

p. 81

N°45

Adagio

VIOLINO PRIMO

SINFONIE

De Haydn

tenuto

ten

FF

FP

FP

FF

P

F

All. assai

FZ

FZ

FZ

poco F

FZ

P

F

FZ

FZ

3

3

FZ

FZ

3

3

3

3

3

3

3

3

3

FZ

FZ

F

FZ

FZ

F

FZ

FZ

P

F

poco

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score. It consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *flut* (flauto), *p* (piano), *f* (forte), *fz* (forzando), and *fz* (forzando). There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The page number 1428 is printed at the bottom center.

1428

VIOLINO PRIMO

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Menuetto All'ro

FZ FZ FZ

loco

P

fin

tr flut

violetto

violetto P

violetto P

violetto P

Finale presto ma non troppo

VIOLINO PRIMO

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'Finale presto ma non troppo'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and flu (flutissimo). There are several phrasing slurs and accents throughout the piece. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

VIOLINO PRIMO

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This image shows a page from a musical score, likely for a symphony. It contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The staves are arranged in a system, with some staves having instrument names written below them: 'vle' (violin), 'oboe', 'flut' (flute), and 'vio' (viola). The dynamic markings include 'P' (piano), 'FF' (fortissimo), 'FZ' (fz), and 'vle' (violin). The music is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered '1' in the bottom right corner.