

When Blossoms Come Again

Words by
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Music by
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Scherzando

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Scherzando'. The introduction features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a triplet of eighth notes (F, B-flat, F) marked 'p' (piano) and '8va' (octave). This is followed by a series of eighth and sixteenth notes, with a 'loco' marking indicating a change in articulation. The bass line consists of chords and single notes. The introduction ends with a 'f' (forte) dynamic marking.

The vocal entry begins at measure 6. The melody is written in a treble clef with a key signature of one flat. The lyrics are as follows:

1. When skies were gloom - y o - ver-head, I heard the rob-in
2. So when our skies are o - ver-cast, My heart, can we for -

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of chords and single notes. The key signature remains one flat.

The score continues with a piano introduction starting at measure 10. The melody is written in a treble clef with a key signature of one flat. The lyrics are as follows:

sing; get Our lov - ing dreams of glo - ry past? That The

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of chords and single notes. The key signature remains one flat.

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13 C G7(omit 5) C C(omit 5) Dm7(omit 5)

morn in ear - ly spring. And this is what it
joys that we have met? Oh, like that trust - ing

16 C F C7(omit 3) F C

war - bled there A - mid the fall - ing rain; "Tho'
bird - ling sweet, We'll learn to bear our pain; For

19 F F Dm G7

skies be dark, they'll soon be fair, When blos-soms Come a -
life, to us, will be com-plete, When blos-soms Come a -

p *cresc.* *rall.* *dim.*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 13-15) features a vocal melody in G major with lyrics 'morn in ear - ly spring. And this is what it joys that we have met? Oh, like that trust - ing'. The piano accompaniment includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The second system (measures 16-18) continues the vocal melody with lyrics 'war - bled there A - mid the fall - ing rain; "Tho' bird - ling sweet, We'll learn to bear our pain; For'. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The third system (measures 19-21) concludes the vocal melody with lyrics 'skies be dark, they'll soon be fair, When blos-soms Come a - life, to us, will be com-plete, When blos-soms Come a -'. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The score includes various musical notations such as chords (C, G7(omit 5), C(omit 5), Dm7(omit 5), F, C7(omit 3), Dm), dynamics (*p*, *cresc.*, *rall.*, *dim.*), and articulation (*tr*).

22 C C7 F Bbm/F F F^{aug} Bb

gain! gain! Tho' skies be dark, they'll soon be fair, When
gain! For life to us will be com-plete, When

25 F/C C7 F

blos - soms Come A - gain!
blos - soms Come A - gain!

28

(8^{va})-----
loco
f