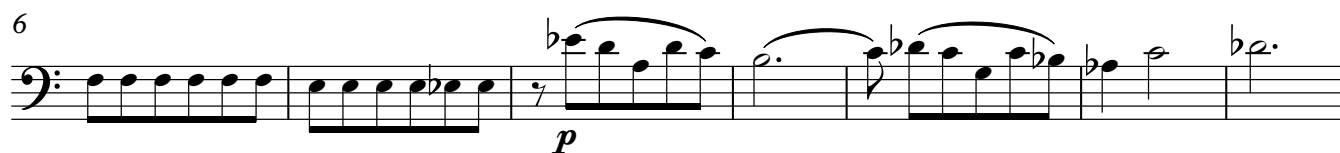
Bassoon 1

Symphony 36 "Linz" K.425

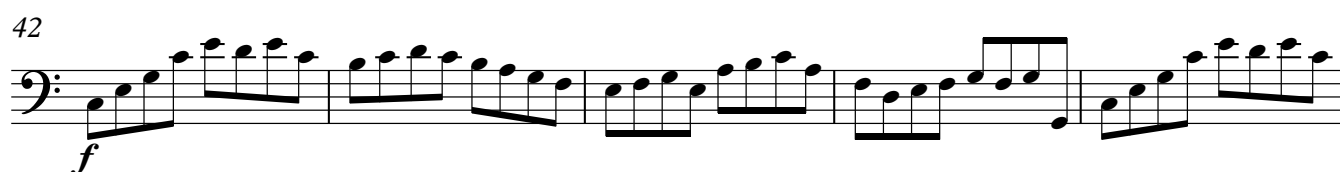
Bassoon 1

Mozart

Adagio



20 Allegro Spiritoso



Bassoon 1

3

63

p *f*

72

72

79

p *f*

85

Musical notation for measure 85. The staff features a bass clef and a key signature of one sharp (F#). The melody begins with three eighth notes (G2, A2, B2) followed by a quarter rest. This is followed by a series of eighth-note runs: G2-A2-B2-C3, D3-E3-F#3-G3, A3-B3-C4-D4, E4-F#4-G4-A4, and B4-C5. The measure concludes with a half note G4.

90

Example 10

95

95

101

2

108

The musical score for the 108th measure is written in bass clef with a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G2 (marked *p*), a quarter note F2, and a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The melody continues with a quarter note B1 (marked *f*), a quarter note A1, and a half note G1. A slur covers the next two measures: a half note F1 and a half note E1. The melody then proceeds with a quarter note D1, a quarter note C1, and a half note B0. A slur covers the next two measures: a half note A0 and a half note G0. The measure concludes with a quarter note F0, a quarter note E0, and a half note D0.

Bassoon 1

4

123

2

p

p

133

f

142

p

151

f

159

4

p

169

f

177

p

185

f

190

195

200

f p

f p

f

205

p

The musical score for Bassoon 1 consists of ten staves of music. The first staff (measures 123-132) begins with a dynamic of *p* and includes a measure rest marked with a '2'. The second staff (measures 133-141) features a crescendo to *f*. The third staff (measures 142-150) returns to *p*. The fourth staff (measures 151-158) is marked *f*. The fifth staff (measures 159-168) begins with a measure rest marked with a '4' and a dynamic of *p*. The sixth staff (measures 169-176) features a crescendo to *f*. The seventh staff (measures 177-184) returns to *p*. The eighth staff (measures 185-189) is marked *f*. The ninth staff (measures 190-194) continues the *f* dynamic. The tenth staff (measures 195-204) features a crescendo to *f*. The eleventh staff (measures 205-208) returns to *p* and includes a measure rest.

Bassoon 1

5

212

212

f

219

219

p

227

227

f

233

233

Example 233 is a single staff in bass clef. The key signature has one flat (B-flat). The melody is written in eighth and sixteenth notes. It starts with a quarter rest, followed by an eighth note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F1

238

238

Measure 238 in bass clef. The staff contains eighth and sixteenth notes with various accidentals (sharps, naturals, and a double sharp).

243

243

Exercise 243 is a single-line melody in bass clef, 6/8 time. It consists of six measures. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a dotted quarter note followed by an eighth rest. The third measure has a dotted quarter note followed by an eighth rest. The fourth measure has a dotted quarter note followed by an eighth rest. The fifth measure has a dotted quarter note followed by an eighth rest. The sixth measure has a dotted quarter note followed by an eighth rest.

249

249

2

254

254

p *f*

261

261

p *f*

267

267

p *p* *p* *p*

274

274

The musical score for the 274th measure is written in bass clef with a 3/4 time signature. The melody consists of a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) slurred together, followed by a quarter rest. The bass line features a double bar line and a fermata, indicating a full measure rest.

282

282

Measure 282 in bass clef. The notation begins with a quarter note G2, followed by a quarter note F2, and a dotted quarter note E2. A slur covers a sixteenth-note triplet of D2, C2, and B1. This is followed by a half rest, then a quarter note G2, a quarter note F2, and a dotted quarter note E2. The measure concludes with a quarter note D2, a quarter note C2, and a dotted quarter note B1, all beamed together. The staff ends with a double bar line.

Andante

6 *p*

9 *cresc. f p*

16 *f f f p*

23 *f f*

29 *f f p*

37 *4 p p*

46

51

58

63 *cresc. p*

70 *p cresc. f*

Detailed description: This is a musical score for the Bassoon 1 part, marked Andante. The score consists of ten staves of music, numbered 6 through 70. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of dynamics, including piano (*p*), forte (*f*), and crescendo (*cresc.*). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.

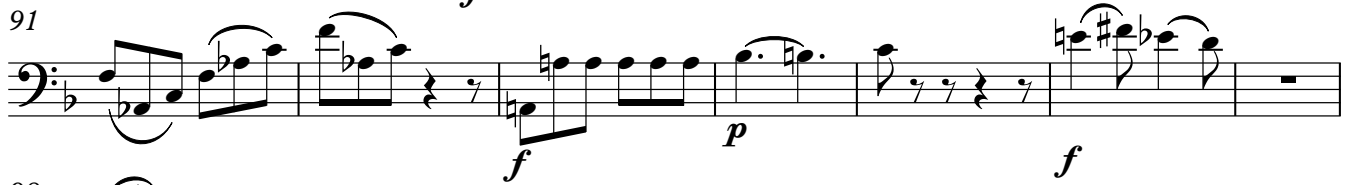
78



84



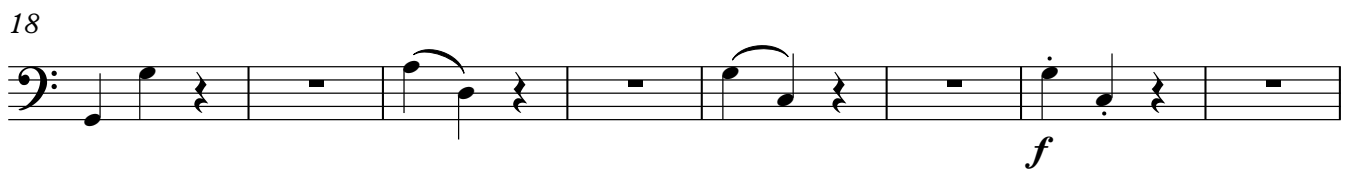
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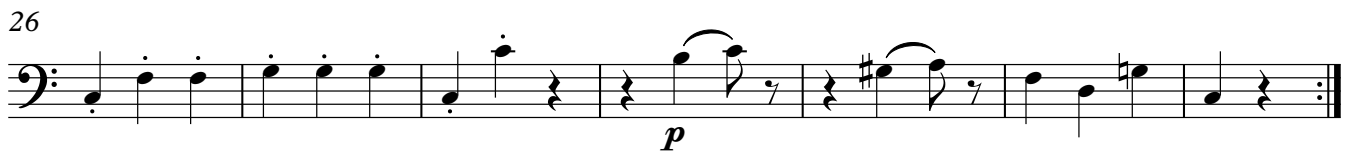
98

**Minuetto**

18



26

**Trio**

13



19



Intentionally Blank

Presto

8 *f* 4 *f*

19 *f*

35 *f*

53 *p* 3

68 *fp* 4 *p* 8

89 *f*

104 *p*

117 *f* 7

132 *p* *f*

144

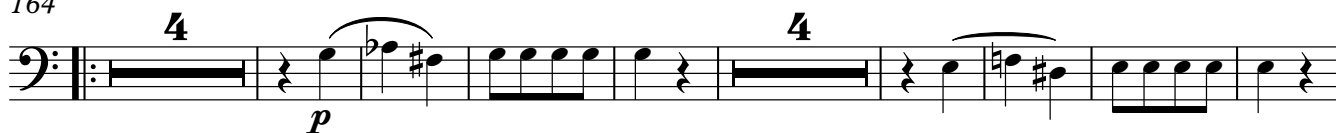
153

Detailed description: This is a musical score for the Bassoon 1 part of a piece marked 'Presto'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), dynamic markings (*f* for fortissimo, *p* for piano, *fp* for fortissimo-piano), and articulation marks like slurs and accents. Rehearsal marks with bracketed numbers (8, 19, 35, 53, 68, 89, 104, 117, 132, 144, 153) are placed above the staves. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at measure 153.

Bassoon 1

10

164



180



194



205



244



261



279



290



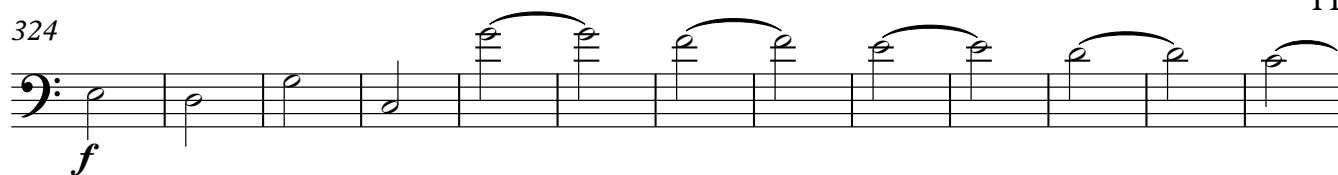
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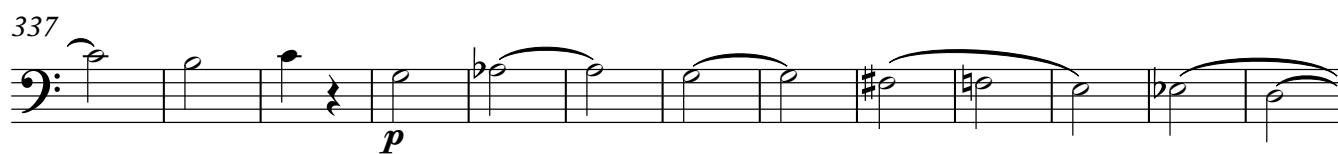
Bassoon 1

11

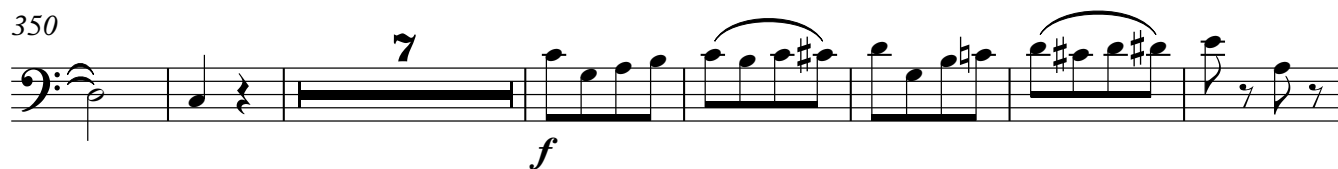
324



337



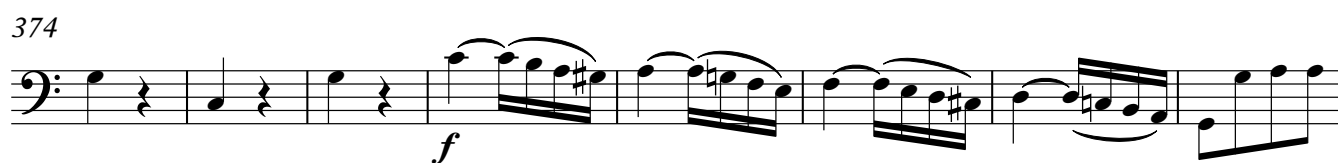
350



364



374



382



389



396



403



409

