

Quatuor n°7, Opus 205

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Cyril Plante

Adagio lugubre ♩ = 45

1er Violon

2nd Violon

Alto

Violoncelle

mf *p* *mf* *mf* *p* *mf*

8

1er Vln.

2nd Vln.

Alt.

Vlc

p *mf* *p* *p* *mf* *p* *mf* *p*

15

1er Vln.

2nd Vln.

Alt.

Vlc

mf *f* *p* *mf* *p* *mp* *mf* *p* *mf* *p*

22

1er Vln.

2nd Vln.

Alt.

Vlc.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Allegretto ♩ = 80

29

1er Vln.

2nd Vln.

Alt.

Vlc.

mf *p* *p*

mf *p* *p*

mf *p* *p*³

mf *p* *p*³

34

1er Vln.

2nd Vln.

Alt.

Vlc.

mf

mf

*mf*³ *p*³

*mf*³ *p*³

39

1er Vln. *p* *dim.*

2nd Vln. *p* *dim.*

Alt. *dim.*

Vlc. *dim.*

44

1er Vln. *pp* *p*

2nd Vln. *pp* *p*

Alt. *pp* *p*

Vlc. *pp* *p*

49

1er Vln. *mf* *f*

2nd Vln. *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Allegro ♩ = 90

53

1er Vln.

2nd Vln.

Alt.

Vlc

pp *p* *mf*

pp *p* *mf*

p *mf*

p *mf*

59

1er Vln.

2nd Vln.

Alt.

Vlc

p *mf*

p *mf*

p *mf*

p *mf*

64

1er Vln.

2nd Vln.

Alt.

Vlc

p

p

p

p

Adagio ♩ = 80

68

1er Vln.

2nd Vln.

Alt.

Vlc

f *p* *f* *p* *f* *p*

f *p*

74

1er Vln.

2nd Vln.

Alt.

Vlc

mf *mf* *mf* *mf*

82

1er Vln.

2nd Vln.

Alt.

Vlc

p *p* *p* *p*

88

1er Vln. *mf*

2nd Vln.

Alt. *p* *mf*

Vlc. *p* *mf*

93

1er Vln. *p* *pp*

2nd Vln. *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

100

1er Vln. *p* *mf*

2nd Vln. *p* *mf*

Alt. *p* *p*

Vlc. *p* *p*

106

1er Vln. pizz arco

2nd Vln. *p* *mp*

Alt. *p* *p* ³

Vlc. pizz *p* arco *p*

111

1er Vln. *mf*

2nd Vln. *mf*

Alt. *mf* ³

Vlc. *mf* ³

117

1er Vln. *p* *pp*

2nd Vln. *p* *pp*

Alt. *p* *pp*

Vlc. *dim.* *p* *pp*

123

1er Vln.

2nd Vln.

Alt.

Vlc

This musical score is for measures 123-125 of a piece in D major (two sharps). The staves are for 1st Violin, 2nd Violin, Viola, and Cello. The time signature is 4/4. The 1st Violin part features a melodic line with a half note, a quarter note, and a dotted half note, ending with a crescendo and a piano (*p*) dynamic. The 2nd Violin, Viola, and Cello parts provide harmonic support with chords and single notes, also ending with a crescendo and a piano (*p*) dynamic. The Cello part includes an accent (>) on the final note.