

Timpani

Symphony 36 "Linz" K.425

Mozart

Adagio

14 Trumpets

f

20 Allegro Spiritoso

10

f

34 5

f

44 4

f

53 2 21

f

81 Ob.1

f

88 3 3

f

98

f

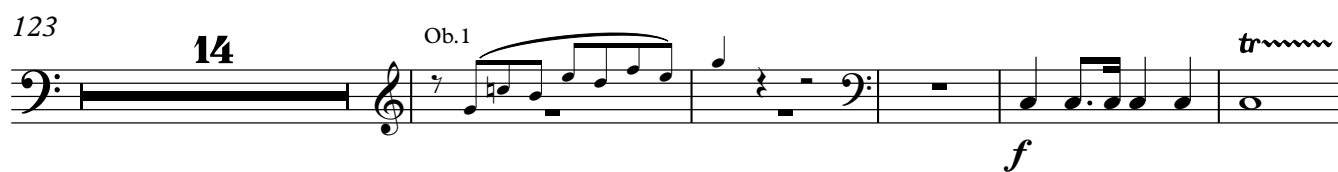
104 5

f

114 2 3

f

123 **14** Ob.1 *f* *tr*



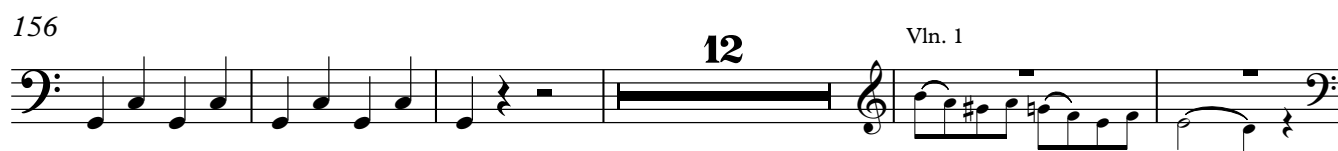
142 (tr) **3** Oboi



150 *f*



156 **12** Vln. 1



173 *f*



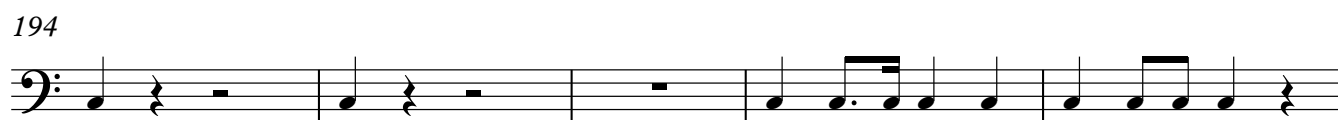
180 **5** *f*



189



194



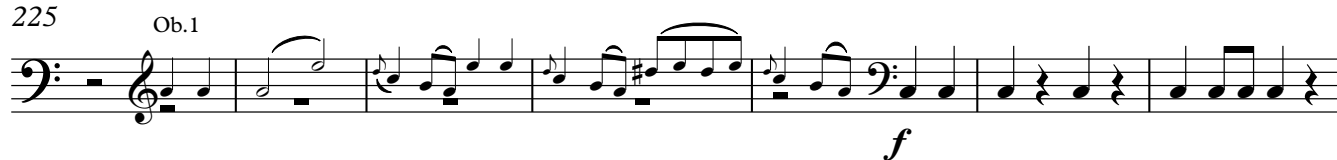
199



205



225



232



239



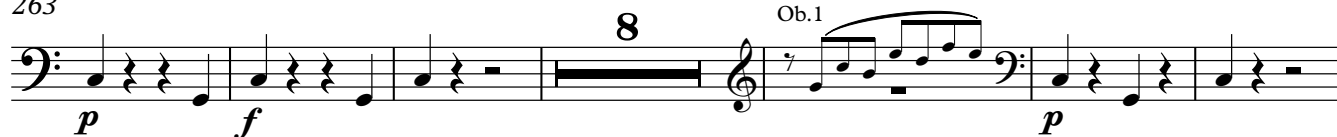
246



257



263



277



283



Andante

3 Bsn. 1 *p*

9 5 Bsn. 1 *f* *f*

18 4 6 *p*

31 Ob. 1 *f* *p* *tr*

37 4 20 *p*

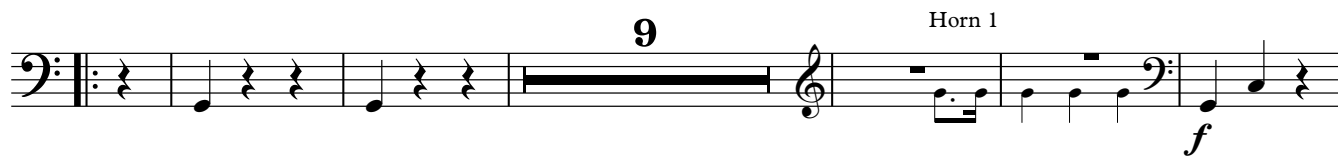
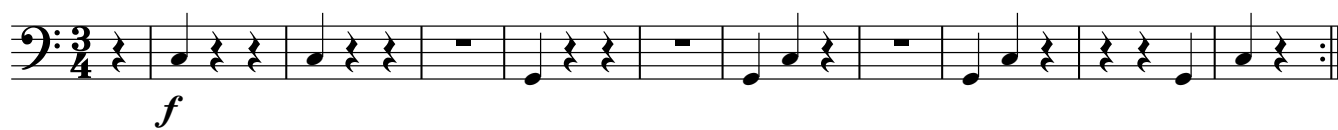
65 Bsn. 1 *p*

72 7 Bsn. 1 *f* *f*

85 5 5 Bsn. 1 *p*

99 *f* *p* *tr*

Minuetto



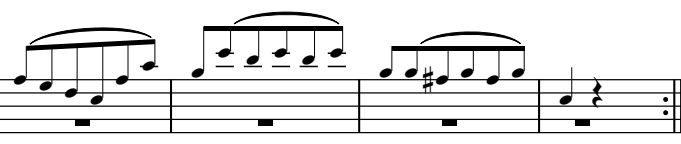
25



Trio



Ob.1



Presto

25

Vln. 1

f

31

39

62

Hn. 1 in C

15

Vln. 1

p

122

11

Ob. 1

2

3

4

5

6

p

142

3

f

155

2

164

20

Tpt. 2 in C

f

192

201

56

Vln. 1

f

263

9

The image displays a musical score for the Timpani part, spanning measures 25 to 263. The score is written in 2/4 time and includes various rests and melodic lines for the Timpani, as well as parts for Vln. 1, Hn. 1 in C, Ob. 1, and Tpt. 2 in C. The score is divided into systems, with measure numbers 25, 31, 39, 122, 142, 155, 164, 192, 201, and 263 marking the beginning of new systems. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as articulation marks like accents and trills.

279 Vln. 1

f

290

42

Vln. 1

f

340

15

Ob. 2

f

362

2

9

2

f

381

392

403

2

2

f

411