

SYLVIA

1

SUITE D'ORCHESTRE

(Ballet)

LÉO DELIBES.

2^d VIOLON.

1. PRÉLUDE LES CHASSERESSES.

PRÉLUDE *Mod^{to} Maestoso.* *ff*

Un peu plus lent. *1^{re} Cor.* *mettez les sourdines.* *p*

Andante. *B* *p*

1^{er} tempo. *Vclles.* *1^{re} Cor.* *p* *C* *Allegro.* *fp* *p*

ôtez les sourdines.

cresc.

simile. *cresc.* *6* *6* *1* *Basses.*

LES CHASSERESSES

2^d VIOLON.

DAll^{to} animato.

Allegretto.

mf

E

f

Cor Solo.

cresc.

f

p

f

p

F

f

f

G

un peu retenu.

p léger.

1^{er} tempo.

cresc.

f

ff

f

Plus animé.

ff

2. INTERMEZZO ET VALSE LENTE.

Même Mouv!
Cor Solo.

Mod^{to} 1^{er} Violon

2

mf

p

pizz:

A

Hautb.

mf

pizz:

arco.

p

Flûte.

mf

B

Clar: Solo.

mf

Bons

pizz:

rall:

VALE LENTE.

C

arco. soutenu.

p

1

D

1

The musical score is written for the 2nd Violon. It begins with a section marked '2' and 'Même Mouv! Cor Solo.' in 6/8 time, with dynamics *mf* and *p*. This is followed by a section marked 'A' with 'Hautb.' and 'pizz:' in the right hand, and 'arco.' and *p* in the left hand. The next section is marked 'B' with 'Flûte.' and 'Clar: Solo.' in the right hand, and *mf* in the left hand. This is followed by a section marked 'Bons' with 'pizz:' in the right hand and *rall:* in the left hand. The final section is marked 'C' and 'D' with 'VALE LENTE.' and 'arco. soutenu.' in the right hand, and *p* in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

un peu animé.

1^o tempo.

dim.

p

Flûte.

mf

pizz:

8

2^d V^{on} arco.

poco rall: tempo.

pp

2 pizz.

6

molto rall:

pizz:

3. PIZZICATI.

All.^{to} ben Mod.^{to}
Vclles pizz:

Moderato.

3

f *pp* *p* *sfz* *p* *cresc:* *B f* *p* *molto cresc:* *C* *D* *p* *molto cresc:* *arco.* *f*

en animant jusqu'à la fin.

4. CORTEGE DE BACCHUS.

Allegro.

A Mod.^{to} ben marcato.

4

ff *tr.* *sec.* *ff* *Trompettes.*

2^d VIOLON

7

4

tr *tr* *ff* *ff* *mf*

sfz *sfz* *sfz*

B *sfz* *sfz* *sfz*

C *sfz* *sfz* *sfz* *cresc.*

D *f* *ff*

E *1* *bien soutenu.* *silence.* *p* *3* *3*

cresc. *ff* *p* **F** *3* *3*

cresc. *ff* *p* **G** *f* *p* *2* *pizz.* *2*

arco. **H** pizz. *f* *f*

arco. *mf* *cresc.* *f* *p*

f *mf* *dim.* *p* bien soutenu.

cresc. *ff* *p* *ff* **K** 4

tr. *ff* 4

L Un peu plus animé. *p*

M *cres* *con*

do poco a poco.

2^d VIOLON

9

Musical score for 2^d VIOLON, page 9. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, trills (tr.), and dynamic markings (f, ff, cresc., rall.). Key performance instructions include 'N', 'cres - cen -', 'do.', 'f', 'en élargissant.', 'O Large.', 'ff', 'R All. vivace.', 'rall.', 'ff', 'S', 'tr.', 'T', and 'FIN'.