

Mozart

Symphony 36 "Linz"
K.425

Bassoon 2

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Bassoon 2

Mozart

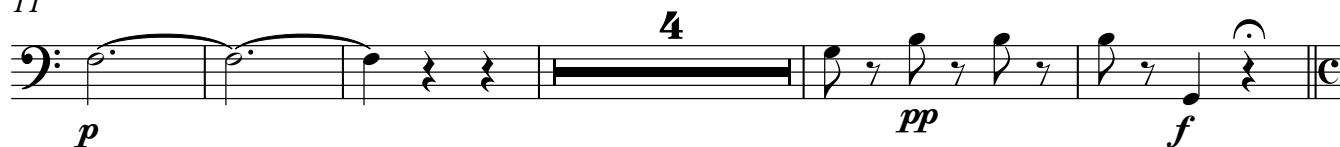
Adagio



6



11



20

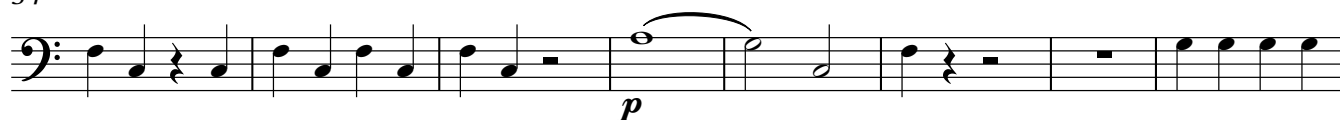
Allegro Spiritoso



27



34



42



46



50



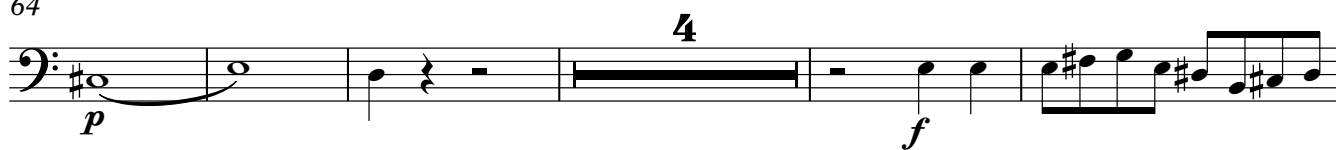
54



58



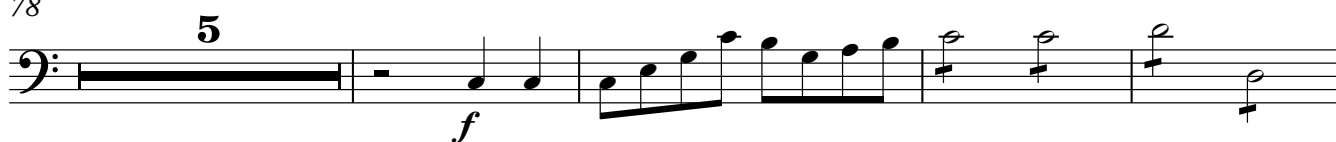
64



73



78



87



91



95



101



111



116



123

p

140

f

148

p *f*

157

p

169

f

177

p

185

f

189

f

194

f

199

f p *f p*

204

f

Bassoon 2

5

209

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 16 measures. The first measure has a whole rest. The second measure has a half note B-flat with a slur over it. The third measure has a half note B-flat. The fourth measure has a half note G. The fifth measure has a half note F. The sixth measure has a half note E. The seventh measure has a half note D. The eighth measure has a half note C. The ninth measure has a half note B-flat. The tenth measure has a half note A. The eleventh measure has a half note G. The twelfth measure has a half note F. The thirteenth measure has a half note E. The fourteenth measure has a half note D. The fifteenth measure has a half note C. The sixteenth measure has a half note B-flat. The score includes dynamic markings: 'p' (piano) at the beginning and 'f' (forte) at the end. There is a '4' above the staff in the eighth measure, indicating a fourth note. The piece ends with a double bar line.

219

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the notes.

229

229

f

234

254



Example 254

239

259



244

244

Example 10-10

250

250

3

p *f*

259

259

The image shows the bass line of a musical score for 'The Rose Tree'. It consists of a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts on a whole note G2, followed by a half note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, and a quarter note A2. The next measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The following measure has a quarter note E3, a quarter note F#3, and a quarter note G3. The next measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The final measure has a quarter note D4, a quarter note E4, and a quarter note F#4. The piece ends with a double bar line. A dynamic marking 'p' (piano) is placed below the final measure.

264

[illegible]

272

282

202

Andante

6 *p*

9 *cresc.* *f* *p*

15 *f* *f* *f* *p*

22 *f*

28 *f* *f* *f* *p*

37 *4* *p* *p*

46

51

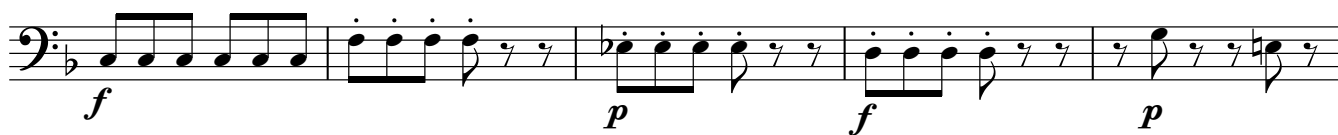
57

62 *cresc.* *p*

68 *p* *cresc.*

Detailed description: This is a musical score for Bassoon 2, marked Andante. The score consists of 68 measures, divided into 11 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. Measures 9-11 show a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measures 15-17 feature a forte (*f*) dynamic. Measures 22-24 show a forte (*f*) dynamic. Measures 28-30 show a forte (*f*) dynamic. Measures 37-39 show a piano (*p*) dynamic. Measures 46-48 show a piano (*p*) dynamic. Measures 51-53 show a piano (*p*) dynamic. Measures 57-59 show a piano (*p*) dynamic. Measures 62-64 show a crescendo leading to a piano (*p*) dynamic. Measures 68-70 show a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

76



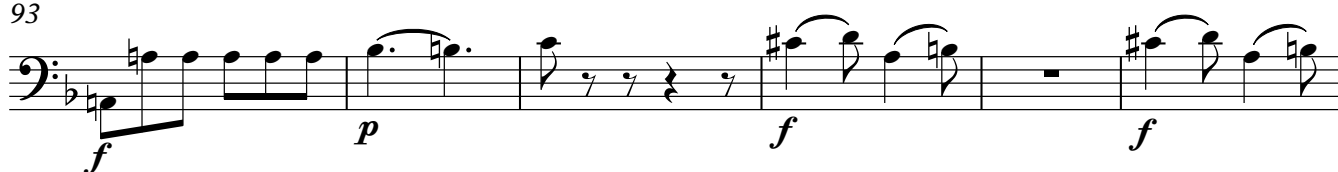
81



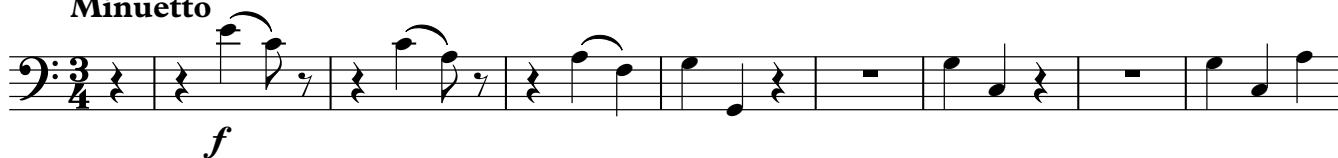
87



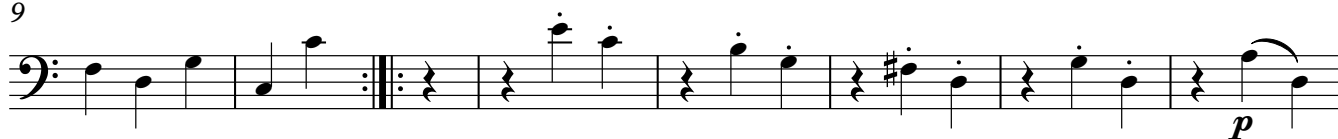
93



99

**Minuetto**

9



16

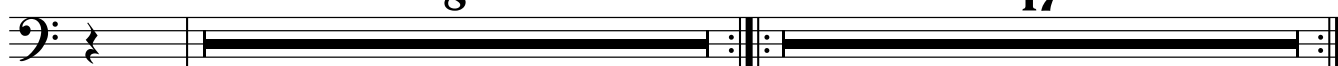


25

**Trio**

8

17



Presto

Bassoon 2

8 8 4

f

17 7 *f*

31 8

47 *f*

55 13 Bsn. 1 *p*

77 8 Ob. 1 *f*

95 *p*

107 7

124 *f*

133 *p*

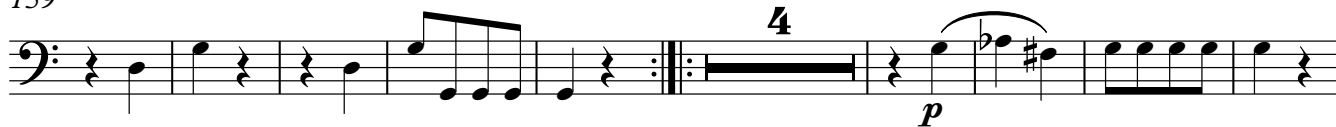
142 *f*

Detailed description: This is a musical score for Bassoon 2, marked Presto. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 8-16) begins with an 8-measure rest, followed by a series of eighth and sixteenth notes, and ends with a 4-measure rest. The second staff (measures 17-24) starts with a forte (*f*) dynamic, followed by eighth notes, a 7-measure rest, and more eighth notes. The third staff (measures 31-38) features a mix of eighth and quarter notes, ending with an 8-measure rest. The fourth staff (measures 47-54) continues with eighth notes and rests, marked with a forte (*f*) dynamic. The fifth staff (measures 55-62) begins with a 13-measure rest, then includes a phrase for Bassoon 1 (Bsn. 1) and returns to Bassoon 2 with a piano (*p*) dynamic. The sixth staff (measures 77-84) starts with an 8-measure rest, then has a phrase for Oboe 1 (Ob. 1) and continues with Bassoon 2 in a forte (*f*) dynamic. The seventh staff (measures 95-102) consists of half notes with slurs, marked piano (*p*). The eighth staff (measures 107-114) continues with half notes and slurs, ending with a 7-measure rest. The ninth staff (measures 124-131) features eighth notes with slurs, marked forte (*f*). The tenth staff (measures 133-142) starts with a piano (*p*) dynamic, followed by quarter notes, and ends with eighth notes marked forte (*f*).

150



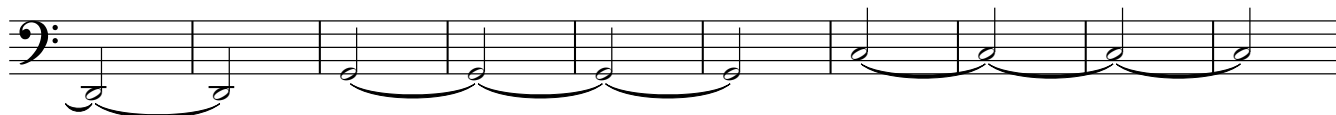
159



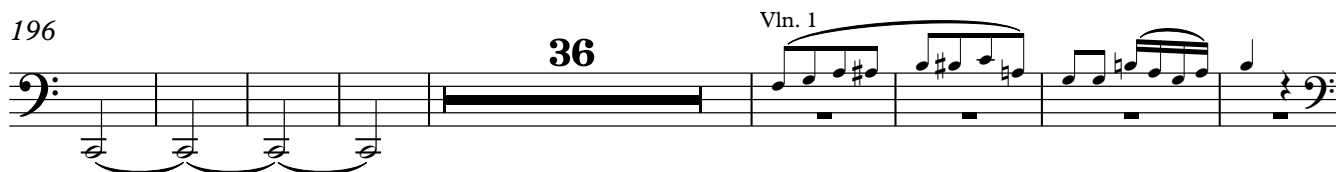
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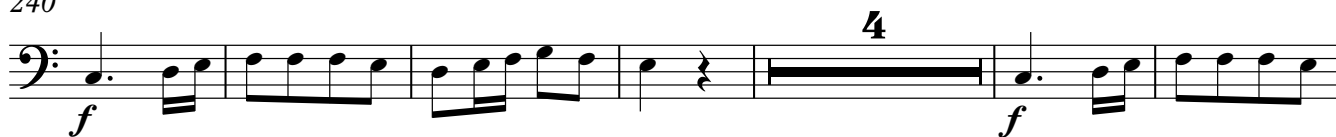
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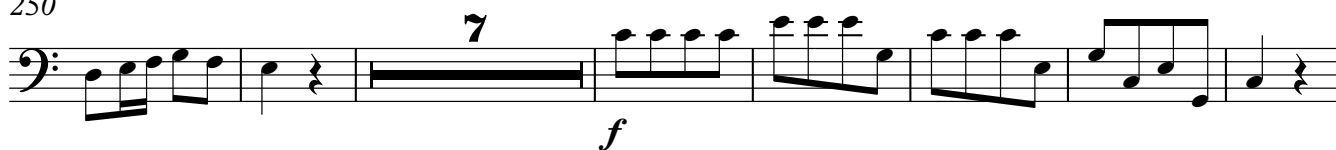
196



240



250



264



279



285



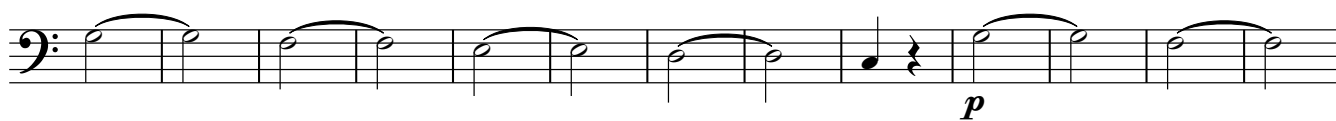
10

Bassoon 2

312



331



344



359



367



377



381



388



395



402



409

