

Georg Gerson

(1790–1825)

Potpourri

paa Themata af Méhuls Joseph
for obligat Violin og Orchester

G.172

Violino 1^o
(Original notation)

Edited by
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Potpourri paa Themata af Méhuls Joseph

Andante sostenuto Georg Gerson (1790-1825)

Tutti *Solo*

for *p*

8 *rf*

16 *mf* *pizz* *arco* *mf* *p* $<$

24 *p* *p*

32 *mf* *for* *Tutti*

40 *l'istesso Tempo*

47 *Allegretto moderato* *3* *p* *p* $<$ $>$ *p*

62

77

91 *Tutti* *Solo* *8* *mf* *p*

112 *pizz* *3* *arco* *p* *mf*

Violino 1^o

127 *Tutti*
for *mf*

137 *for* *Solo* *p*

145 *mf* *p* *ff*

155 *p*

164 *pp* *cresc*

172 *f* *f* *p* *f* *p*

182 *mf* *p* *mf* *p* *cresc* *mf* *p* *cresc*

191 *mf* *p*

204 *Moderato*
Tutti *Solo* *Tutti*
mf *rf* *for*

217 *Solo* *Andante*
p

228 *3*

This page of the Violino 1 score contains measures 127 through 228. It begins with a 'Tutti' marking at measure 127, followed by a 'for' section. The music features various dynamics including *mf*, *p*, *ff*, *pp*, *f*, *rf*, and *for*. There are several crescendos and a change to 'Moderato' at measure 204. The tempo changes to 'Andante' at measure 217. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking appears at measure 155 and measure 217. The page ends with a triplet of eighth notes at measure 228.

Violino 1^o

239 *pizz* Più vivo *arco*
for *mf* *p*

249 *mf* *p*

257 *pizz* *arco* *pizz*
mf *p* *mf*

267 un poco più presto
arco *mf* *rf* *p*

276 *p*

286 *cresc* *Tutti*

292 *for* *Solo* *p* Tempo 1^{mo}

298 *pizz* *mf*

308 Polacca
p

315

323 *Tutti* *Solo*
p *p*

Violino 1^o

330 *Tutti*
for

335

340 *Solo*
p

345

352 ...

359

367 *pp* *mf > p*

374 *mf* *Tutti* *Solo*
for

381 *p* *p*

389 *for*

394 *ff*

399 *Solo*
rf *pp*

This page of the Violino 1 score contains measures 330 through 404. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics (pp, mf, p, ff, rf), articulation (accents, slurs), and playing techniques (Tutti, Solo, for). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 1^o

406

412

419

pp *p*

425

432

p

439

447

Tutti *Solo*

p *p*

454

Tutti *Solo* *Più vivo* *pizz*

for *p*

460

arco *pp*

467

Tempo 1^o

p *p*

475

482

Tutti *pizz* *Tutti* *arco*

mf *for* *p* *ff*

The musical score is written for Violino 1° in D major (two sharps). It consists of ten staves of music. The first staff (406) begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The second staff (412) continues the melodic line. The third staff (419) includes a *pp* marking and a *p* marking. The fourth staff (425) shows a crescendo and decrescendo hairpin. The fifth staff (432) starts with a *p* marking. The sixth staff (439) continues the melodic development. The seventh staff (447) introduces the *Tutti* and *Solo* markings, with *p* dynamics. The eighth staff (454) features the *Tutti* and *Solo* markings, along with the instruction *Più vivo* and *pizz* (pizzicato). The ninth staff (460) includes the *arco* (arco) marking and a *pp* marking. The tenth staff (467) marks the beginning of *Tempo 1^o* (Allegro). The eleventh staff (475) continues the tempo change. The twelfth staff (482) includes the *Tutti* and *pizz* markings, along with *mf* (mezzo-forte), *for* (forte), *p* (piano), and *ff* (fortissimo) dynamics.