

Si du malheur

Orlande de Lassus

Bearbeitung - Anton Höger

Musical score for four guitars (Git.1 to Git.4) in G major, 8th note time signature. The score consists of four staves, each with a treble clef and a sharp sign indicating G major.

Git.1: Starts with a half note followed by a fermata.

Git.2: Has a dotted half note.

Git.3: Has a dotted half note.

Git.4: Has a half note.

Continuation of the musical score for four guitars (Git.1 to Git.4) in G major, 8th note time signature. The score continues from the previous section, showing the progression of the melody over four more staves.

2
15

This section consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The key signature is one sharp. Measure 15 starts with a half note followed by eighth notes. Measure 16 begins with a quarter note. Measure 17 features a sixteenth-note pattern. Measure 18 concludes with a half note.

22

This section consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The key signature is one sharp. Measure 22 has a sustained note followed by eighth notes. Measure 23 begins with a half note. Measure 24 starts with a quarter note. Measure 25 concludes with a half note.

29

This section consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 8/8 time (indicated by an '8'). The key signature is one sharp. Measure 29 starts with a half note followed by eighth notes. Measure 30 begins with a half note. Measure 31 starts with a quarter note. Measure 32 concludes with a half note.

Musical score for four staves, measures 43-47. The key signature is A major (no sharps or flats). Measure 43: Staff 1: eighth note B, eighth note C. Staff 2: eighth note B, eighth note C. Staff 3: eighth note B, eighth note C. Staff 4: eighth note B, eighth note C. Measure 44: Staff 1: eighth note D, eighth note E. Staff 2: eighth note D, eighth note E. Staff 3: eighth note D, eighth note E. Staff 4: eighth note D, eighth note E. Measure 45: Staff 1: eighth note F, eighth note G. Staff 2: eighth note F, eighth note G. Staff 3: eighth note F, eighth note G. Staff 4: eighth note F, eighth note G. Measure 46: Staff 1: eighth note A, eighth note B. Staff 2: eighth note A, eighth note B. Staff 3: eighth note A, eighth note B. Staff 4: eighth note A, eighth note B. Measure 47: Staff 1: eighth note C, eighth note D. Staff 2: eighth note C, eighth note D. Staff 3: eighth note C, eighth note D. Staff 4: eighth note C, eighth note D.

Musical score for piano, page 10, featuring four staves of music. The key signature is one sharp (F#). Measure 49: Top staff: eighth note G, sixteenth note F, eighth note E. Second staff: eighth note D, eighth note C, eighth note B. Third staff: eighth note A, eighth note G, eighth note F. Bottom staff: eighth note E, eighth note D, eighth note C. Measure 50: Top staff: eighth note G, eighth note F, eighth note E. Second staff: eighth note D, eighth note C, eighth note B. Third staff: eighth note A, eighth note G, eighth note F. Bottom staff: eighth note E, eighth note D, eighth note C. Measure 51: Top staff: eighth note G, eighth note F, eighth note E. Second staff: eighth note D, eighth note C, eighth note B. Third staff: eighth note A, eighth note G, eighth note F. Bottom staff: eighth note E, eighth note D, eighth note C. Measure 52: Top staff: eighth note G, eighth note F, eighth note E. Second staff: eighth note D, eighth note C, eighth note B. Third staff: eighth note A, eighth note G, eighth note F. Bottom staff: eighth note E, eighth note D, eighth note C.

4
55

This section contains four staves of music. The first staff begins with a quarter note followed by a eighth note. The second staff starts with a half note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff starts with a half note.

55

55

55

61

This section contains four staves of music. The first staff begins with a eighth note followed by a quarter note. The second staff starts with a half note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff starts with a half note.

61

61

61

67

This section contains four staves of music. The first staff begins with a eighth note followed by a quarter note. The second staff starts with a half note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff starts with a half note.

67

67

67