

WHY?

Selim Palmgren,
Op. 75, No. 7

A capriccio

liberamente *ten.* *ten.* **Vivace**

p *ten.* *accl. ten.* *ten.*

rit. *a tempo*

poco cresc. *fz* *fz*

trillo lungo *mf*

ten. *ten.* *ten.* *ten.*

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ten.

tr trillo lunga

leggiere

ten.
Red.

10

8

veloce

rit.

crescendo

ten.
Red.

7

8

Red.

8va bassa

trillo lunga

rinforzando

15

8

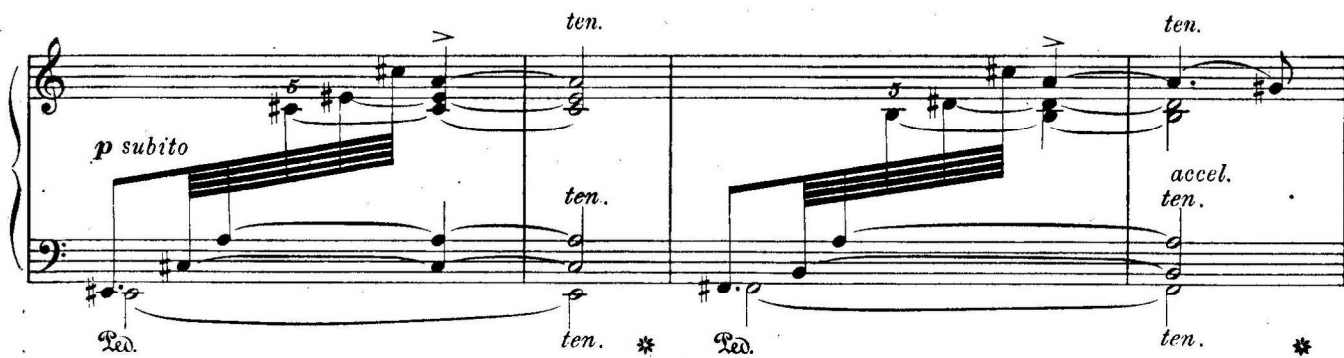
Red.

First system of musical notation. The treble clef staff begins with a measure marked '8' and a dynamic marking *fz*. The bass clef staff has a dynamic marking *f* *drammatico*. A measure in the bass staff is marked *m.s.*. The system concludes with a measure marked '7' and a dynamic marking *fz*. Asterisks are placed below the first and last measures of the system.

Second system of musical notation. The treble clef staff features a measure marked '8' and a dynamic marking *ffz*. The bass clef staff has a dynamic marking *ff*. A measure in the bass staff is marked *rinforzan.* and '8'. The system concludes with a measure marked '7' and a dynamic marking *fz*. Asterisks are placed below the first and last measures of the system.

Third system of musical notation. The treble clef staff begins with a measure marked '8' and a dynamic marking *fz*. The bass clef staff has a dynamic marking *fz*. The system concludes with a measure marked '7' and a dynamic marking *fz*.

Fourth system of musical notation. The treble clef staff begins with a measure marked '8' and a dynamic marking *fz*. The bass clef staff has a dynamic marking *fz*. The system concludes with a measure marked '7' and a dynamic marking *fz*. The tempo marking *Presto* is placed above the staff. The instruction *sempre ff stringendo e crescendo* is placed below the staff.



Più lento

pp

7

dolcissimo

Rea.

*

a tempo

f

20

Rea.

*

Rea.

trillo lungo

più mosso

fz

p

rall.

*

Più lento

p

m.s.

ppp perdendosi

Rea.

*