Joseph Gabriel Rheinberger

(1839-1901)

Stabat Mater

op. 16

Edited by Alexander Reuter

Besetzung

2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
Trombone
Organo
Archi

Soprano solo
Tenore solo
Basso solo

Coro

1. Chor: Stabat mater dolorosa (Sopran solo und Chor) 2

2. Arie: Quis est homo, qui non fleret (Sopran solo) 11

3. Ensemble: Eja mater, fons amoris 20

4. Duett: Fac me vere tecum flere (Tenor und Bass solo)..... 29

5. Schlusschor: Fac me plagis vulnerari 40

Stabat mater in c

op. 16

1. Chor

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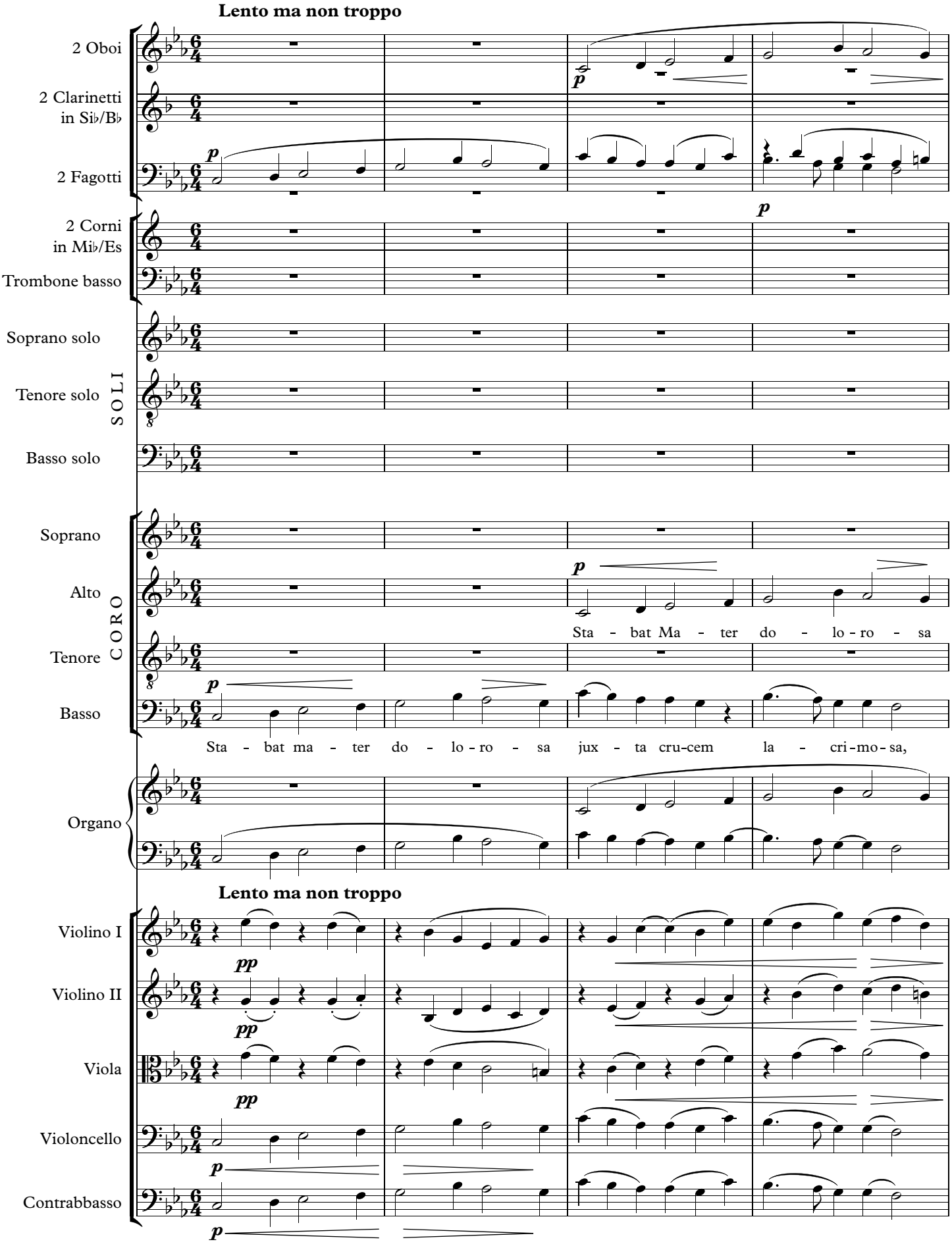
(1839-1901)



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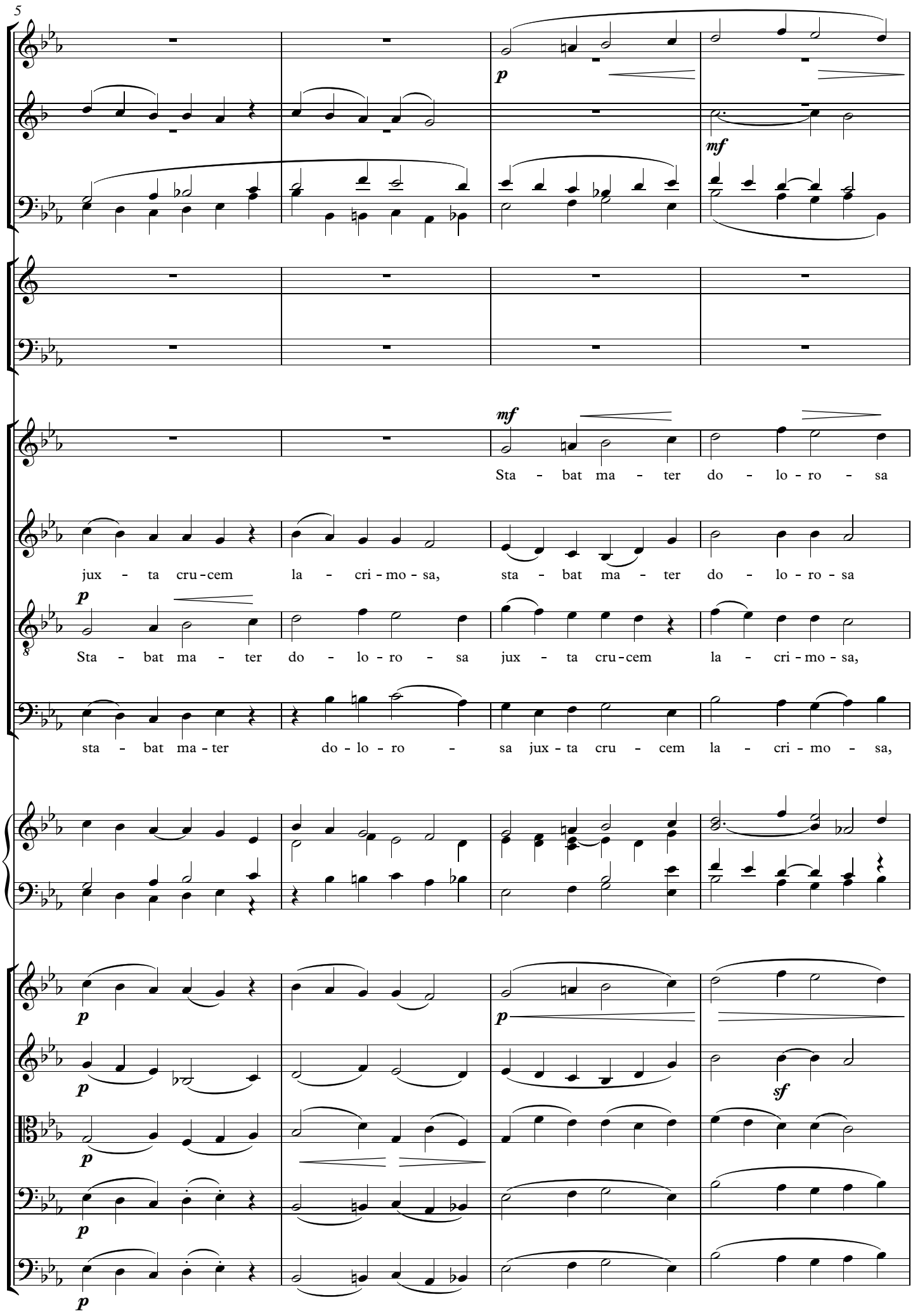
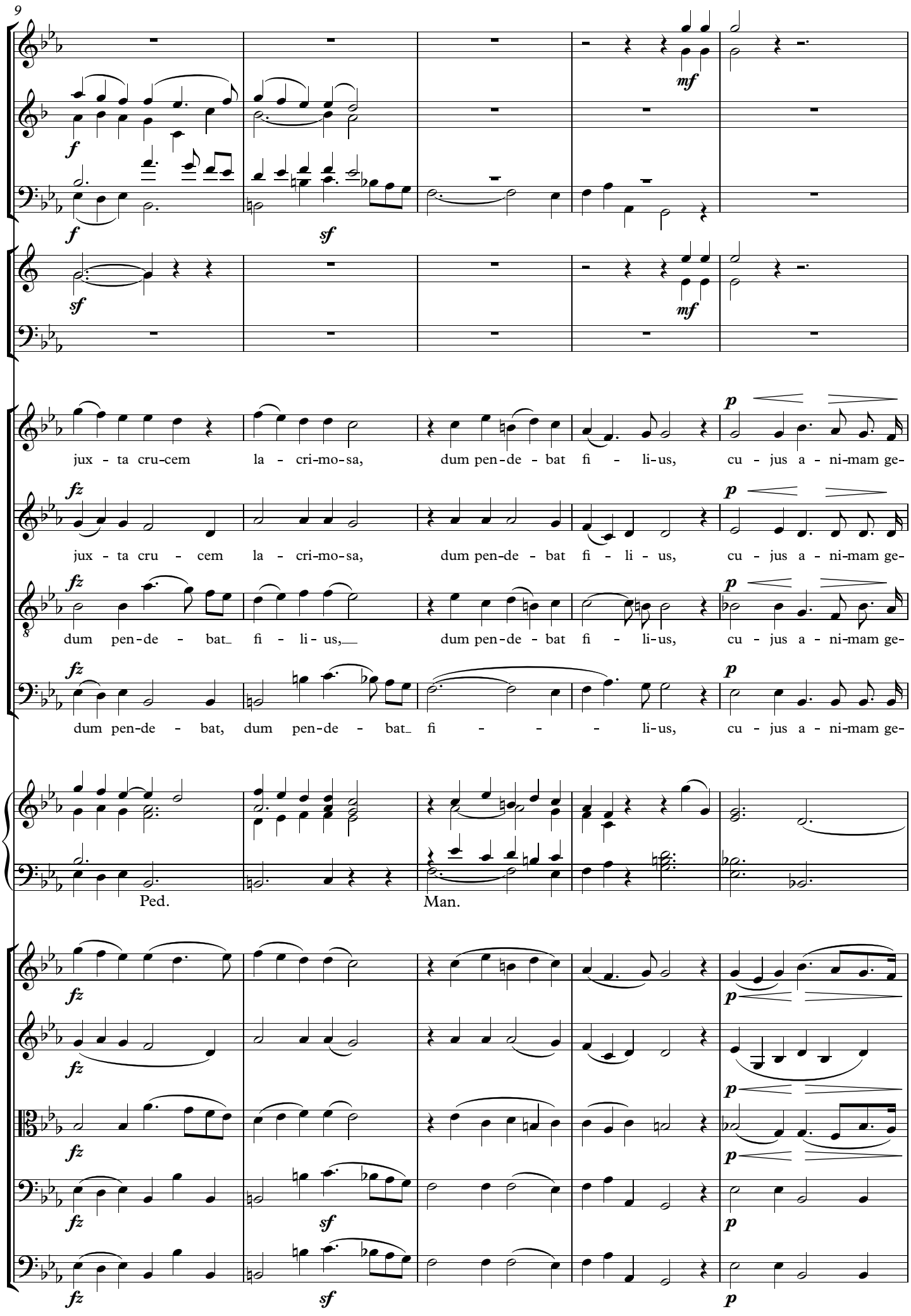
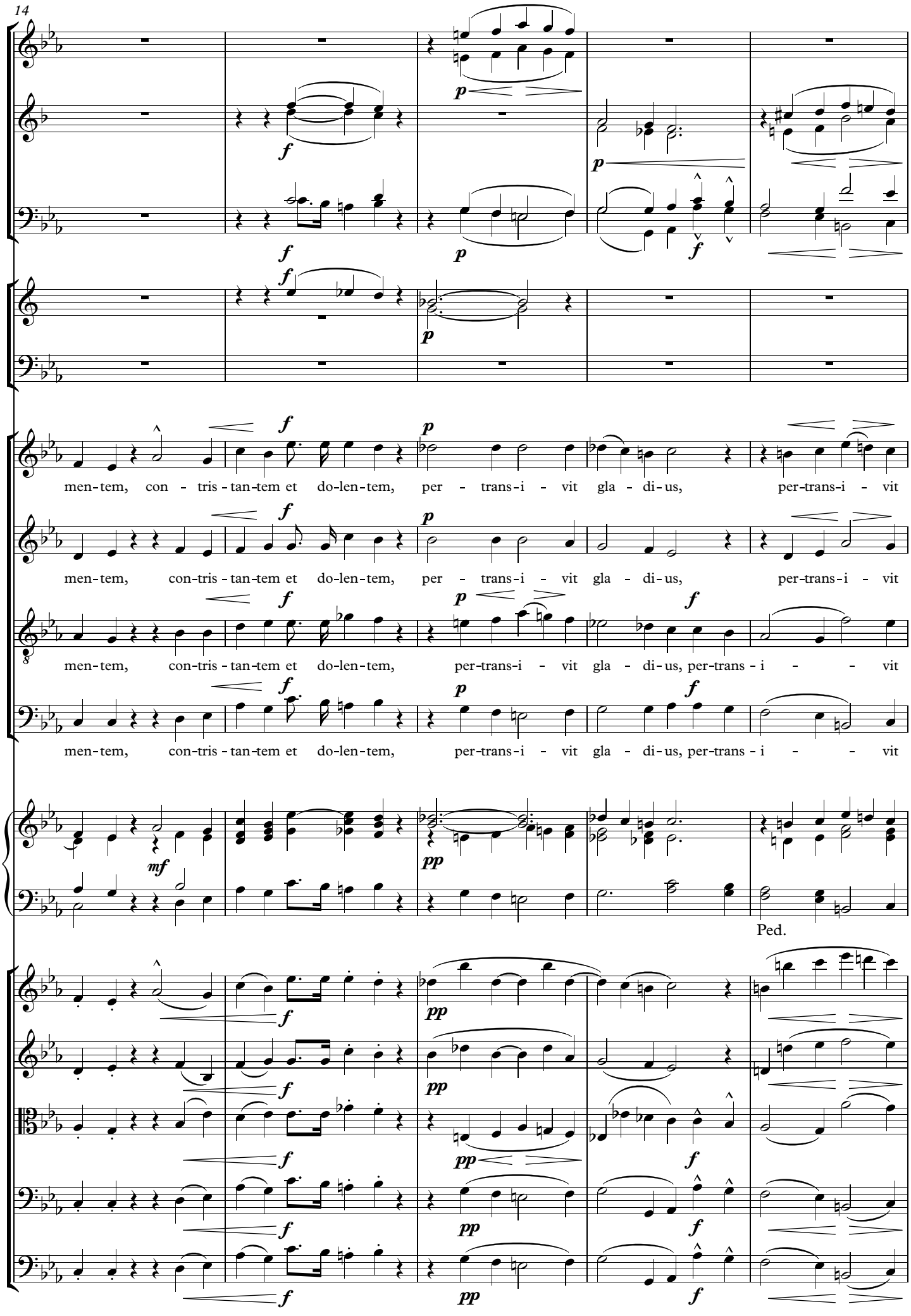

5
p
mf
mf
Sta - bat ma - ter do - lo - ro - sa
jux - ta cru - cem la - cri - mo - sa, sta - bat ma - ter do - lo - ro - sa
p
8
Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,
sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem la - cri - mo - sa,
p
p
p
sf
p
p
p


9
mf
f
sf
mf
jux - ta cru-cem la - cri-mo-sa, dum pen-de - bat fi - li-us, cu - jus a - ni-mam ge-
jux - ta cru - cem la - cri-mo-sa, dum pen-de - bat fi - li - us, cu - jus a - ni-mam ge-
dum pen-de - bat fi - li- us, dum pen-de - bat fi - li-us, cu - jus a - ni-mam ge-
dum pen-de - bat, dum pen-de - bat fi - - - li-us, cu - jus a - ni-mam ge-
Ped.
Man.


14
men-tem, con - tris - tan-tem et do-len-tem, per - trans-i - vit gla - di-us, per-trans-i - vit
men-tem, con-tris - tan-tem et do-len-tem, per - trans-i - vit gla - di-us, per-trans-i - vit
men-tem, con-tris - tan-tem et do-len-tem, per-trans-i - vit gla - di-us, per-trans - i - - vit
men-tem, con-tris - tan-tem et do-len-tem, per-trans-i - vit gla - di-us, per-trans - i - - vit
Ped.

19

A

Soprano solo *f*

O quam

p gla - di - us.

p gla - di - us.

p gla - di - us.

p gla - di - us.

Man.

Ped.

A

marcato

marcato

24

tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter, ma - ter u - ni

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

O quam tris - tis et af - flic - ta fu - it il - la be - ne - dic - ta ma - ter u - ni -

Man.

Ped.

29

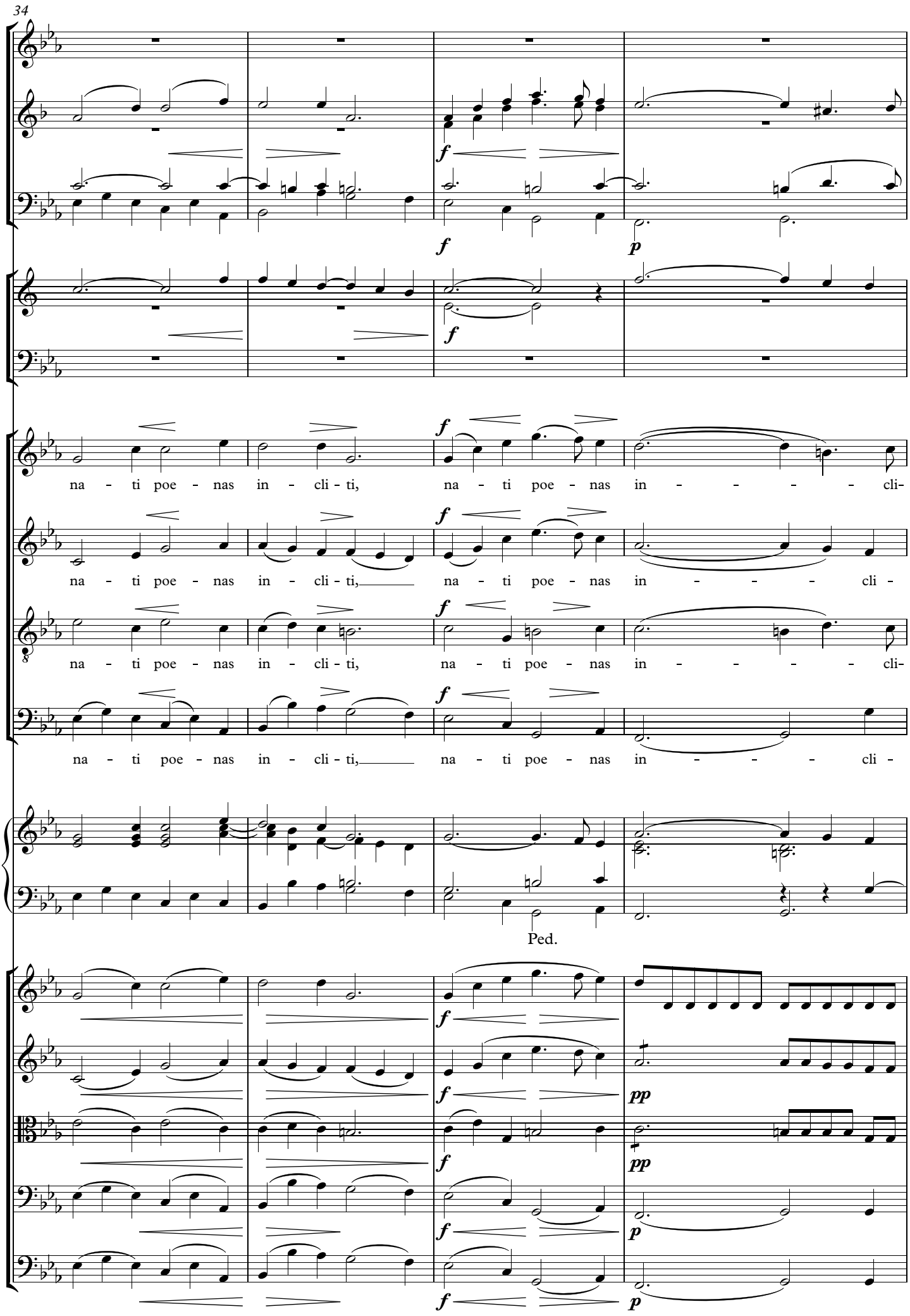
ge - ni - ti.

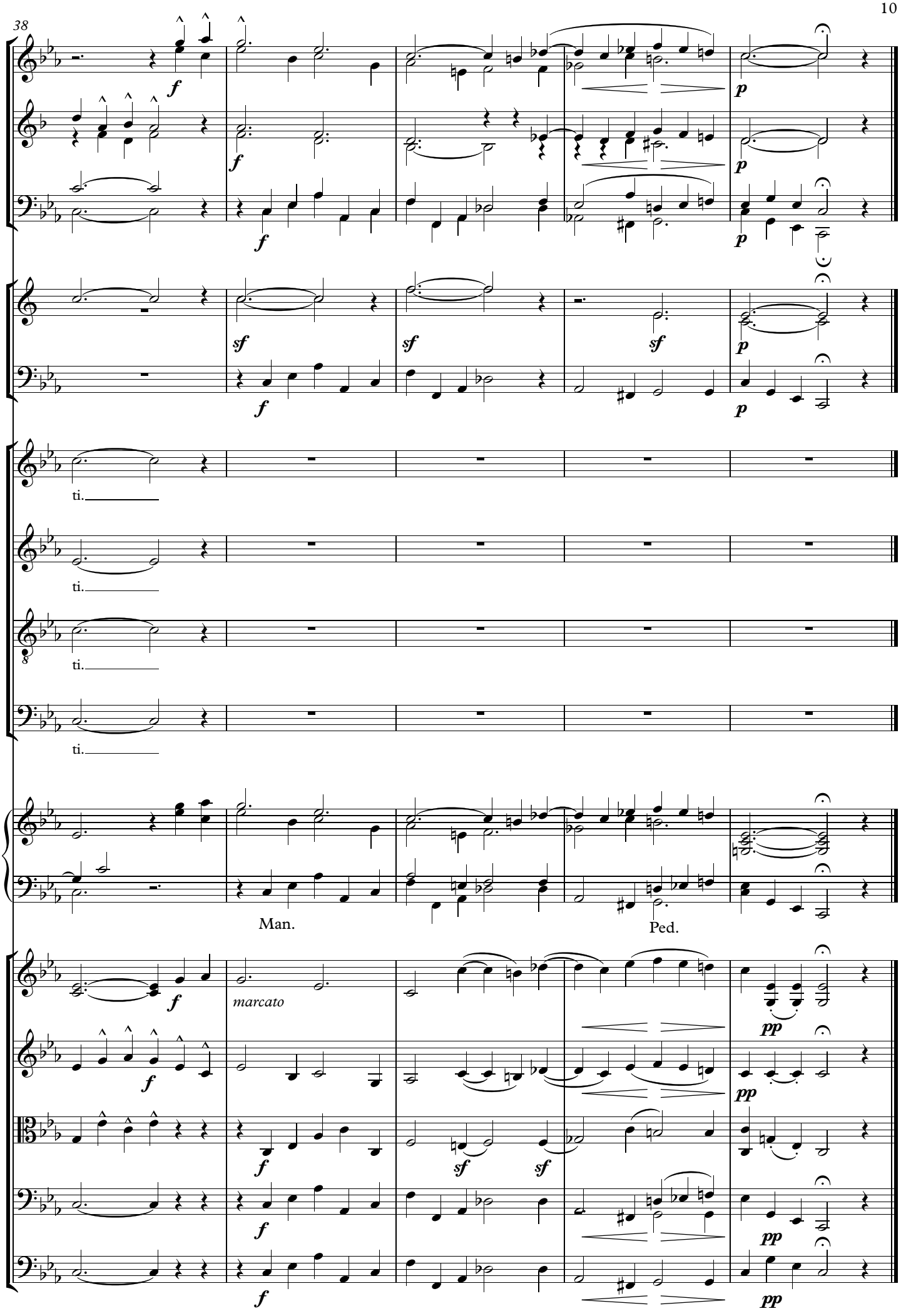
ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi - de - bat

ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi - de - bat

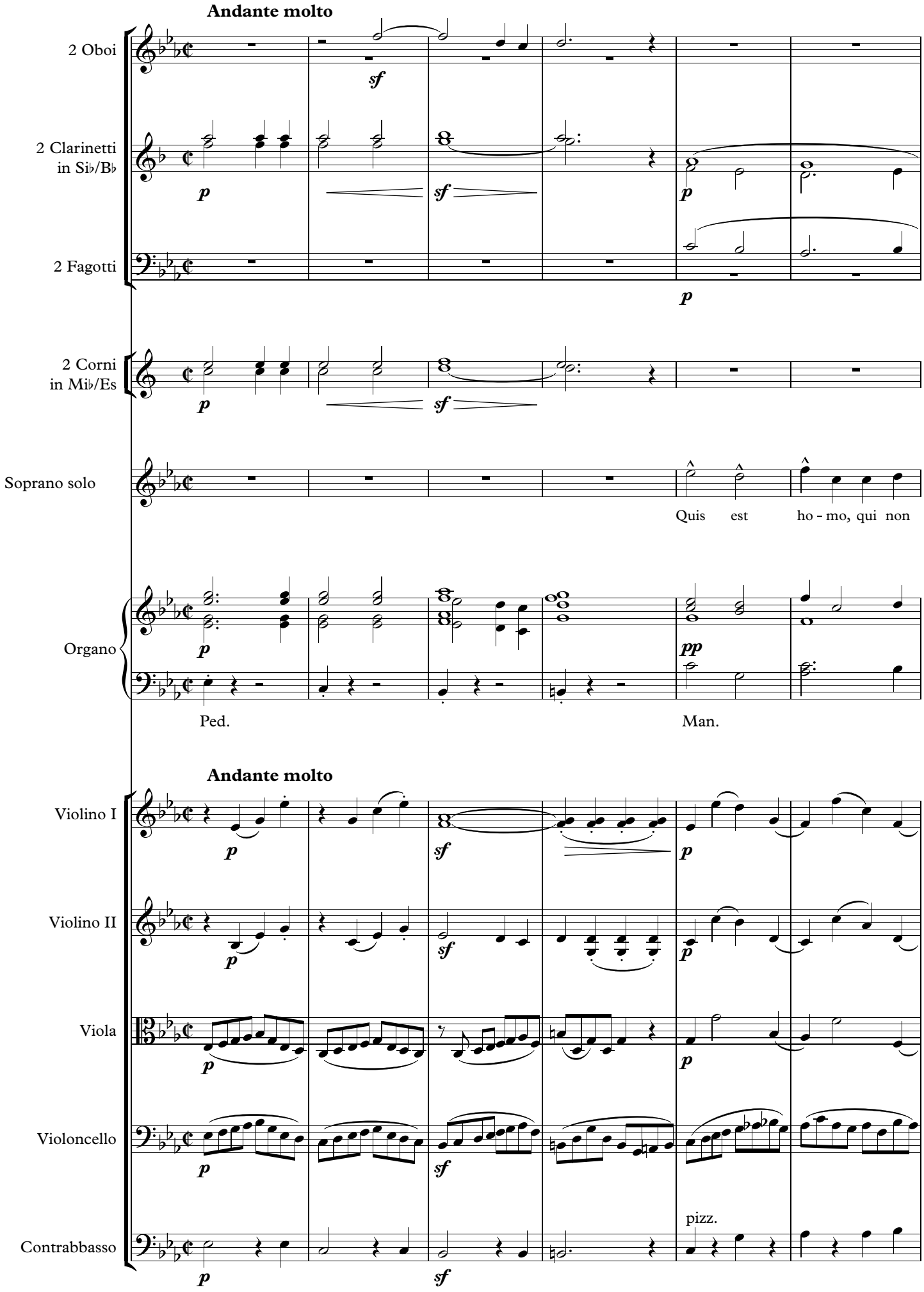
ge - ni - ti, quae meo-re - bat et do - le - bat et tre-me - bat, cum vi - de - bat

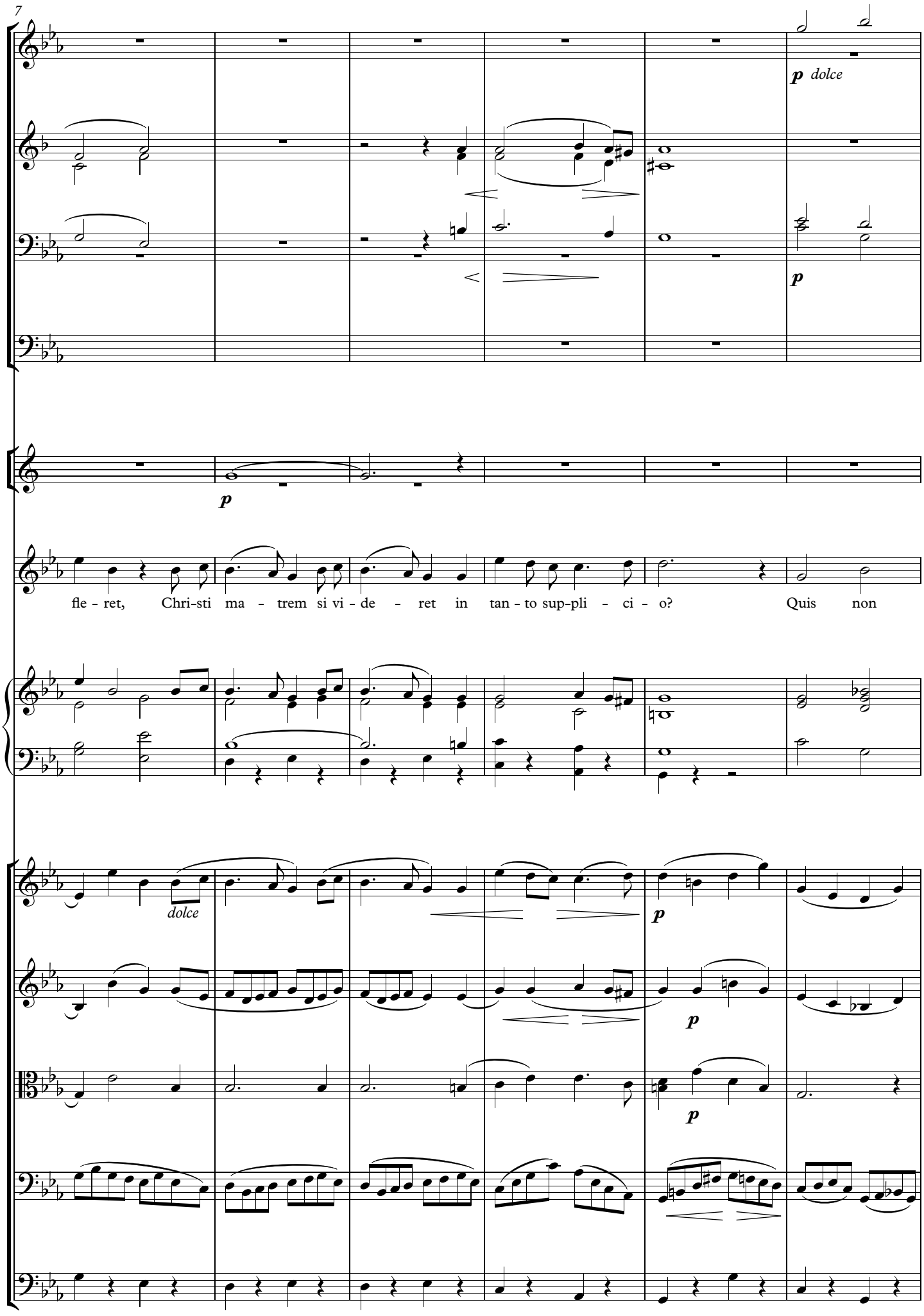
ge - ni - ti, quae moe-re - bat et do - le - bat et tre-me - bat, cum vi - de - bat

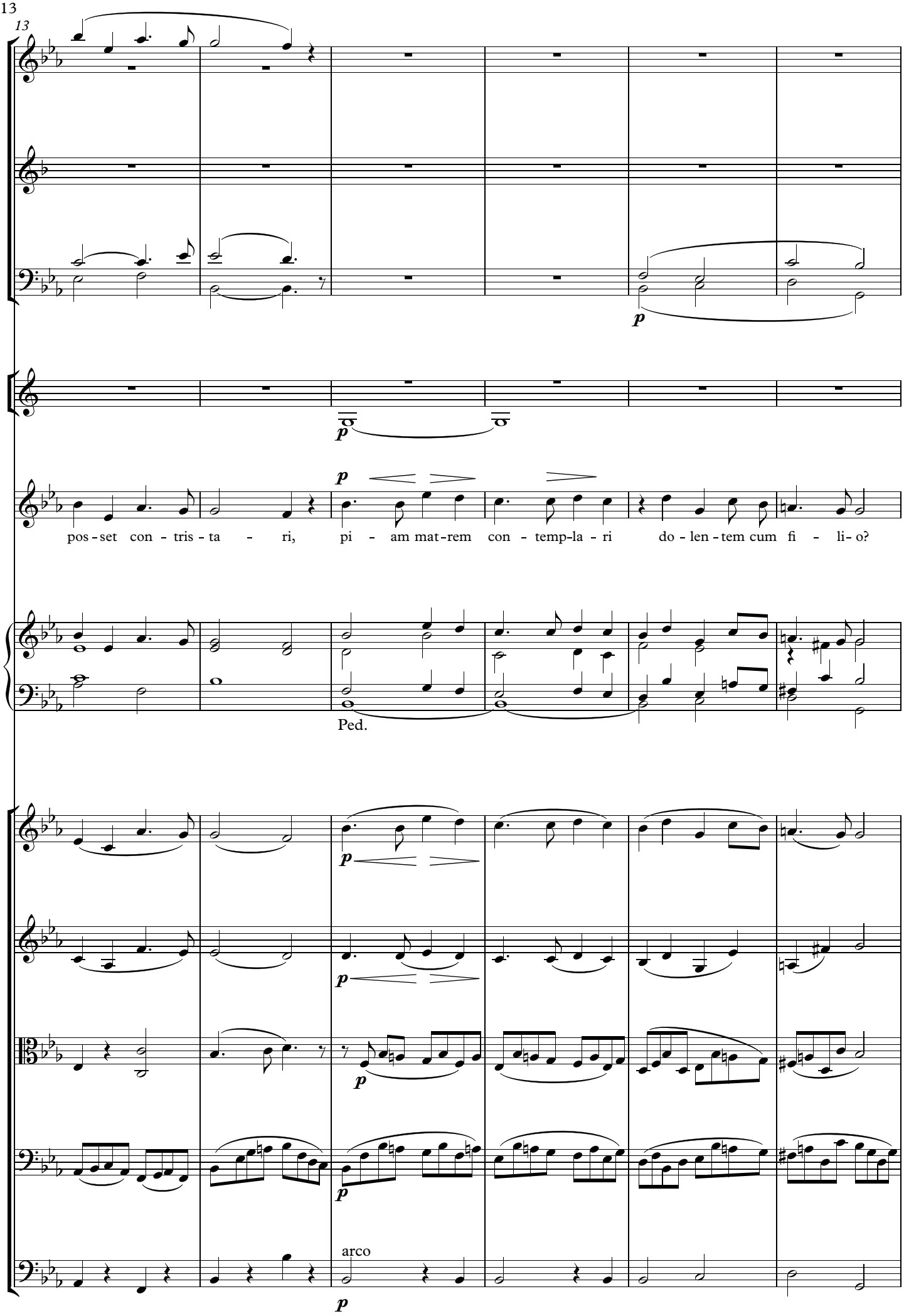

34
f
p
na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - - cli-
na - ti poe - nas in - cli - ti, na - ti poe - nas in - - - cli -
Ped.
pp

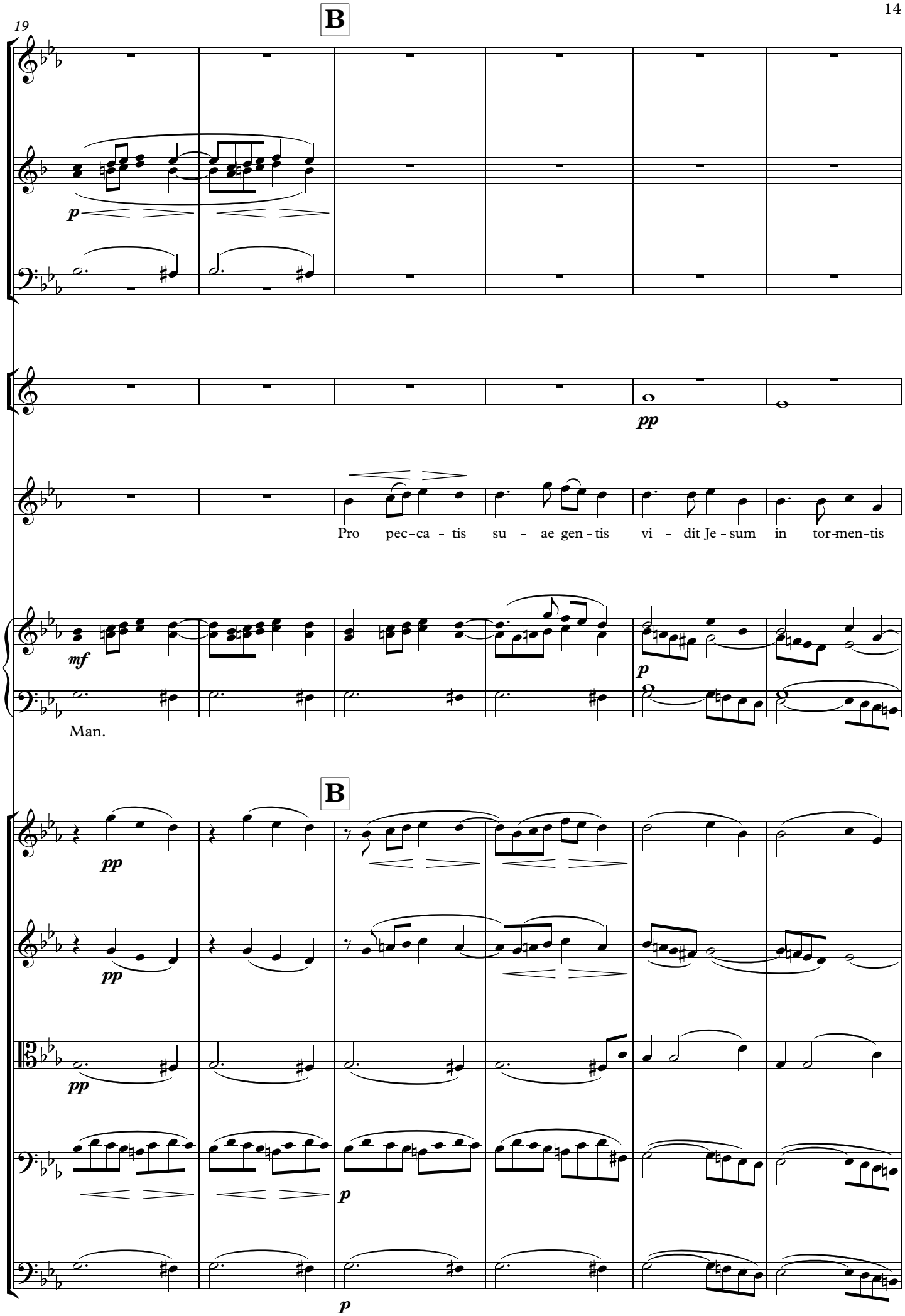

38
ti.
ti.
ti.
ti.
Man.
Ped.
marcato

2. Arie


Andante molto
2 Oboi
2 Clarinetti in Si♭/B♭
2 Fagotti
2 Corni in Mi♭/Es
Soprano solo
Quis est ho - mo, qui non
Organo
Ped.
Man.
Andante molto
Violino I
Violino II
Viola
Violoncello
pizz.
Contrabbasso


7
p dolce
p
p
fle - ret, Chri-sti ma - trem si vi - de - ret in tan - to sup-pli - ci - o? Quis non
dolce
p
p
p


13
p
p
pos - set con - tris - ta - ri, pi - am mat - rem con - temp-la - ri do - len - tem cum fi - li- o?
Ped.
p
p
p
arco
p


19
B
p
pp
Pro pec-ca - tis su - ae gen-tis vi - dit Je-sum in tor-men-tis
mf
p
Man.
B
pp
pp
pp
p
p

25

pp

pp teneramente

pp

et fla-gel - lis sub - di - tum, et fla - gel - lis sub - di - tum,

p

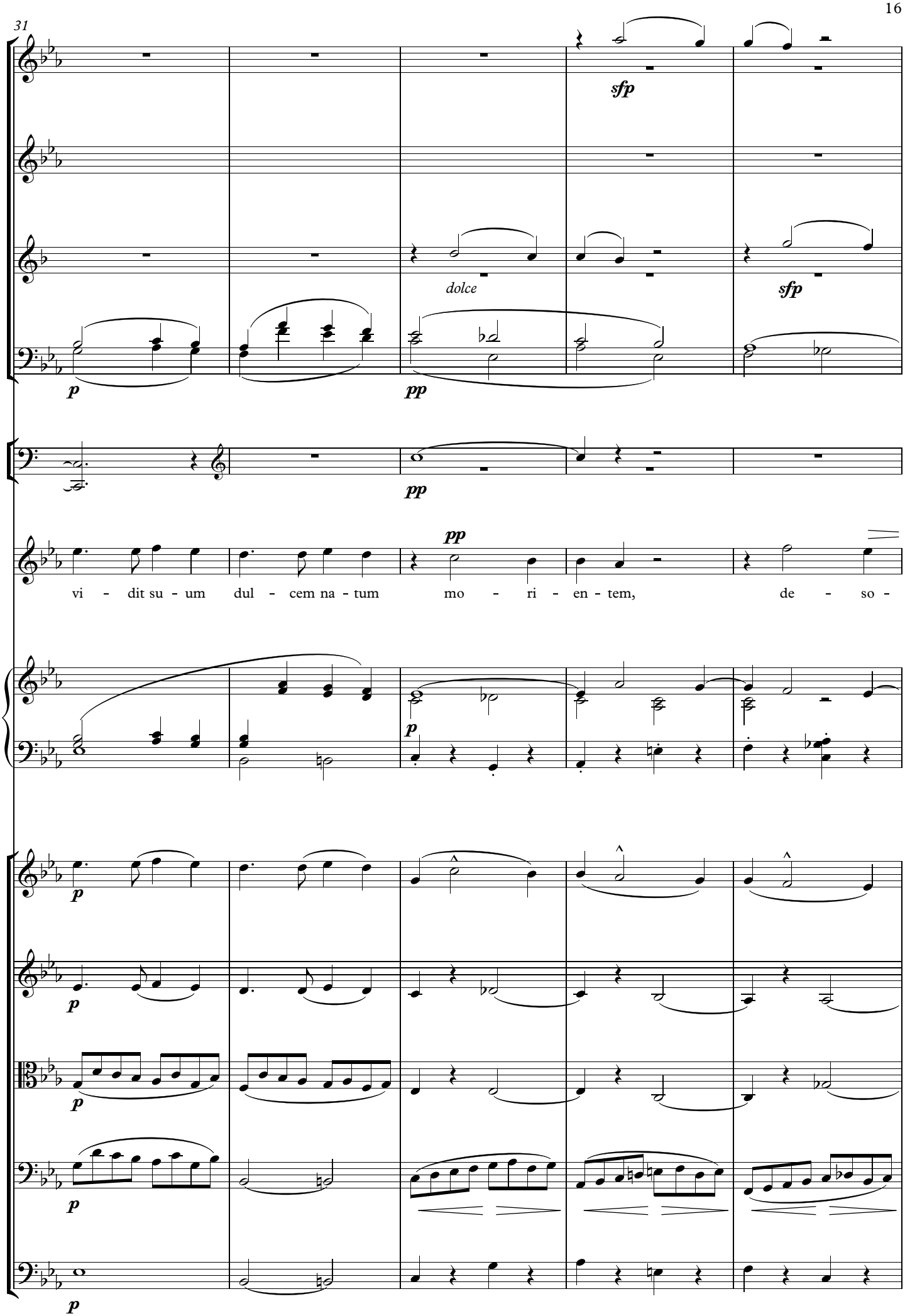
Ped.

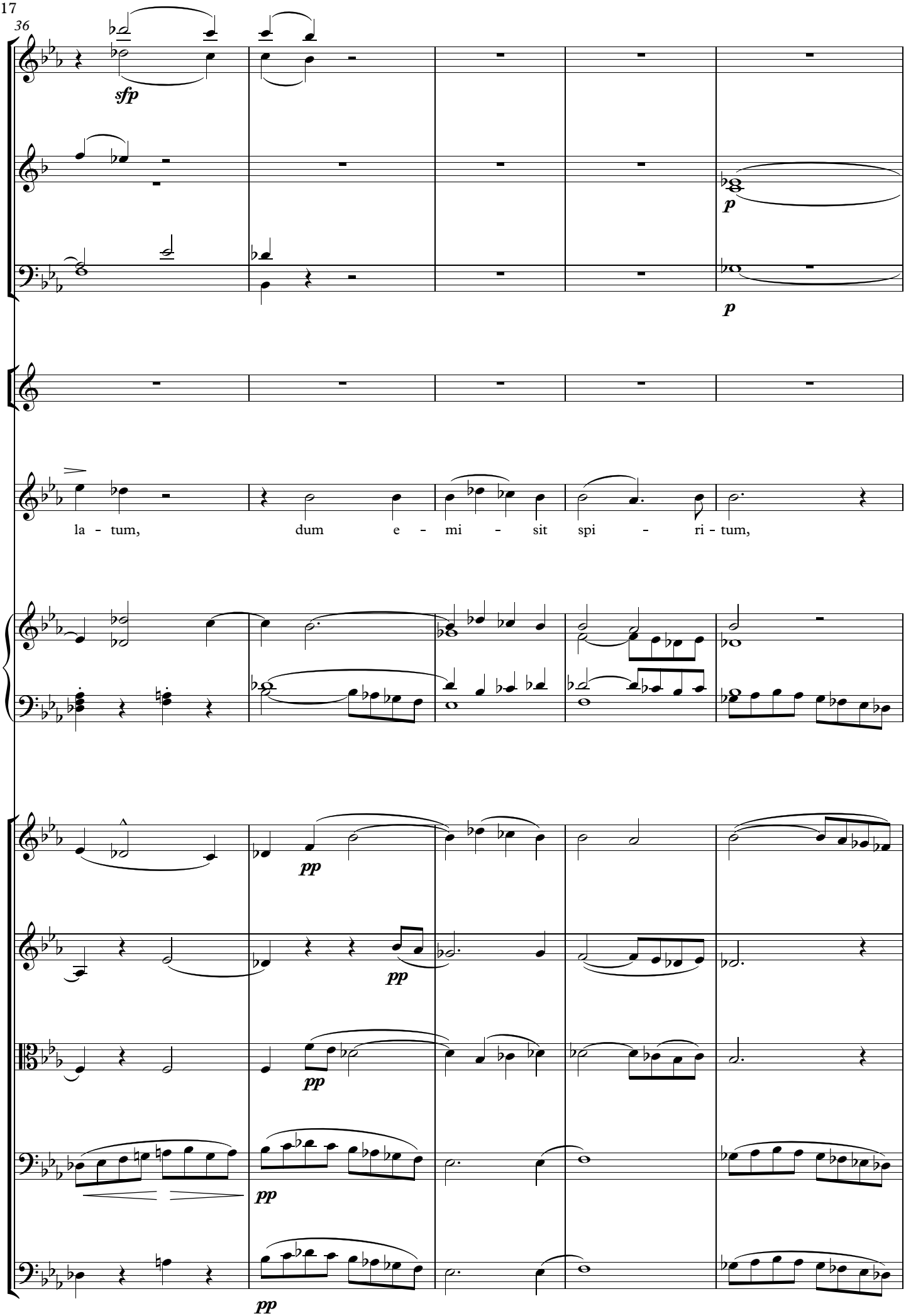
Man.

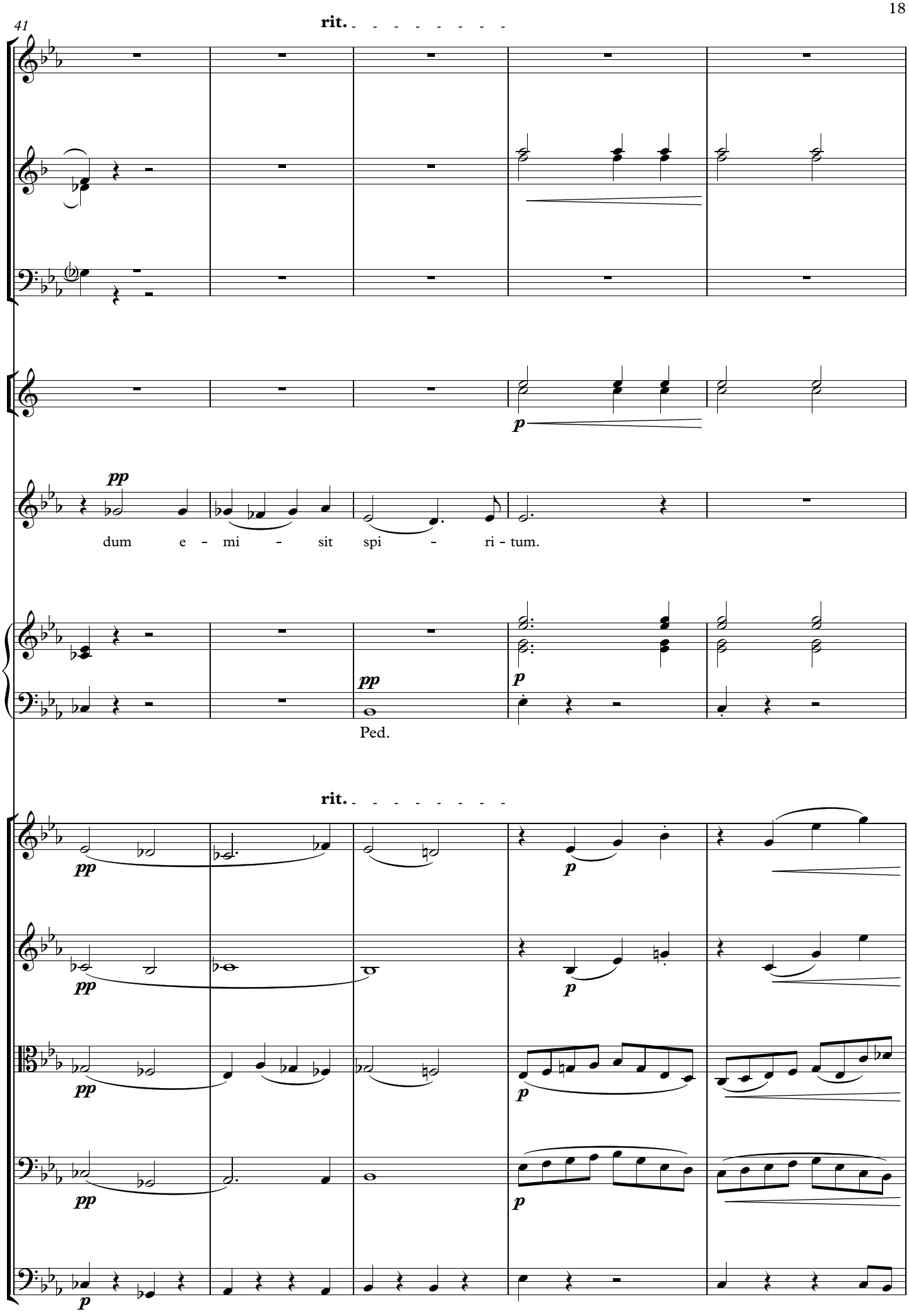
mf

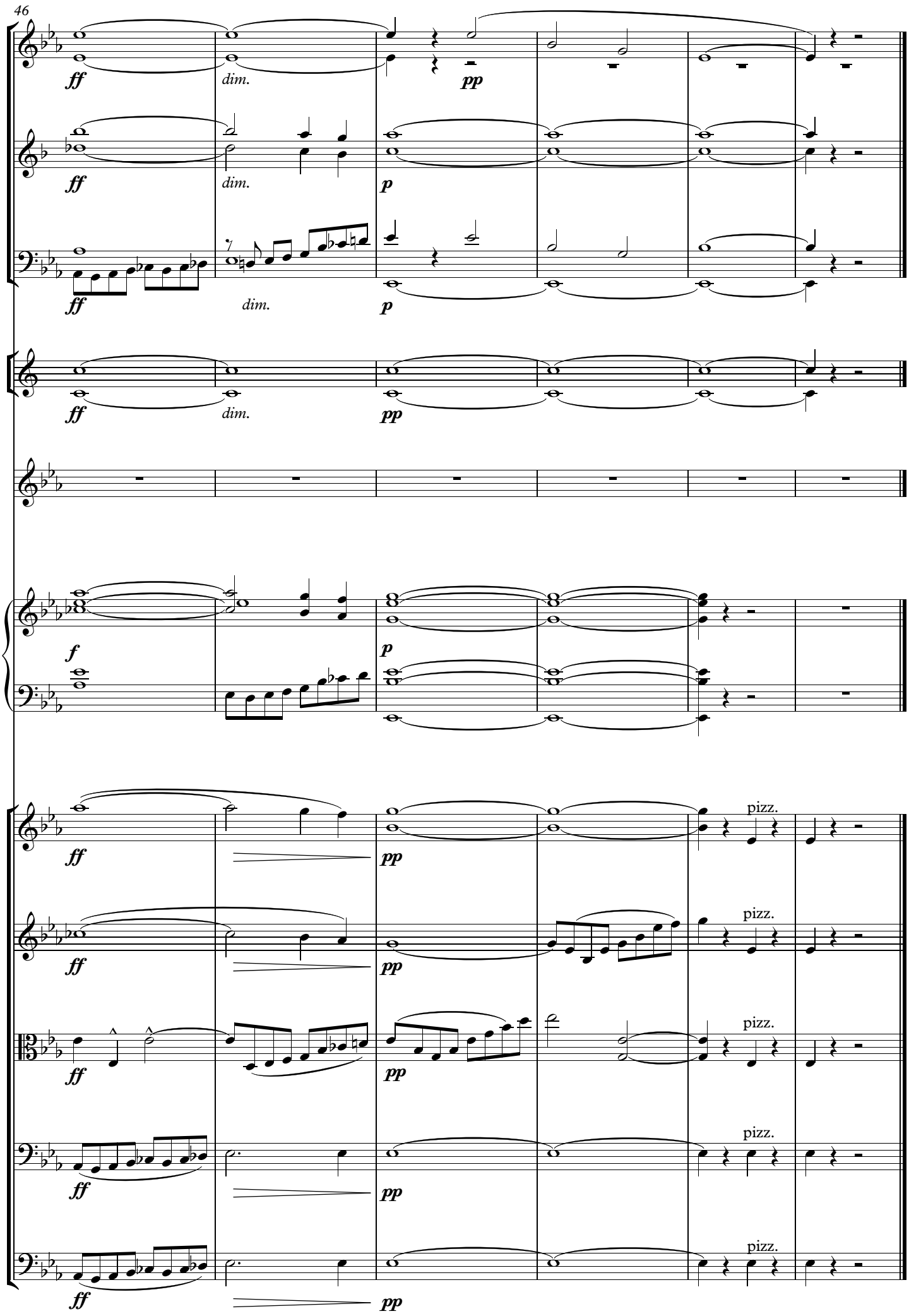
mf

mf

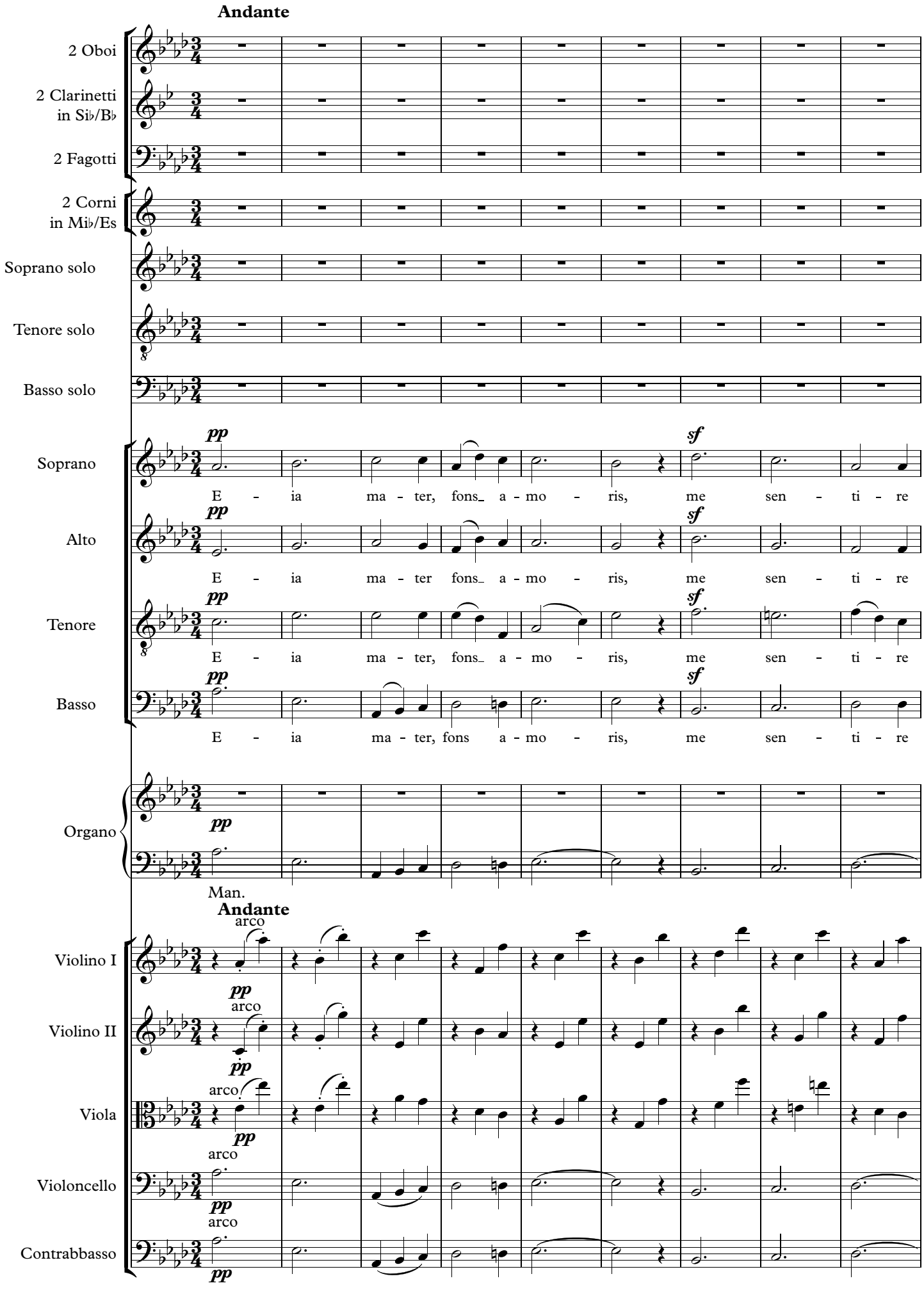

31
sfp
dolce
sfp
p
pp
pp
pp
vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so -
p
p
p
p
p
p


36
sfp
p
p
la - tum, dum e - mi - sit spi - ri - tum,
pp
pp
pp
pp


41
rit.
pp
p
dum e - mi - sit spi - ri - tum.
pp
p
Ped.
rit.
pp
p
pp
p
pp
p
pp
p


46
ff
dim.
pp
p
f
pizz.

3. Ensemble


Andante
2 Oboi
2 Clarinetti in Si♭/B♭
2 Fagotti
2 Corni in Mi♭/Es
Soprano solo
Tenore solo
Basso solo
Soprano
Alto
Tenore
Basso
pp
sf
E - ia ma - ter, fons_ a - mo - ris, me sen - ti - re
E - ia ma - ter fons_ a - mo - ris, me sen - ti - re
E - ia ma - ter, fons_ a - mo - ris, me sen - ti - re
E - ia ma - ter, fons a - mo - ris, me sen - ti - re
Organo
Man.
Andante
arco
Violino I
Violino II
Viola
Violoncello
Contrabbasso

10

C

pp

pp

Soprano solo

E - ia ma - ter, fons a - mo -

pp

vim_ do - lo - ris fac, ut te - cum lu - ge - am,_____ fac ut

pp

vim do - lo - ris fac, ut te - cum lu - ge - am,_____ fac ut

pp

vim_ do - lo - ris fac, ut te - cum lu - ge - am,_____ fac ut

pp

vim_ do - lo - ris fac, ut te - cum lu - ge - am,_____ fac ut

pp

Man.

C

pizz.

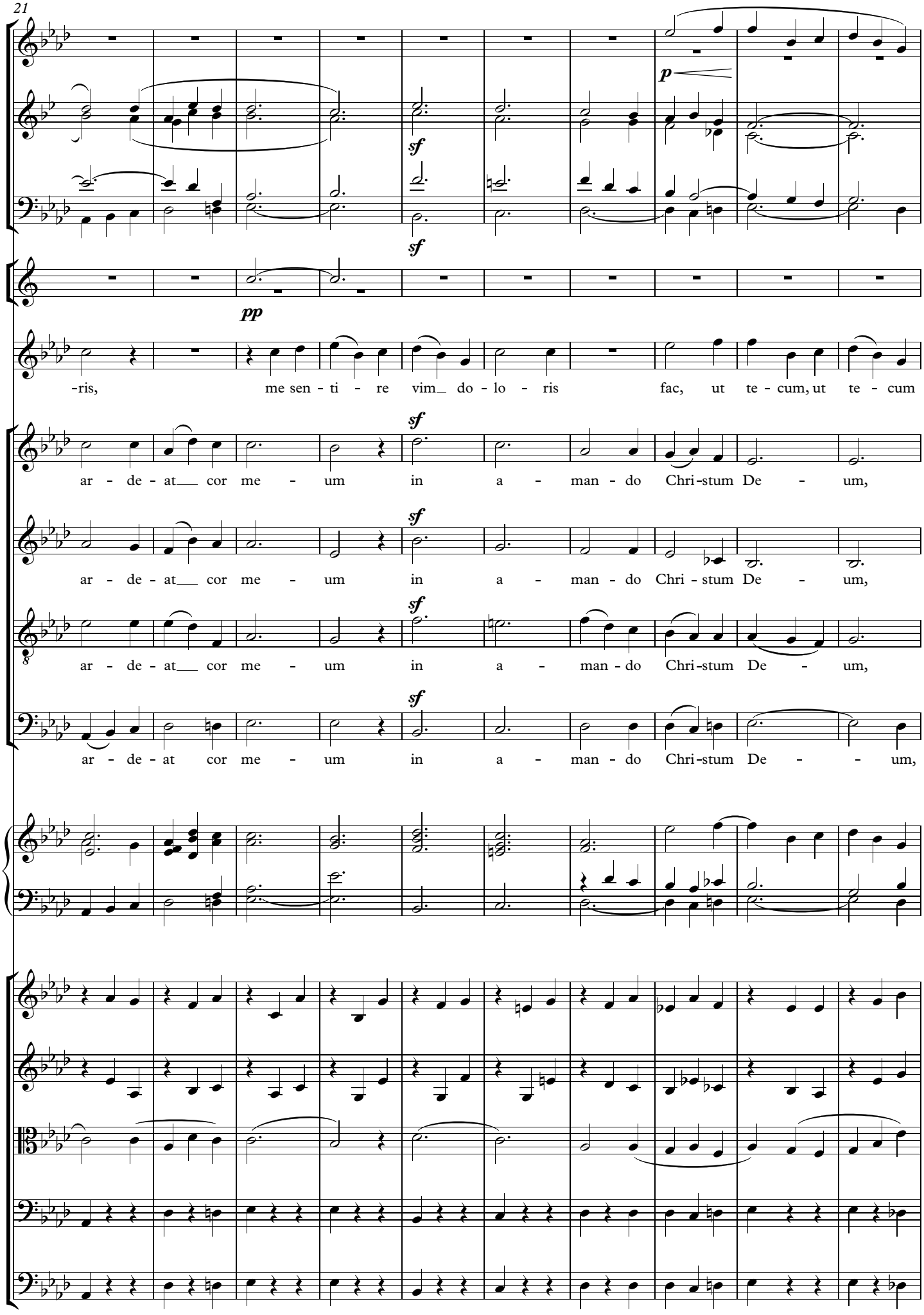
pizz.

pizz.

pp

pizz.

pp


21
p
sf
sf
pp
-ris, me sen - ti - re vim_ do - lo - ris fac, ut te - cum, ut te - cum
sf
ar - de - at__ cor me - um in a - man - do Chri-stum De - um,
sf
ar - de - at__ cor me - um in a - man - do Chri - stum De - um,
sf
ar - de - at__ cor me - um in a - man - do Chri-stum De - um,
sf
ar - de - at cor me - um in a - man - do Chri-stum De - - um,

31

D

p

p

p

lu - ge - am.

Tenore solo

Fac, ut ar - de - at cor me - um in a - man - do

smorz.

pp

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

pp

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

pp

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

pp

ut si - bi com - pla - ce - am. Sanc - ta ma - ter, is - tud

Ped.

D

arco

pp

arco

pp

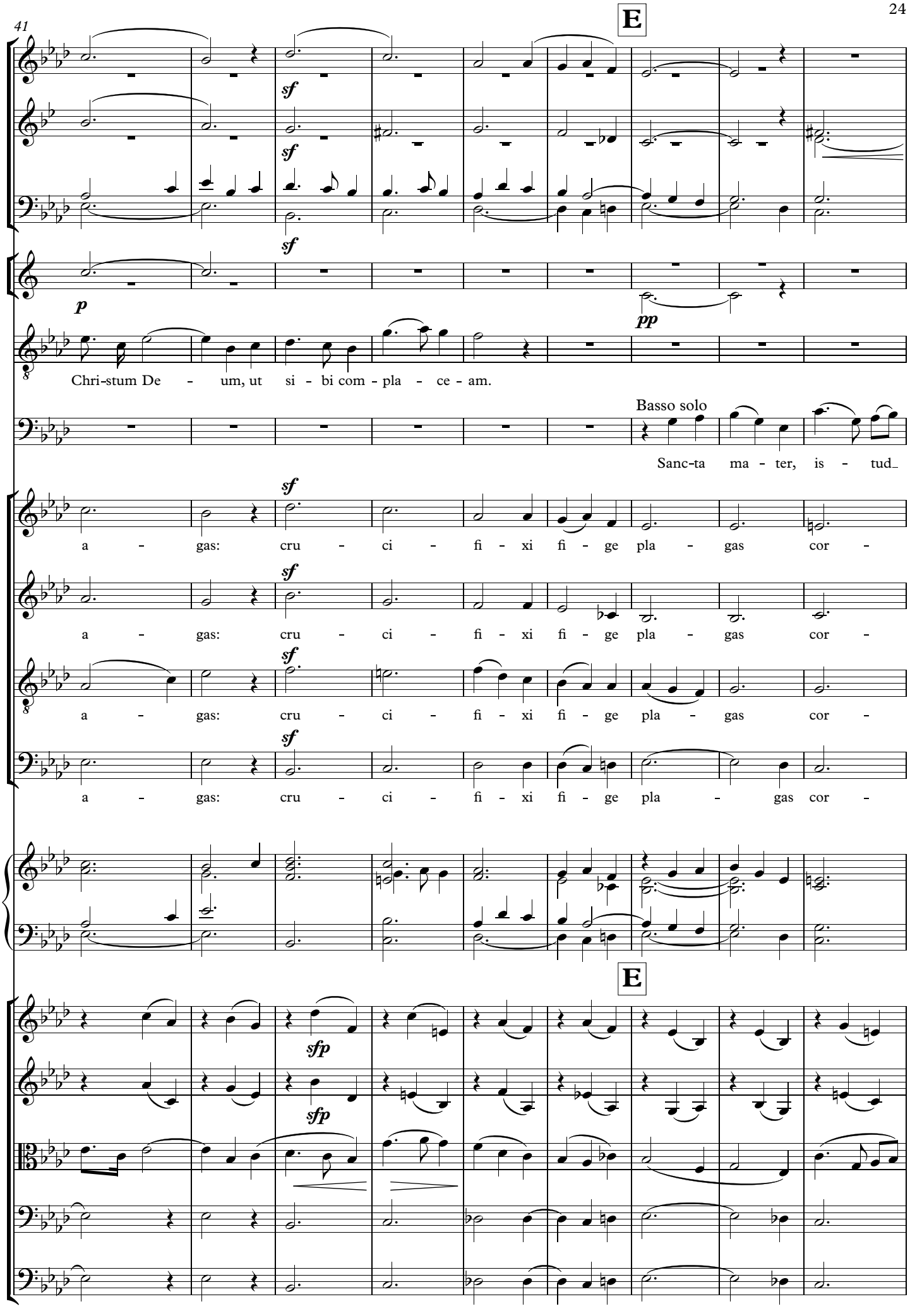
pp

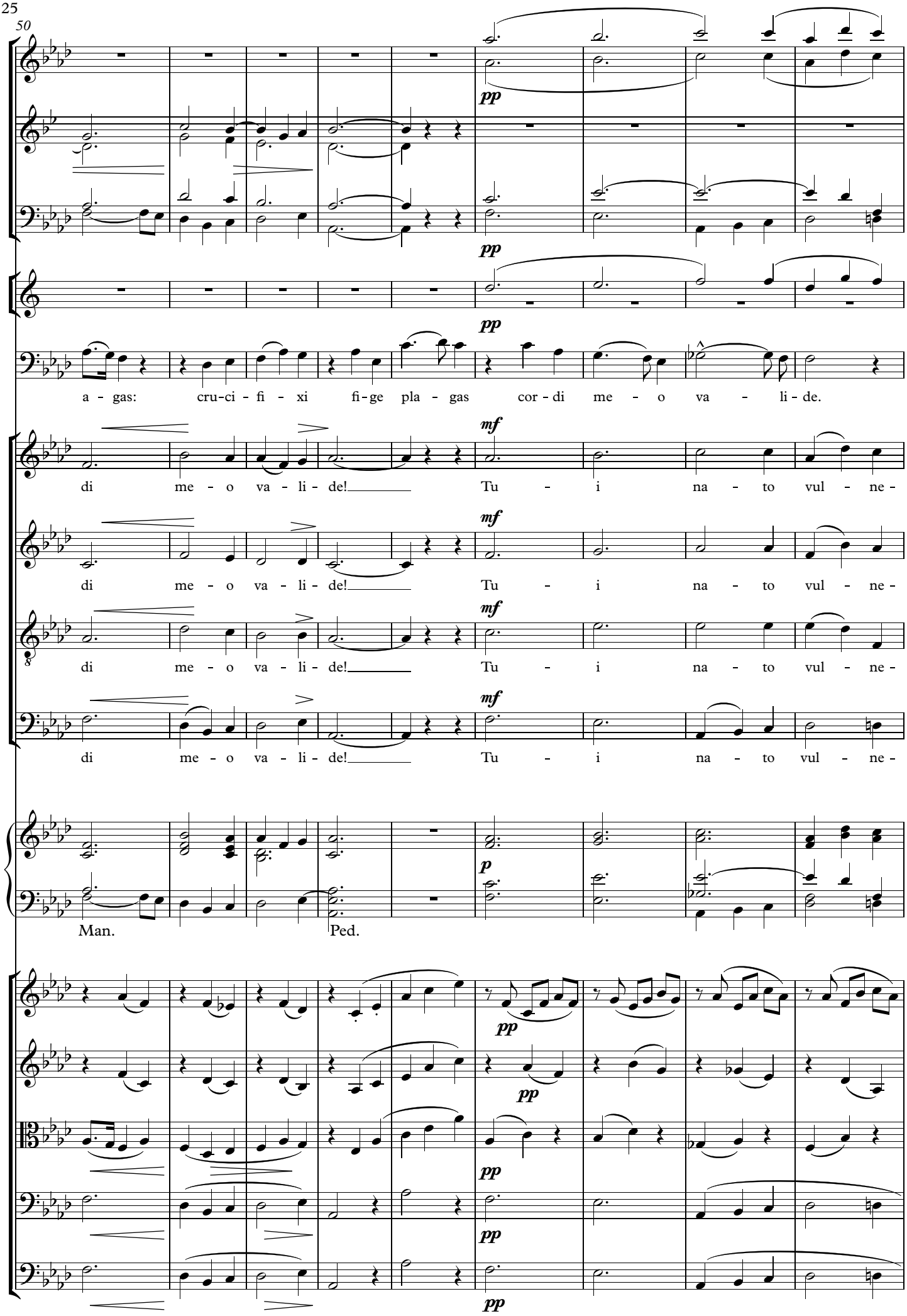
arco

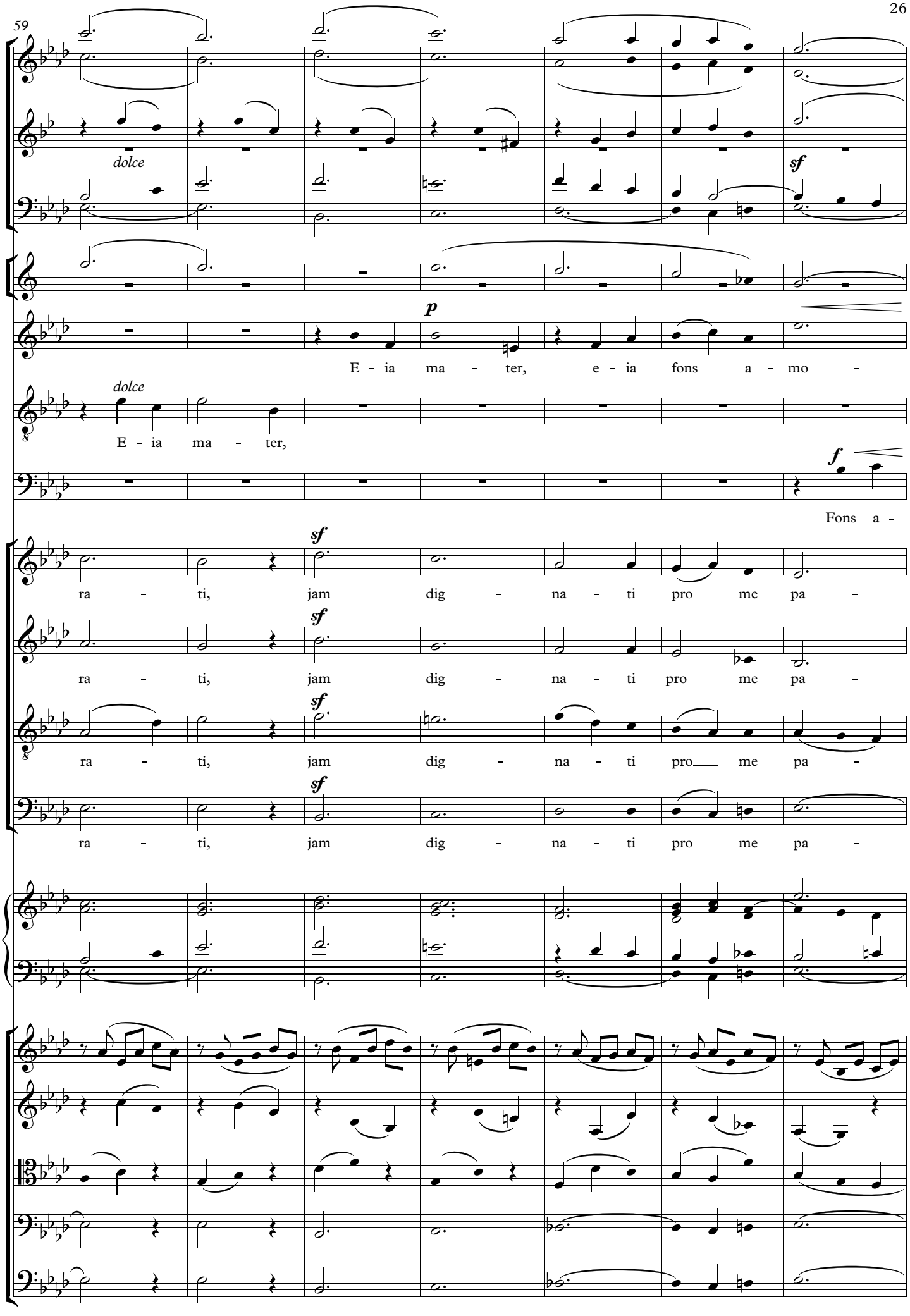
pp

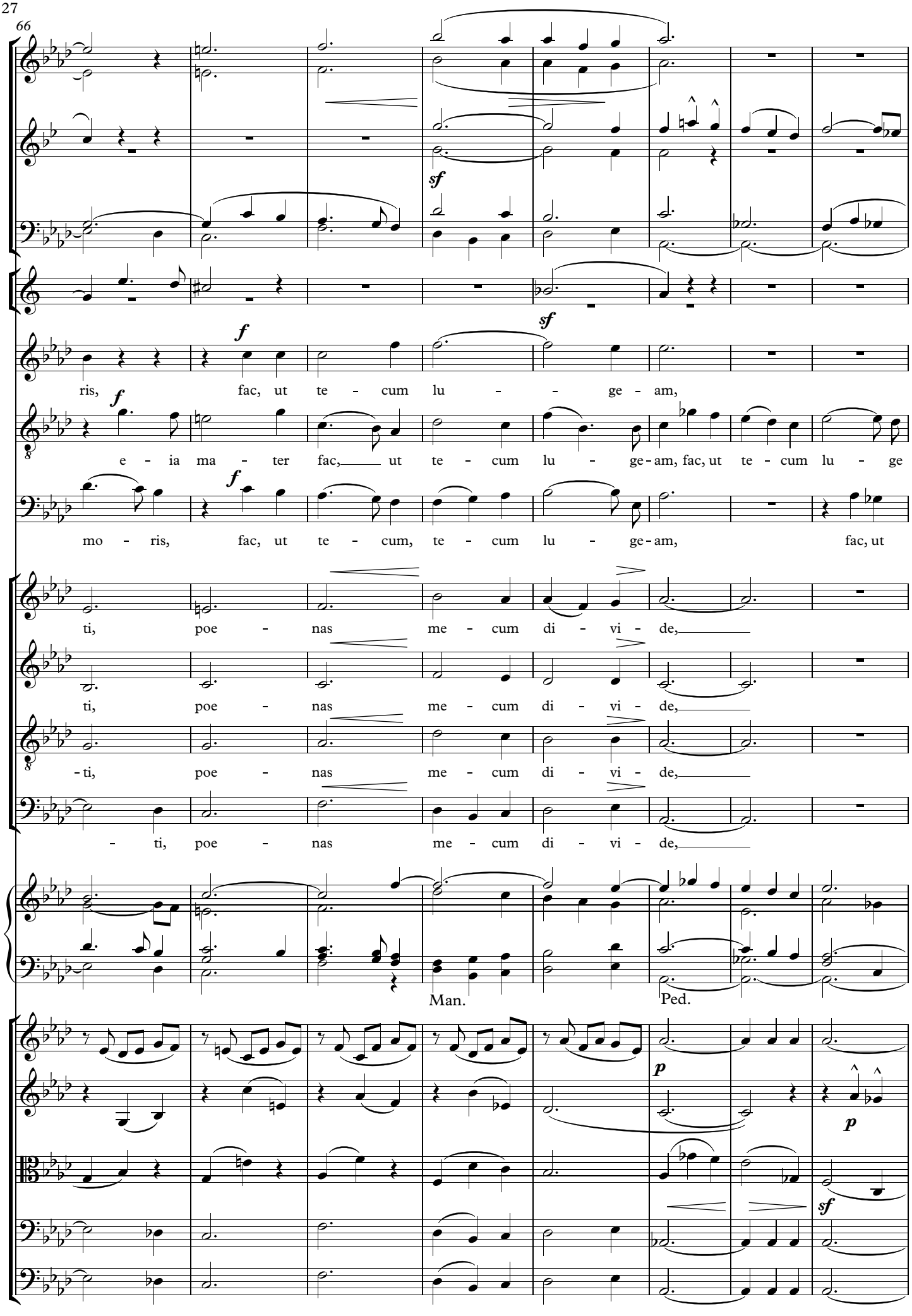
arco

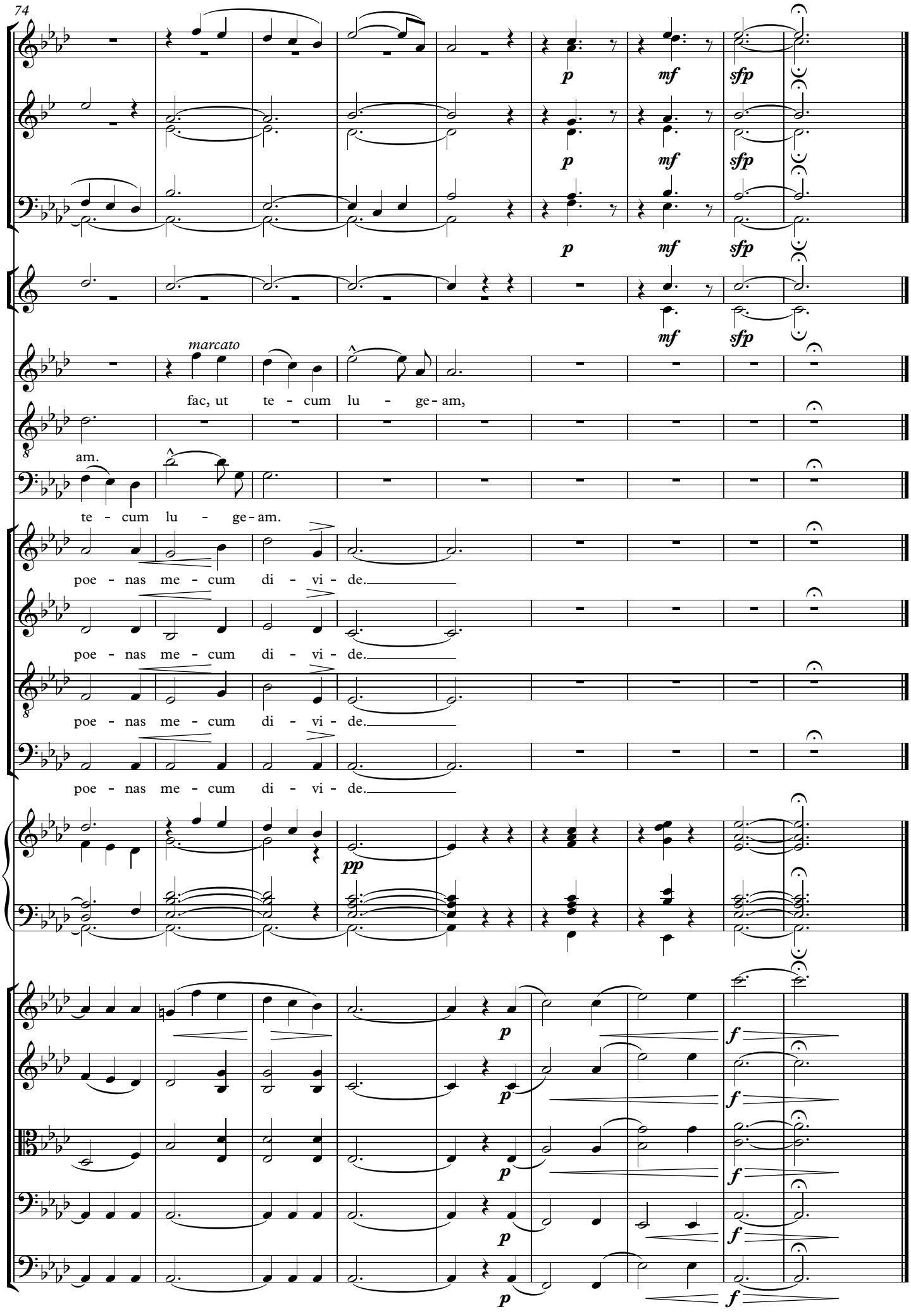
pp


41
E
sf
p
pp
Chri-stum De - um, ut si - bi com - pla - ce - am.
Basso solo
Sanc-ta ma - ter, is - tud_
a - gas: cru - ci - fi - xi fi - ge pla - gas cor -
sfp

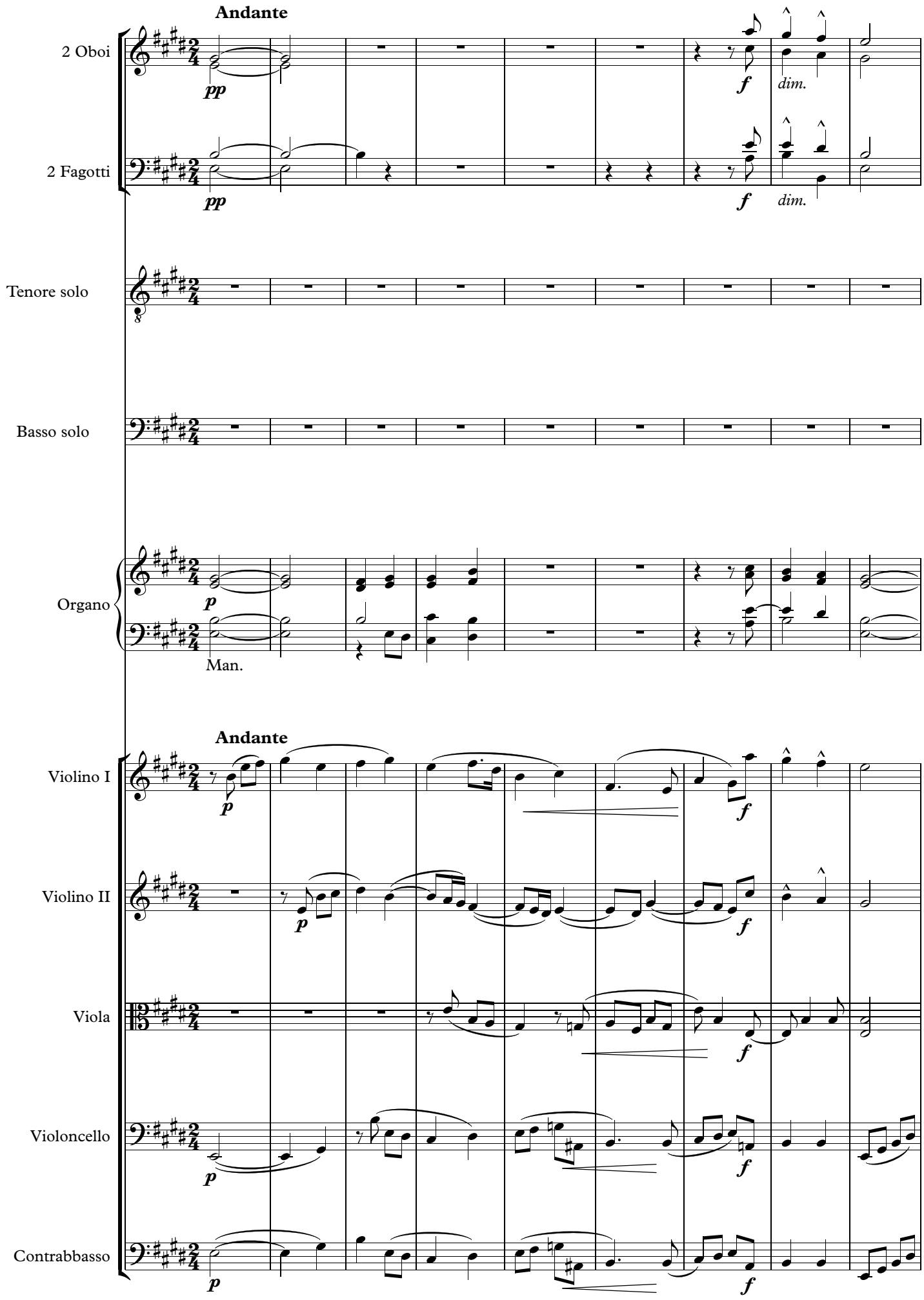

50
pp
pp
pp
a - gas: cru-ci - fi - xi fi-ge pla - gas cor - di me - o va - li - de.
mf
di me - o va - li - de! Tu - i na - to vul - ne -
mf
di me - o va - li - de! Tu - i na - to vul - ne -
mf
di me - o va - li - de! Tu - i na - to vul - ne -
mf
di me - o va - li - de! Tu - i na - to vul - ne -
p
Man.
Ped.
pp
pp
pp
pp
pp

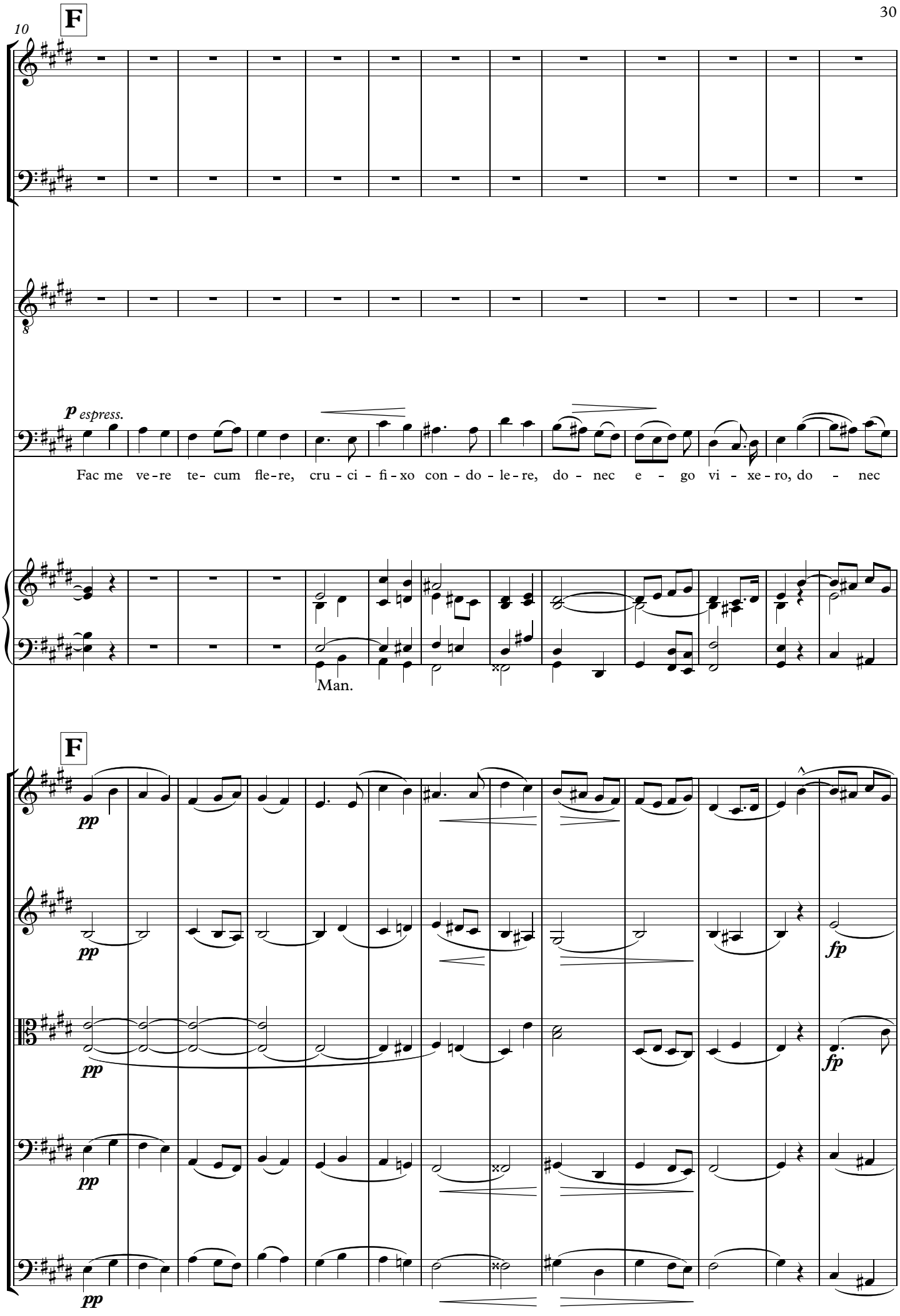

59
dolce
sf
p
E - ia ma - ter, e - ia fons a - mo -
dolce
E - ia ma - ter,
f
Fons a -
sf
ra - ti, jam dig - na - ti pro me pa -
sf
ra - ti, jam dig - na - ti pro me pa -
sf
ra - ti, jam dig - na - ti pro me pa -
sf
ra - ti, jam dig - na - ti pro me pa -

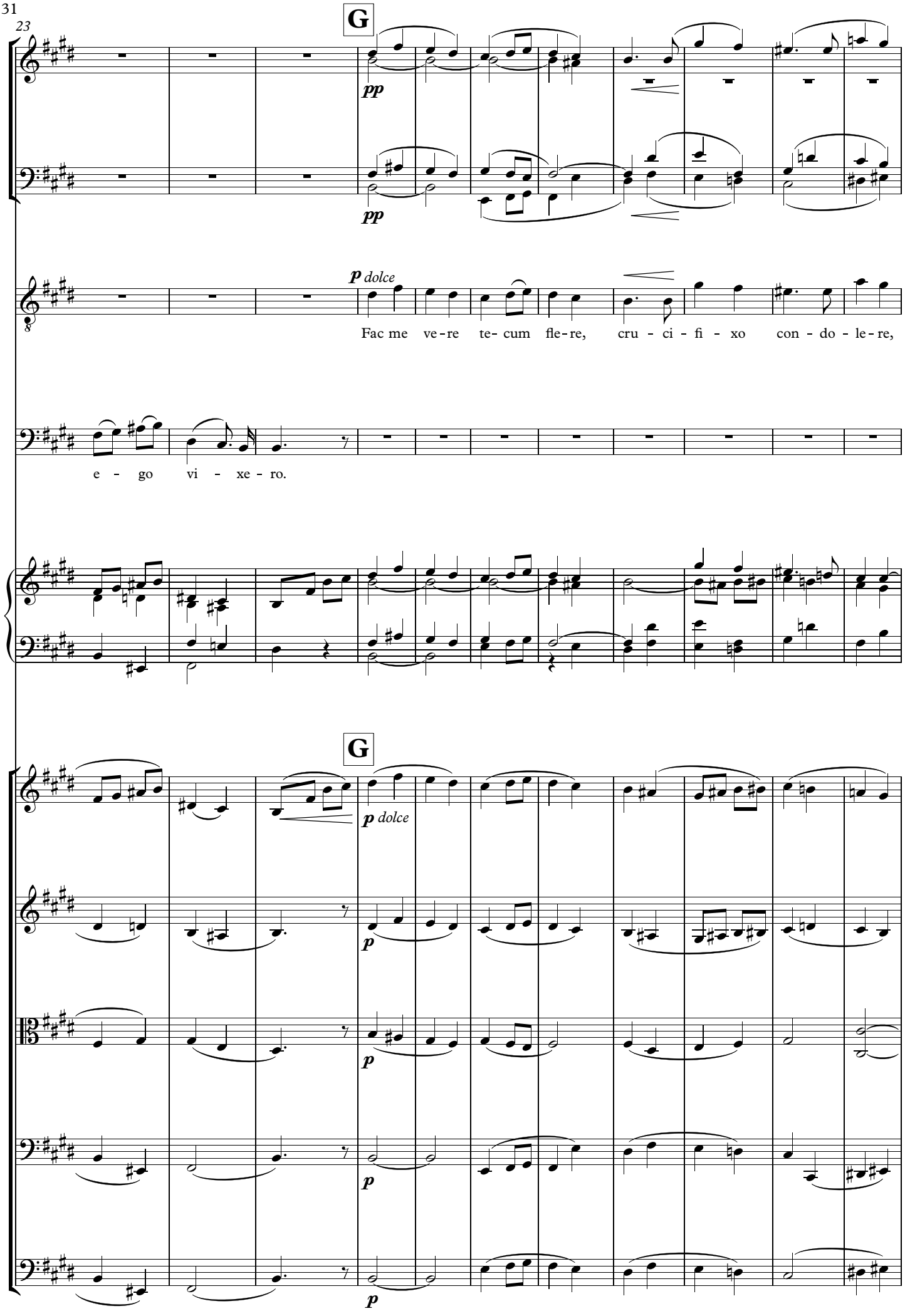

66
sf
f
sf
ris, fac, ut te - cum lu - - ge - am,
f
e - ia ma - ter fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge
f
mo - ris, fac, ut te - cum, te - cum lu - ge - am, fac, ut
ti, poe - nas me - cum di - vi - de,
ti, poe - nas me - cum di - vi - de,
- ti, poe - nas me - cum di - vi - de,
- ti, poe - nas me - cum di - vi - de,
Man.
Ped.
p
p
sf

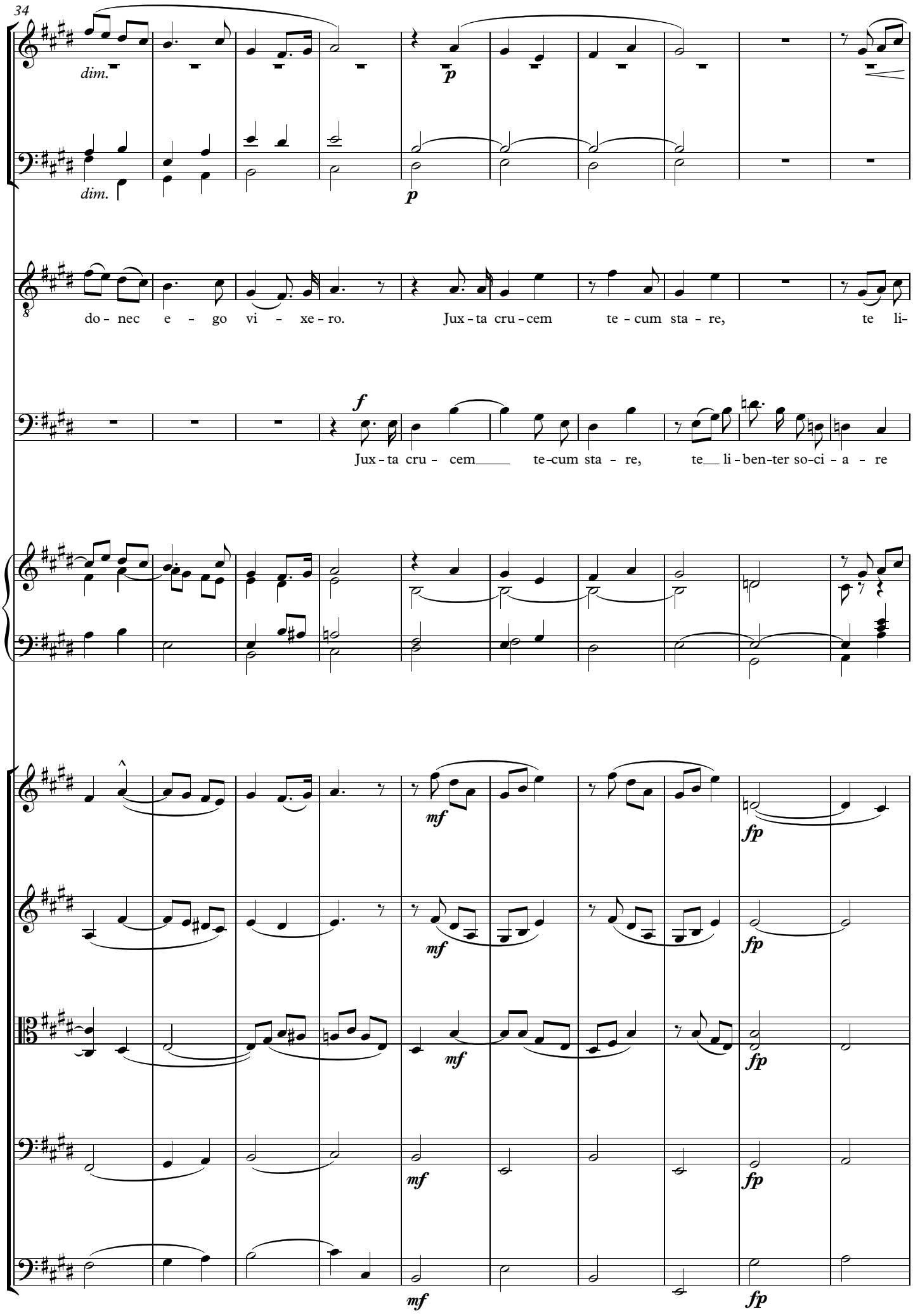

74
p
mf
sfp
marcato
fac, ut te - cum lu - ge - am,
am.
te - cum lu - ge - am.
poe - nas me - cum di - vi - de.
pp
f

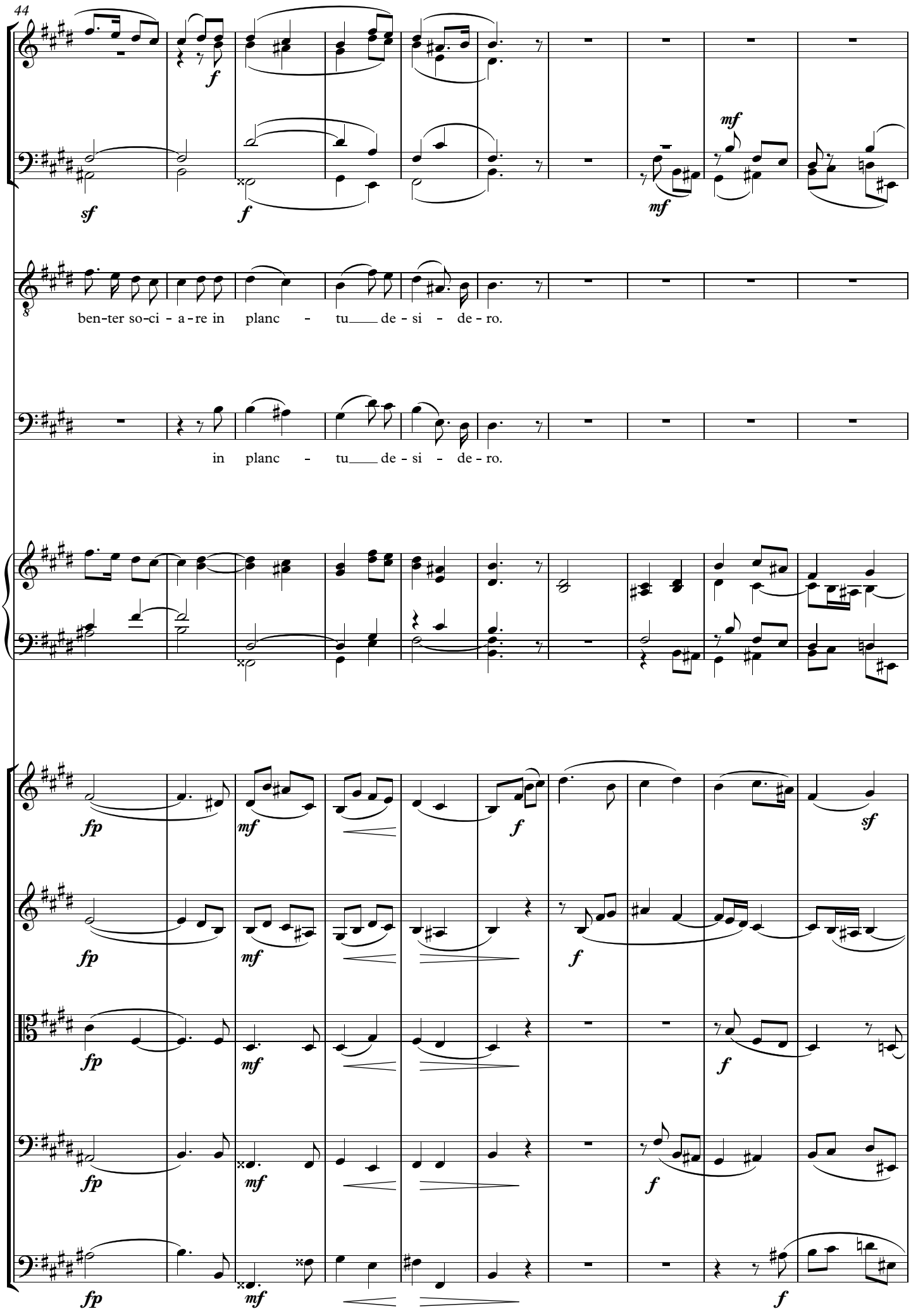
4. Duett

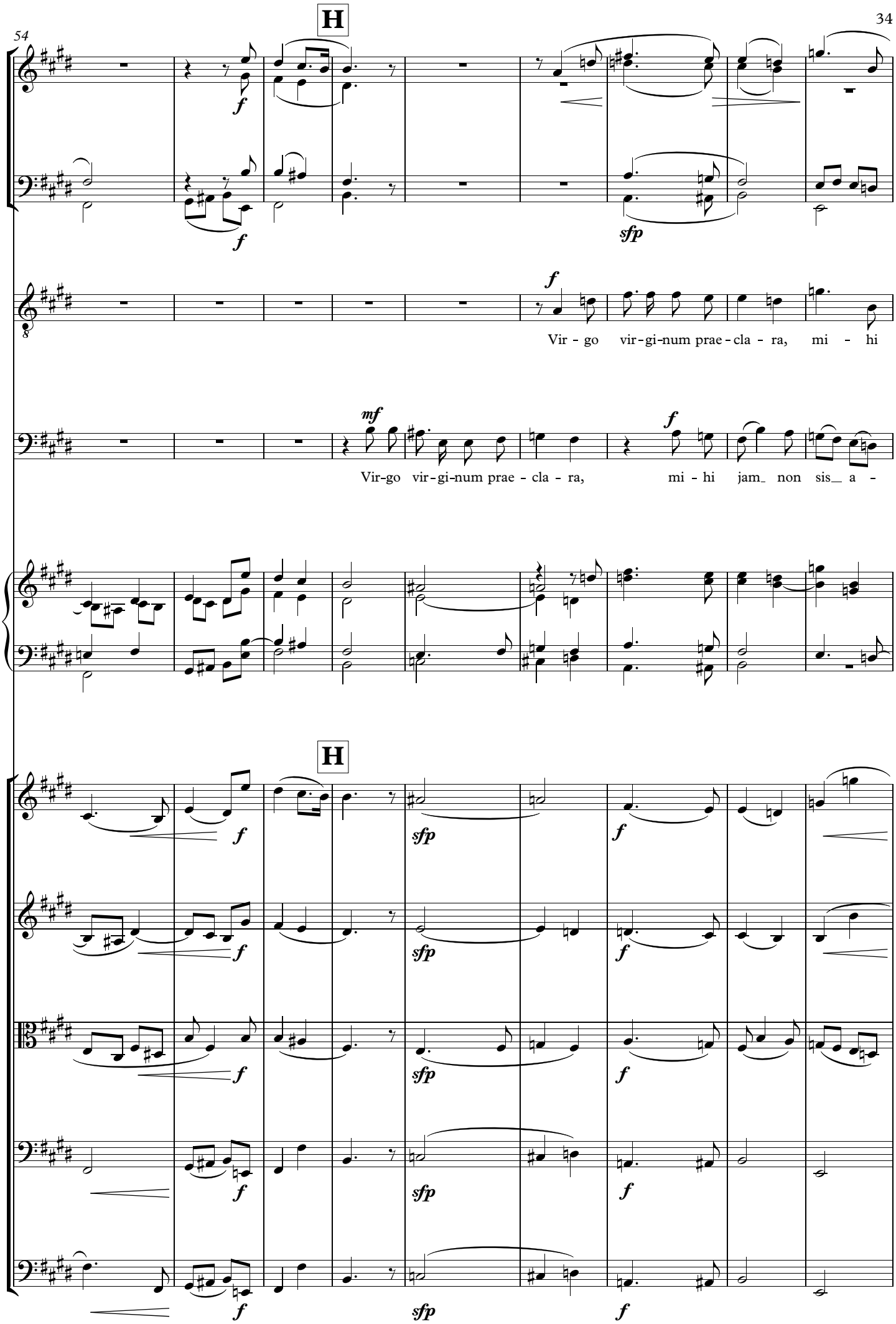

Andante
2 Oboi
pp
f
dim.
2 Fagotti
pp
f
dim.
Tenore solo
Basso solo
Organo
p
Man.
Andante
Violino I
p
f
Violino II
p
f
Viola
f
Violoncello
p
f
Contrabbasso
p
f

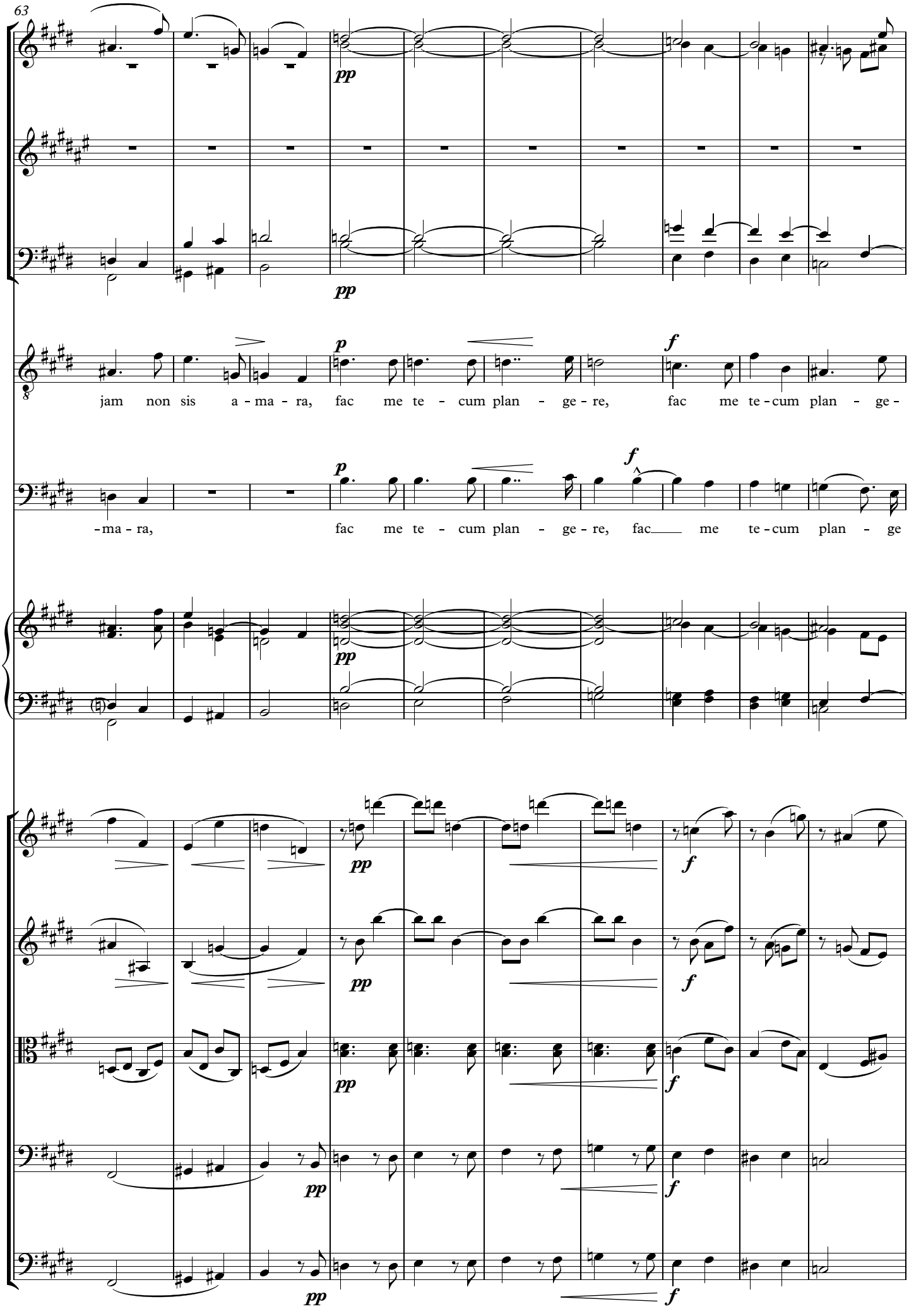

10
F
8
p espress.
Fac me ve-re te- cum fle-re, cru - ci - fi-xo con - do - le - re, do - nec e - go vi - xe - ro, do - nec
Man.
F
pp
pp
fp
pp
fp
pp
pp

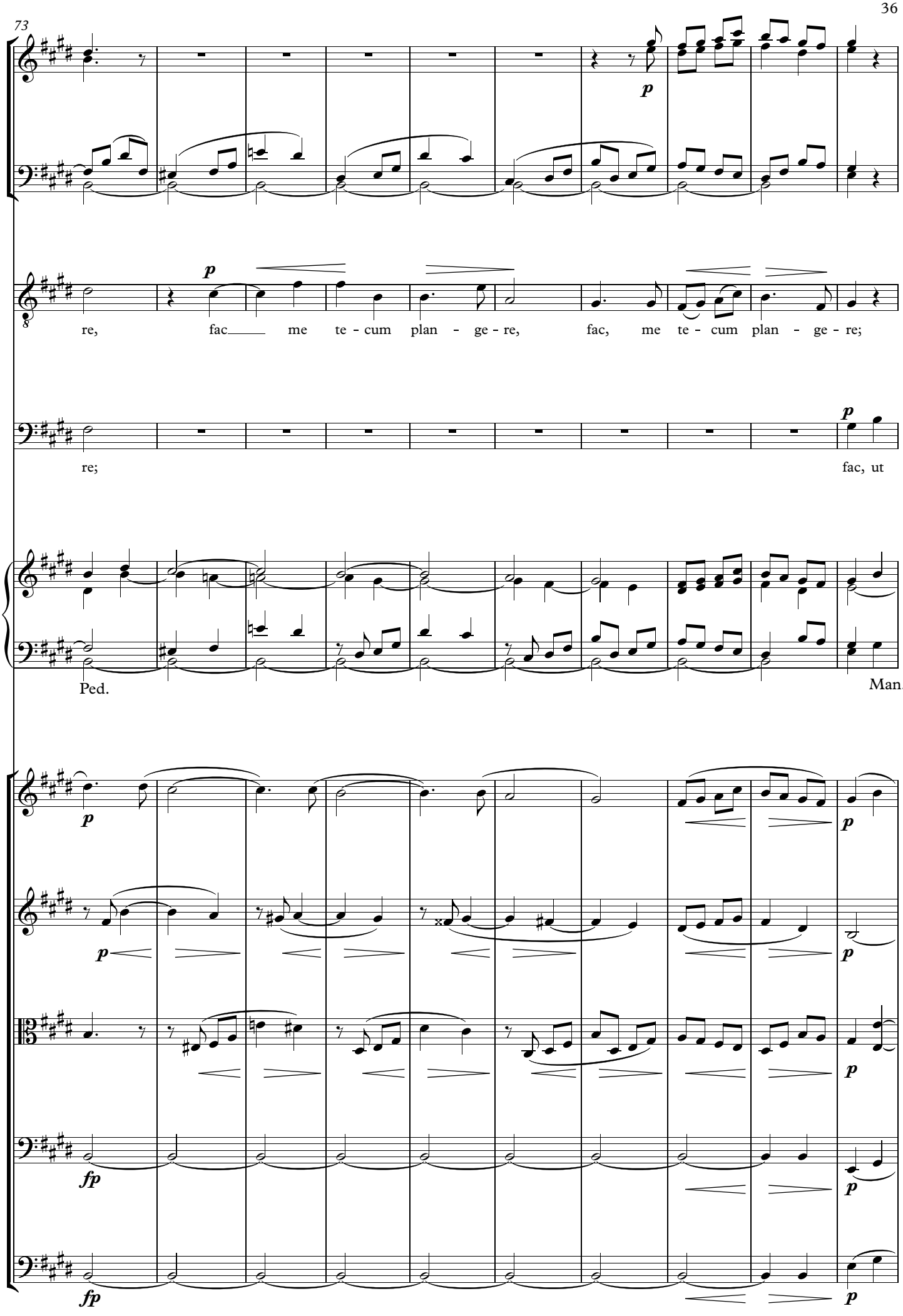

23
G
pp
pp
p dolce
8
Fac me ve-re te- cum fle-re, cru - ci - fi - xo con - do - le-re,
e - go vi - xe - ro.
G
p dolce
p
p
p
p

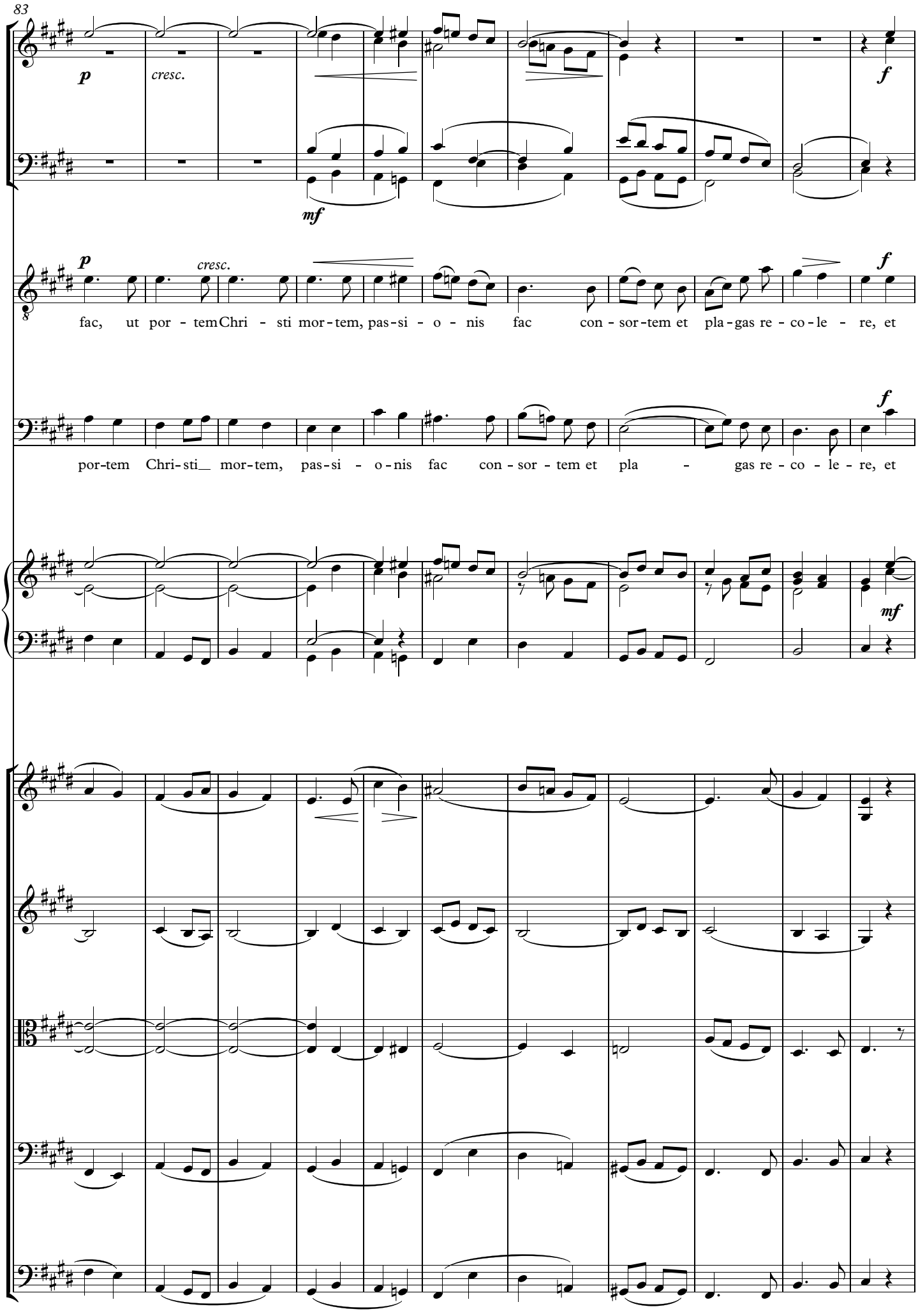

34
dim.
dim.
p
p
do - nec e - go vi - xe - ro.
Jux - ta cru - cem te - cum sta - re, te li-
f
Jux - ta cru - cem te-cum sta - re, te li - ben-ter so-ci - a - re
mf
fp
mf
fp
mf
fp
mf
fp

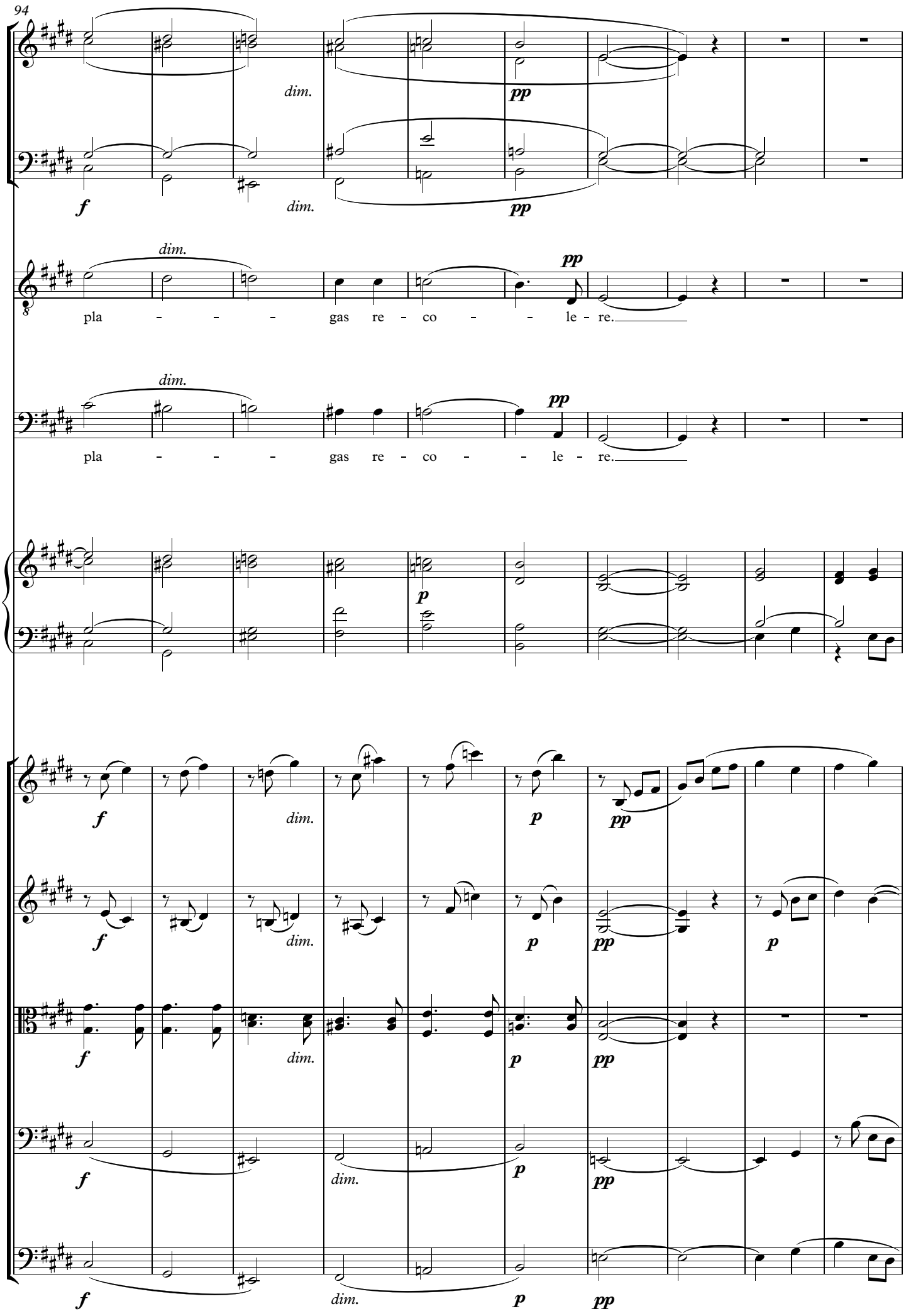

44
ben-ter so-ci - a-re in planc - tu de - si - de - ro.
in planc - tu de - si - de - ro.

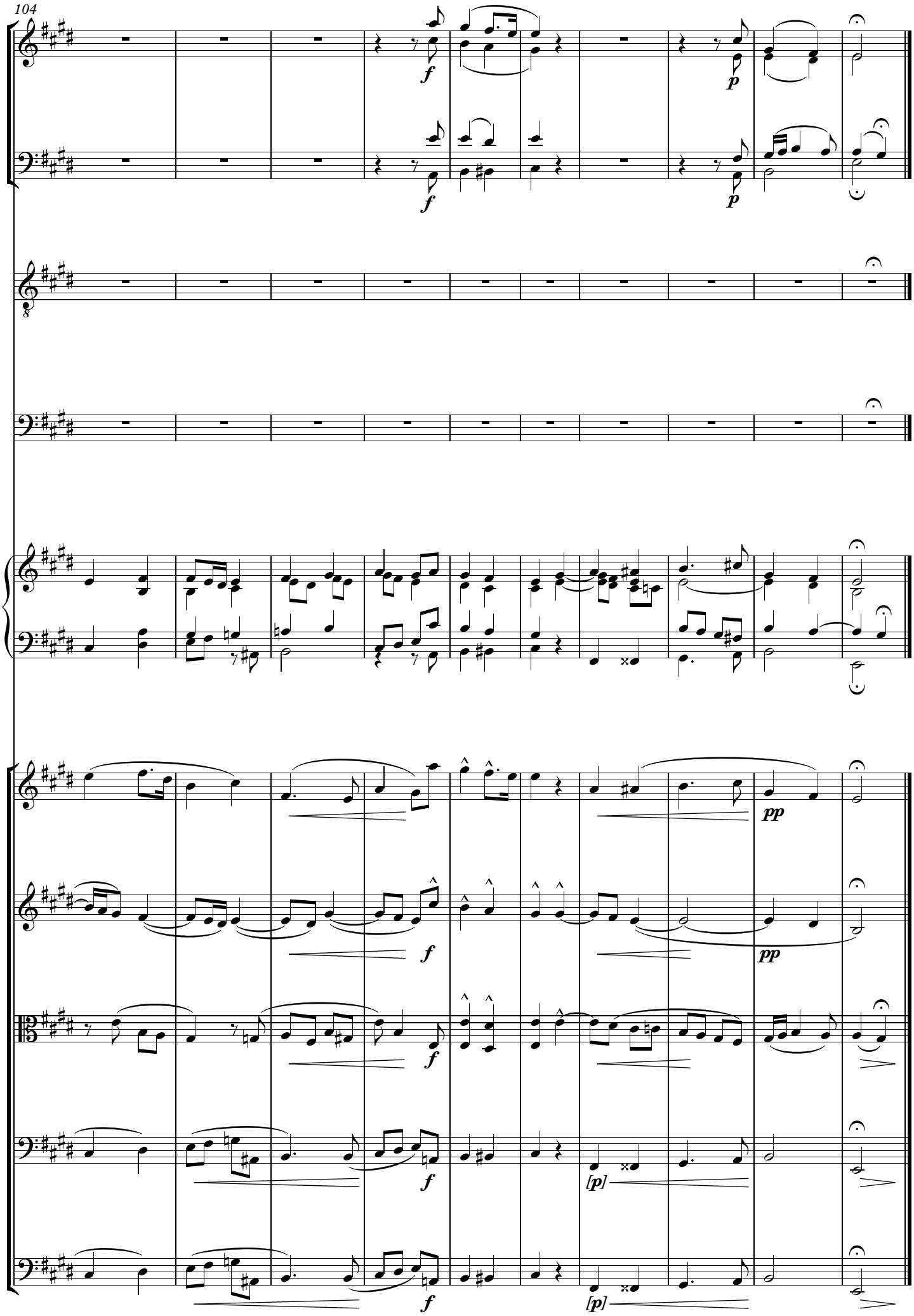

54
H
f
sfp
Vir - go vir-gi-num prae-cla - ra, mi - hi
mf
Vir-go vir-gi-num prae - cla - ra, mi - hi jam_ non sis_ a -
H


63
pp
pp
p
f
jam non sis a - ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -
p
f
- ma - ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge
pp
pp
pp
pp
pp
f
f
f
f
f

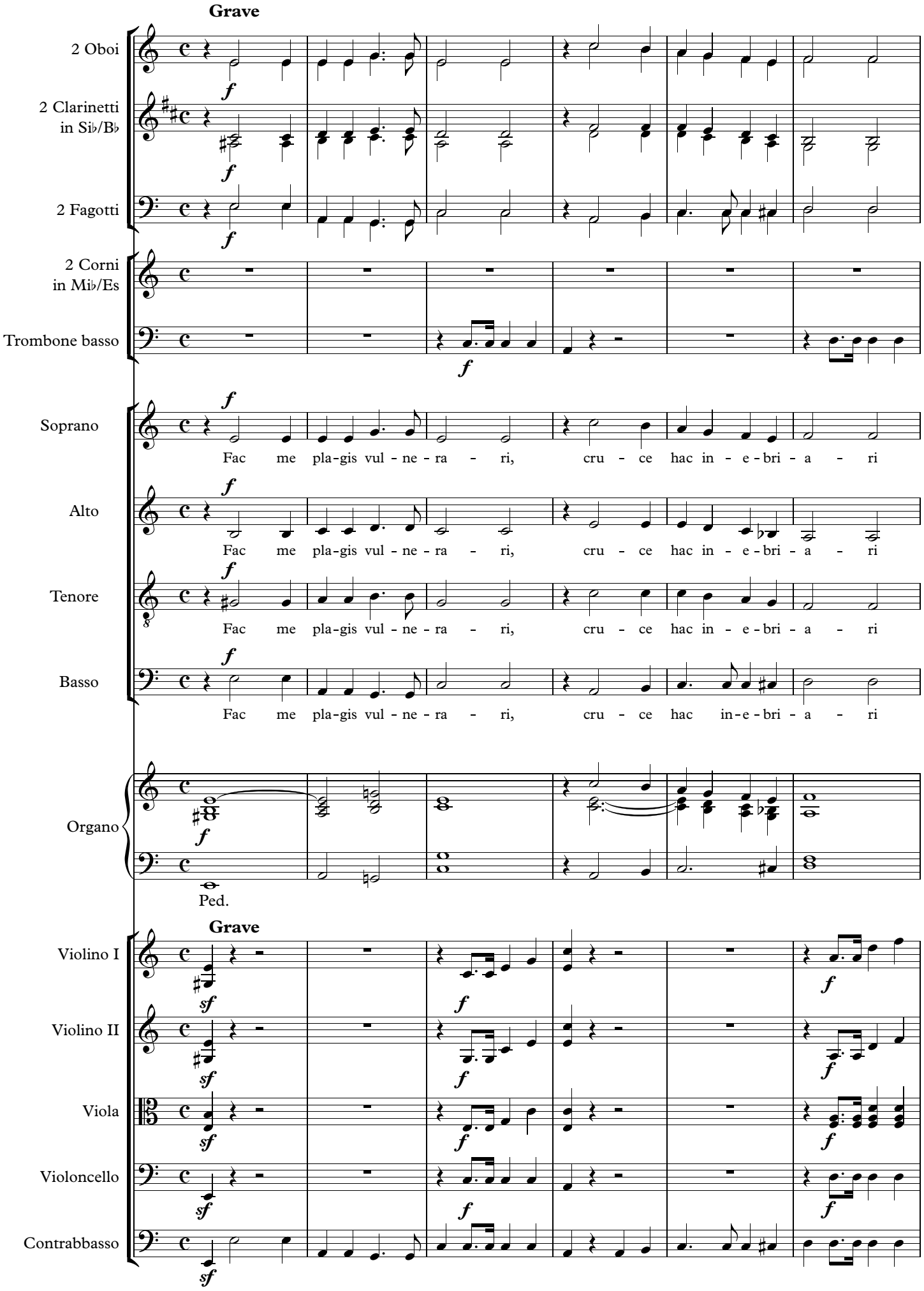

73
p
re, fac me te - cum plan - ge - re, fac, me te - cum plan - ge - re;
re;
fac, ut
Ped.
Man.
fp

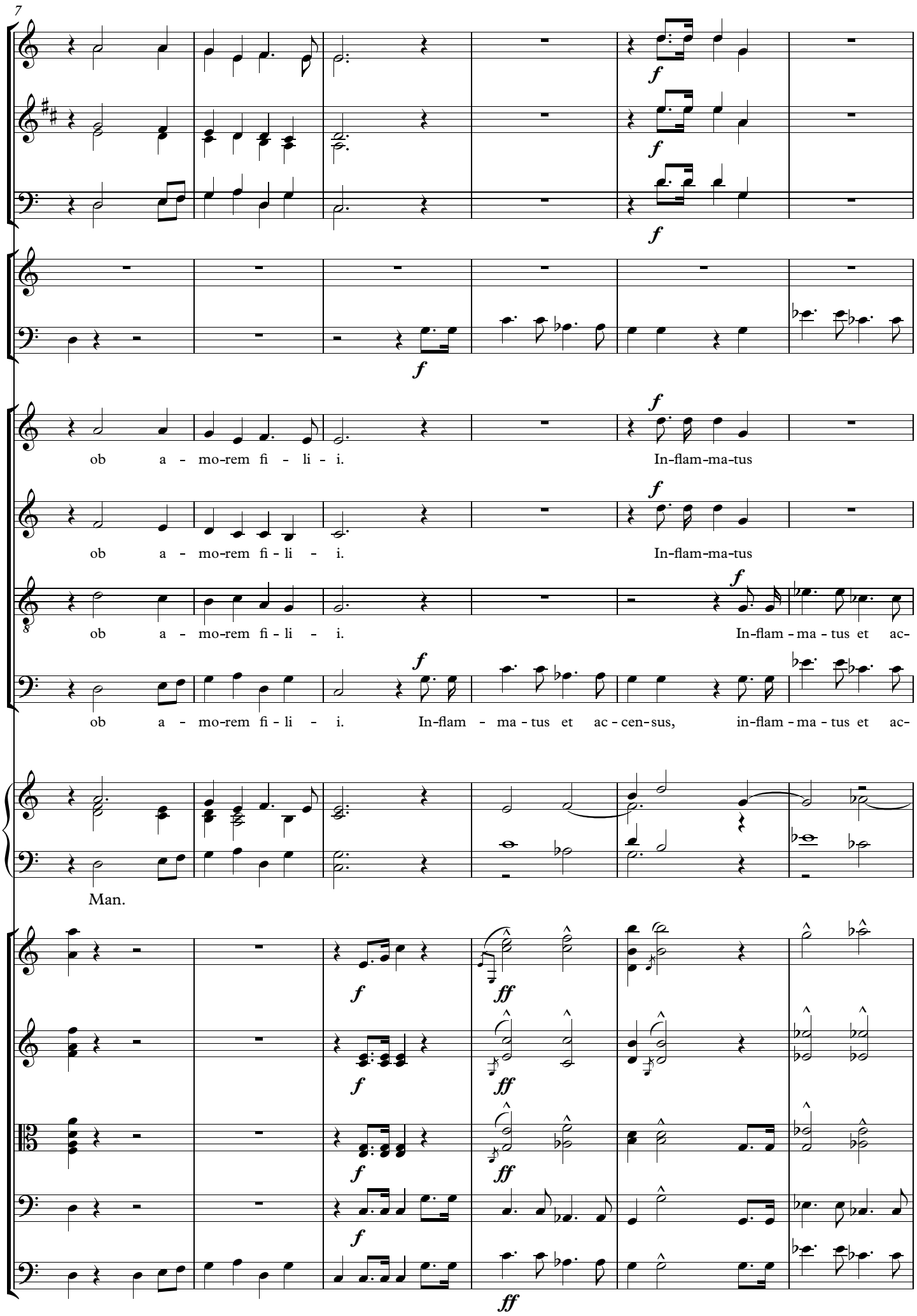

83
p
cresc.
mf
f
p
cresc.
f
fac, ut por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et
f
por - tem Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem et pla - gas re - co - le - re, et
mf

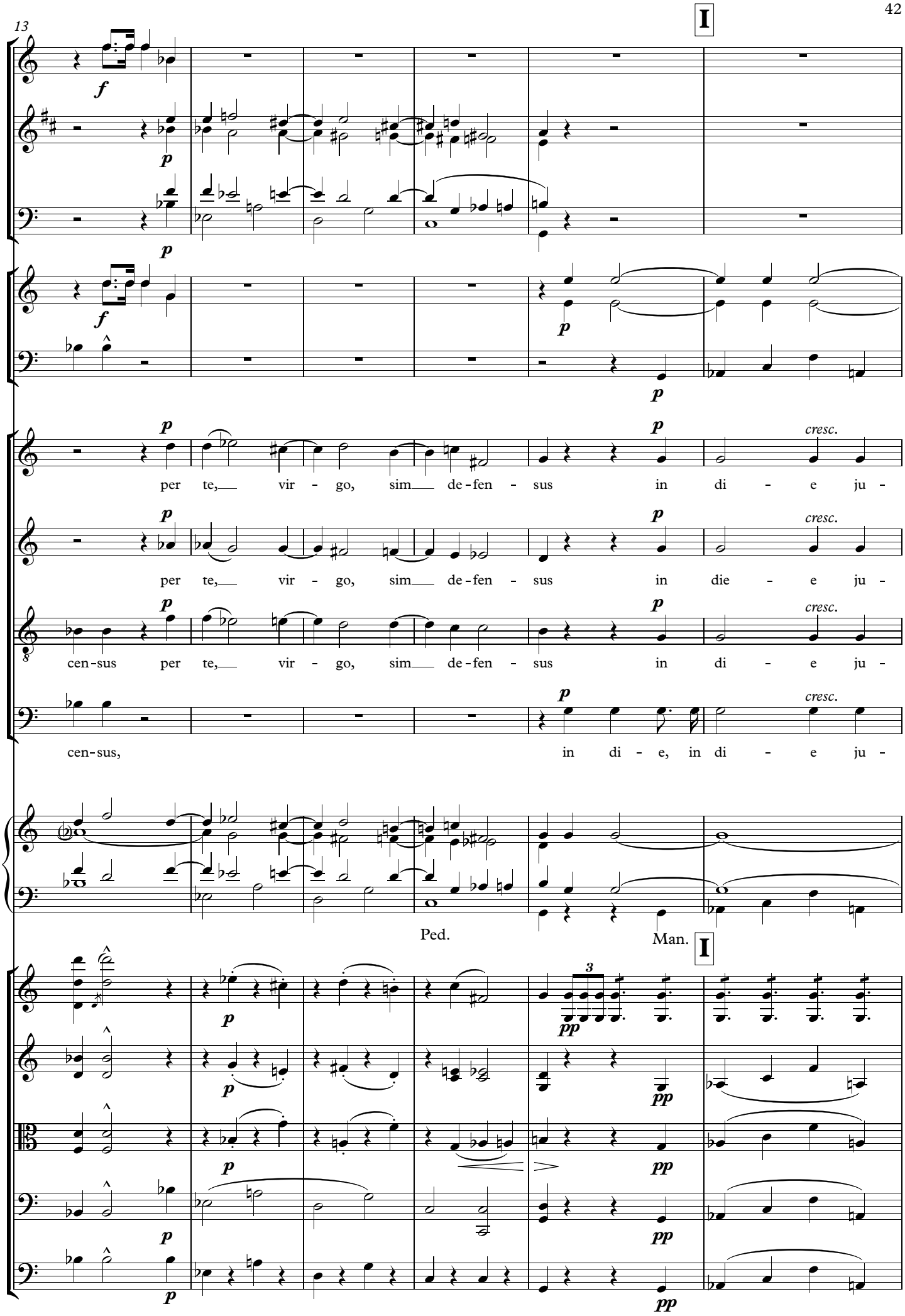

94
dim.
pp
f
dim.
pp
dim.
pp
pla - - - gas re - co - - le - re.
dim.
pp
pla - - - gas re - co - - le - re.
p
f
dim.
p
pp
f
dim.
p
pp
p
f
dim.
p
pp
f
dim.
p
pp
f
dim.
p
pp

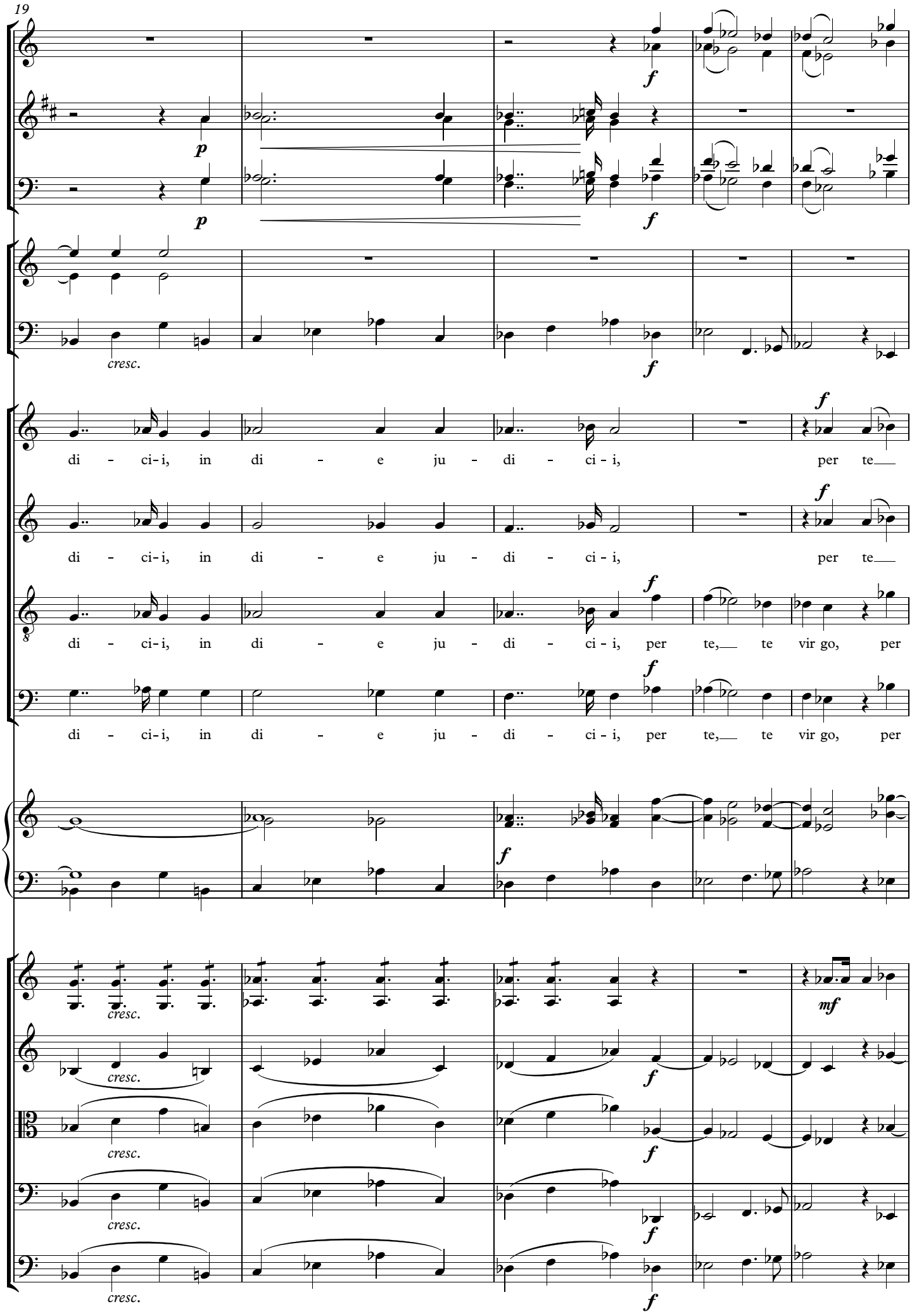

104
f
p
f
p
8
pp
f
pp
f
[p]
f
[p]

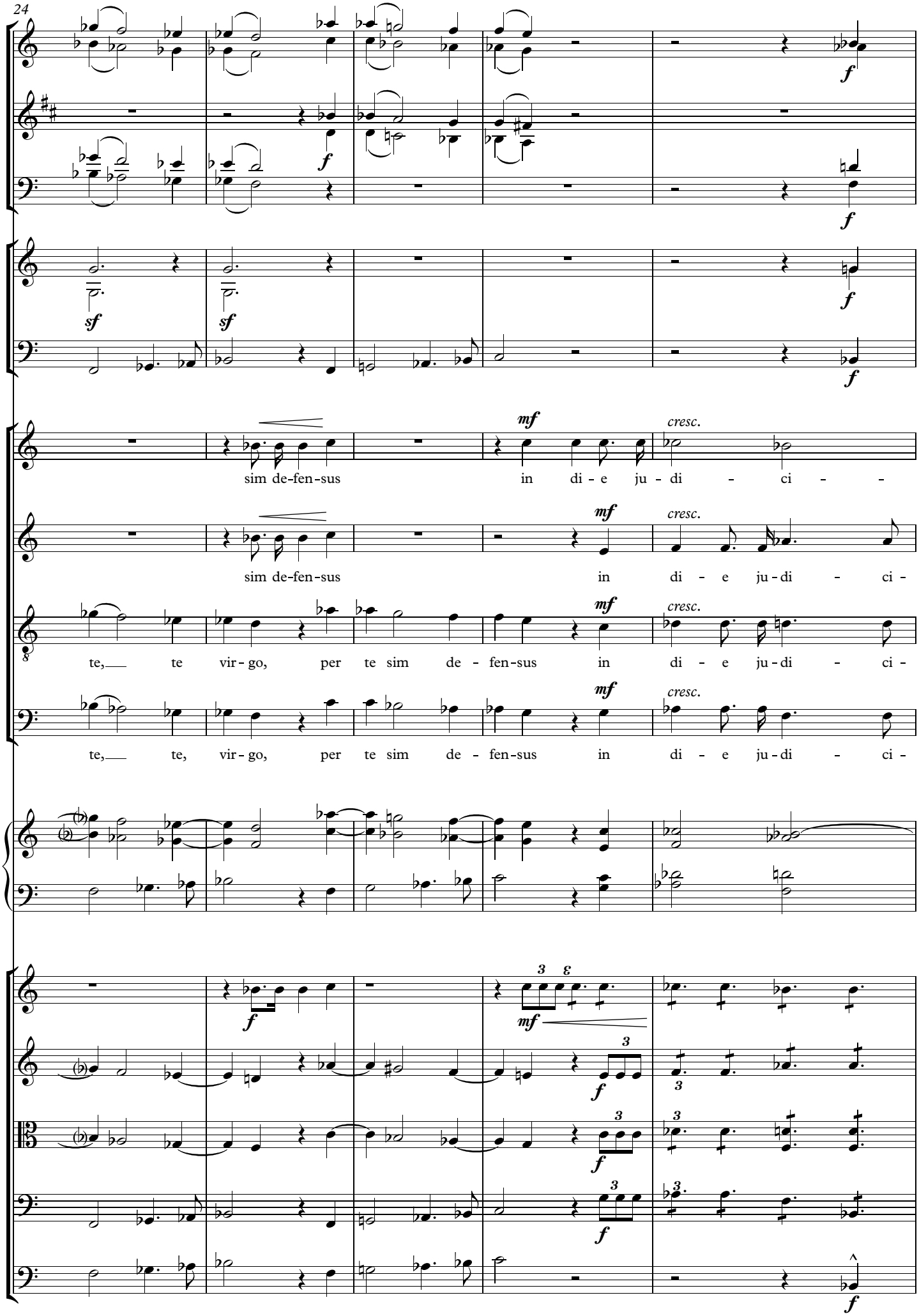
5. Schlusschor

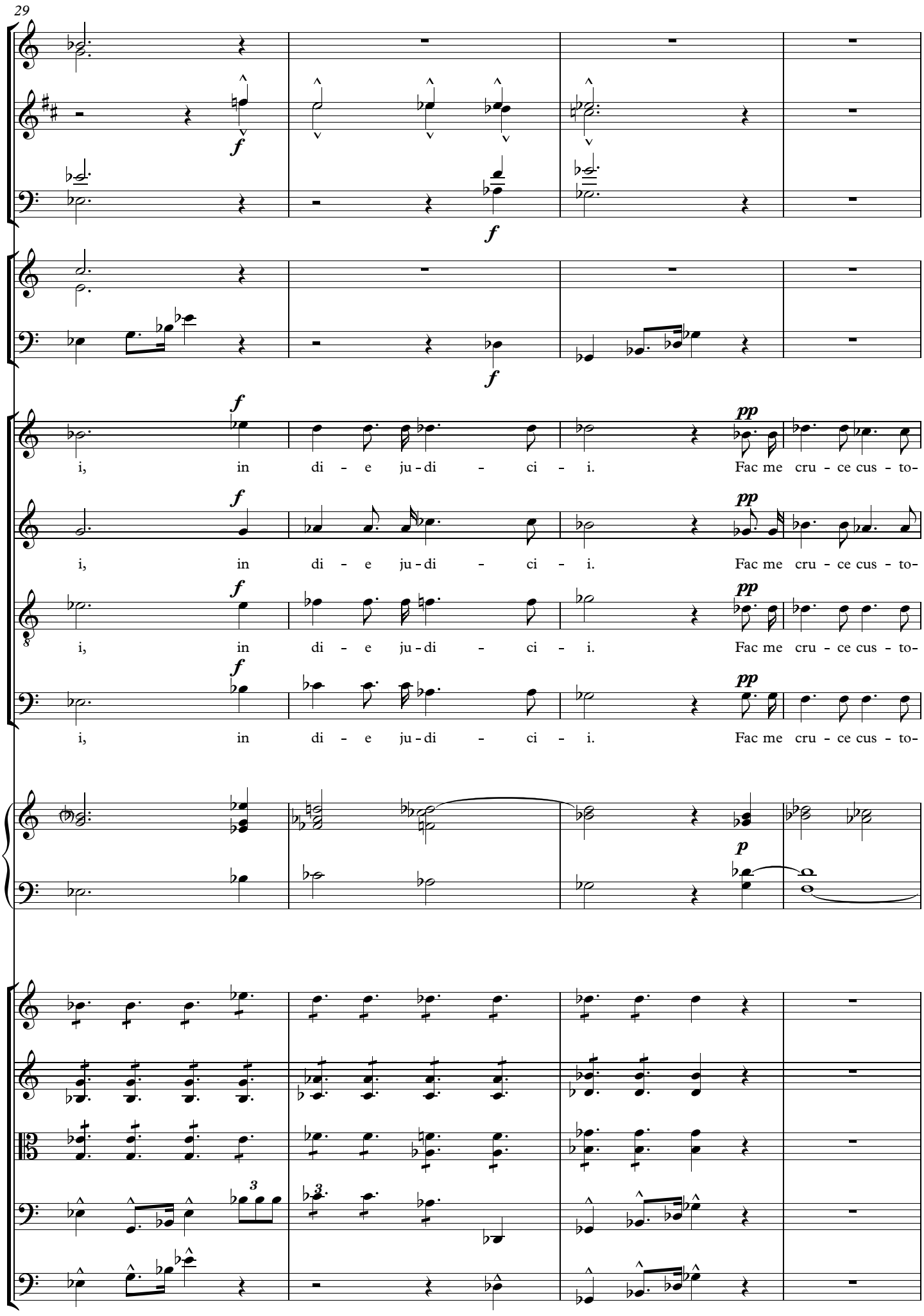


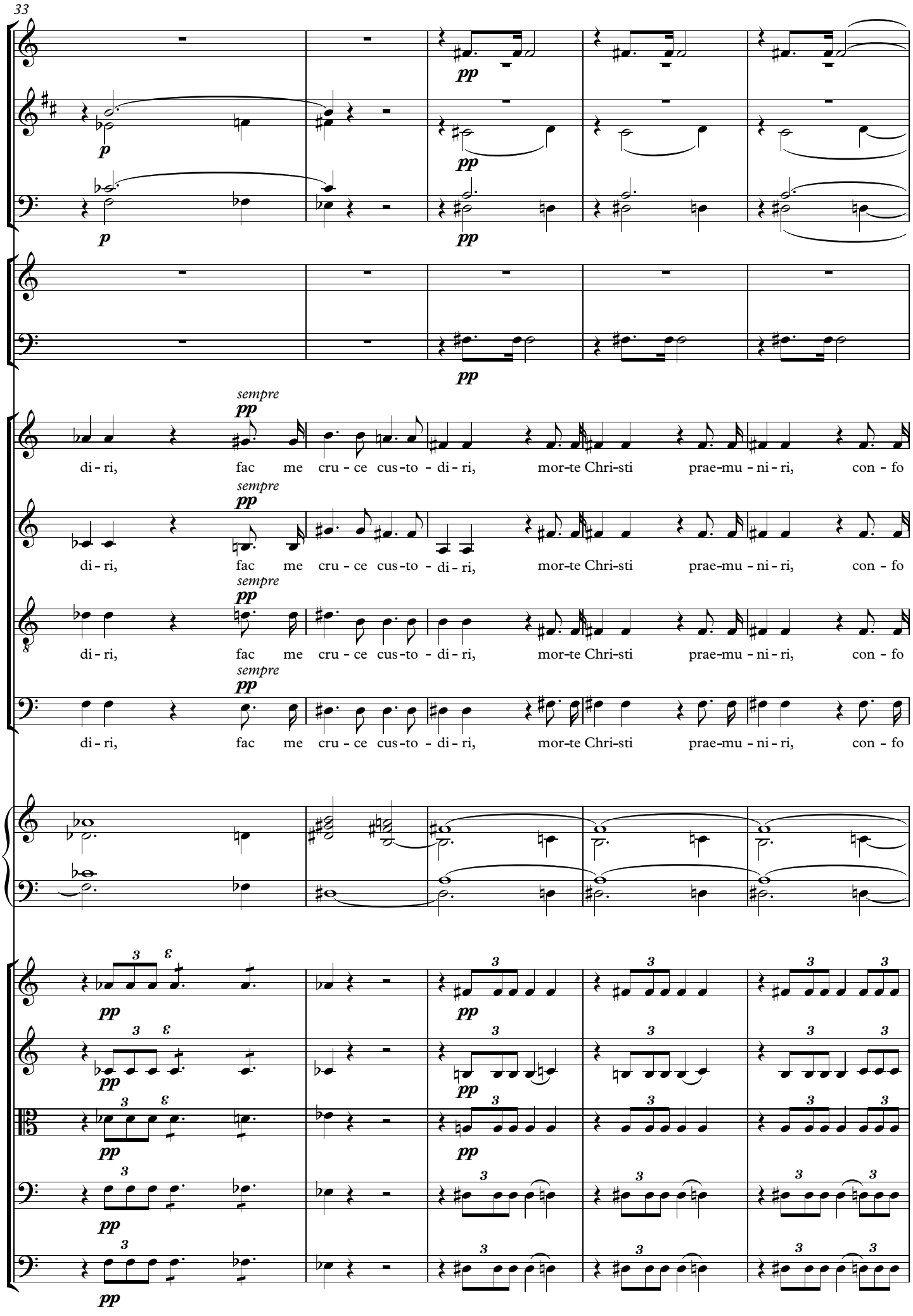

7
ob a - mo-rem fi - li - i.
In-flam-ma-tus
ob a - mo-rem fi - li - i.
In-flam-ma-tus
8
ob a - mo-rem fi - li - i.
In-flam - ma - tus et ac-
ob a - mo-rem fi - li - i.
In-flam - ma - tus et ac - cen - sus,
in-flam - ma - tus et ac-
Man.

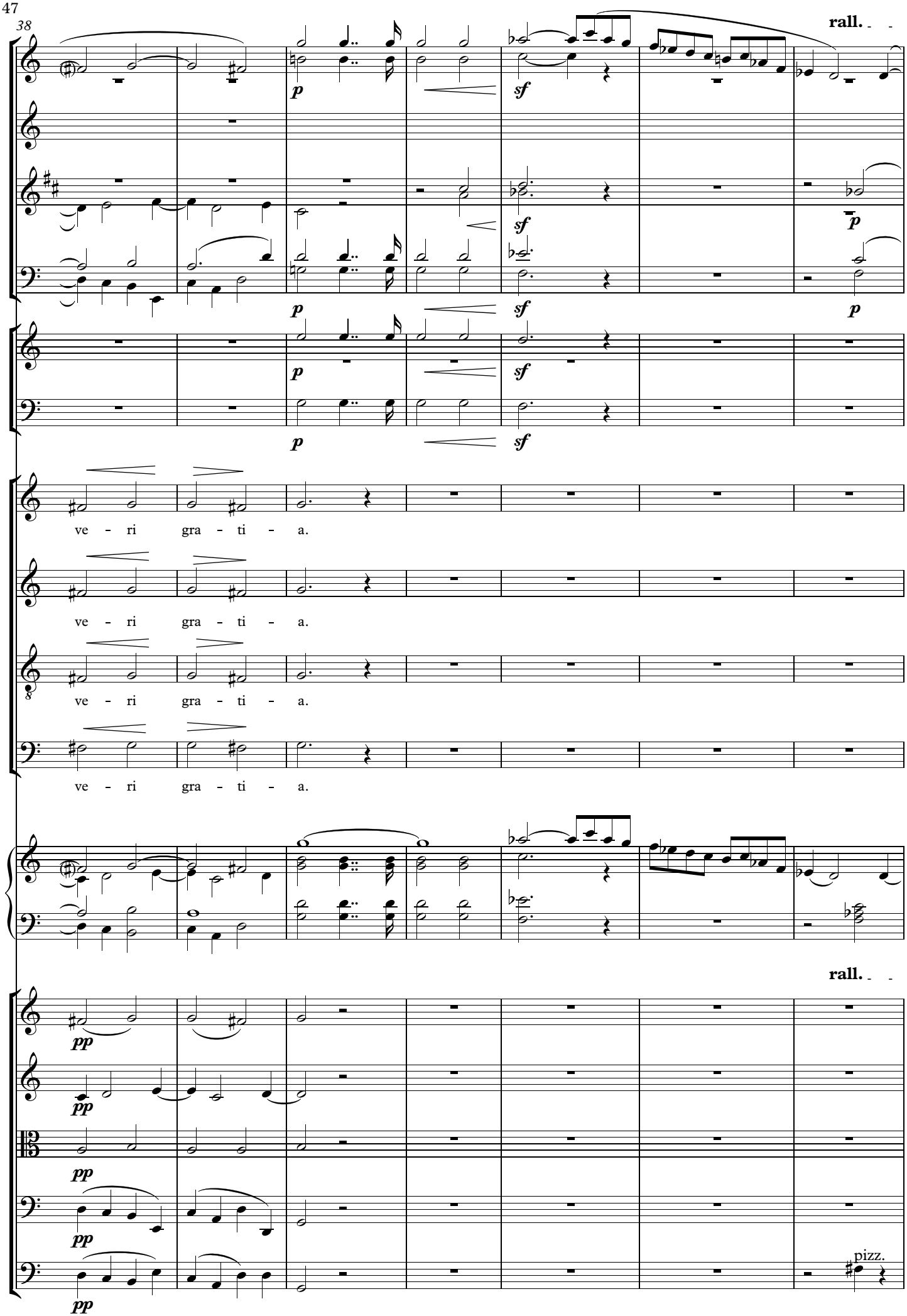

13
I
per te, vir - go, sim de-fen - sus in di - e ju -
per te, vir - go, sim de-fen - sus in die - e ju -
cen-sus per te, vir - go, sim de-fen - sus in di - e ju -
cen-sus, in di - e, in di - e ju -
cresc.
Ped.
Man.
I


19
p
f
cresc.
di - ci - i, in di - e ju - di - ci - i, per te
di - ci - i, in di - e ju - di - ci - i, per te, te vir go, per
mf


24
sim de-fen-sus
in di - e ju - di - ci -
cresc.
sim de-fen-sus
in di - e ju-di - ci -
te, te vir - go, per te sim de - fen-sus in di - e ju-di - ci -
te, te, vir - go, per te sim de - fen-sus in di - e ju-di - ci -


29
f
f
f
i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-
pp
i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-
i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-
i, in di - e ju - di - ci - i. Fac me cru - ce cus - to-
p
3
3


33
p
pp
sempre
di - ri, fac me cru - ce cus - to - di - ri, mor - te Chri - sti prae - mu - ni - ri, con - fo


38
rall.
p
sf
ve - ri gra - ti - a.
ve - ri gra - ti - a.
ve - ri gra - ti - a.
ve - ri gra - ti - a.
rall.
pp
pizz.

Fuga

45

J **Allegro moderato**

f

f

f

Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tum pa - ra - di - si

f

J **Allegro moderato**

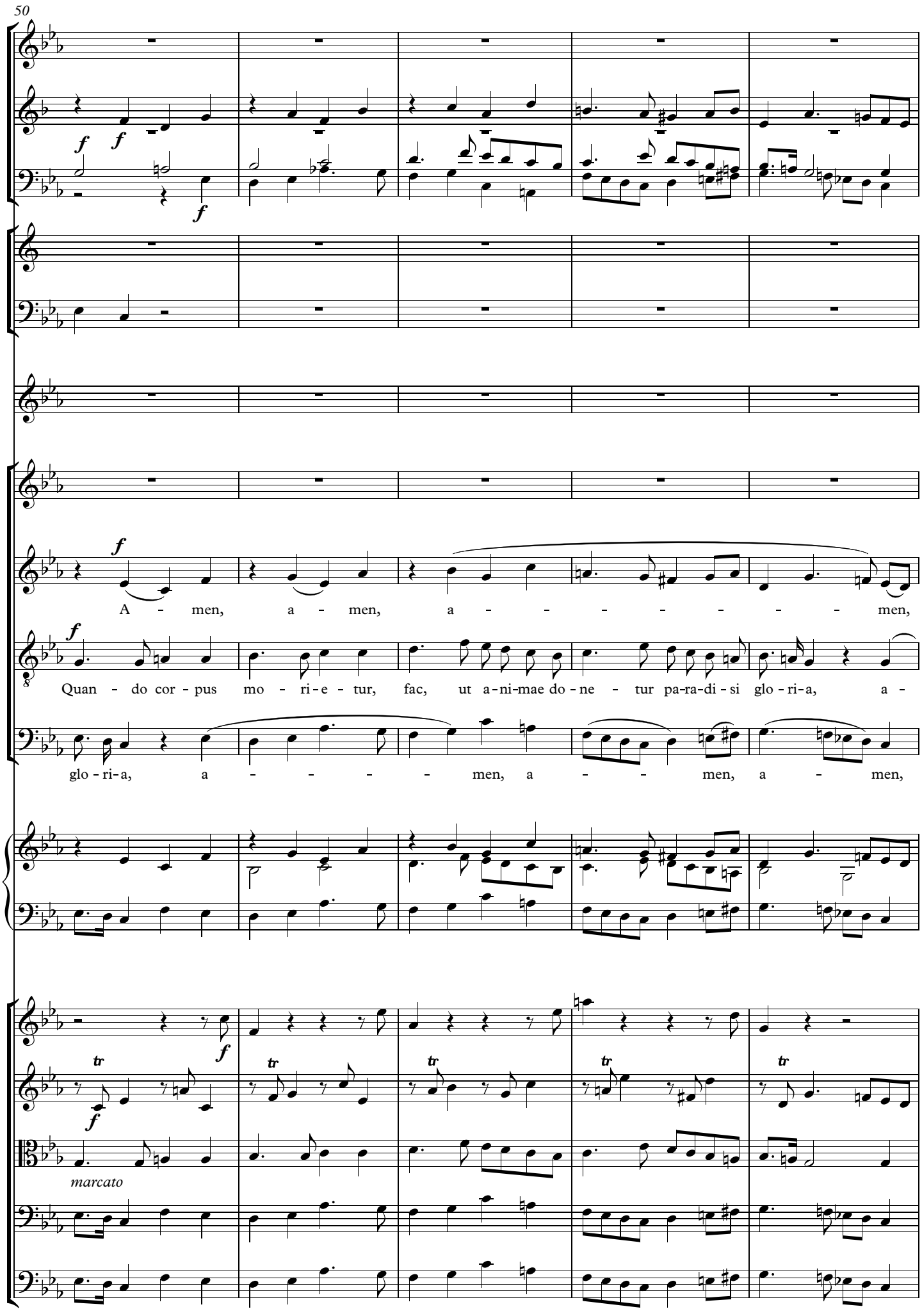
f

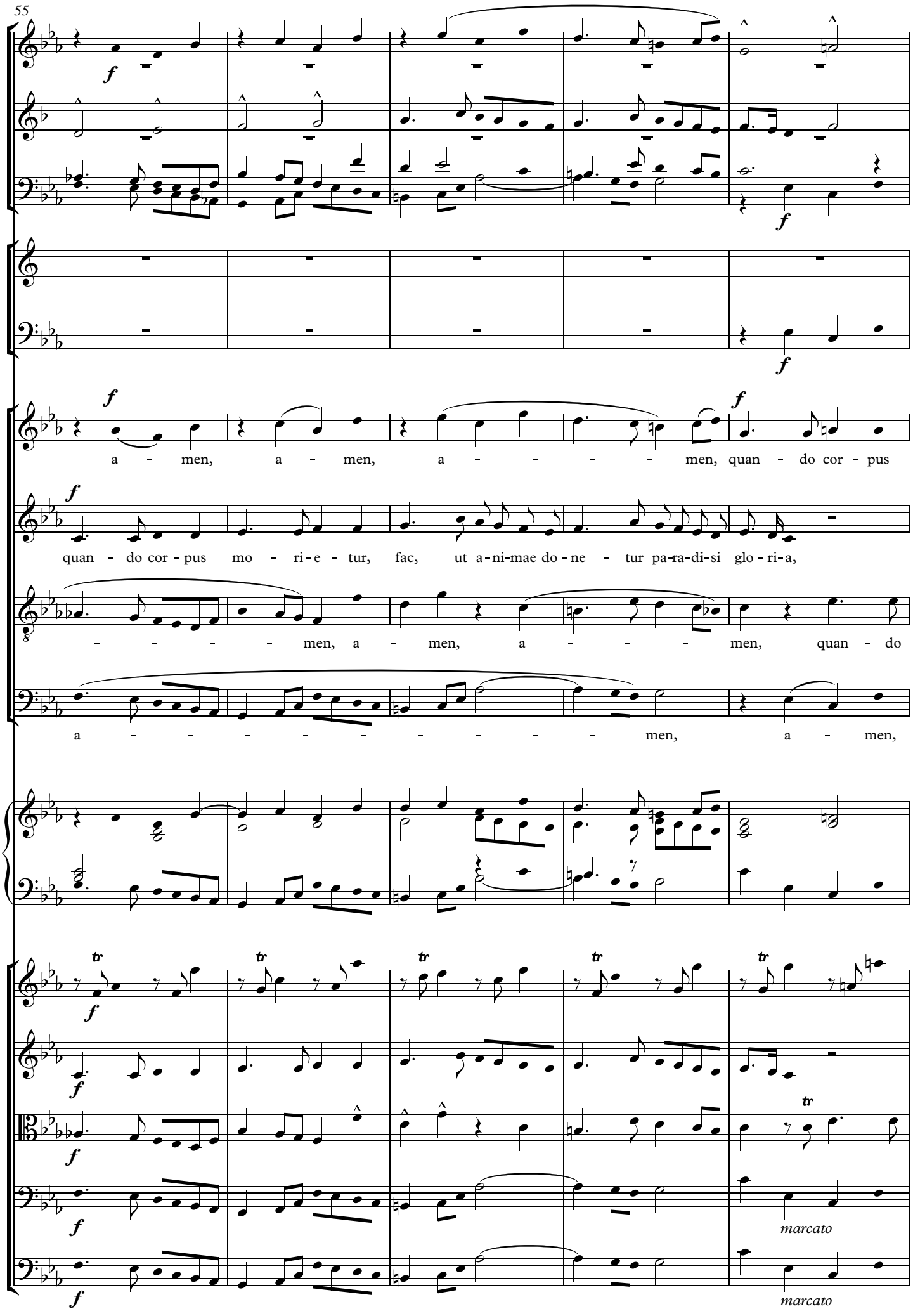
f

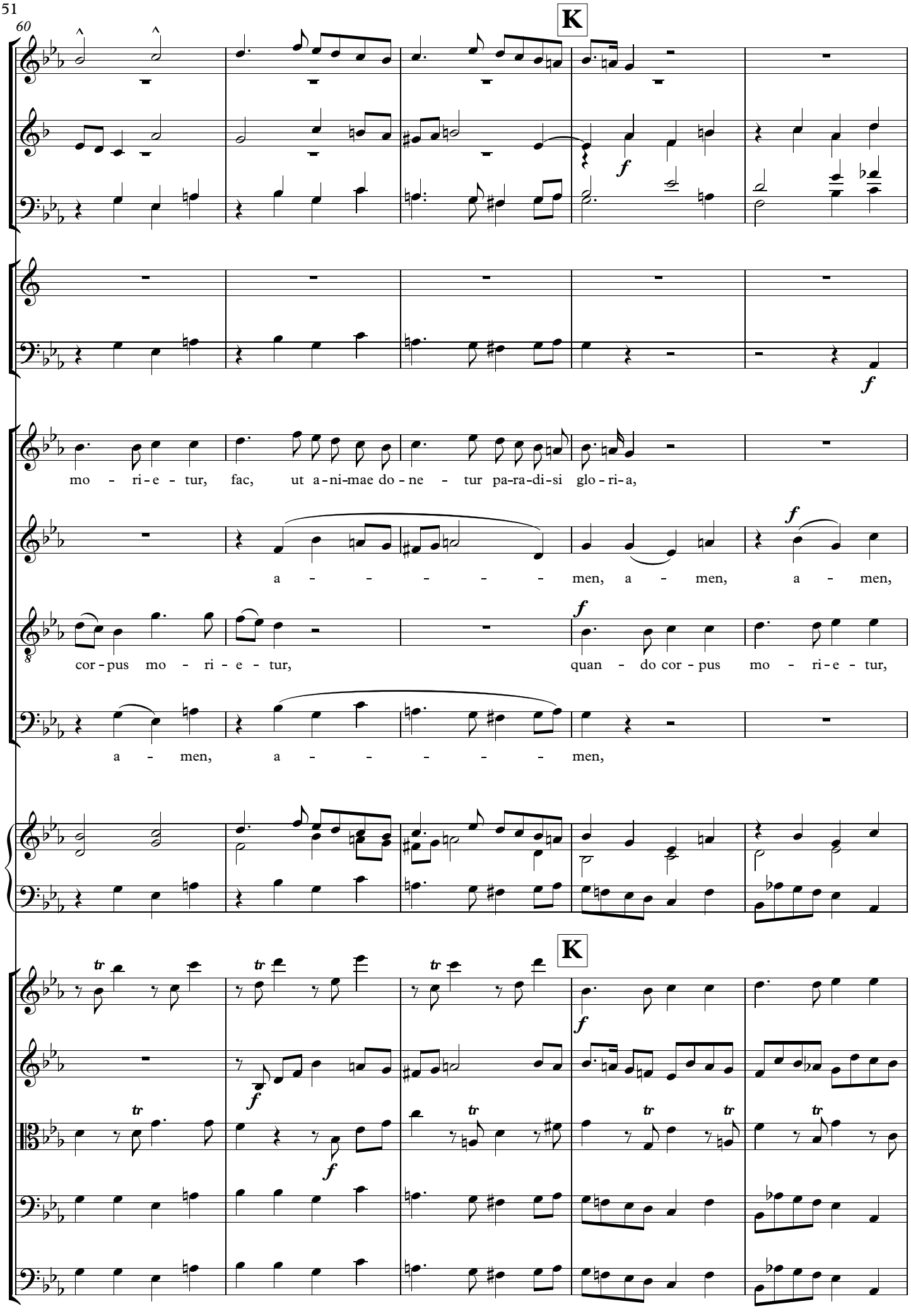
f

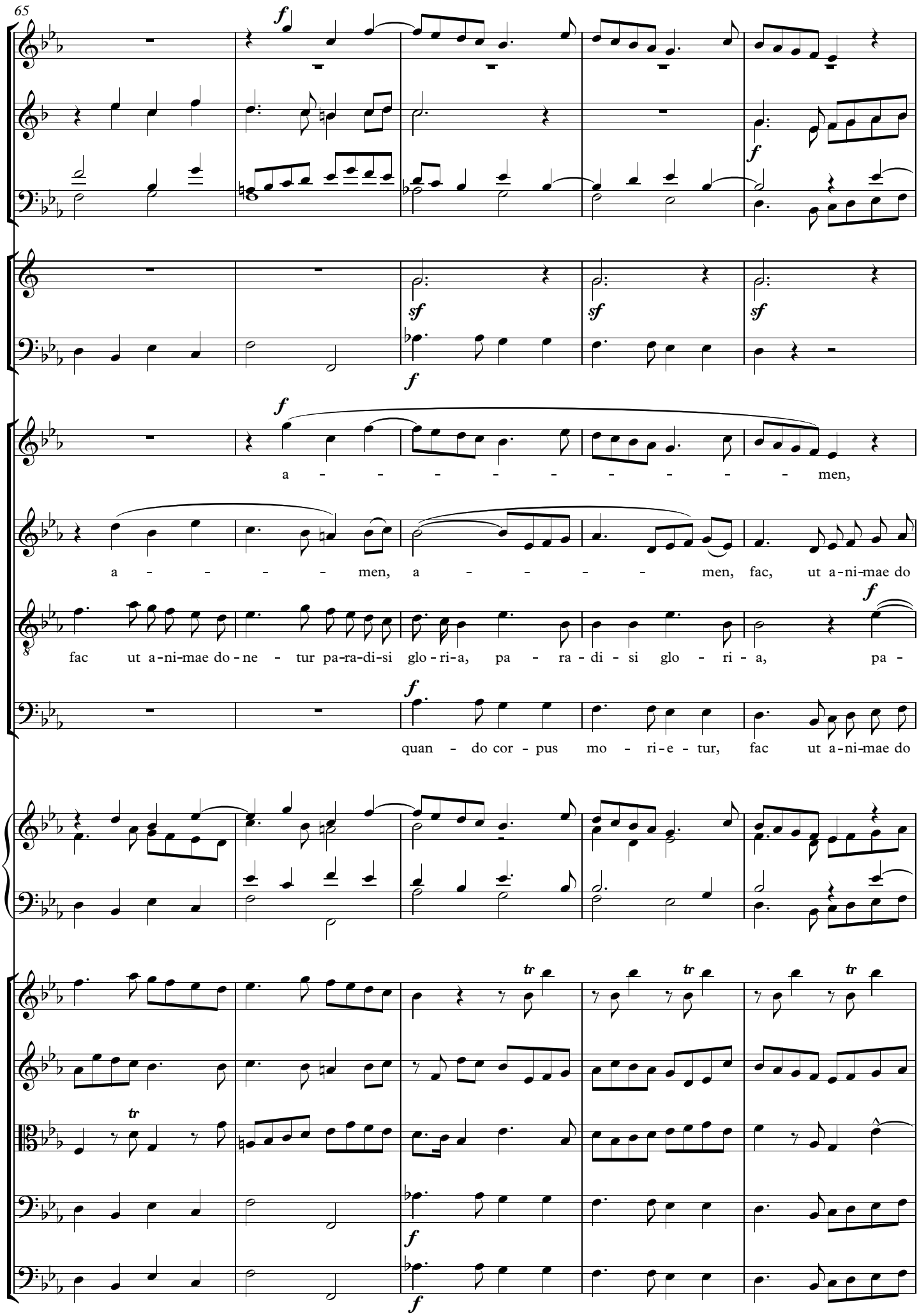
f

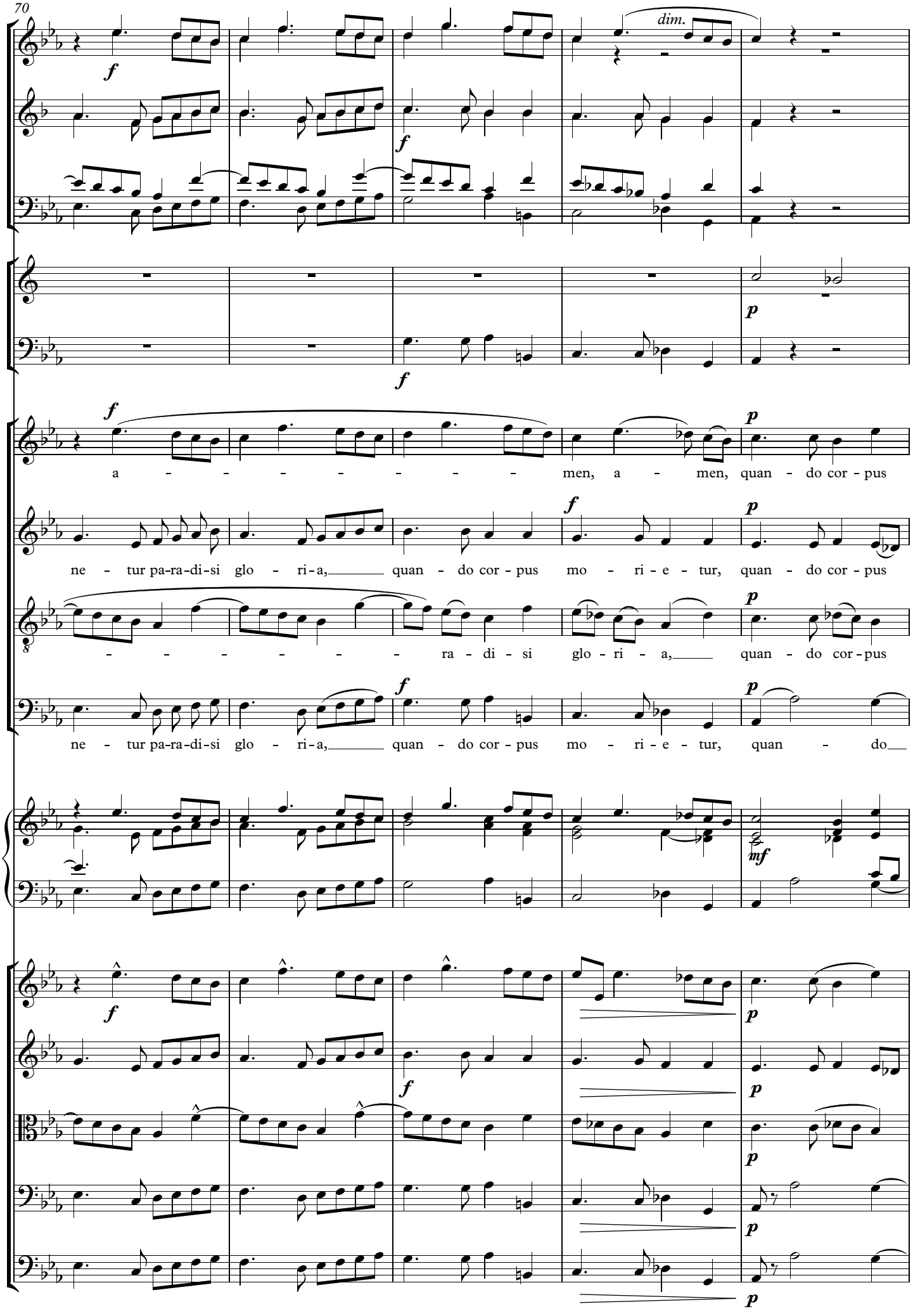
arco

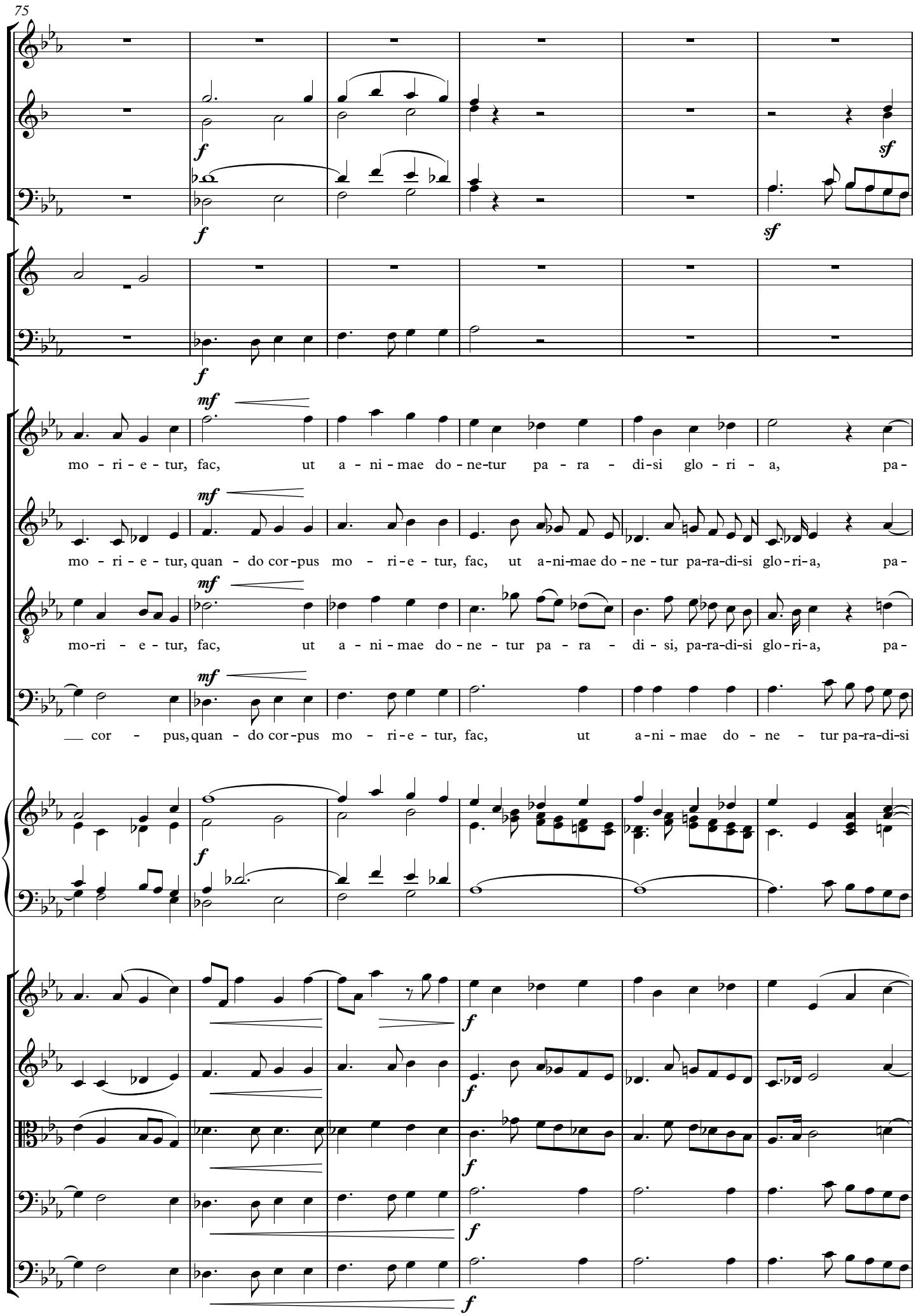

50
A - men, a - men, a - - - - - - - men,
Quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a -
glo - ri - a, a - - - - men, a - - men, a - men,
marcato


55
a - men, a - men, a - - - - men, quan - do cor - pus
quan - do cor - pus mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,
- - - - men, a - men, a - - - men, quan - do
a - - - - - - - - - men, a - men,
marcato
marcato


60
K
f
mo - ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,
a - - - - - - men, a - men, a - men,
cor - pus mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur,
a - men, a - - - - - men,
K


65
a - - - - - - - - - men,
a - - - - - men, a - - - - - men, fac, ut a-ni-mae do
fac ut a-ni-mae do-ne - tur pa-ra-di-si glo-ri-a, pa - ra - di - si glo - ri - a, pa -
quan - do cor - pus mo - ri-e - tur, fac ut a-ni-mae do


70
dim.
a - - - - - - - - men, a - men, quan - do cor - pus
ne - tur pa-ra-di-si glo - ri-a, quan - do cor - pus mo - ri - e - tur, quan - do cor - pus
- - - - - - - ra - di - si glo - ri - a, quan - do cor - pus
ne - tur pa-ra-di-si glo - ri-a, quan - do cor - pus mo - ri - e - tur, quan - do


75
f
sf
mf
mo - ri - e - tur, fac, ut a - ni - mae do - ne-tur pa - ra - di-si glo - ri - a, pa-
mo - ri - e - tur, quan - do cor-pus mo - ri-e - tur, fac, ut a-ni-mae do - ne - tur pa-ra-di-si glo-ri-a, pa-
mo-ri - e - tur, fac, ut a - ni - mae do - ne - tur pa - ra - di - si, pa-ra-di-si glo-ri-a, pa-
cor - pus, quan - do cor-pus mo - ri-e - tur, fac, ut a-ni - mae do - ne - tur pa-ra-di-si

81

L

f

f

dolce

sf

pp

p

- ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -

p

- ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -

8

- ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,

glo - ri - a, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a,

mf

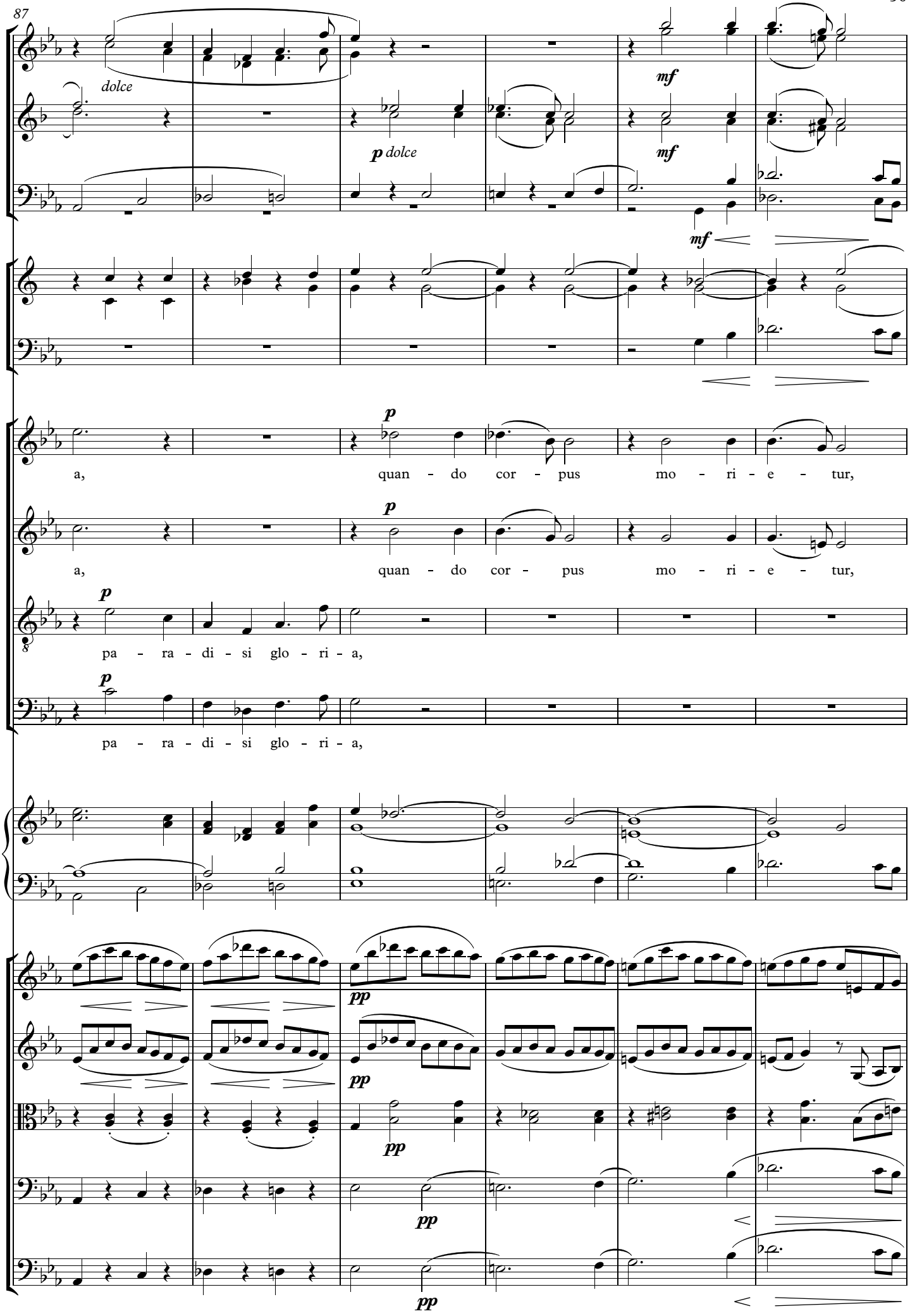
L

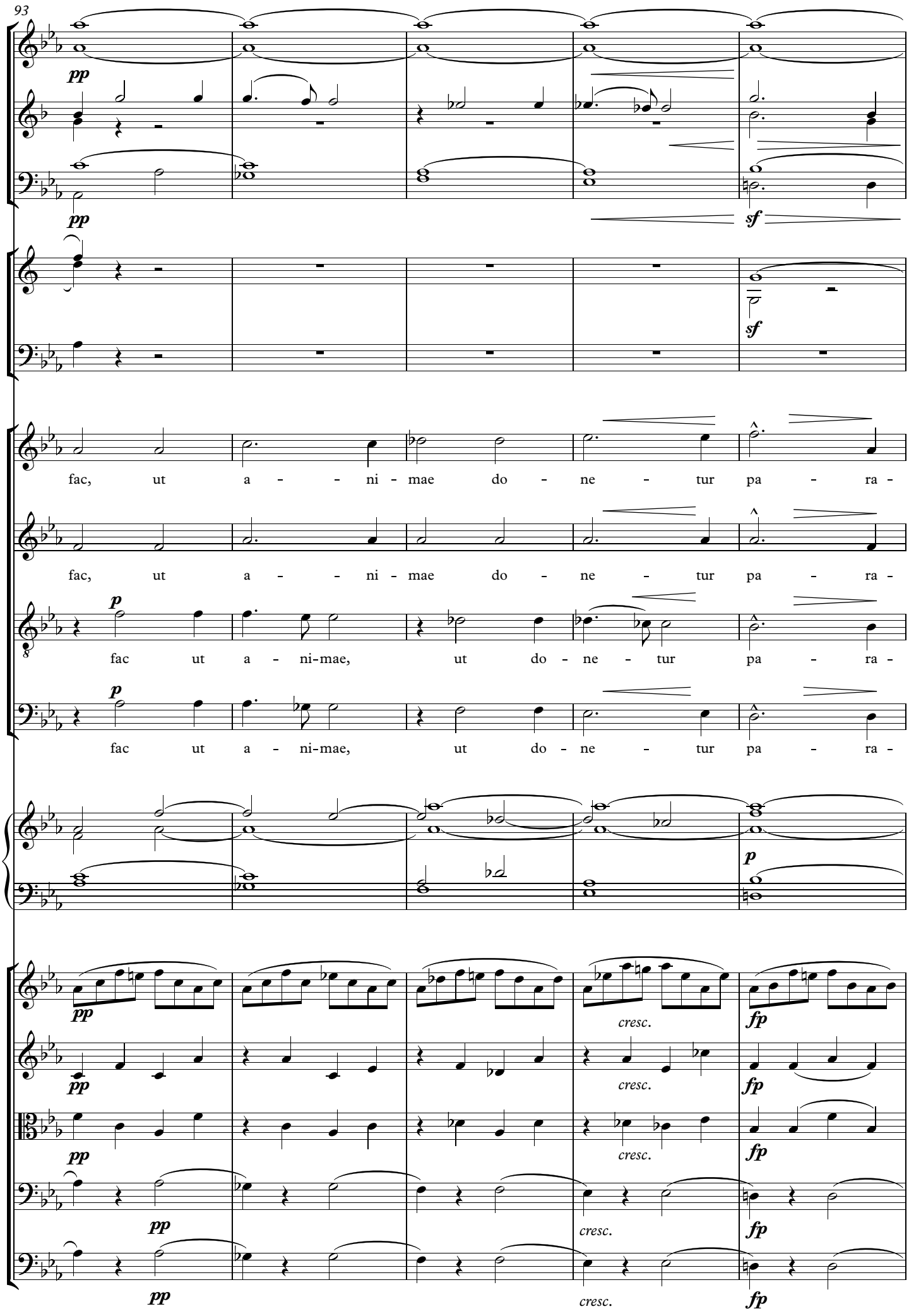
p

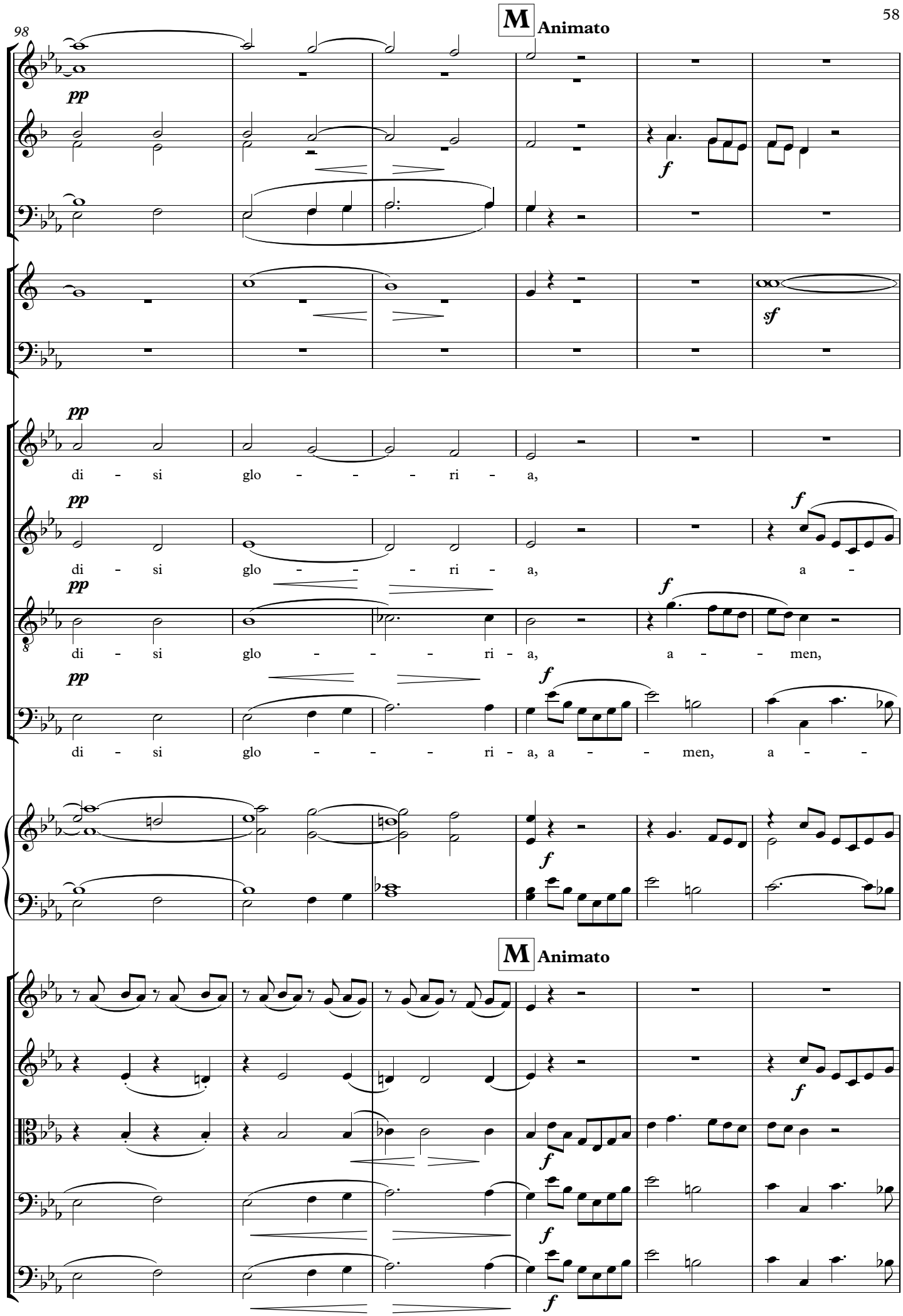
p

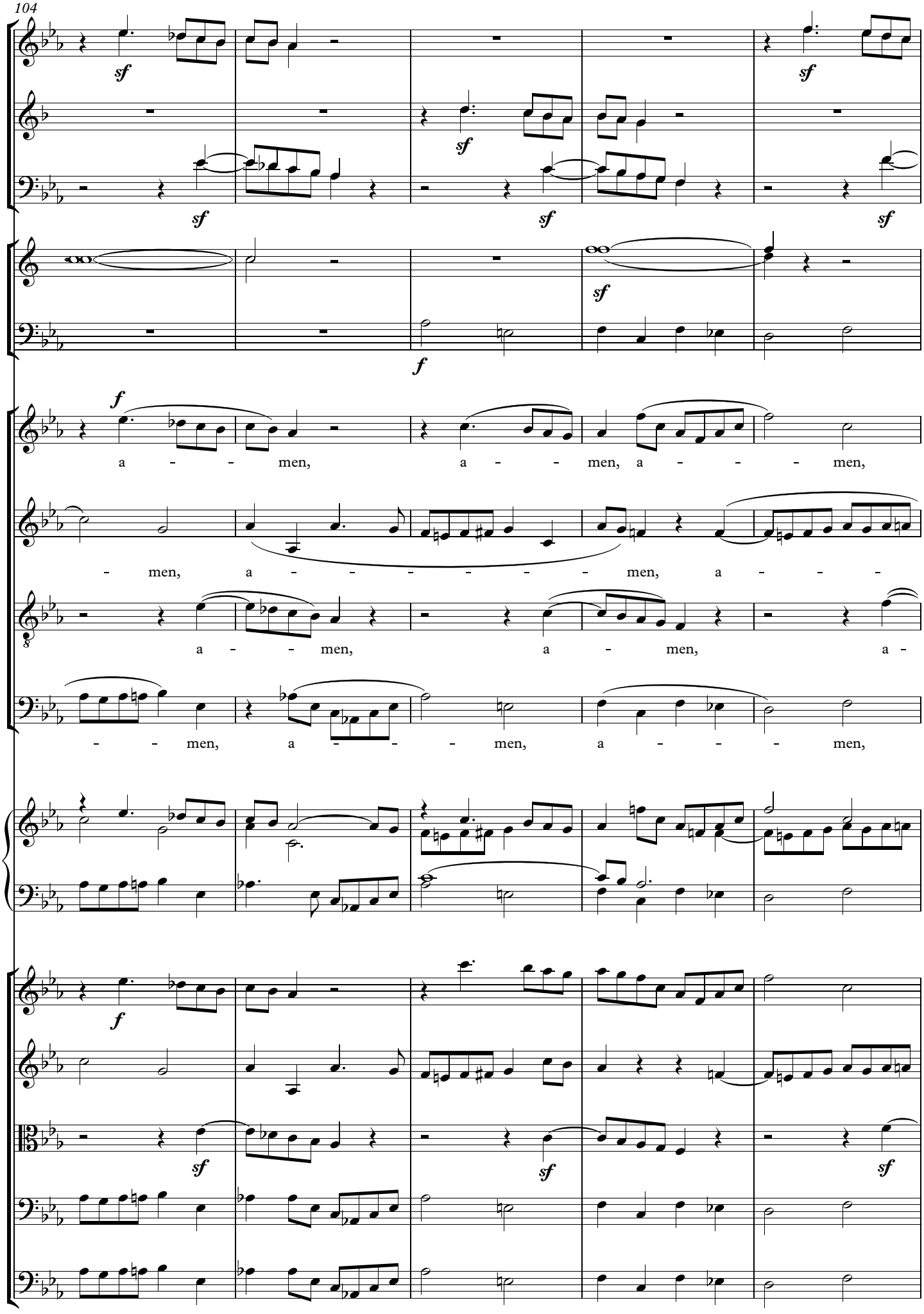
p

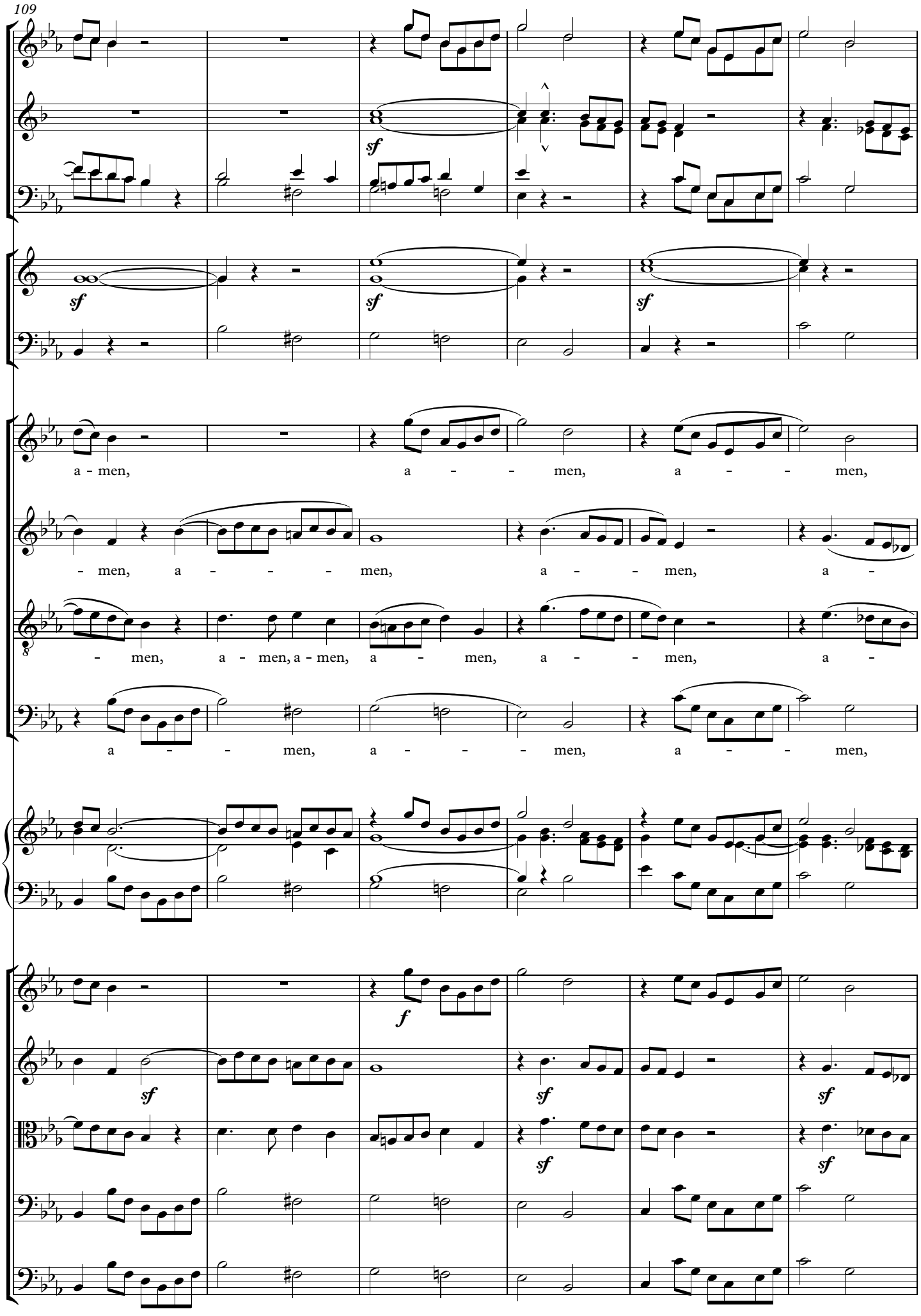
p


87
dolce
p dolce
mf
mf
mf
p
a, quan - do cor - pus mo - ri - e - tur,
p
a, quan - do cor - pus mo - ri - e - tur,
p
pa - ra - di - si glo - ri - a,
p
pa - ra - di - si glo - ri - a,
pp
pp
pp
pp


93
pp
pp
sf
sf
fac, ut a - - ni - mae do - ne - tur pa - ra -
fac, ut a - - ni - mae do - ne - tur pa - ra -
p
fac ut a - ni-mae, ut do - ne - tur pa - ra -
p
fac ut a - ni-mae, ut do - ne - tur pa - ra -
p
pp
cresc.
fp
pp
cresc.
fp
pp
cresc.
fp
pp
cresc.
fp
pp
cresc.
fp


98
M Animato
pp
f
sf
di - si glo - - - ri - a,
di - si glo - - - ri - a, a -
di - si glo - - - ri - a, a - - men,
di - si glo - - - ri - a, a - - men, a - -
M Animato


104
sf
sf
sf
sf
sf
sf
f
f
a - - men, a - - men, a - - - men,
- men, a - - - - - men, a - - -
a - - men, a - men, a -
- - men, a - - - men, a - - - men,
f
sf
sf
sf


109
sf
sf
sf
sf
a - men, a - - men, a - - men,
- men, a - - - men, a - - men, a -
- men, a - men, a - men, a - men, a - men, a -
a - - men, a - - - men, a - - men,
f
sf
sf
sf
sf
sf

115

poco stringendo

p cresc. f

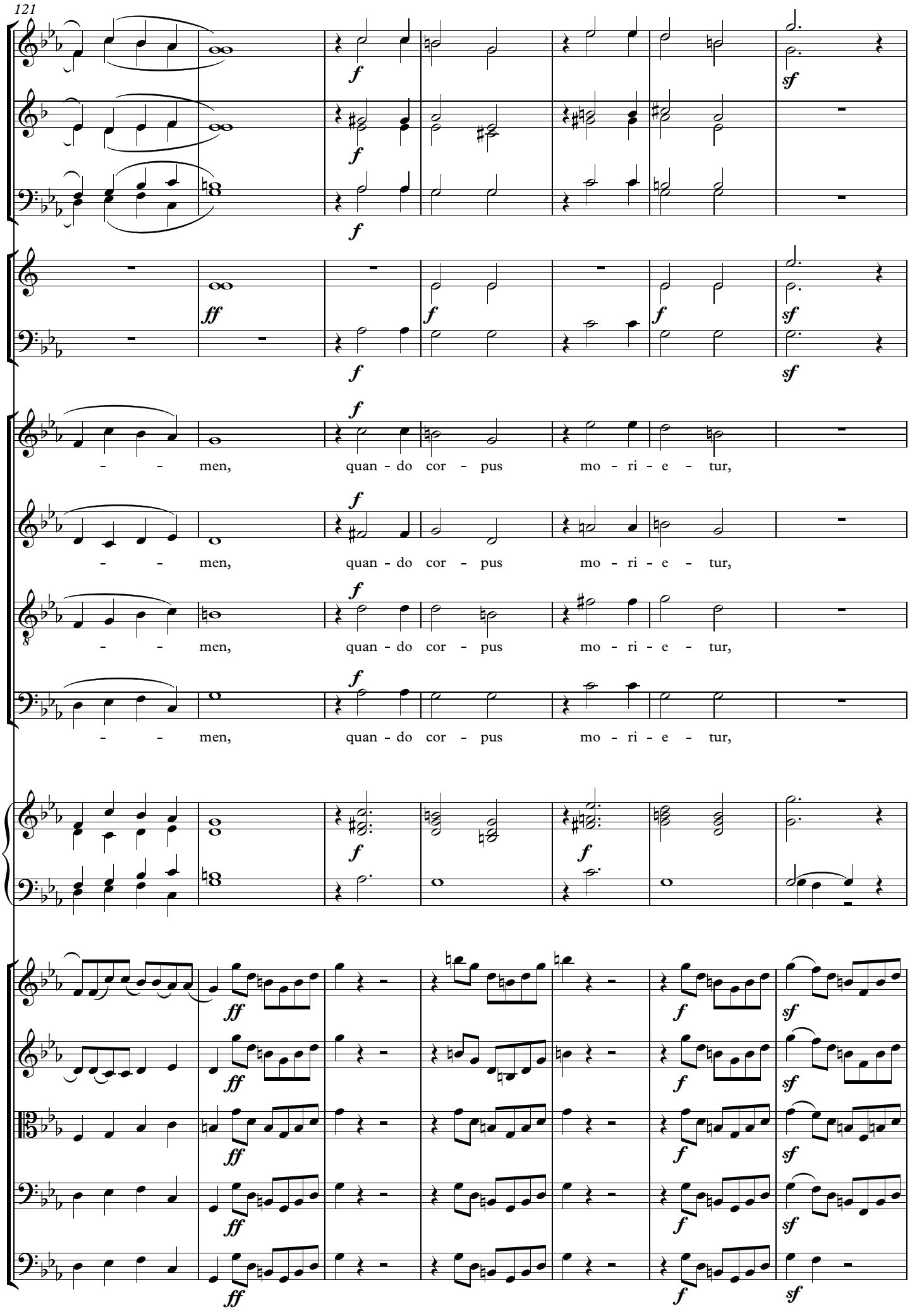
a - - - - - - men, a - - - - - -

men, a - - - - - men, a - - - - - -

men, a - - men, a - - - - - -

a - - - - - - men, a - - - - - -

poco stringendo


121
men, quan - do cor - pus mo - ri - e - tur,
men, quan - do cor - pus mo - ri - e - tur,
men, quan - do cor - pus mo - ri - e - tur,
men, quan - do cor - pus mo - ri - e - tur,

128

N **Più Allegro**

sf *sf*

f

sf *sf*

sf *sf*

8

f

fac - ut a - ni - mae do - ne - tur pa - ra -

f

N **Più Allegro**

sf *sf*

sf *sf*

f

sf *sf*

f

sf *sf*

f

134

f

f

f

fac ut

f

fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a -

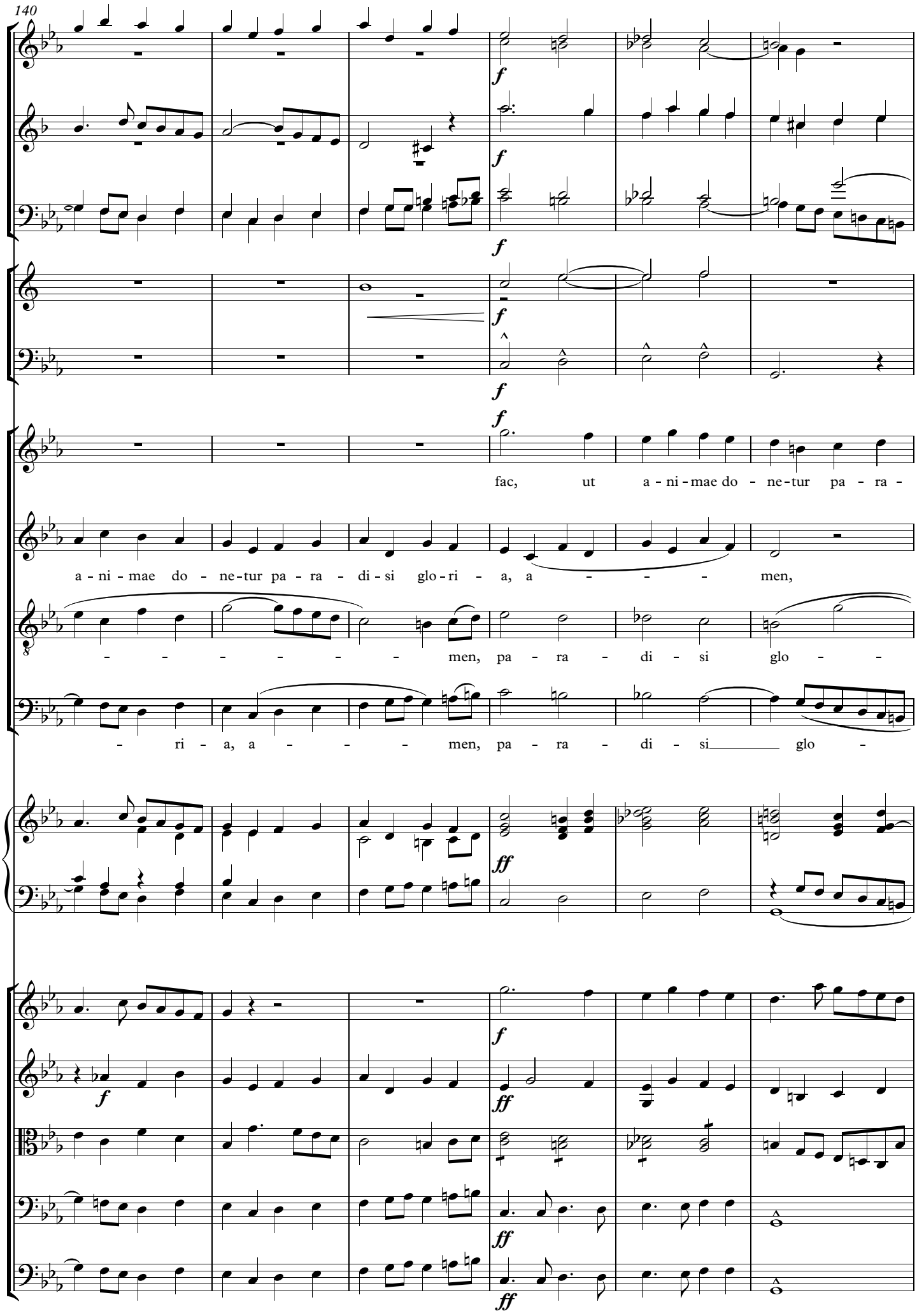
di - si glo - ri - a, ut a - ni - mae do - ne - tur pa - - - ra - di - si glo - - -

f

f

marcato

marcato


140
f
f
f
f
f
f
fac, ut a - ni - mae do - ne - tur pa - ra -
a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a - - - men,
- - - - - - - men, pa - ra - di - si glo - -
- ri - a, a - - - - men, pa - ra - di - si glo -
ff
f
ff
ff
ff

146

f

di - si glo - ri - a, a - men, a - men, a - men, a - men,

quan - do cor - pus mo - ri - e - tur, quan - do cor - pus mo - ri - e - tur,

- - ri - a, a - men, a - men, a - men, a - men,

- ri - a, quan - do cor - pus mo - ri - e - tur,

tr

151

sf

fac ut a - ni - mae do - ne - tur pa - ra - di - si

fac ut a - ni - mae do - ne - tur pa - ra - di - si

fac ut a - ni - mae do - ne - tur pa - ra - di - si

fac ut a - ni - mae do - ne - tur pa - ra - di - si

Man.

ff

ff

ff

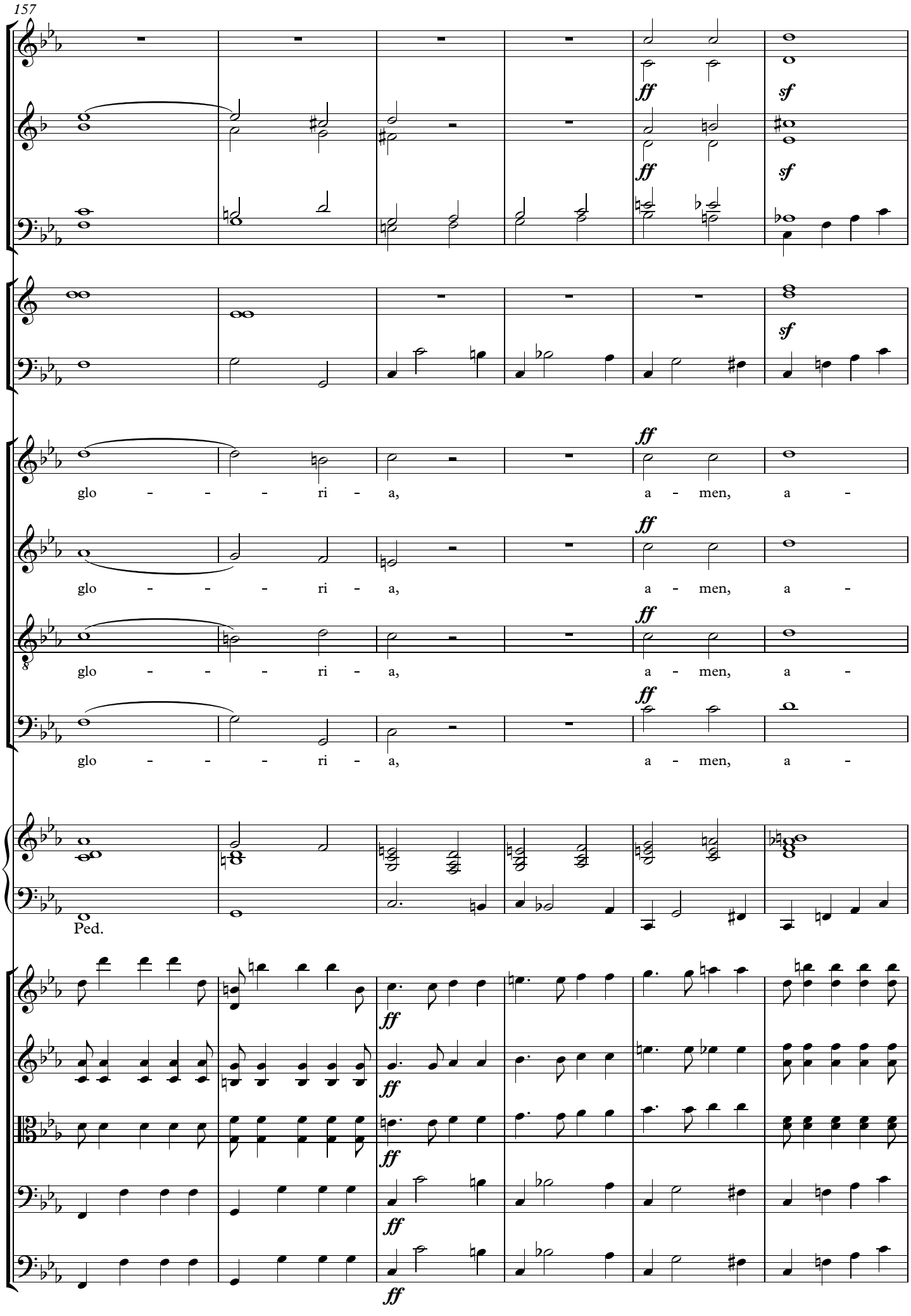
f

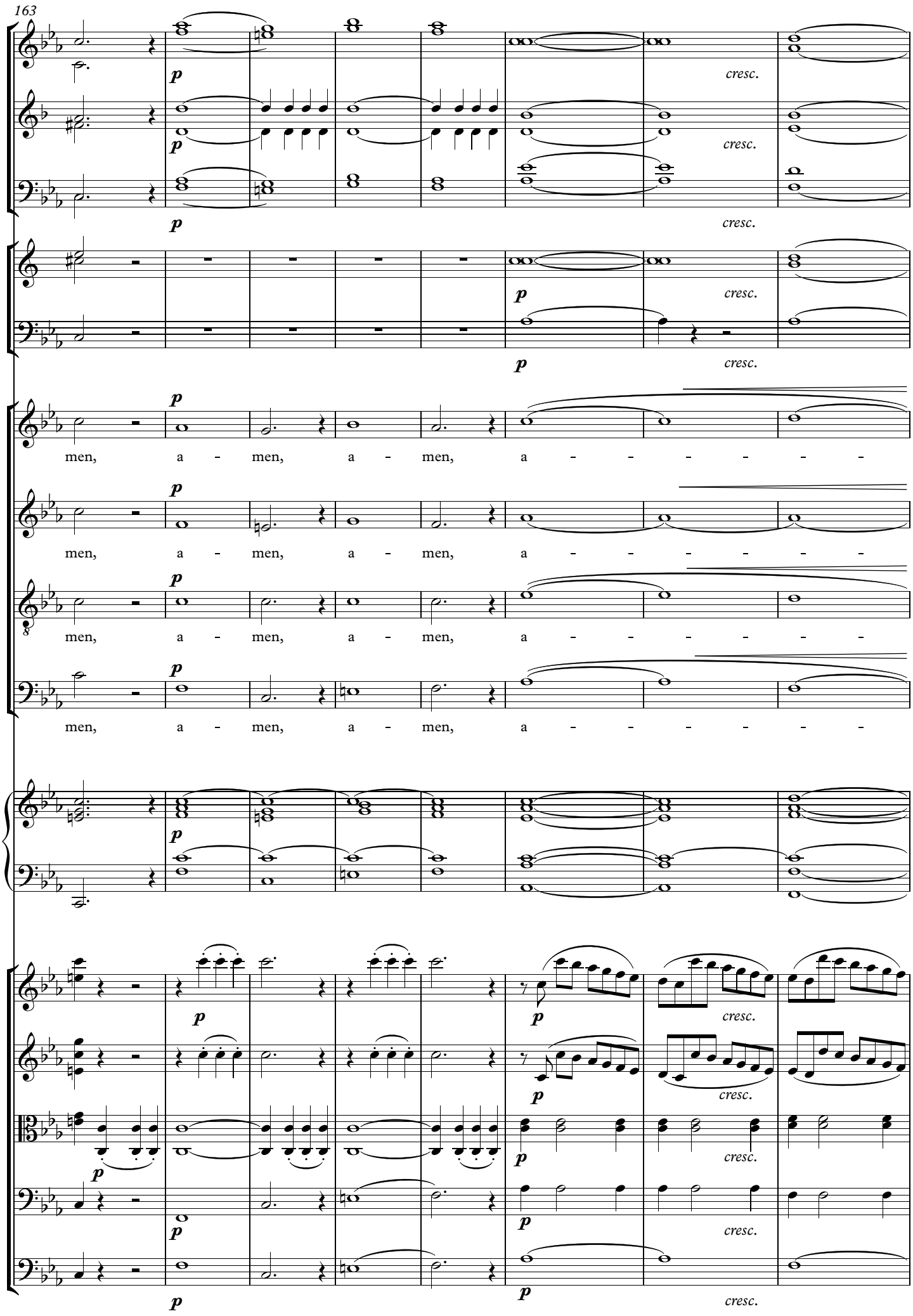
f

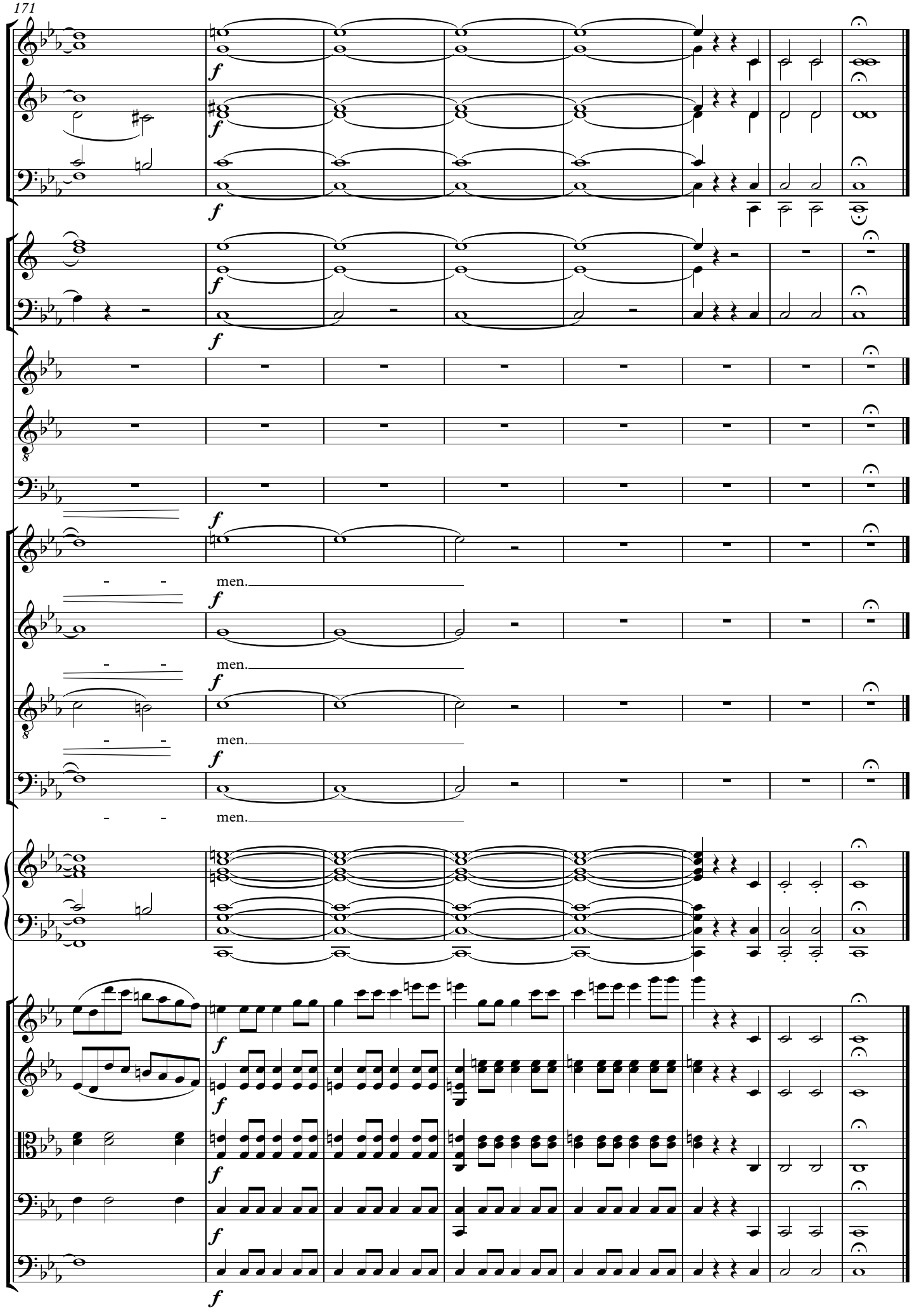
f

f

f


157
ff
sf
glo - - - ri - a, a - men, a -
glo - - - ri - a, a - men, a -
glo - - - ri - a, a - men, a -
glo - - - ri - a, a - men, a -
Ped.


163
p
cresc.
men, a - men, a - men, a - - - - - - -


171
men.
men.
men.
men.