

For Paperwing
The Great Lakes Variations
I. Dortmunder Gold

Dorian Wallace

Slow

Clarinet in B_b f

Violin f

Violoncello f

Piano f



12

Cl.

Vln.

Vc.

Pno.



21

Cl.

Vln.

Vc.

Pno.

3

4

29

Cl.

Vln.

Vc.

Pno.

3

3

3

3

35

Cl.

Vln.

Vc.

Pno.

3

3

3

3

42

Cl.
Vln.
Vc.
Pno.

II. Alberta Clipper

50

Cl.
Vln.
Vc.
Pno.

55

Cl.
Vln.
Vc.
Pno.

59

Cl.

Vln.

Vc.

Pno.

62

Cl.

Vln.

Vc.

Pno.

65

Cl.

Vln.

Vc.

Pno.

68

Cl.

71

Cl.

76

Cl. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

82

Cl. Vln. Vc.

Pno.

87

Cl. Vln. Vc.

Pno.

92

Cl. Vln. Vc.

Pno.

III. Edmund Fitzgerald

7

97

Cl. *mp*

Vln. *f*

Vc.

Pno.

3

mp

100

Cl.

Vln.

Vc.

Pno.

3

cresc.

104

Cl.

Vln.

Vc.

Pno.

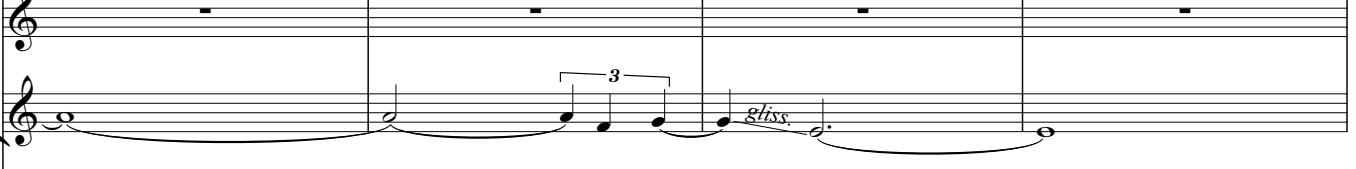
3

3

3

108

Cl. 

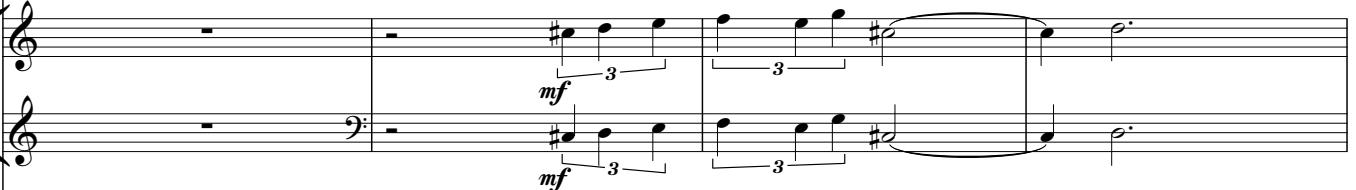
Vln. 

Vc.

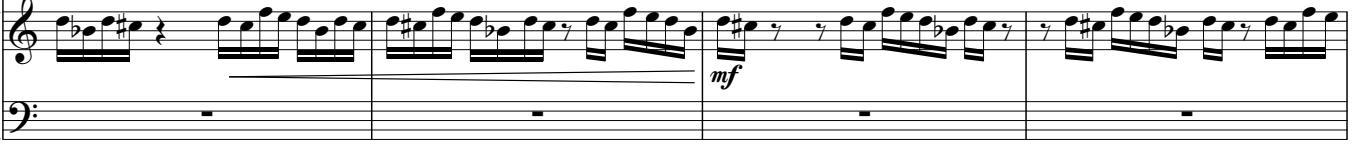
Pno. 

112

Cl. 

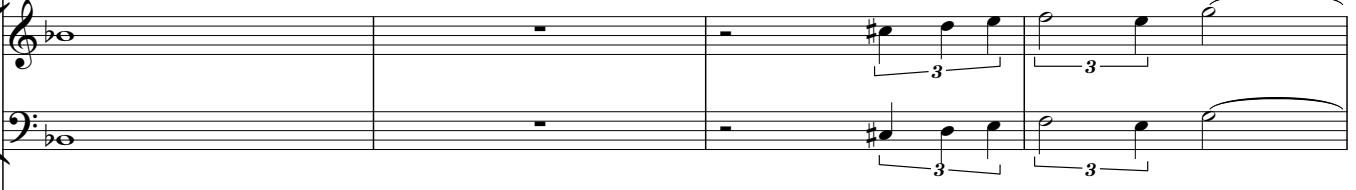
Vln. 

Vc.

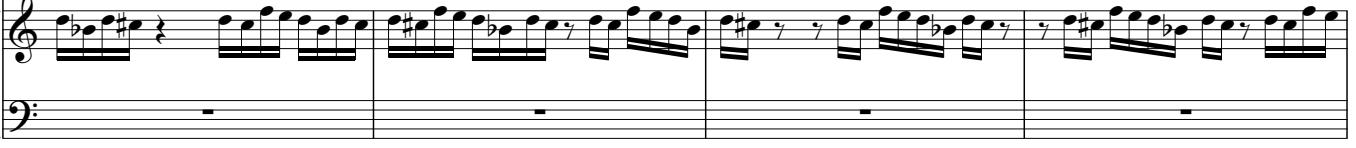
Pno. 

116

Cl. 

Vln. 

Vc.

Pno. 

120

Cl.

Vln.

Vc.

Pno.

124

Cl.

Vln.

Vc.

Pno.

126

Cl.

Vln.

Vc.

Pno.

IV. Lake Erie Monster

129

Cl.

Vln.

Vc.

Pno.

132

Cl.

Vln.

Vc.

Pno.

135

Cl.

Vln.

Vc.

Pno.

Pno.

138

Cl.

Vln.

Vc.

Pno.

141

Cl.

Vln.

Vc.

Pno.

144

rit.

Cl.

Vln.

Vc.

Pno.

rit.

Pno.

V. Commodore Perry

12

146 Slower

Cl. Vln. Vc.

Pno.

154

Cl. Vln. Vc.

Pno.

VI. Chillwave

Cl. Vln. Vc.

Pno.

166

This musical score page contains four staves. The first staff is for the Clarinet (Cl.), showing a sustained note followed by eighth-note patterns. The second staff is for the Violin (Vln.), featuring sixteenth-note patterns. The third staff is for the Cello (Vc.), showing eighth-note patterns. The fourth staff is for the Piano (Pno.), with the upper staff showing eighth-note chords and the lower staff showing bass notes. Measure numbers 166 and 167 are at the top, and measure 170 begins on the next page.

170

This page continues the musical score from the previous page. The staves remain the same: Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The music continues with eighth-note patterns and chords, maintaining the 4/4 time signature throughout the measures.

VII. Elliot Ness

173 **Faster**

This musical score page shows four staves. The first staff is for the Clarinet (Cl.), with dynamics marked *mp*. The second staff is for the Violin (Vln.), with dynamics marked *mp*. The third staff is for the Cello (Vc.), with dynamics marked *mp*. The fourth staff is for the Piano (Pno.), with dynamics marked *mp*. The section is labeled "Faster". Measure numbers 173 and 174 are at the top, and measure 177 begins on the next page.

176

Cl. (b) Cl.

Vln. Vln.

Vc. Vc.

Pno. Pno.

Faster

179

Cl. Cl.

Vln. Vln.

Vc. Vc.

Pno. Pno.

Faster

182

Cl. Cl.

Vln. Vln.

Vc. Vc.

Pno. Pno.

185

Cl.
Vln.
Vc.
Pno.

Pno.

188

Faster

Cl.
Vln.
Vc.
Pno.

Faster

192

Cl.
Vln.
Vc.
Pno.

195

Cl.

Vln.

Vc.

Pno.

bass gliss.

bass gliss.

bass gliss.

bass gliss.

198 **Faster**

Cl.

Vln.

Vc.

Pno.

Faster

ff

ff

201

Cl.

Vln.

Vc.

Pno.

204

Cl.

Vln.

Vc.

Pno.

Faster

gliss.

fff

fff

fff

gliss.

fff

fff

gliss.

fff

207

Cl.

Vln.

Vc.

Pno.

210

Cl.

Vln.

Vc.

Pno.

212

Cl.

Vln.

Vc.

Pno.

VIII. Burning River

214 Slow

Cl.

Vln.

Vc.

Pno.

sul g string

gliss.

mp

p

cresc.

cresc.

220

Cl.

Vln.

Vc.

Pno.

gliss.

mf

mp

mp

225

Cl.

Vln. *tr.*

Vc. *cresc.* *f*

Pno. *cresc.*

230

Cl.

Vln. *tr.* *8*
4

Vc. *dim.* *8*
4

Pno. *8*
4

IX. Blackout Stout

233

Cl.

Vln. *n*

Vc.

Pno. *mp*

mf 3

X. Nosferatu

238

Cl. *mf* 5

Vln.

Vc. *mf*

Pno.

245

Cl. *tr.*

Vln. 3

Vc.

Pno. 3

cresc. 3-3

cresc. 3-3

cresc. 3-3

249

Cl. 5

Vln. *f*

Vc.

Pno. *f* *ff*

XI. Rye of the Tiger

21

256 **Majestic**

Cl.

Vln.

Vc.

Pno. **Majestic**
mp

263

Cl.

Vln.

Vc.

Pno. *mf*

268

Cl.

Vln.

Vc.

Pno.

XII. Conway's Irish Ale

22

273 **Fast**

Cl.

Vln. *mp*

Vc.

Pno.

Fast

Cl.

Vln.

Vc. *mp*

Pno.

278

Cl.

Vln.

Vc. *mp*

Pno.

Pno.

283

Cl.

Vln.

Vc.

Pno. *mp*

287

Cl.

Vln. *gliss.*

Vc.

Pno.

292

Cl.

Vln.

Vc.

Pno.

297

Cl.

Vln.

Vc.

Pno.

302

Cl. Vln. Vc.

Pno.

XIII. Oktoberfest

307 **Slower**

Cl. Vln. Vc.

Pno.

Slower

316

Cl. Vln. Vc.

Pno.

326

Cl.

Vln.

Vc.

Pno.

333

Cl.

Vln.

Vc.

rit.

Pno.

rit.

XIV. Christmas Ale

340

Slow

Cl.

p

Vln.

p

Vc.

p

Pno.

Slow

p

349

Cl.
Vln.
Vc.
Pno.

358

Cl.
Vln.
Vc.
Pno.

365

Cl.
Vln.
Vc.
Pno.