

à son Elève

MADemoiselle PAULINE D'ABAZA



IDYLLE

PAR

HENRY KETTEN

OP. 37.

PRIX: 5^f.

du même Auteur: La Dwina Mazurka-Russe.

PARIS

ENOCH, PÈRE & FILS ÉDITEURS.

Boulev^t des Italiens, 21.

Propriété p^r tous pays.

Imp. Fouquet, Paris.

Déposé.



SUR L'EAU.

IDYLLE.

A son élève Mademoiselle PAULINE d'ABAZÀ.

Henry Ketten,
Op.37.

Allegretto.



Tempo di Barcarola.

tranquillo e semplice







First system of musical notation. The treble staff contains a melody with notes and rests, while the bass staff features a continuous eighth-note accompaniment. Performance markings include *rit.*, *a Tempo*, *poco*, and *a poco*.



Second system of musical notation. The treble staff continues the melody, and the bass staff continues the eighth-note accompaniment. Performance markings include *dim*, *e*, *morendo*, *sempre rall.*, and a fortissimo (*sf*) dynamic marking.

Più agitato assai.



Third system of musical notation. The treble staff features a more active melody with many beamed eighth notes, and the bass staff continues with eighth-note accompaniment. Accents are placed over many notes.



Fourth system of musical notation. The treble staff continues the active melody with beamed eighth notes, and the bass staff continues with eighth-note accompaniment. Accents are placed over many notes.



Fifth system of musical notation. The treble staff continues the active melody with beamed eighth notes, and the bass staff continues with eighth-note accompaniment. Accents are placed over many notes.



Tempo I

molto accel.

rit. *Meno.* *f*

f *sempre meno* *smorz.* *f* *PPP*