

Trumpet 2 in C

Symphony 36 "Linz" K.425

Mozart

Adagio

13

Ob.1

f *pp* *f*

Allegro Spiritoso

20

10

f

37

5

f

48

2

58

6

Ob.1

f

72

5

p *f*

85

94

102

5

f

113

3

f

Trumpet 2 in C

123 **15** Vln. 1

f

143 **7**

f

155 **12** Vln. 1

f

173 **5**

f

185 **5**

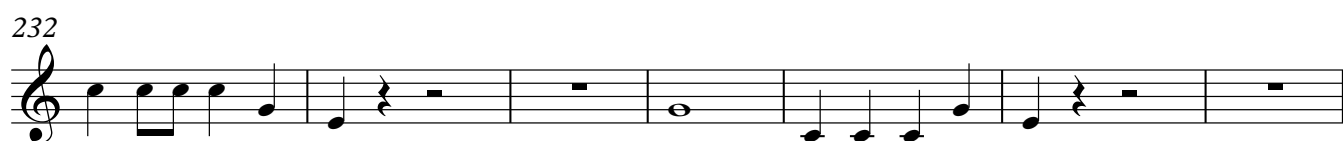
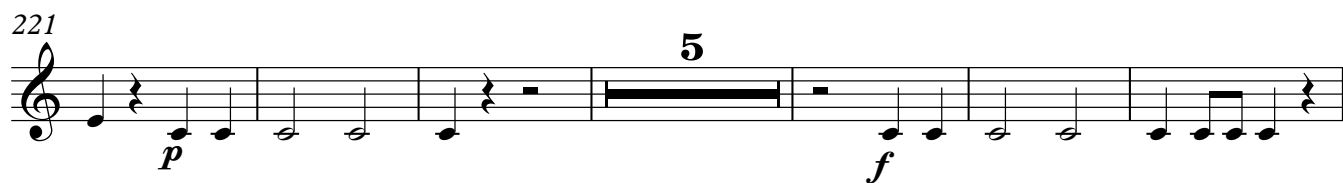
f

193 **5**

f

200 **5**

f



Andante

This musical score is for the Trumpet 2 in C part of a piece in 6/8 time, marked Andante. The score consists of nine staves of music, each containing measures 1 through 99. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 1-15) features a 4-measure rest, followed by a series of eighth notes and a 2-measure rest, and then a 3-measure rest. The second staff (measures 16-24) begins with a 16-measure rest, followed by a series of eighth notes and a 2-measure rest. The third staff (measures 25-36) starts with a 25-measure rest, followed by a series of eighth notes and a 5-measure rest. The fourth staff (measures 37-45) begins with a 37-measure rest, followed by a series of eighth notes and a 4-measure rest. The fifth staff (measures 46-73) starts with a 46-measure rest, followed by a series of eighth notes and a 22-measure rest. The sixth staff (measures 74-84) begins with a 74-measure rest, followed by a series of eighth notes and a 2-measure rest. The seventh staff (measures 85-98) starts with an 85-measure rest, followed by a series of eighth notes and a 5-measure rest. The eighth staff (measures 99-100) begins with a 99-measure rest, followed by a series of eighth notes and a 5-measure rest. The score is written in treble clef and includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Measures 1-15: *p*, *f*

Measures 16-24: *f*, *p*

Measures 25-36: *f*, *p*

Measures 37-45: *p*

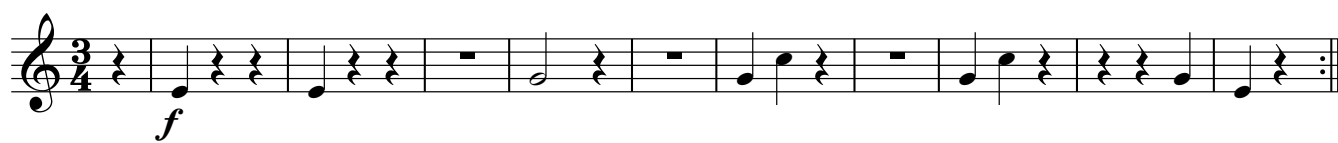
Measures 46-73: *p*

Measures 74-84: *f*, *f*

Measures 85-98: *p*

Measures 99-100: *f*, *p*

Minuetto



Presto

25 Vln. 1

33 8 *f*

49 42

97 Vln. 1 *f*

105 15 Vln. 1 *f*

128 9 *f*

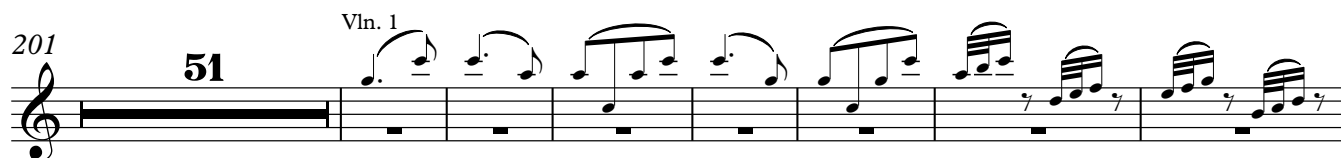
145

156

164 16 Corni *f*

190 1 2 3 4 5 6 7 8

201 **51** Vln. 1



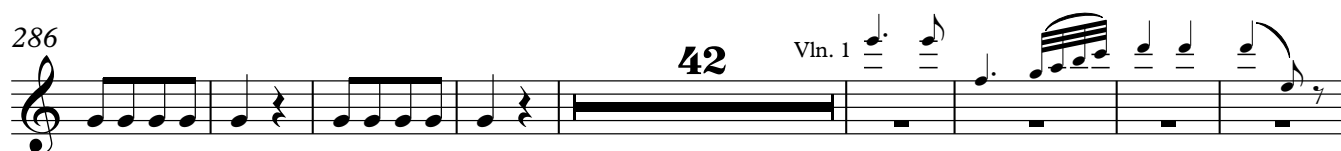
259 *f*



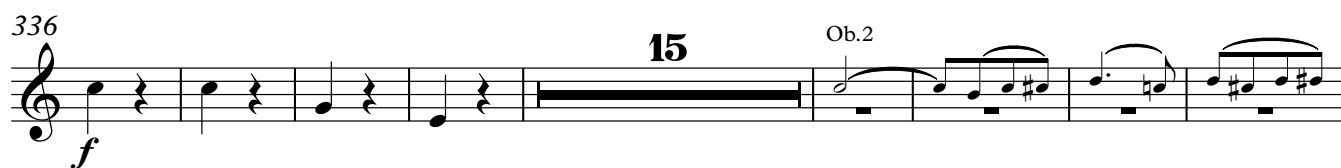
270 **9** Vln. 1 *f*



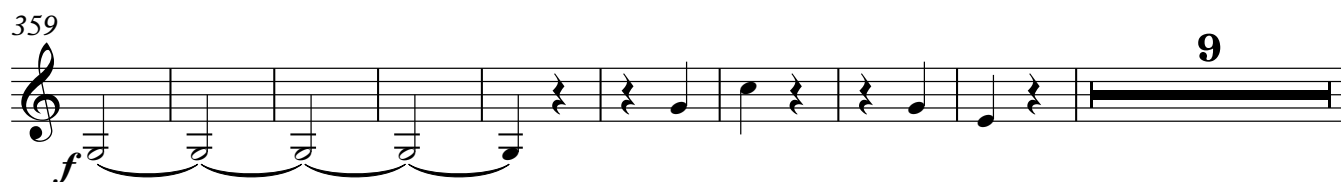
286 **42** Vln. 1



336 **15** Ob.2 *f*



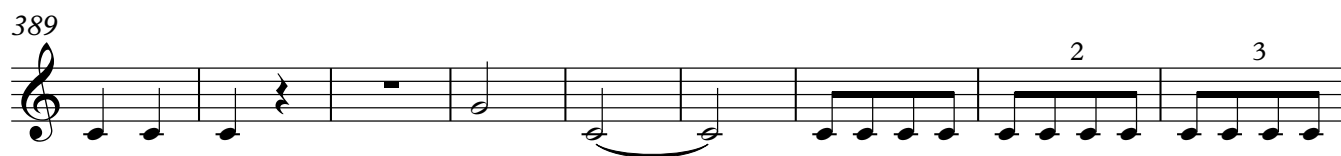
359 **9** *f*



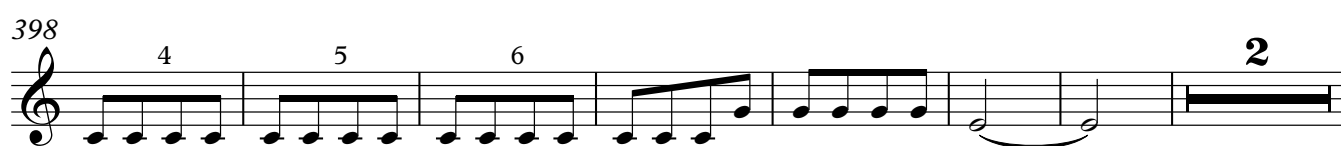
377 *f*



389 **2** **3**



398 **4** **5** **6** **2**



407 **2**

