

Joseph Gabriel Rheinberger
(1839-1901)

Stabat Mater
op. 16

Edited by Alexander Reuter

Besetzung

2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
Trombone
Organo
Archi

Soprano solo
Tenore solo
Basso solo

Coro

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Stabat mater in c

op. 16

1. Chor

Joseph Gabriel Rheinberger
(1839-1901)

Lento ma non troppo

Lento ma non troppo

2 Oboi

2 Clarinetti in Sib/Bb

2 Fagotti

2 Corni in Mi/B/Eb

Trombone basso

Soprano solo

Tenore solo SOLI

Basso solo

Soprano

Alto

Tenore CORO

Basso

Organo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

p

mf

Sta - bat ma - ter do - lo - ro - sa

jux - ta cru - cem la - cri - mo - sa, *sta - bat ma - ter do - lo - ro - sa* *jux - ta cru - cem la - cri - mo - sa,*

p

Sta - bat ma - ter do - lo - ro - - sa *jux - ta cru - cem la - cri - mo - sa,*

p

p

p

p

mf

sf

Sta - bat ma - ter do - lo - ro - - sa *jux - ta cru - cem la - cri - mo - sa,*

9

jux - ta cru-cem la - cri-mo-sa, dum pen-de - bat fi - li-us, cu - jus a - ni-mam ge-

jux - ta cru - cem la - cri-mo-sa, dum pen-de - bat fi - li - us, cu - jus a - ni-mam ge-

dum pen-de - bat fi - li-us, dum pen-de - bat fi - li-us, cu - jus a - ni-mam ge-

dum pen-de - bat, dum pen-de - bat fi - li-us, cu - jus a - ni-mam ge-

Ped.

Man.

fz

fz

fz

fz

sf

mf

p

p

p

p

14

men-tem, con - tris - tan-tem et do-len-tem, per - trans-i - vit gla - di-us, per-trans-i - vit

men-tem, con-tris - tan-tem et do-len-tem, per - trans-i - vit gla - di-us, per-trans-i - vit

men-tem, con-tris - tan-tem et do-len-tem, per-trans-i - vit gla - di-us, per-trans - i - - - vit

men-tem, con-tris - tan-tem et do-len-tem, per-trans-i - vit gla - di-us, per-trans - i - - - vit

Ped.

19

Soprano solo **f**

O quam

p

gla - di - us.

Man.

Ped.

A

p **f** marcato

f marcato

f marcato **sf** **sf** **p**

p **f** marcato **f** marcato **sf** **sf** **p**

24

tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter, ma - ter u - ni

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Man.

Ped.

sfp

pp

sfp

pp

sfp

pp

sfp

pp

29

ge - ni - ti.

ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat

ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat

8 ge - ni - ti, quae meo-re - bat et do - le - bat et tre-me - bat, cum vi - de - bat

ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi-de - bat

f

f

p

p

f

f

p

p

ff

p

na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - - cli -
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - - cli -
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - - cli -
 na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - - cli -

 Ped.

38

10

38

f

f

p

p

sf

sf

sf

p

ti.

ti.

ti.

ti.

Man.

Ped.

marcato

f

pp

pp

f

sf

sf

pp

f

pp

f

pp

pp

2. Arie

Andante molto

2 Oboi

2 Clarinetti
in Sib/B♭

2 Fagotti

2 Corni
in Mi♭/Es

Soprano solo

Organista

p

sf

p

p

sf

p

p

pp

Ped.

Man.

Quis est ho - mo, qui non

Andante molto

7

p dolce

p

fle - ret, Chri-sti ma - trem si vi - de - ret in tan - to sup-pli - ci - o? Quis non

dolce

p

p

p

13

13

Soprano: eighth-note patterns. Alto: eighth-note patterns.

Bass: sustained notes. Piano: sustained notes, dynamic **p**.

Soprano: sustained note. Alto: sustained note.

Bass: eighth-note patterns. Piano: eighth-note patterns, dynamic **pp**.

Vocal lyrics: pos-set con-tris-ta-ri, pi-am mat-rem con-temp-la-ri, do-len-tem cum fi-li-o?

Soprano: sustained note. Alto: sustained note.

Bass: eighth-note patterns. Piano: eighth-note patterns, dynamic **p**.

Bass label: Ped.

Soprano: sustained note. Alto: sustained note.

Bass: eighth-note patterns. Piano: eighth-note patterns, dynamic **p**.

Bass label: arco.

Piano dynamic: **p**.

B

19

p

pp

Pro pec-ca - tis su - ae gen - tis vi - dit Je - sum in tor-men-tis

mf

p

Man.

B

pp

pp

pp

p

p

pp

pp teneramente

pp

et fla - gel - lis sub - di - tum, et fla - gel - lis sub - di - tum,

p

Ped.

Man.

mf

mf

mf

31

dolce

sfp

pp

pp

pp

vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so -

p

p

p

p

p

p

p

17

36

la - tum, dum e - mi - sit spi - ri - tum,

pp

pp

pp

pp

p

41 rit.

dum e - mi - sit spi - ri - tum.

Ped.

rit.

A musical score page featuring three staves. The top staff is for the strings, the middle for woodwind instruments, and the bottom for the piano. The score is divided into measures by vertical bar lines. Measure 1: Violins play eighth-note pairs at forte (ff), violas play eighth-note pairs at piano (pp). Measure 2: Flutes play eighth-note pairs at piano (dim.). Measure 3: Bassoon plays eighth-note pairs at piano (pp). Measures 4-5: Trombones play eighth-note pairs at piano (p). Measures 6-7: Trombones play eighth-note pairs at forte (ff). Measures 8-9: Trombones play eighth-note pairs at piano (dim.). Measures 10-11: Trombones play eighth-note pairs at forte (ff).

A blank musical staff consisting of five lines and four spaces. It features a treble clef at the top left, a key signature of two flats (two slanted lines) in the upper left area, and a vertical bar line at the far right end. The first five measures are entirely blank, containing only short horizontal dashes indicating rests. The sixth measure is also blank.

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a dynamic *f* and includes a bassoon part with eighth-note patterns. The second system begins with a dynamic *p*. Both systems feature woodwind entries with sustained notes and grace notes.

Musical score for orchestra showing four staves of music across five measures. The staves are: Violin 1 (G clef), Violin 2 (C clef), Double Bass (F clef), and Cello (C clef). Measure 1: Violin 1 ff, Violin 2 ff, Double Bass ff, Cello ff. Measure 2: Violin 1 dynamic line, Violin 2 pp, Double Bass dynamic line, Cello dynamic line. Measure 3: Violin 1 dynamic line, Violin 2 pp, Double Bass pp, Cello pp. Measure 4: Violin 1 dynamic line, Violin 2 dynamic line, Double Bass dynamic line, Cello dynamic line. Measure 5: Violin 1 pizz., Violin 2 pizz., Double Bass pizz., Cello pizz.

3. Ensemble

Andante

2 Oboi

2 Clarinetti in Sib/B \flat

2 Fagotti

2 Corni in Mi \flat /Es

Soprano solo

Tenore solo

Basso solo

Soprano

Alto

Tenore

Basso

Organo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

E - ia ma - ter, fons a - mo - ris, me sen - ti - re

E - ia ma - ter fons a - mo - ris, me sen - ti - re

E - ia ma - ter, fons a - mo - ris, me sen - ti - re

E - ia ma - ter, fons a - mo - ris, me sen - ti - re

Man.

Andante

arco

pp arco

pp arco

pp arco

pp arco

C

10

Soprano solo

E-ia ma - ter, fons a - mo -

vim_ do - lo - ris fac, ut te - cum lu - ge - am,

vim_ do - lo - ris fac, ut te - cum lu - ge - am,

vim_ do - lo - ris fac, ut te - cum lu - ge - am,

Man.

pizz.

pizz.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

21

sf
p

pp

-ris, me sen - ti - re vim_ do - lo - ris fac, ut te - cum, ut te - cum

sf

ar - de - at cor me - um in a - man - do Chri-stum De - um,

sf

ar - de - at cor me - um in a - man - do Chri - stum De - um,

sf

8 ar - de - at cor me - um in a - man - do Chri-stum De - um,

sf

ar - de - at cor me - um in a - man - do Chri-stum De - um,

D

31

lu - ge - am.

Tenore solo

Fac, ut ar - de - at cor me - um in a - man - do

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

D Ped.

arco
pp
arco
pp
arco
pp
arco
pp

41

E

Chri-stum De - um, ut si - bi com - pla - ce - am.

Basso solo

Sanc-ta ma - ter, is - tud -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

a - gas: cru - ci - fi - xi fi - ge pla - gas cor -

E

sfp

sfp

50

a - gas: cru - ci - fi - xi fi - ge pla - gas cor - di me - o va - li - de.

di me - o va - li - de! Tu - i na - to vul - ne -

di me - o va - li - de! Tu - i na - to vul - ne -

di me - o va - li - de! Tu - i na - to vul - ne -

di me - o va - li - de! Tu - i na - to vul - ne -

Man. Ped.

pp pp pp

pp

66

ris, *f* fac, ut te - cum lu - ge - am,
 e - ia ma - ter fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge
 mo - ris, fac, ut te - cum, te - cum lu - ge - am, fac, ut
 ti, poe - nas me - cum di - vi - de,
 ti, poe - nas me - cum di - vi - de,
 - ti, poe - nas me - cum di - vi - de,
 - ti, poe - nas me - cum di - vi - de,
 Man. Ped.
p *p*
sf

74

fac, ut te - cum lu - ge am,
am.

te - cum lu - ge am.

poe - nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

pp

p

f

f

f

f

f

f

4. Duett

Andante

2 Oboi 

2 Fagotti 

Andante

Violino I 

Violino II 

F

10

8

p espress.

Fac me ve-re te- cum fle-re, cru - ci - fi - xo con - do - le - re, do - nec e - go vi - xe - ro, do - nec

Man.

Man.

F

pp

pp

pp

pp

pp

31

23

G*pp**pp**p dolce*

Fac me ve-re te-cum fle-re, cru-ci-fi-xo con-do-le-re,

e - go vi - xe - ro.

G*p dolce**p**p**p**p*

34

dim.

p

f

mf

fp

mf

fp

do - nec e - go vi - xe - ro. Jux - ta cru - cem te - cum sta - re, te li-

Jux - ta cru - cem____ te-cum sta - re, te li - ben-ter so-ci - a - re

mf

fp

mf

fp

mf

fp

44

sf

f

mf

8

ben-ter so-ci - a-re in planc - tu____ de - si - de - ro.

in planc - tu____ de - si - de - ro.

fp

mf

f

sf

fp

mf

f

fp

mf

f

fp

mf

f

f

54

H

f

sfp

34

8

f

Vir - go vir - gi - num prea - cla - ra, mi - hi

Vir-go vir-gi-num prea - cla - ra, mi - hi jam_ non sis_ a -

H

f

sfp

f

f

sfp

f

f

sfp

f

63

jam non sis a - ma - ra, fac me te - cum plan - ge - re,

-ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -

73

re, fac___ me te - cum plan - ge - re, fac, me te - cum plan - ge - re; re; fac, ut

Ped.

Man.

fp

p

p

p

p

83

p *cresc.*

mf

f

8

p *cresc.*

fac, ut por - tem Chri - sti mor - tem, pas-si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et

por - tem Chri - sti mor - tem, pas-si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et

mf

Musical score for orchestra and choir, page 94. The score consists of six staves. The top two staves are for the orchestra, featuring violins, violas, cellos, double basses, and timpani. The bottom four staves are for the choir, divided into soprano, alto, tenor, and bass sections. The key signature is A major (three sharps). The time signature is common time. The vocal parts include lyrics: "dim.", "f", "dim.", "pp", "dim.", "pla - - - gas re - co - - - le - re.", "dim.", "pla - - - gas re - co - - - le - re.", "dim.", "f", "dim.", "p", "pp", "dim.", "f", "dim.", "p", "pp", "dim.", "f", "dim.", "p", "pp", "dim.", "f", "dim.", "p", "pp". The score includes dynamic markings such as *dim.*, **f**, **p**, and **pp**.

104

f

p

f

p

8

pp

f

pp

pp

f

pp

f

f

[p]

[p]

f

[p]

[p]

5. Schlusschor

Grave

2 Oboi

2 Clarinetti in Si**b**/B**b**

2 Fagotti

2 Corni in Mi**b**/Es

Trombone basso

Soprano

Alto

Tenore

Basso

Organo

Ped.

Grave

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This musical score page features a complex arrangement of instruments and voices. The top section includes woodwind and brass instruments like oboes, clarinets, bassoons, and horns, along with a bassoon solo. The vocal parts consist of soprano, alto, tenor, and basso, all singing in unison with the lyrics "Fac me plagiis vul - ne - ra - ri, cru - ce hac in - e - bri - a - ri". The organo pedale part is prominent at the bottom, providing harmonic support. The entire section concludes with a dynamic marking of **Grave**, followed by sustained notes from the strings and basso.

7

ob a - mo-rem fi - li - i. In-flam-ma-tus

ob a - mo-rem fi - li - i. In-flam-ma-tus

ob a - mo-rem fi - li - i. In-flam - ma - tus et ac - cen-sus, in-flam - ma - tus et ac-

Man.

f

ff

f

ff

f

ff

I

13

f

p

p

f

p

p

cresc.

per te, vir - go, sim de-fen - sus in di - e ju -

p

p

cresc.

per te, vir - go, sim de-fen - sus in die - e ju -

p

p

cresc.

cen-sus per te, vir - go, sim de-fen - sus in di - e ju -

p

p

cresc.

cen-sus, in di - e, in di - e ju -

Ped.

Man. I

p

p

pp

19

p

f

cresc.

f

f

di - ci - i, in di - e ju - di - ci - i, per te___

di - ci - i, in di - e ju - di - ci - i, per te___

di - ci - i, in di - e ju - di - ci - i, per te___ te vir go, per

di - ci - i, in di - e ju - di - ci - i, per te___ te vir go, per

cresc.

f

f

cresc.

f

f

cresc.

f

24

sim de-fen-sus in di - e ju - di - ci -
 sim de-fen-sus in di - e ju - di - ci -
 te,____ te vir - go, per te sim de - fen-sus in di - e ju - di - ci -
 te,____ te, vir - go, per te sim de - fen-sus in di - e ju - di - ci -

3 3
 f mf
 3 3
 f f

Sheet music for a vocal piece with piano accompaniment. The vocal part consists of four staves of music, each with lyrics. The piano part is shown below the vocal staves.

Vocal Part (Four Staves):

- Staff 1:** Treble clef, B-flat key signature. Dynamics: *f*, *f*.
- Staff 2:** Treble clef, F-sharp key signature. Dynamics: *p*, *f*.
- Staff 3:** Treble clef, B-flat key signature. Dynamics: *f*, *pp*. Lyrics: *i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-*
- Staff 4:** Treble clef, B-flat key signature. Dynamics: *f*, *pp*. Lyrics: *i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-*
- Staff 5:** Treble clef, B-flat key signature. Dynamics: *f*, *pp*. Lyrics: *i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-*
- Staff 6:** Treble clef, B-flat key signature. Dynamics: *p*.

Piano Accompaniment (Two Staves):

- Staff 1:** Bass clef, B-flat key signature. Measures show chords in B-flat major.
- Staff 2:** Bass clef, B-flat key signature. Measures show chords in B-flat major.

38

rall.

p *sf*

p *sf* *p*

p *sf*

p *sf*

ve - ri gra - ti - a.

ve - ri gra - ti - a.

ve - ri gra - ti - a.

p *sf*

p

pp

pp

pp

pp

pizz.

J Fuga
Allegro moderato

45

Quan - do cor - pus mo - ri - e - tur, fac, ut a-ni-mae do - ne - tum pa-ra - di-si

J Allegro moderato

f

tr

tr

tr

tr

tr

arco

f

50

A - men, a - men, a - - - - men,

Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a -
glo - ri - a, a - - - - men, a - - - - men, a - - - - men,

marcato

55

f

a - men, a - men, a - - - men, quan - do cor - pus

f

quan - do cor - pus mo - ri-e - tur, fac, ut a-ni-mae do - ne - tur pa-ra-di-si glo - ri-a,

men, a - men, a - - - men, quan - do

a - - - men, a - - - men, a - - - men, a - men,

tr

f

tr

f

tr

f

tr

tr

marcato

marcato

60

K

mo - ri-e - tur, fac, ut a-ni-mae do - ne - tur pa-ra-di-si glo - ri-a,

a - - - - men, a - men, a - men,

cor - pus mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur,

a - men,

K

tr

f

tr

f

tr

f

tr

tr

tr

65

a - - - men,

men, a - - - men, fac, ut a-ni-mae do

fac ut a-ni-mae do - ne - tur pa-ra-di-si glo - ri-a, pa - ra - di - si glo - ri - a, pa -

quan - do cor - pus mo - ri-e - tur, fac ut a-ni-mae do

tr

tr

f

70

dim.

f

p

f

men, a - men, quan - do cor - pus

f **p**

ne - tur pa-ra-di-si glo - ri-a, quan - do cor - pus mo - ri - e - tur, quan - do cor - pus

p

ra - di - si glo - ri - a, quan - do cor - pus

f **p**

ne - tur pa-ra-di-si glo - ri-a, quan - do cor - pus mo - ri - e - tur, quan - do cor - pus

mf

f

p

f

p

p

p

p

p

75

mo - ri - e - tur, fac, ut a - ni - mae do - ne-tur pa - ra - di-si glo - ri - a, pa -

mo - ri - e - tur, quan - do cor-pus mo - ri-e - tur, fac, ut a-ni-mae do - ne - tur pa-ra-di-si glo-ri-a, pa -

mo-ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si, pa-ra-di-si glo-ri-a, pa -

cor - pus, quan - do cor-pus mo - ri-e - tur, fac, ut a-ni - mae do - ne - tur pa-ra-di-si

81

L

dolce

sf

pp

p

p

p

mf

p

p

p

p

p

93

fac, ut a - ni - mae do - ne - tur pa - ra -

fac, ut a - ni - mae do - ne - tur pa - ra -

p

fac ut a - ni-mae, ut do - ne - tur pa - ra -

p

fac ut a - ni-mae, ut do - ne - tur pa - ra -

pp

cresc.

fp

pp

cresc.

fp

pp

cresc.

fp

cresc.

fp

M Animato

98

pp

f

sf

di - si glo - - - ri - a,

di - si glo - - - ri - a,

di - si glo - - - ri - a, *f*

amen,

pp

f

pp

di - si glo - - - ri - a, *f*

amen, *f*

f

f

f

M Animato

10

sf sf sf f

a - - men, a - - men, a - - men,

- men, a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men,

men, a - - men, a - - men, a - - men,

f

sf sf sf

109

sf

8

sf

sf

a - men,
a - - men,
a - - men,
- men, a - - men,
a - - men,
a - men, a - men, a - men,
a - - men, a -
f

sf

sf

sf

sf

61

115

poco stringendo*p**cresc.**f**p**cresc.**f**p**cresc.**f**p**cresc.**f*

a - - - - men, a - - - -

p *cresc.**f*

- men, a - - - - men, a - - - -

p *cresc.**f*

men, a - - - - men, a - - - -

*p**cresc.**f*

a - - - -

men, a - - - -

poco stringendo*p**cresc.**f**cresc.**p**cresc.**f**p**cresc.**f*

121

ff

f

sf

ff

f

f

sf

f

sf

men, quan - do cor - pus mo - ri - e - tur,

men, quan - do cor - pus mo - ri - e - tur,

men, quan - do cor - pus mo - ri - e - tur,

men, quan - do cor - pus mo - ri - e - tur,

ff

f

f

ff

f

sf

ff

f

sf

ff

f

sf

ff

f

sf

N Più Allegro

128

fac - ut a - ni - mae do - ne - tur pa - ra -

N Più Allegro

140

fac, ut a - ni - mae do - ne - tur pa - ra -
 a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a - - - men,
 men, pa - ra - di - si glo - - -
 ri - a, a - - - men, pa - ra - di - si glo - - -

ff

ff

ff

146

f

di - si glo - ri - a, a - men, a - men, a - men, a - men,

quan - do cor-pus mo - ri - e - tur, quan - do cor-pus mo - ri - e - tur,

ri - a, a - men, a - men, a - men, a - men,

quan - do cor-pus mo - ri - e - tur,

tr

8

8

sforzando

8

fac ut a - ni - mae do-ne-tur pa - ra - di - si

fac ut a - ni - mae do-ne-tur pa - ra - di - si

8 fac ut a - ni - mae do-ne-tur pa - ra - di - si

fac ut a - ni - mae do-ne-tur pa - ra - di - si

Man.

ff

ff

ff

f

f

f

f

f

157

glo - - - ri - a, a - men, a -
 glo - - - ri - a, a - men, a -
 glo - - - ri - a, a - men, a -
 Ped.

ff *sf*
ff *sf*

ff
ff
ff
ff

163

p

cresc.

cresc.

cresc.

*p**cresc.**p*

men, a - men, a - men, a -

p

men, a - men, a - men, a -

p

men, a - men, a - men, a -

p

men, a - men, a - men, a -

p

A page from a musical score containing ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The music includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). There are also several measures where all voices are silent. The vocal parts are labeled with letters above the staves: A, B, C, D, E, F, G, H, I, and J. Some staves have "men." written below them. The score concludes with a final dynamic marking of *f*.