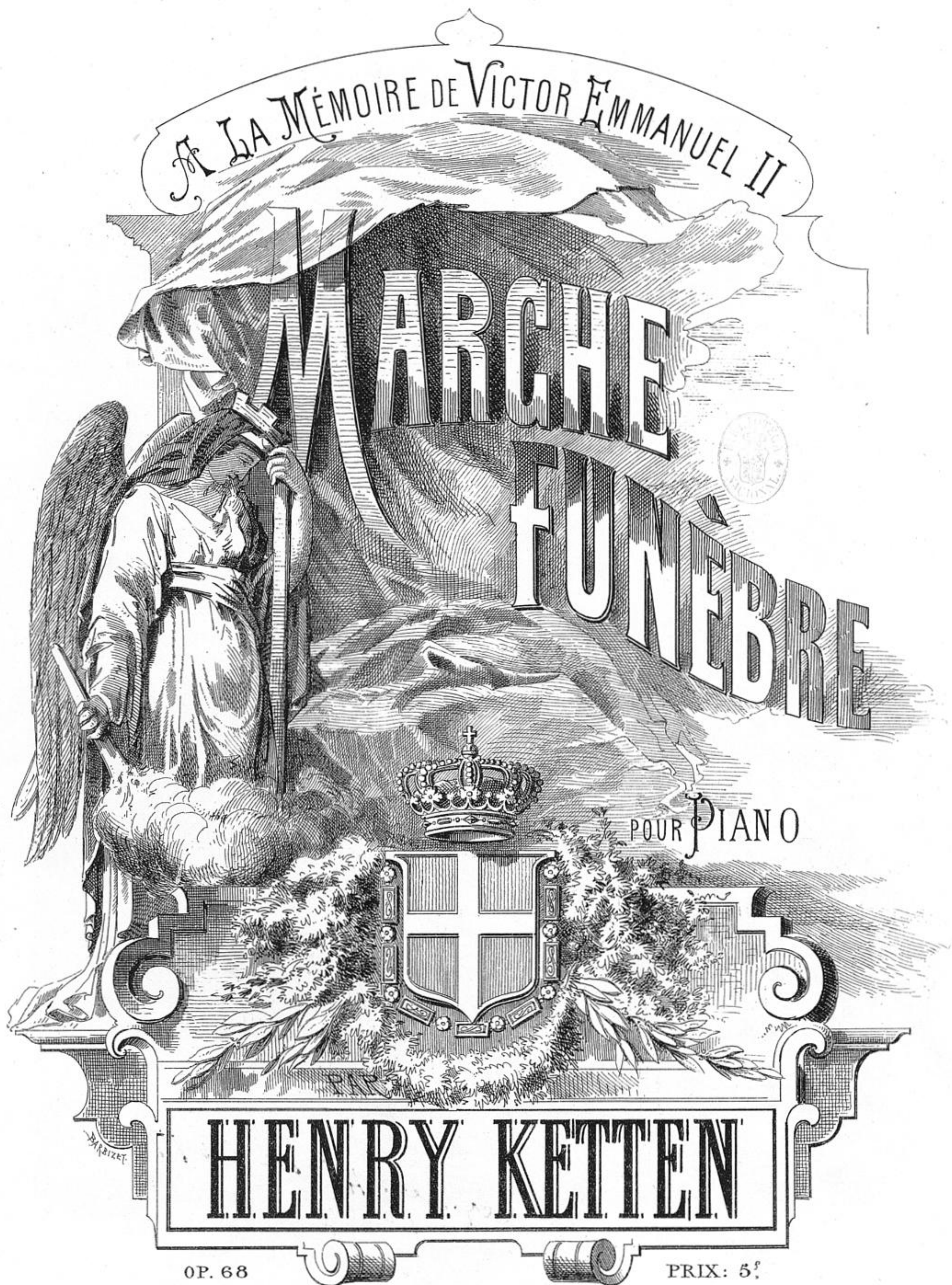


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Musical score for piano, featuring various dynamics and performance instructions. The score is divided into six systems of staves.

Dynamics and performance markings include:

- tr* (trills)
- Cresc.* (Crescendo)
- Molto cresc.* (Molto Crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- f e Sonore* (forte e sonoro)
- p* (piano)
- Dimin.* (Diminuendo)

Performance instructions include:

- 8a bassa* (8th octave bass)
- Cantabile e ben sostenuto.* (Cantabile and well sustained)

3

*mf*

*p*

*Cre* - *scen* - *do.*

*pp*

*mf*

*mf*

*Cresc. 3* *Dimin.*

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music.

**System 1:** The vocal line begins with the lyrics "f e Sonore." and "M. D." (Molto Diminuendo). The piano accompaniment features a series of triplets in the right hand and a single note in the left hand. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

**System 2:** The vocal line continues with the lyrics "Molto dimin." and "pp". The piano accompaniment features a series of trills in the right hand and a single note in the left hand. Dynamics include *pp* and *tr* (trill).

**System 3:** The vocal line continues with the lyrics "Cre". The piano accompaniment features a series of trills in the right hand and a single note in the left hand. Dynamics include *tr* and *3* (triplet).

**System 4:** The vocal line continues with the lyrics "scen" and "do.". The piano accompaniment features a series of trills in the right hand and a single note in the left hand. Dynamics include *tr* and *3* (triplet).

**System 5:** The vocal line continues with the lyrics "do.". The piano accompaniment features a series of trills in the right hand and a single note in the left hand. Dynamics include *tr* and *3* (triplet).

**System 6:** The vocal line continues with the lyrics "do.". The piano accompaniment features a series of trills in the right hand and a single note in the left hand. Dynamics include *tr* and *3* (triplet).

The score concludes with a final chord in the piano part.

*sfp* *tr* *3* *Cresc.* *f* *tr* *3* *Molto cresc.* *ff* *tr* *3* *pp*

*pp* *3* *f e Sonore* *M.D.* *pp* *8<sup>a</sup> bassa*

*pp* *3* *3* *3* *M.G.* *mf* *8<sup>a</sup> bassa* *8<sup>a</sup> bassa* *Molto mesto e piano.* *3*

*Estinto.* *3* *ppp* *8<sup>a</sup> bassa*