

AA.71

Gratiani G. Bonifazio

1 / 5

71.

*Anhæs*

*pro Rassponsoria*

*Aetedomadæ Sanctæ*

B. *Gratianni à 4. voci*

Roma 1663

*opera IX.*

museo internazionale  
e biblioteca della musica  
di bologna

opuscoli 5

MF. 1412

CANTVS.

BONIFACII  
GRATIANI

In Ecclesia Domus Professæ, &  
in Seminario Romano  
Musices Præfeti

RESPONSORIA

HEBDOMADAE SANCTAE.

QVATVOR VOCIBVS  
CONCINENDA,

Vna cum Organo si placet.



ROMAE, Apud Ignatium de Lazaris. M. DC. LXIII.

SVPERIORVM PERMISSV.

Sivendono in Parione, all'Insegna dell'Imperatore, & Croce di Genoua.

ADMODVM REV. PATRI  
**IO. ANTONIO CAPRINO**  
 E SOCIETATE IESV.  
 SEMINARII ROMANI RECTORI.

*Bonifacius Gratianus. Fel.*



V M eorum aliqua , quæ de arte Musica longo vsu , & exercitatio-  
 ne collegeram , amicorum hortatu typis euulgare statuerem , vt  
 publicè utilitati seruirent , tuum opusculo meo asciscere nomen ,  
 & patrocinium volui , Religiosissime Pater . Nam & beneficia  
 ex tua humanitate in me profecta grati animi vicem à me ali-  
 quam exigunt ; & eximia , quæ tuum exornant animum , Virtu-  
 tum decora meum erga te obsequium , veneracionemque iure  
 depositum . Et quidem pietatis , & sapientiæ tuae , quam Seminarij Romani slo-  
 rentissimi Iuuenes non sine admiratione suspiciunt , oculatum me testem ipse  
 profiteor . Quotidiè meis obuersatur oculis absolutum Religionis exemplar , yn-  
 dè rectissimam viuendi normam , & morum maturitatem accipiunt , quamvis im-  
 matura Adolescentum ingenia . Viget enim sub pio moderatore studium pietas ,  
 & prælucente optimi Ductoris exemplo , non trahuntur inniti ad præscripta-  
 rum legum cultum , & castodiam iuuenes , sed earum rectitudinem sponte ample-  
 ctuntur ; præcipuumque inter eos est de integritate , atque omnium virtutum lau-  
 de certamen . Nihil opus est de sapientia dicere , quam & olim de arcanis Philo-  
 sophia subtiliter diputantem admiratum est Collegij Romani lyceum , & nunc  
 difficilimos iuris prudentiæ nodos euoluentem Romanæ Curiæ doctissimi pro-  
 ceras admirantur . Tu enim creditæ tibi familiæ litibus controversis non tam  
 aliundè patronos assūmis , quâm te ipsum exhibes patronum , & vindicem adeò  
 prospero euentu , vt Seminarij domesticis rationibus non mediocris ex huiusc  
 tui laboris industria fructus acedat . Huic sapientiæ comitem se adiungit pru-  
 dentia , & capacitas mentis , quæ molem regiminis alienis humeris onerosissi-  
 mam tibi leuissimam reddit . Nulla res est implicata , quam iudicij mira sagi-  
 citate non explices ; nulli casus repentina , quibus celeritate consilii non occur-  
 ras . Nihil vnguam aggredaris , quod suaui quadam efficacitate ad exitum non  
 perducas . His præcellens animi dotibus Seminarium non minus numero , &  
 opibus , quæ n præclaris moribus auxisti , eam celebritatem nominis assecutus , vt  
 ad tui regiminis disciplinam certatim extota Italia confluatur ; defintque iam  
 zedes nobilissimis habitatoribus , vt prius habitatores ædibus deerant . Dignus  
 itaque habitus es , qui vltra præfinitum triennij tempus institutam egregiè gu-  
 bernationem extenderes , ut potè loco , & muneri necessarius . Iam quo animo , &  
 benevolentia complecteris omnes , qui ex tua virtute proficiunt , me quoque tua-  
 rum laudum perpetuum admiratorem , tuoque semper nomini addidissimum  
 protege , & foue . Vale .

IN COENA DOMINI , In Primo Nocturno : R. I.

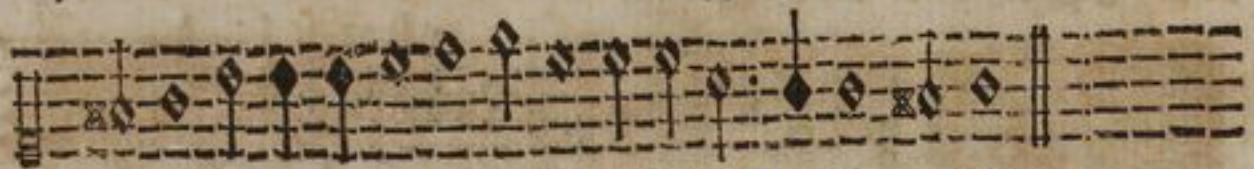
N monte Oliueti ora- ait orauit ad  
 Patrem Pa- ter transeat a me calix i- ste .

Spiritus quidem promptus est caro autem insir- ma fiat vol-  
 unras tua voluntas tu- a .

Vigilate , Spiritus quidem vt supra .

R. II. Ristis est anima me- a usque ad mortem sustine-  
 te hic & vigilate mecum nunc videbitis turbam ij.  
 quæ circumdabit me ij.

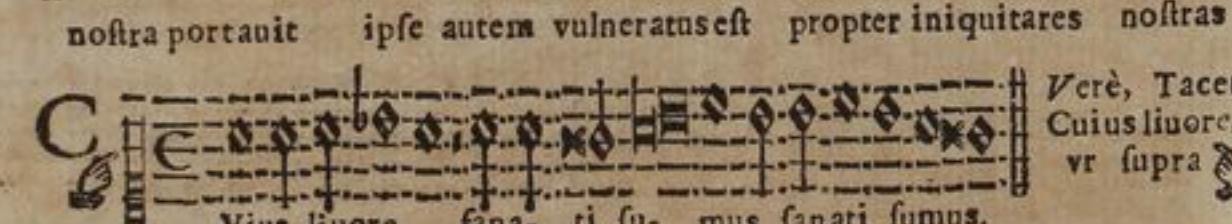
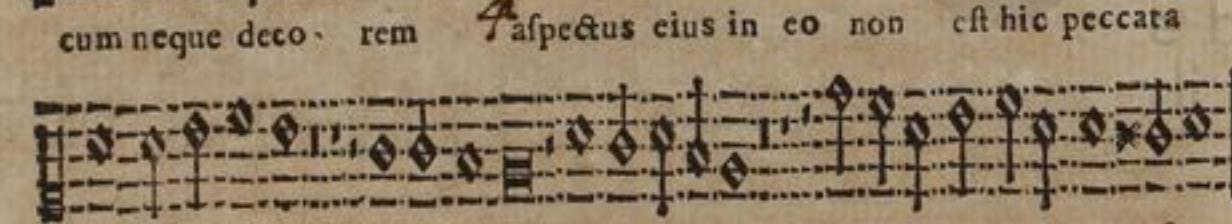
Os fugam capi- e- tis vox fugam capic-



tis & ego va dam immolari pro uo bis.



de tur in manus pecca torum:

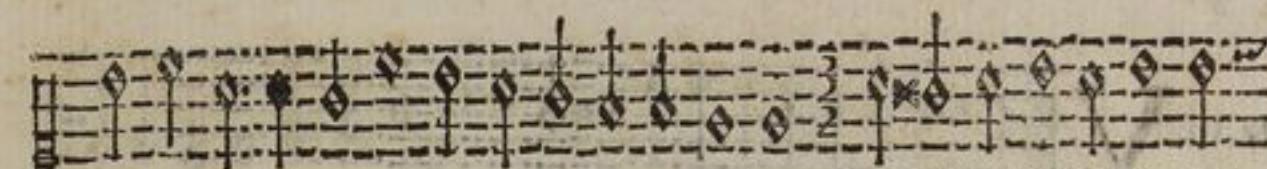


Vix liuore fana ti su mus sanati sumus.

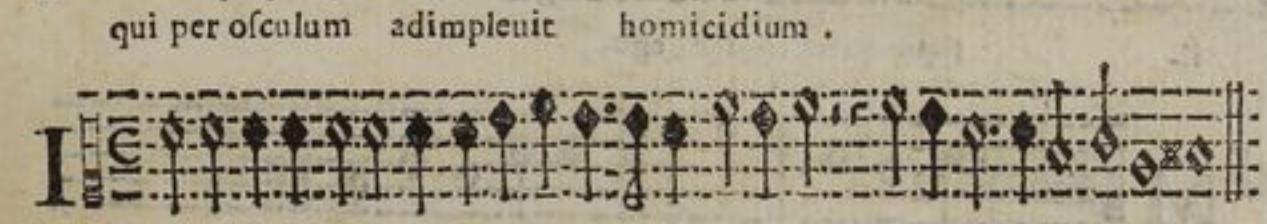
IN SECUNDO NOCTVRNO.



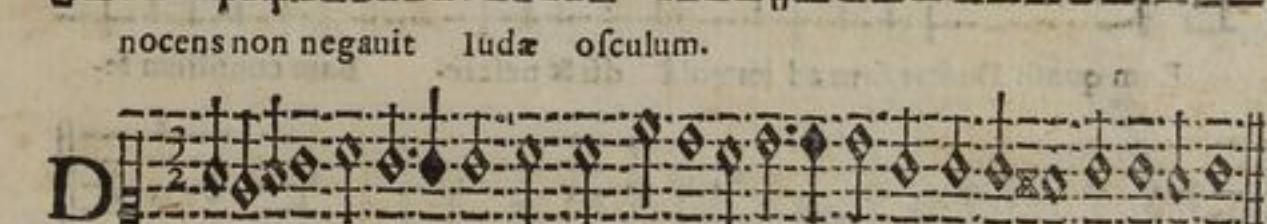
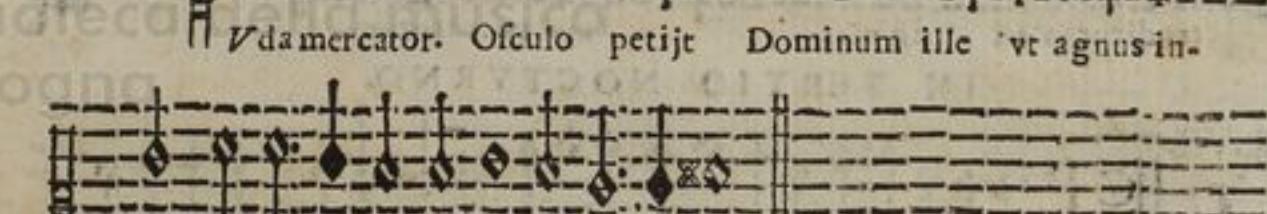
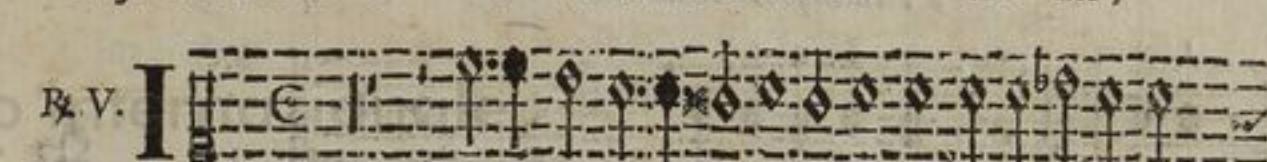
Micus meus oscu lo me tradidit si no quem oscu



latus fuero ipse est tenete eum hoc malum fecit signum

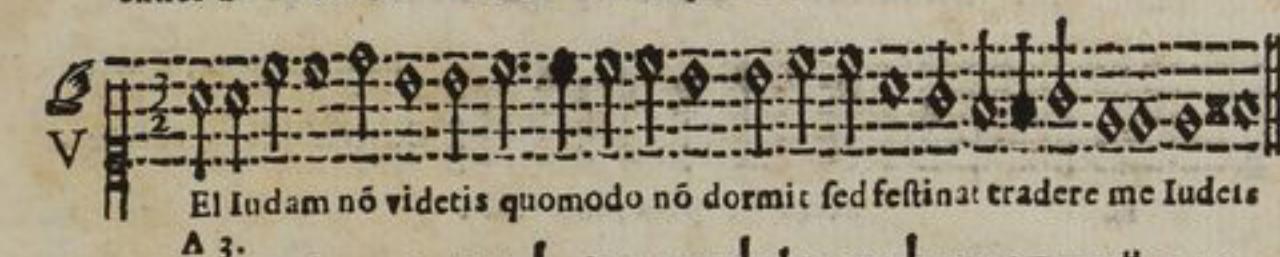
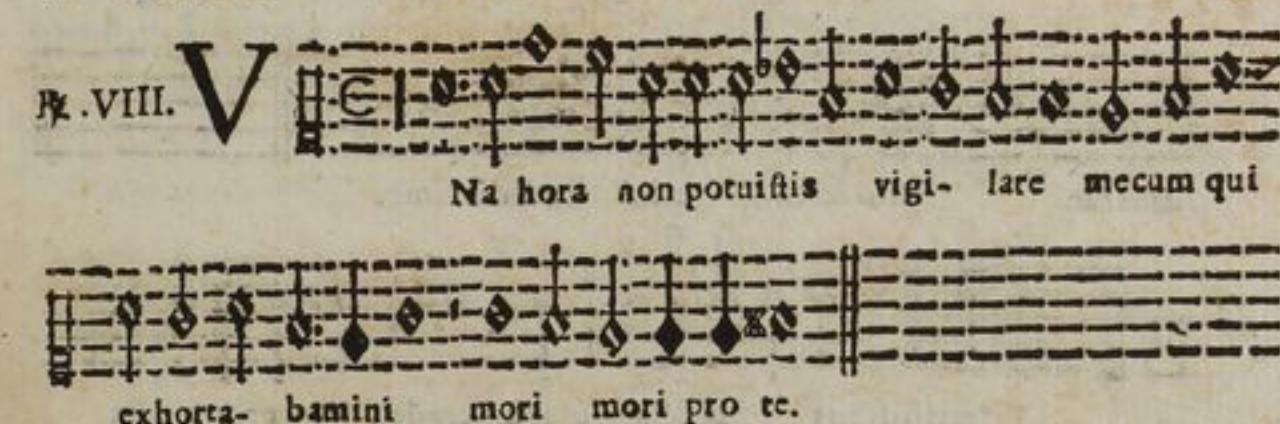


A. Osnum erat ei si natus nō fuisse ho mo ille;



A. 3

Denariorum, vt supra.



8 FERIA SEXTA, In Primo Nocturno.

R. I. **O**

Mnes amici mei dereliquerunt me & præ-  
ualerunt infidientes mihi tradidit me.

**E**

T terribilibus oculis plaga crudeli percutientes

Inter iniquos, Tacet.  
Et terribilibus, ut supra.

ij. aceto potabant me.

R. II. **V**

Elum tem- pli scis- sum scissum est;

**E**

T omnis terra tremuit Latro de Cruce clamabat dicens

memено mei Domine dum veneris in regnum tu- um.

A 3;  
**P**

Etra scis- se sunt, & monumenta aperta sunt & multa corpo-

ra Sanctorum qui dormierant surrexe- runt surrexe-

9

runt. **E** Et omnis, ut supra.

R. III. **V**

In ea mea ego te planta- ui.

**Q**

Vomodo conuersa es ij. in amaritudi-

nem ut me crucifigeres & Barabam ij. dimitteres &

v. Sepiui te. Quomodo, Tacet. vt supra.

Barabam dimitteres.

IN SECUND NOCTVRNO:

R. IV. **T**

Anquam ad latro- nem existis cum gladijs, & fu-

A 5

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several note heads, some with stems pointing up and others pointing down, and various rests of different shapes and sizes. The notes and rests are distributed across the staff, with some appearing above or below the lines.

stibus comprehen-  
dere me.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The text begins with a large initial 'Q' and continues with 'Votidie apud vos eram in templo docens & ecce flagel-'. A small ink drawing of a hand holding a pen or stylus is positioned next to the initial 'Q'.

latum ducitis ad crucifigendum ad crucifigen- dum:

A photograph of a page from a medieval manuscript. The page contains musical notation on four-line red staves. The first staff begins with a large capital letter 'C' and ends with a fermata. The second staff begins with a small 'c'. The third staff begins with a small 'c'. The fourth staff begins with a small 'c'. To the right of the music, there is Latin text: 'Quo-  
tidie,  
vt sup-

Vmque iniicissent manus in Iesū & tenuissēt eū dixit ad eos.

A horizontal strip of aged, yellowish-brown paper containing musical notation. At the top left, the text "R. IV." is written above a large, bold initial letter "T". The music is written on five horizontal lines. The first measure begins with a vertical stem ending in a small cross, followed by a series of black diamond shapes (bezants) and a square. Subsequent measures consist of various black diamond shapes and small circles. The notation is typical of early printed music notation.

35 Enebræ factæ sunt dum crucifixissent Iesum Iudei & circa

no. ram nonam exclamavit Iesus voce magna Deus Deus meus

A musical score page featuring two staves. The top staff begins with a clef, a key signature of one sharp, and a time signature of 6/8. It contains a series of note heads and rests, including a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a thirty-second note, and a sixteenth note. The bottom staff is entirely blank, consisting of five horizontal lines.

ut quid ut quid dereliquisti me.

A page from a music book featuring musical notation on a staff. The staff starts with a large letter 'E'. It contains several measures of music, each consisting of a vertical stem with a note head at the top or bottom. Some stems have small horizontal dashes extending to the left or right, and some have diagonal lines extending from the top-left or bottom-right.

**P**rophetatio capite tradidit tradidit Spiritum.

A horizontal row of musical notation on a five-line staff. The notes include various shapes such as diamonds, crosses, and circles, some with stems and some without. The first note has a vertical bar above it. The staff begins with a large letter 'E' on the left.

Xclamans Iesus voce magna Pater in manus

tuas commendando spiritum meum. Et inclinato capite, ut supra:

Nimam meam dilectam tradidi in manus iniquorum &

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation is composed of various symbols, such as circles, crosses, and dots, which represent different musical values. The text "Ex 9" is located in the bottom right corner.

**¶** facta est mihi quasi leo in syl-va aduersarius di- cens.

Congregamini & properate ad deuorandum il- lum ad deuorandum il-

Iam posuerunt me in deserto solitudinis & luxit super me omnis terra.

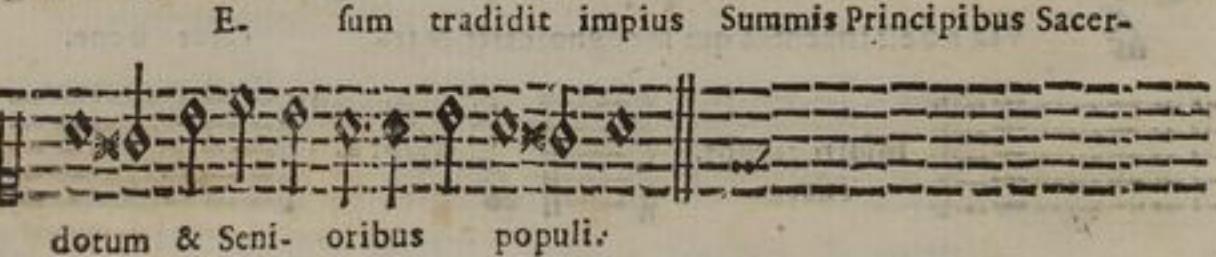
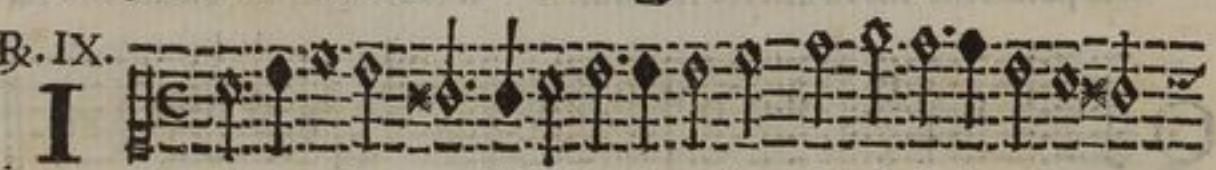
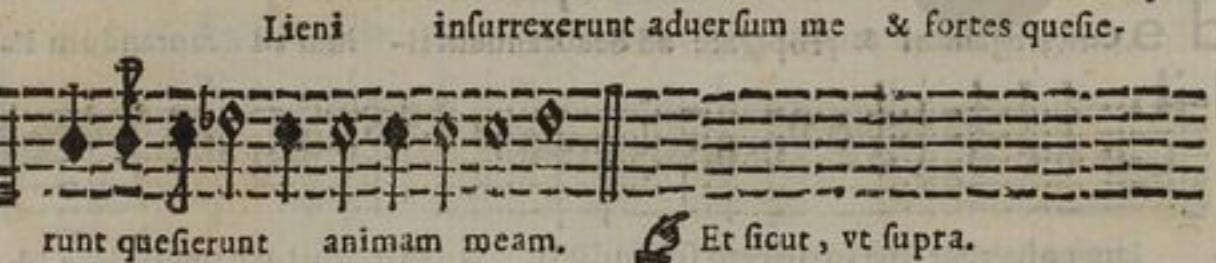
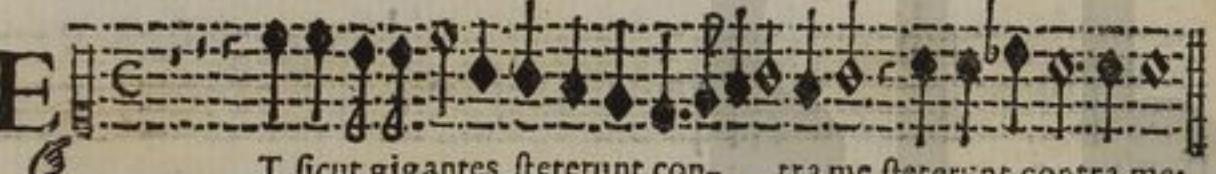
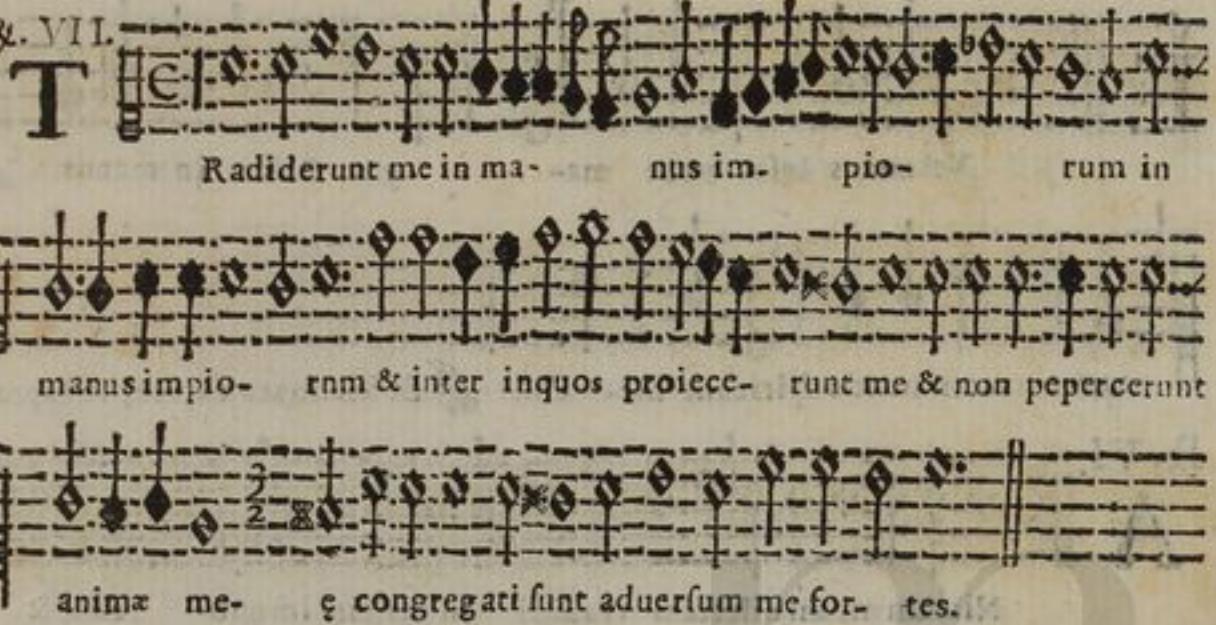
A page from a historical manuscript featuring musical notation. The notation is organized into four horizontal staves, each consisting of four solid black lines. Vertical stems, also in black, extend upwards from the second, third, and fourth lines. Small horizontal dashes or dots are placed along these stems to indicate specific pitches. The first staff begins with a large, bold capital letter 'Q' on the far left. The other three staves begin with smaller, less distinct letters.

 Via nō est inuentus qui me agnosceret & fa- ceret bene.

A decorative horizontal border featuring three sets of vertical lines with horizontal dashes. Between the first and second sets of lines, there is a small rectangular box containing the Latin text "Insurrexerunt Facet". Between the second and third sets of lines, there is another small rectangular box containing the Latin text "Quia non est. vt super a." with a small hand icon pointing towards it.

IN TERTIO NOCTVRNO.

R. VII.



13

P

Etrus autem sequebatur eum alonge ut videret finem.

A

Dduxerunt autem eum ad Caiphas Principem Sacerdotum

Petrus autem, ut supra.

vbi Scribae, & Pharisei conueicerant.

R. IX.

C

Aligauerunt oculi oculi mei a

fletu meo a fletu meo qui consolabatur me qui consola-

batur me videte omnes populi.

S

I est dolor similis sicut dolor meus,

V. O vos omnes. Si est dolor Tacet, ut supra.

# SABBATO SANCTO

IN PRIMO NOCTVRNO.

R. I. **S**icut ouis ad occiso- nem ductus est, du-

Iicut ouis ad occiso- nem ductus est, du-

ctus, est & dum male tra- ctaretur non aperuit os su-

um traditus est ad mortem.

**V**tiuificaret populum su- um vt viuificaret po-

T viuificaret populum su- um vt viuificaret po-

Tradidit Tacet. | Ut viuificaret, vt supra.

pulum suum.

R. II. **I**erusalem surge & exuc te Ierusalem surge &

Erusalem surge & exuc te Ierusalem surge &

exuc te vestibus iucundita- tis induere cinere & cili- cio.

**Q** Via in te occisus est Saluator Israel.

A. 3. **D** Educ quasi torren- tem lacrymas per diem & no-

Quia in te ,  
vt supra.

ctem & non raccat pupilla oculi tui.

R. III. **P** Lange quasi virgo plebs me- a v'luate ij.

iij. Pasto- res in cenere & cili- cio.

**Q** Via veniet dies Domini ma- gna & amara

Accingite vos. Tacer. || Quia veniet.  
vt supra.

val- de.

R. IV. R E C E S C I T A N T I M U S I C A

Ecce hunc agnus dei qui tollit peccata mundi fter ad

A page from a medieval manuscript containing musical notation and Latin text. The music is written in four-line red staves, each starting with a large red initial. The first staff begins with a red 'F' and contains six notes. The second staff begins with a red 'G' and contains five notes. The third staff begins with a red 'A' and contains four notes. The fourth staff begins with a red 'B' and contains three notes. Below the music, the Latin text reads: "cuius transitum Sol obscuratus est." The page is numbered '10' at the bottom right.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The text reads: "Am & ille captus est qui captiuum tenebat primum hominem".

Hodie portas mortis & seras patiter Saluator noster distruit .  
— — — — — | Destruxit, | Nam, & ille,  
— — — — — | Tacet. | vt supra.

R.V. O

Vos omnes qui transi- tis per viam attendi-

te, & vide-                    te.

Ex. VI. Ecce quomodo moritur iustus & nemo percipit  
corde & nemo & Viri iusti ij. tolluntur & nemo con-  
fide- rat a facie ini- niquitatis sublatus est iu- stus.

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves using black neumes. Below the staves, the Latin text reads: "et non aperu- it os suum de angusti- a & de iudi- cio".

subla-  
tus est, Eterit in pace, vt supra.

Tanquam  
vt supra.

## IN TERTIO NOCTVRNO.

R. VI. **A**

Stiterunt Reges ter-  
rae & Reges ter-  
re & Principes conuenerunt conuenerunt in v- num .

**A**

Duersus Dominum & aduersus Cristum eius aduersus  
Dominum & aduersus Cristum eius & aduersus Cristum eius  
quaer fremerut, Tacet. Aduersus, vt supra.

R. VIII. **E**

Stimatus su- cum descendantibus in la- cum c: m

descendantibus in la- cum.

**F**

Aetus sum sicut homo sine adiutorio inter mortuos li- ber.

**P**

oluerunt me in lacu inferiori in tenebris &amp; in um-

Faetus sum,  
vt supra.

bra mortis in umbra mortis.

R. IX **S**

Epulto Domino Signatum est monumentum

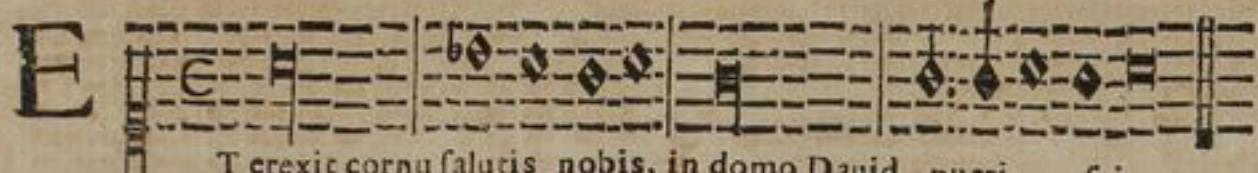
**P**

Onentes Milites qui custodirent illum.

Accedentes Tacet. Ponentes lapidem.  
vt supra.

22  
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0 cm

Benedictus.



T erexit cornu salutis nobis, in domo David pueri sui.



Iferere mei Deus secundum magnam miseri-

cordiam tu- am.

FINIS



22  
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11  
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6  
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4  
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2  
1  
0 cm

AA.71

2 / 5

*Altus.*

*Fedonata sancta*  
*Gratian: à q.*

musica  
e biblioteca della musica  
di bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22

ALT V S.

BONIFACI I  
GRATIANI

In Ecclesia Domus Professæ. &  
in Seminario Romano  
Musices Præfetti

RESPONSORIA

HEBDOMADAE SANCTAE.

QVATVOR VOCIBVS  
CONCINENDA,

*Vna cum Organo si placet:*



ROMAE, Apud Ignatium de Lazaris. M. DC. LXIII.

SUPERIORVM PERMISSV.

Si vendono in Parione, all'Insegna dell'Imperatore, & Croce di Genoua.

ADMODVM REV. PATRI  
**IO. ANTONIO CAPRINO**  
 E' SOCIETATE IESV.  
 SEMINARII ROMANI RECTORI.

*Bonifacius Gratianus. Fel.*



V M eorum aliqua , quæ de arte Musica longo vsu, & exercitatio-  
 ne collegeram , amicorum hortatu typis euulgare statuerem , vt  
 publice utilitati seruirent, tuum opusculo meo asciscere nomen,  
 & patrocinium volui , Religiosissime Pater . Nam & beneficia  
 ex tua humanitate in me profeta grati animi vicem à me ali-  
 quam exigunt ; & eximia , quæ tuum exornant animum , Virtu-  
 tum decora meum erga te obsequium , venerationemque iure-  
 depositum . Et quidem pietatis , & sapientiæ tuæ , quam Seminarij Romani  
 florentissimi Iuuenes non sine admiratione suspiciunt , oculatum me testem ipse  
 profiteor . Quotidiè meis obuersatur oculis absolutum Religionis exemplar , vn-  
 dè rectissimam viuendi normam , & morum maturitatem accipiunt , quamvis im-  
 mature Adolescentum ingenia . Viget enim sub pio moderatore studium pietati-  
 tis , & prælucente optimi Doctoris exemplo , non trahuntur inuiti ad præscripta-  
 rum legum cultum , & custodiam iuuenes , sed eorum rectitudinem sponte ample-  
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 sophiæ subtiliter disputantem admiratum est Collegij Romani lyceum , & nunc  
 difficillimos iuris prudentiæ nodos euoluentem Romanæ Curiaæ doctissimi pro-  
 ceras admirantur . Tu enim creditæ tibi familia litibus controuersis non tam  
 aliundè patronos assumis , quām te ipsum exhibes patronum , & vindicem adeò  
 prospero euentu , vt Seminarij domesticis rationibus non mediocris ex huiusc  
 tui laboris industria fructus accedat . Huic sapientiæ comitem se adiungit pru-  
 dentia , & capacitas mentis , quæ molem regiminis alienis humeris onerosissi-  
 mam tibi leuissimam reddit . Nulla res est implicata , quam iudicij mira saga-  
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 opibus , quām præclaris moribus auxisti , eam celebritatem nominis assecutus , vt  
 ad tui regiminis disciplinam certatim ex tota Italia confluatur ; desintque iam  
 ædes nobilissimis habitatoribus , vt prius habitatores ædibus deerant . Dignus  
 itaque habitus es , qui vtrà præfinitum triennij tempus institutam egregiè gu-  
 bernationem extenderes , vtpore loco , & muneri necessarius . Iam quo animo , &  
 benevolentia complectaris omnes , qui ex tua virtute proficiunt , me quoque tua-  
 rum laudum perpetuum admiratorem , quoque semper nomini addicissimum  
 protege , & soue . Vale .

**IN COENA DOMINI**

IN PRIMO NOCTVRNO:

Resp. I.



N monte Oliveti orauit ad Pa-



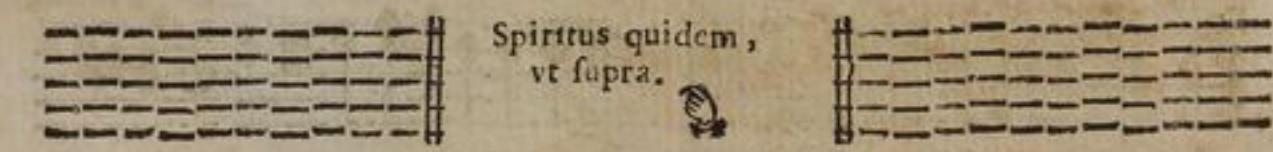
trem, Pater si fieri potest transeat a me calix iste.



Spiritus quidem promptus est caro autem infirma



Igitate, & orate  
vt non intretis in temptationem .



Ristis est anima mea usque ad mortem susti-



nete hic & vigilate mecum nunc videbitis turbam ij.



quæ circumdabit me quæ circumdabit me.



Os fugam capi etis Vos fugam capies



tis & ergo vadam immolari provobis.

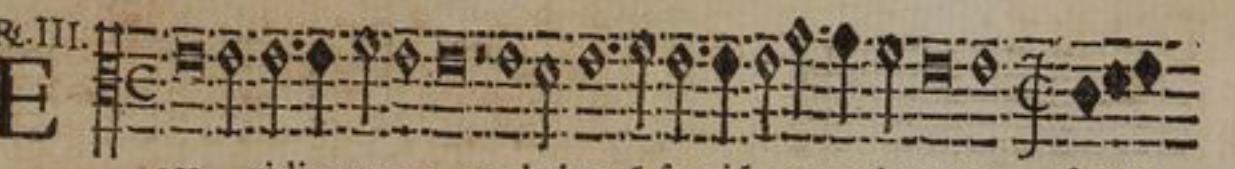


Cce appropinquat hora & filius hominis tra-



detur in manus peccato- rum.

Vos fugam;  
vt supra.



ece vidimus eum non habentem speciem neque decorem aspectus



eius in eo non est aspectus eius in eo non est hic pec-



cata nostra portauit & pro nobis dolet ipse autem vulneratus est



propter iniqui- tates nostraras.



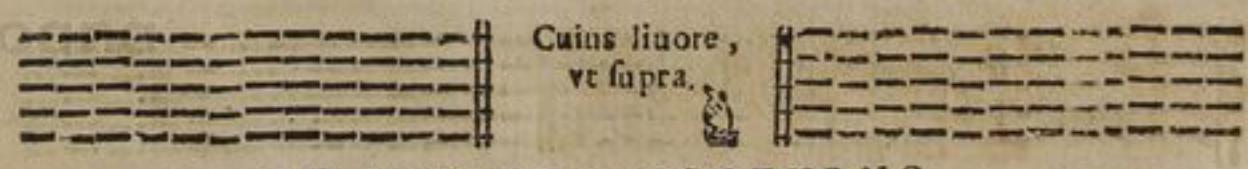
Vias liuore sanati sumus sanati sanati sumus



E. ire languores nostros ipse tu- lit



& dolores nostros ipse portauit ipse portauit ipse portauit.



Cuius liuore,  
vt supra.

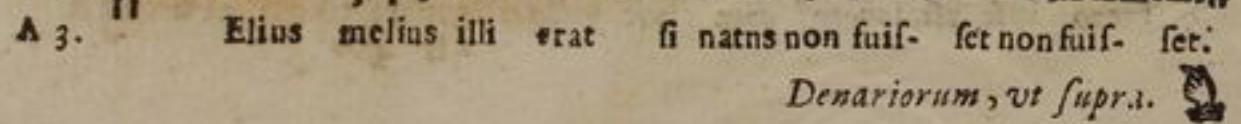
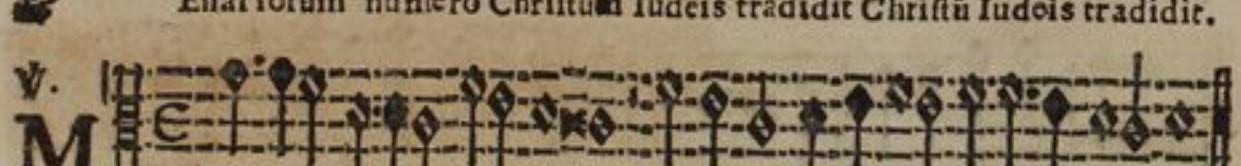
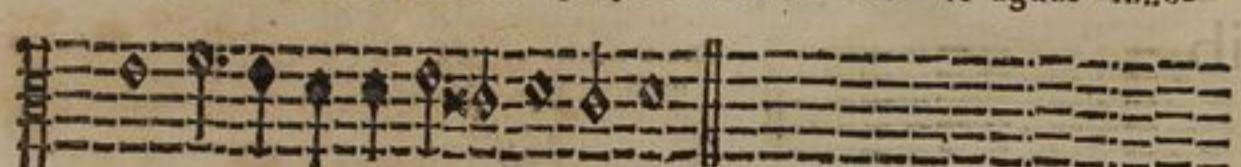
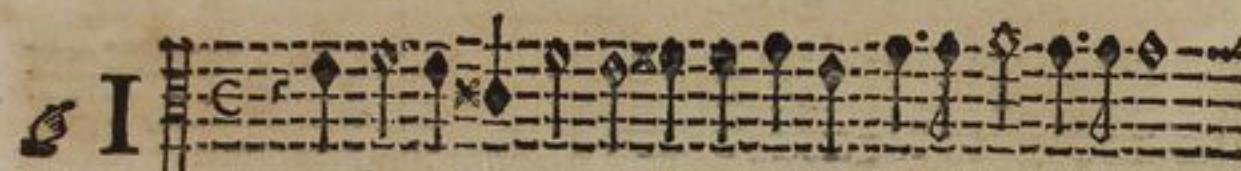
#### IN SEGUNDO NOCTVRNO.



Micus meus osculi metradidit si- gno quem osculatus



fueron ipse est, tenete cum hoc malum signum fecit qui per osculum

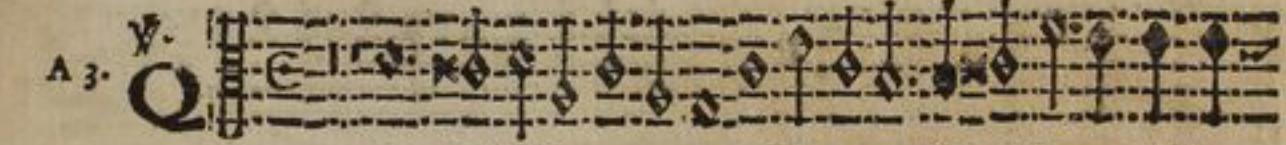


Nus ex discipulis me- is tradet me ho- di-

e ve il. li per quem tradat e- go.



Elias illi erat si natus non fuif- set.

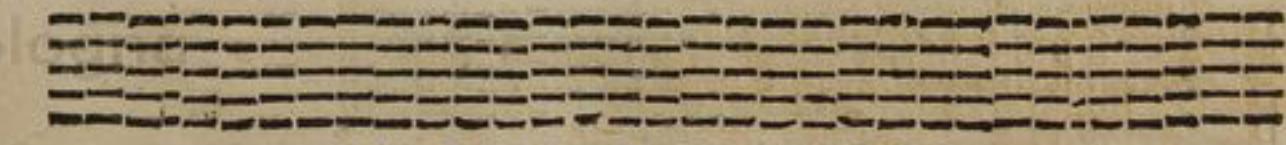


ui intingit mecum manū la paropside hic me tradi-

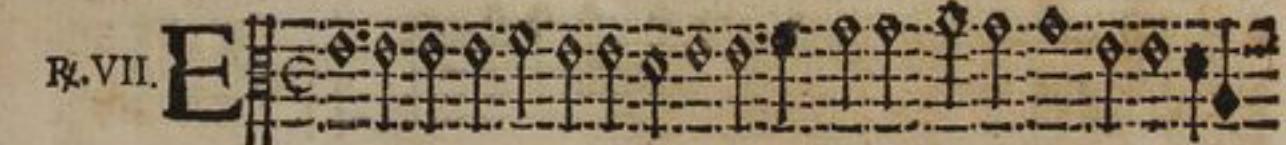
Melius illi,  
ut supra.



turus est in ma- nus peccato- rum.



IN TERTIO NOCTVRNO.



Ram quasi agnus innocēs ductus sum ad immolandū & nesci-



ebam conſilium fecerunt in me inimici mei, aduersum me dicentes.

B 4

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0 cm

**V**

Enite venite mittamus lignum in panem eius

& eradamus cum de terra viuentium.

**O**

Mnes inimici mei aduersum me cogita- bant mala

mihi verbum iniquum manda- uerunt aduersum me dicen- tes.

**R. VIII.** **V**

Na hora non potuisti vigilare vigilare me-

cum qui exhorta- bamini mo- ri mori pro te.

**V**

El Iudā nō videtis quomodo nō dormit sed festinat tradere me Iude. is.

**V.** **Q**

A 3. Vid dormitis surgite, & ora- te ne intretis in tentatio- nem.

Vel Iudam, ut supra.

R. IX.

**S**

Eniores po- puli conci- lium fecerunt,

**V**

T Iesum do- lo tenerent, & occiderent cum gladi-

js, & fustibus ij.

exierunt tanquam ad la-

tro- nem exie-

runt tanquam ad latro- nem.

**C**

Vt Iesum,  
ut supra.

Ollegenterunt Pontifices, & Pharisæi concilium:

## FERIA SEXTA.

IN PRIMO NOCTVRNO.

R. I.

**O**

Mnes amici mei dereliquerunt me & pre-

valuuerunt infidi-

antes mihi tradidit me quem diligebam.

B 5

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E T terribibus oculis plaga crude- li percutientes  
 ij. aceto potabant me.

A. 3. V. I Nier iniquos proiecerunt me, & non perpe-  
 runt animæ animæ meæ. Et terribibus, vt supra.

R. II. V. Elum templi scis. sum est;

E T omnis terra tremuit Latro de Cruce clamabat dicens me-  
 mento mei Domine memento mei Domine dum veneris in regnum tuum.  
 mento mei Domine memento mei Domine dum veneris in regnum tuum.

A. 3. P. Etra scis- sa sūt pe- tra scissa sunt & monu-

menta aperta sunt & multa corpora Sanctorum qui dormierant surr :xe-  
 Et omnis terra, vt supra.  
 runt surrexe- runt.

R. III. V. Inea mea ego te planta- ui.

Q. Vomodo conuersa es ij. in amaritudi-  
 ne vt me crucifigeres & Barabam ij. dimitte-

res & Barabam dimit- teres.

A. 3. S. Epiui te, & lapides elegi exte, & adificauit turrim.  
 Quomodo, vt supra.

## IN SECUNDO NOCTVRNO:

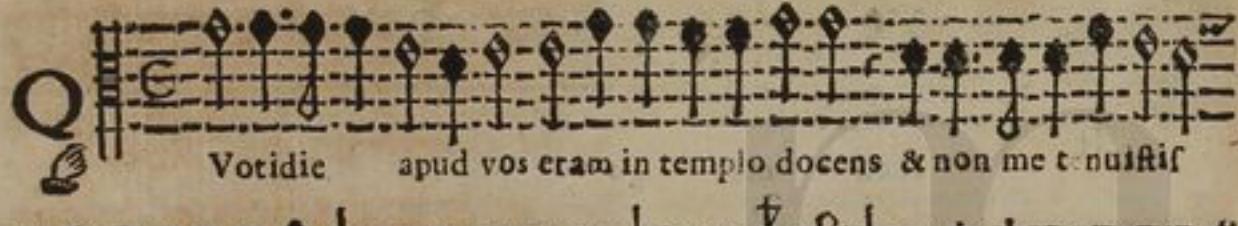
R. IV.



Anquam ad latro- nem existis cum gladi-



js, &amp; fustibus comprehen- dere me.



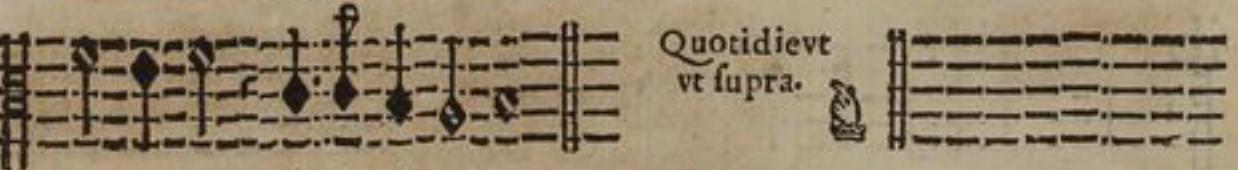
Votidie apud vos eram in templo docens &amp; non me tenuistis



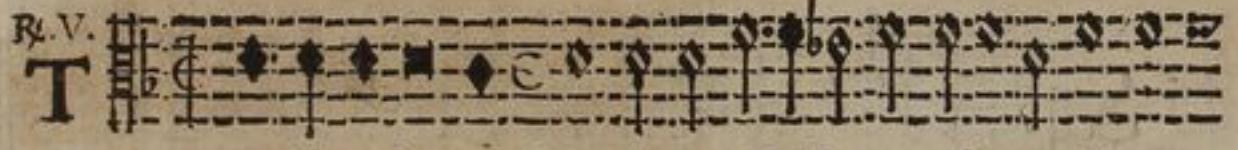
&amp; ecce flagellatum ducitis ad crucifigen- dum ad crucifigendum.



Vmque inieccissent manus in Iesum &amp; tenuissent

Quotidiev<sup>t</sup>  
vt supra.

e- um dixit ad eos.

Enebrae fact<sup>e</sup> sunt dum crucifixissent Iesum Iudei

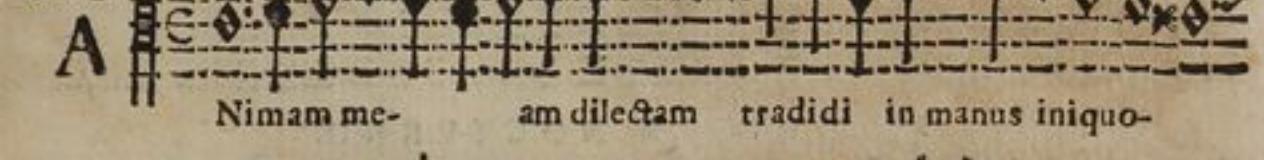
&amp; circa horam nonam exclamavit Iesus voce ma- gna

Deus, Deus meus vt quid dere liquisti me.

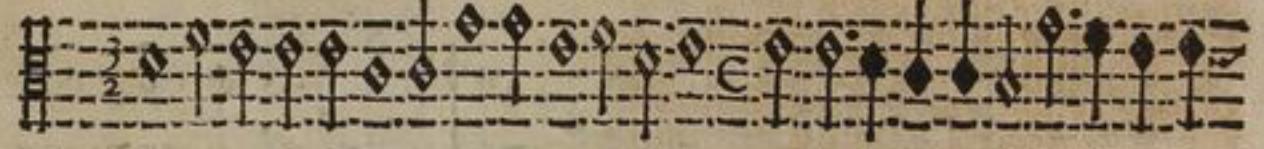
Exclamans,  
Tacet.  
Et inclinato,  
vt supra.

E T inclinato capite tradidit tradidit Spiritum.

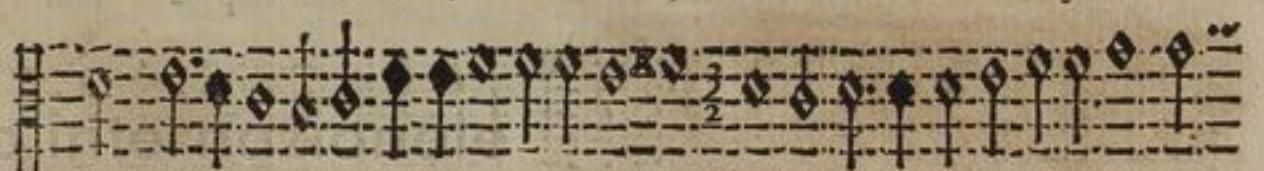
R. VI.



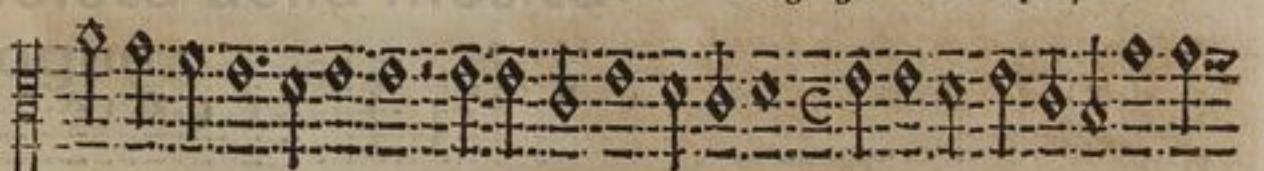
A Nimam me- am dilectam tradidi in manus iniquo-



rum &amp; facta est mihi quasi leo in syl- ua dedit contra me ij:



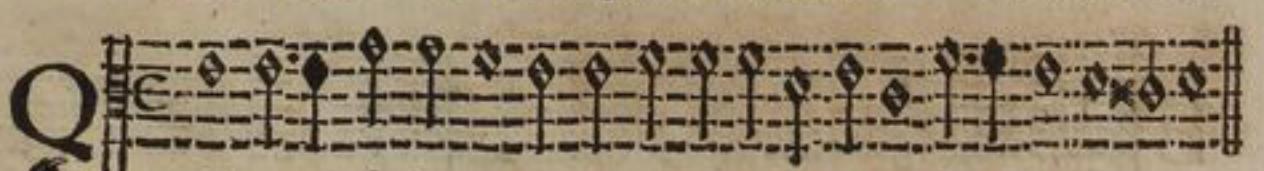
vo- ces aduersarius dicens Congregamini &amp; properate



ad deuorandum illum ad deuorandum il- lam posuerunt me in de-



ferto solitu- dinis &amp; luxit super me omnis ter- ra omnis terra.



Q Via non est inuentus qui me agnosceret, &amp; faceret be- ne

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14

A. 3. **I** N surrexerunt in me Vi- ri absque misericor- dia,  
 & non perpererunt animæ meæ.

**Q** uia non est,  
 vt supra.

## IN TERTIO NOCTVRNO.

R. VII. **T** radiderunt me in ma- nus impio- rum  
 in manus im- piorum in manus impio- rum & in-  
 ter iniquos proiecerunt me & non perpererunt animæ me-  
 æ Congregati sunt aduersum me forces.

**E**t sicut Gigantes steterunt contra me steterunt

contra me steterunt con- tra me.

A. 3. **A** Lieni insurrexerunt aduersum me & fortes ques-  
 erunt quesierunt animam me- am.  
 Et sicut Gigantes,  
 vt supra.

R. VIII. **I** esum tradidit impius Summis Principibus Sacer-  
 do tum & Seni- oribus populi:

**P** Etrus autem sequebatur e- um a longo vt videret finem.  
 v. Adduxerunt , Tacet. Petrus autem ,  
 vt supra.

R. IX. **C** Aligauerunt oculi mei a flecta meo

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

quia elongatus est a me qui consolabatur me Videte omnes populi.

**S**i I est dolor similis sicut dolor meus.

**A**.<sup>3.</sup> **V.** **O** Vos omnes qui transitis per viam attendite, & vide te.

Si est dolor, vt supra.

## SABBATO SANCTO

IN PRIMO NOCTVRNO.

**R. I.** **S**icut ouis ad occisionem ductus est, & dum  
lè tractaretur non aperit os sum

um traditus est ad mortem.

**V** T viui- ficaret populum suum vt viuifi- caret populum suum.

**A**.<sup>3.</sup> **V.** **T** Radidit in mortem animam suam & inter scele- ratos reputatus est.

vt viuificaret, vt supra.

**R. II.** **I** Erusalem surge & exue te vestibus & exue te  
vestibus iucunditatis induere cinere, & cilicio in-  
duere cinere, & cilicio.

**Q** Via in te occisus est in te occisus est Saluator Israël.  
**V.**  
**A. 3.** **D** Educ quasi torren- tem la- crymas per diem  
 & no- stem & non taceat pupilla oculi tu- i.  
**MIII. P** Lange quasi virgo plebs mea v'luate ij. ij.  
 Pastores in cinere & cili- cio.  
**Q** Via veniet dies Domini ma- gna & amara valde;  
**V.**  
**A. 3.** **A** Ccingite vos Sacerdotes, & plangite ministri  
 altaris Aspergite vos aspergite vos ci- nere.  
 Quia  
 vt supra

**R. IV. R** Ecessit Pastor noster Pastor noster fons aquæ vi-  
 ux ad cuius transitum Sol obscuritus est.  
**N** Am & ille captus est qui captiuum tenebat primum hominem  
 Hodie portas mortis Saluator noster distu- pit.  
**V.**  
**D** Estraxit quidem claustra inferni & subuertit potenti-  
 as potentias dia- boli.  
 Nam, & ille,  
 vt supra

**R. V. O** Vos omnes qui transitis per viam attendite, & vide-te.  
**S** I est do- lor similis sicut dolor me- us.

V.  
A. Tendite vniuer- si populi & videce  
dolorem dolorem me- um. Si est dolor, vt supra.

VI. Ecce quomodo moritur iustus moritur iustos & ne-  
mo percipit & nemo percipit corde, & Viri iusti tollun-  
tur & nemo considerat a facie iniquitatis sublatus est iustus.

E. Ecce tunc in pace memoria memoria eius.

A. Anquam agnus coram tendente se obmutuit, & non a-  
peruit os su- um de angustia, & de iudicio subla-

Ecce tunc in pace, vt supra,  
tus est,

## IN TERTIO NOCTVRNO.

VII. A. Stiterunt Reges ter- & Re- ges ter-  
& Principes conuene- runt in vnum.

A. Diversus Dominum & aduersum Christum ei- ius aduersus  
Dominum & aduersum Christum ei- ius & aduersum Christum eius.

V. Q. Vare fremue- runt gentes & populi medi-  
Aduersus, vt supra.

R. VIII.

**E**

Stimatus sum cum descendantibus in lacum cum

descendantibus in lacum.

**F**

Aduis sum sicut homo siue adiutorio inter mortuos liber.

**A**

P

Oulerunt me in lacu inferi ori in tenebro-

fis &amp; in umbra mor-

tis in umbra in umbra mor- tis.

Factus sum  
vt supra.

R. IX.

**S**

Epulto Domino Signatum est monumen- tum vol-

nentes lapidem ab hostio monumenti.

**P**

Onentes Milites qui custodirent il- lum.

**A**

Ccedentes Principes Sacerdotum ad Pilatum peti-

Ponentes lapidem.  
vt supra.

e

runt illum.

Benedictus.

**E**

Terexit cornu salutis no- bis, in domo David pueri sui.



cordiam tuam.



FINIS.



presso la  
Biblioteca della Musica  
di Bologna

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

AA.71

3 / 5

Penov.

Bro.

Alledomada Sancto

Gratian. a' q.

museo internazionale

e biblioteca della musica

di Bologna

TENOR.

BONIFACII  
GRATIANI

In Ecclesia Domus Professæ, &  
in Seminario Romano  
Musices Præfecti

RESPONSORIA

HEBDOMADAE SANCTAE.

QVATVOR VOCIBVS  
CONCINENDA,

*Vna cum Organo si placet.*



ROMAE, Apud Ignatium de Lazaris. M. DC. LXIII.

SVPERIORVM PERMISSV.

Si vendono in Parione, all'Insegna dell'Imperatore, & Croce di Genouz.

ADMODVM REV. PATRI  
**IO. ANTONIO CAPRINO**  
 E SOCIETATE IESV.  
 SEMINARII ROMANI RECTORI.

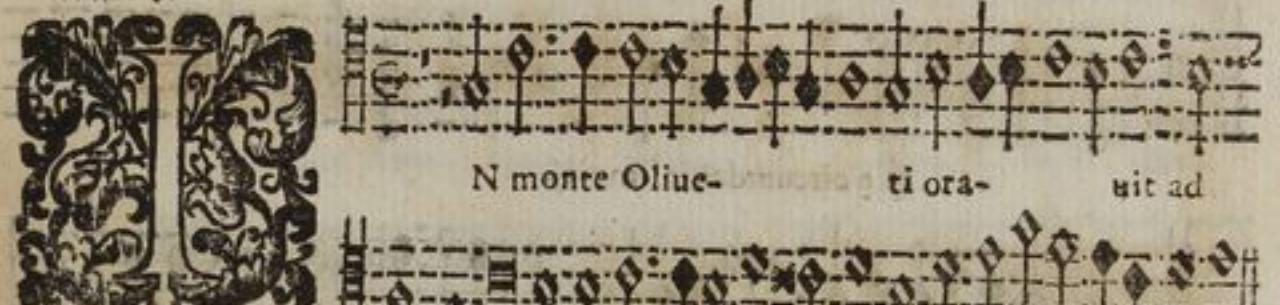
*Bonifacius Gratianus. Fel.*



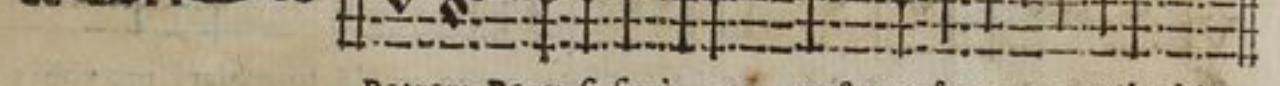
V M eorum aliqua , quæ de arte Musica longo- vsu , & exercitatio-  
 ne collegeram , amicorum hortatu typis euulgare statuerem , vt  
 publice vtilitati seruirent , tuum opusculo meo asciscere nomen ,  
 & patrocinium volui , Religiosissime Pater . Nam & beneficia  
 ex tua humanitate in me profecta grati animi vicem à me ali-  
 quam exigunt ; & eximia , quæ tuum exornant animum , Virtu-  
 tum decora meum erga te obsequitum , venerationemque iure  
 depositunt . Et quidem pietatis , & sapientie tua , quam Seminarij Romani flo-  
 rentissimi Iuuenes non sine admiratione suspiciunt , oculatum me testem ipse  
 profiteor . Quotidiè meis obuersatur oculis absolutum Religionis exemplar , un-  
 dè rectissimam viuendi normam , & morum maturitatē accipiunt , quamuis im-  
 mature Adolescentum ingenia . Viget enim sub pio moderatore studium pietatis , & prælucente optimi Doctoris exemplo , non trahuntur inuiti ad præscriptarum legum cultum , & custodiam iuuenes , sed earum rectitudinem sponte ample-  
 cuntur ; præcipuumque inter eos est de integritate , atque omnium virtutum la-  
 de certamen . Nihil opus est de sapientia dicere , quam & olim de arcanis Philo-  
 sophiz subtiliter diputantem admiratum est Collegij Romani lyceum , & nunc  
 difficillimos iuris prudentiaz nodos euoluentem Romanæ Curiaz doctissimi pro-  
 ceras admirantur . Tu enim creditz tibi familiæ litibus controversis non tam  
 aliundè patronos assūmis , quam te ipsum exhibes patronum , & vindicem adeò  
 prospero euentu , vt Seminarij domesticis rationibus non mediocris ex huiusc  
 tui laboris industria fructus accedat . Huic sapientiaz comitem se adiungit pru-  
 dentia , & capacitas mentis , quæ molem regiminis alienis humeris onerosissi-  
 mam tibi leuissimam reddit . Nulla res est implicata , quam iudicij mira sag-  
 citate non explices ; nulli casus repentini , quibus celeritate consilii non occur-  
 ras . Nihil vñquam aggredetus , quod suau quadam efficacitate ad exitum non  
 perducas . His præcellens animi doribus Seminarium non minus numero , &  
 opibus , quam præclaris moribus auxisti , eam celebritatem dominis assecutus , vt  
 ad tui regiminis disciplinam certatum ex tota Italia confluatur ; desintque iam  
 zdes nobilissimis habitatoribus , vt prius habitatores zdibus deerant . Dignus  
 itaque habitus es , qui vltra præfinitum triennij tempus institutam egregiè gu-  
 bernationem extenderes , vtpotè loco , & muneri necessarius . Iam quo animo , &  
 benevolentia compleceris omnes , qui ex tua virtute proficiunt , me quòque tua-  
 rum laudum perpetuum admiratorem , tuoque semper nomini addicissimum  
 protege , & foue . Vale .

IN COENA DOMINI  
 IN PRIMO NOCTVRNO.

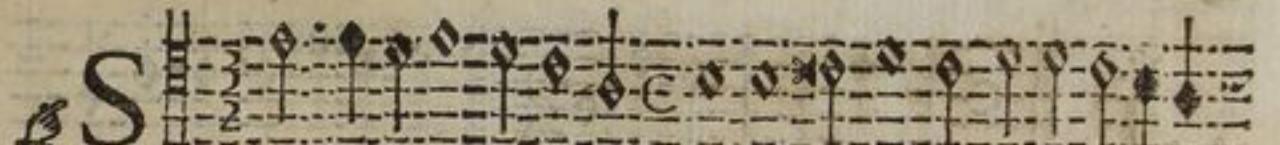
Refr. I.



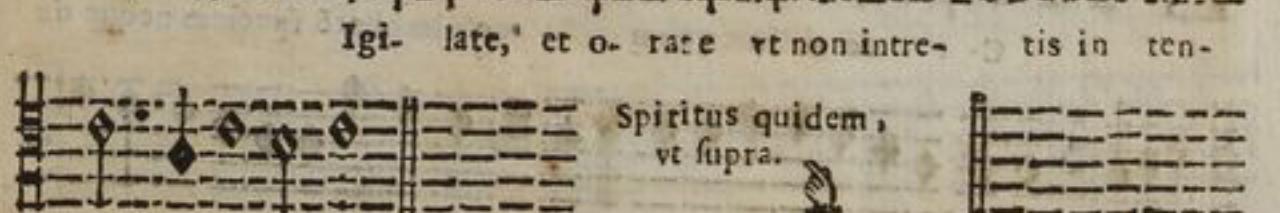
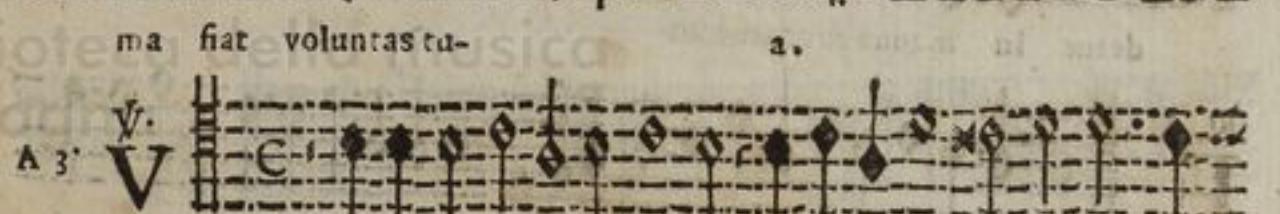
N monte Oliue- ti ora- sit ad



Patrem, Pa et si fieri po- test transeat a me calix iste.



S piri- tus quidem prom- pus est caro au- tem infir-

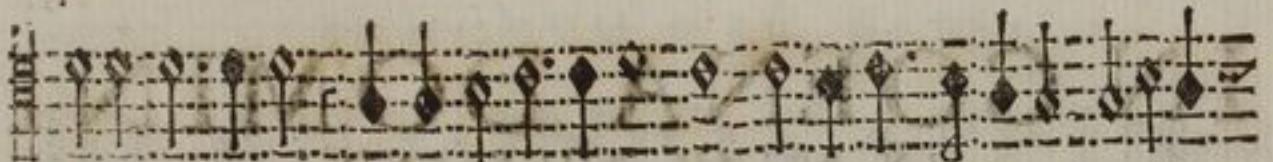


Spiritus quidem ,  
vt supra.

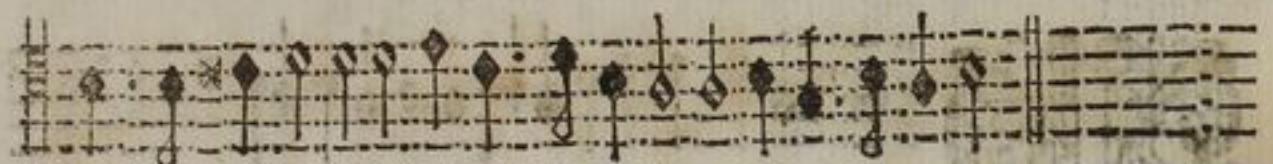
tatio- nem.



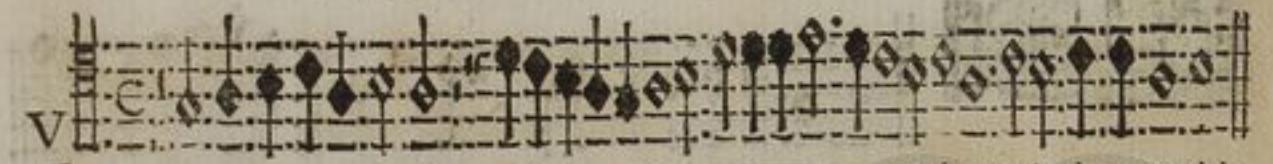
Ristis est a- animæ a- animæ mea usque ad mortem  
C 2



fulli- nate hic et vige- late mecum nunc vide- bitis turbam ij.



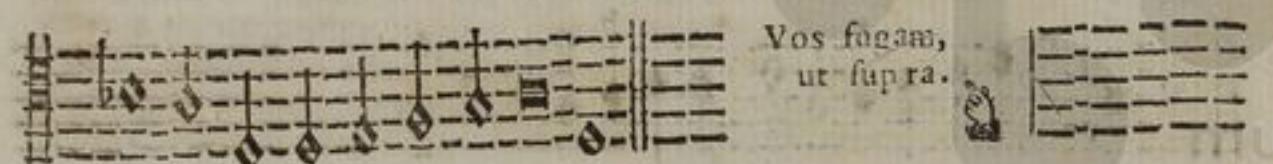
-lio que circumdabit me ij.



Os fugam capietis vos fugā capietis; et ego ya-dā immolari provobis



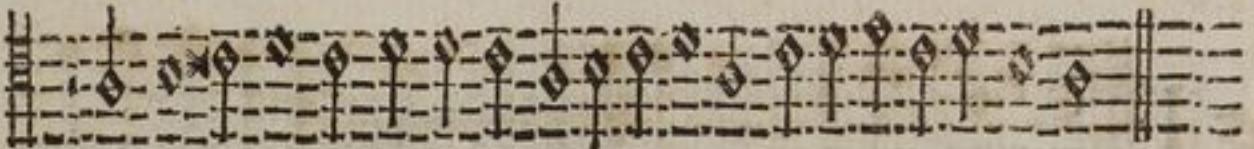
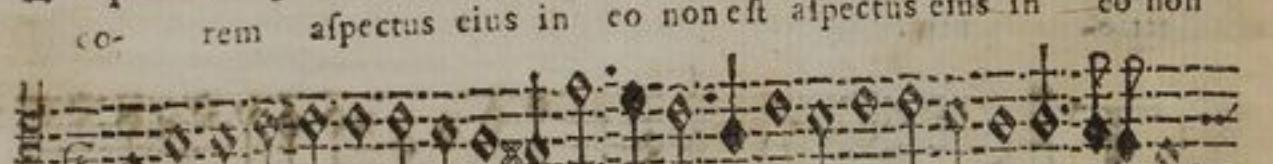
C. ce appropinquat hora, & Fili- us hominis tra-



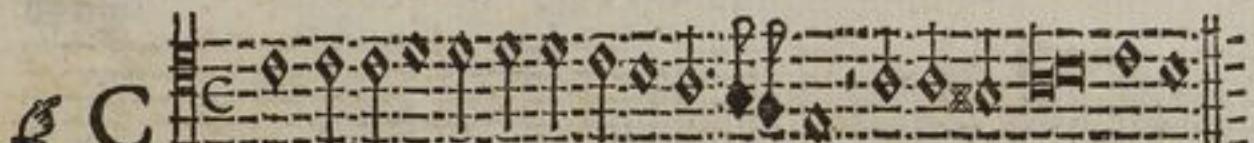
detur in manus peccatorum



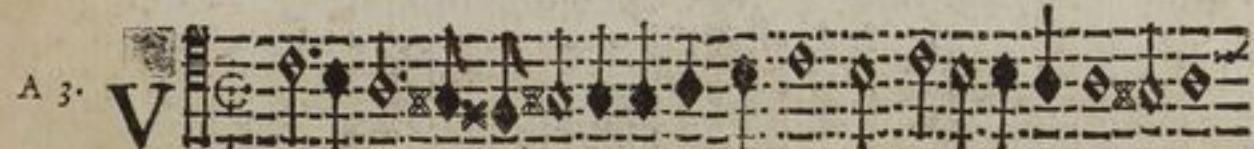
C. ce vidimus eum non habentē speciem neque de-



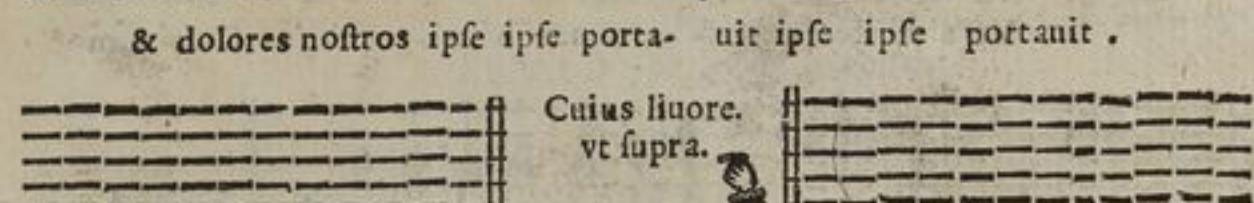
vulnera- tus est propter iniquitates iniquitates nostras.



Vius liuore sanati sumus sanati su- mus.



E. re languores nostros ipse tu- lit



IN SECUNDO NOCTVRNO.



Micus meus osculi metra- didit signo quem oscu-



I

Nfelix infelix pretermisit pratum sanguinis & in

sine laqueo se suspendit.

V.  
B

A. Onum erat ei si na-

tus nō fuisset ho-

mo ille.

R. V.  
I

Vdas mercator pes-

fimus osculo petijt Dominum

ille vt agnus innocens non negavit Iudee osculum.

D

Eniorum numero Christum Iudeis tradidit Christū Iudeis tradidit.

V.  
A. 3.  
M

Denari  
orum,

vt sup.

Elius melius illi erat si natus non fuisset.

R. VI.  
V

Nus ex disc. Tradet me ho-

die me ho-

die ve illi per quē tradar ego.

M

Elias illi erat si natus non fuisset.

A. 3.  
Q

Vi intingit mecum ma-

num in paropside hic me

Melius illi,  
vt supra.

traditurus est in ma-

nus peccatorum.

IN TERTIO NOCTVRNO.

R. VII.  
E

Ram quasi agnus innocens ducas sum ad immolandum

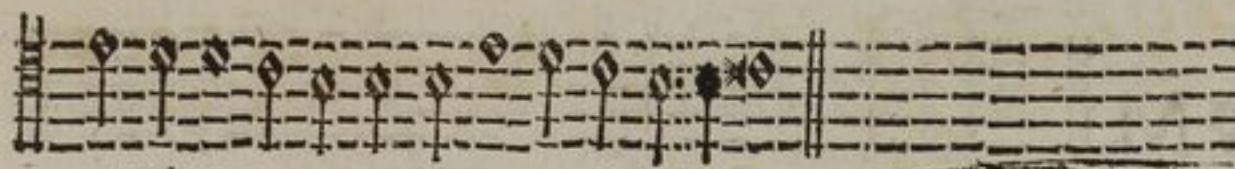
& nesciebam consilium fecerunt in me inimici mei, aduersum

me aduersum me dicen-

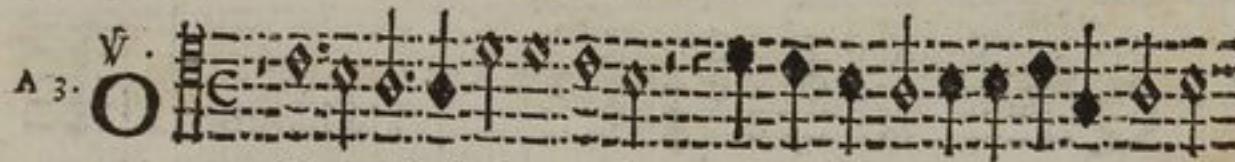
tes:

V

Enite venite mittamus lignum in panem eius &



eradamus cum de terra viuentium.



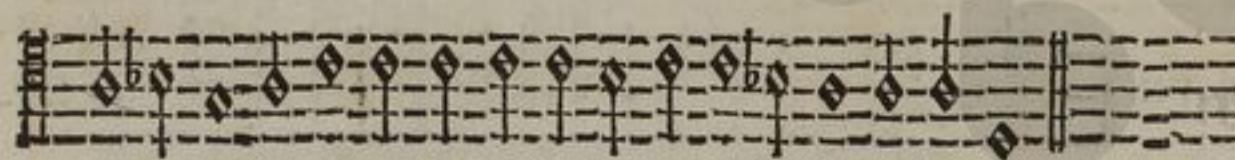
Mnes inimici mei aduersum me cogitabant mala



mihi verbum iniquum manda uerunt aduersum me dicentes.



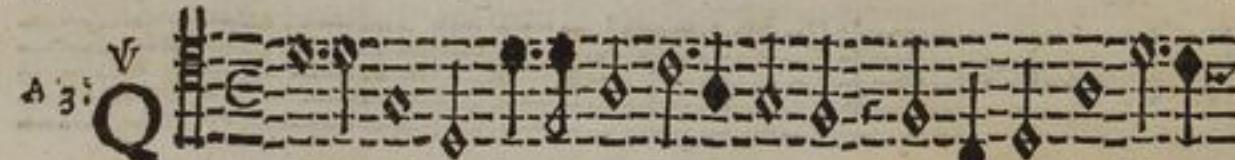
Na ho- ra non potuistis vigi-



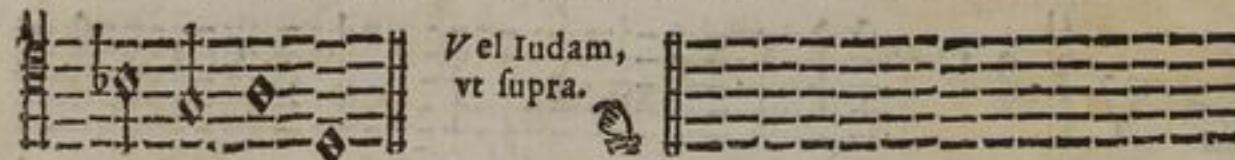
lare mecum qui exhortabamini mori mori pro te.



El Iudā nō videtis quomodo nō dormit sed festinat tradere me Iudeis.

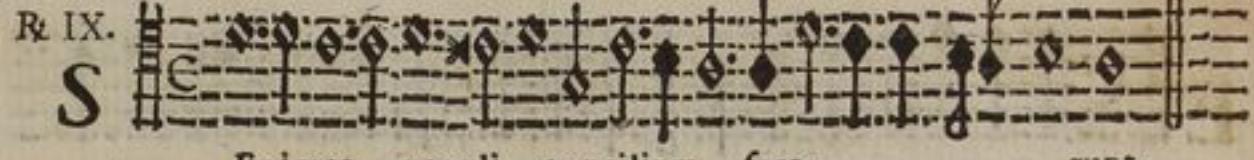


Vid dormitis surgite, & orate ne intretis in ten-

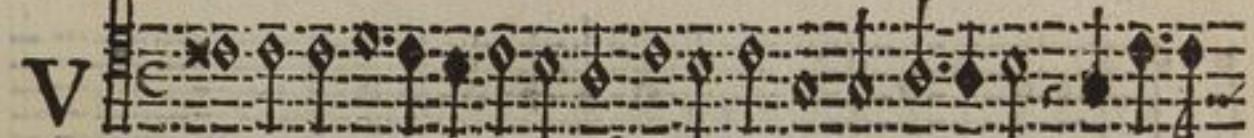


Vel Iudam,  
vt supra.

tati- onem.



S Eniores populi concilium fece- runt,



T Iesum do- lo tene- rent, & occiderent cum gladi-



js, & fustibus ij. exierunt tanquam ad la-



tronēm exierunt tanquam ad latronem.

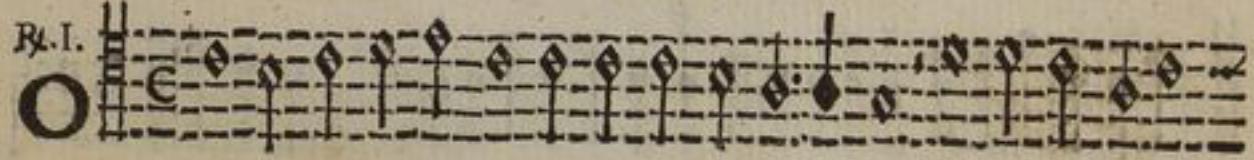


C Ollegerunt Pontifices, & Pharisæi concilium:

Vc Iesum  
vt supra.

## FERIA SEXTA.

IN PRIMO NOCTVRNO.



O Mnes amici mei dereliquerunt me & preuale-



runt infidiantes mihi tradidit me quem diligeui tam.

C 5

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

E C

T terribi- libus oculis plaga crudeli percuti-

entes ij. aceto porabant me.

A 3. V. I

Nter iniquos proiecerunt me, & non perpeccerunt

anime anime mee. Et terribilibus, vt supra.

R. II. V

Elam templi scis- sum scissum est;

E

T omnis terra tremuit Latro de Cruce clamabat di- cens me-

mento mel Domine memento mei Domin: dim veniris in regnum tuum.

A 3. V. P

E tra scissa sunt petrae scis- sa sunt & monumenta a-

11

parta sunt & multa corpora sanctorum qui dormierant surre xe-

Et omnis .  
vt supra.

runt surrexe- runt.

R. III. V

In ea me a ego te planta- ui.

Q

Vomodo conuersa es ij. in amaritudi-

ne, vt me cruci- figeres, & Barabam ij. dimitte-

res & Barabam dimitteres.

A 3. S

Epiui te & lapides elegi ex te & adifi-

caui tur- rim.

Qnomodo.  
supra.

A page from a handwritten musical manuscript. The title 'Re. IV.' is at the top left. The music is written on five staves using a soprano C-clef, common time, and a key signature of one sharp. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note.

Anquam ad litronem existis cum gladijs & fustibus

comprehendere me.

A page from a historical manuscript featuring musical notation on four-line staves. The notation is represented by vertical stems with small circles at the top, some with horizontal dashes or dots, and diamond shapes. The first staff begins with a large, ornate letter 'Q'. The manuscript is written in black ink on aged, yellowish paper.

**V**otidie apud vos eram in téplo docés & non me tenui

A horizontal strip of aged, yellowed paper containing a single staff of music. The staff consists of five horizontal lines. It features several note heads, some with stems pointing up and others pointing down, and some with small vertical dashes or dots near the stems. The paper shows signs of wear, including creases and discoloration.

stis. & ecce flagellatum ducitis ad crucifigendum. i.

A page from a musical manuscript featuring a single staff. The staff begins with a large, bold letter 'C' followed by a circled '3'. Above the staff, the letters 'V.' are written. The staff itself contains several note heads of different shapes and sizes, some with vertical stems extending upwards or downwards. There are also small horizontal dashes and dots scattered across the staff, likely indicating specific performance techniques or markings.

Vmque iniicissent manus in Iesum, & tenuissen-

**cum dixit ad eos.**

Quotidie, ut supra.

Enebre facta sunt dum crucifixissent Iesum Iudei, & circ.

ram nonam exclamauit Iesus voce magna Deus

Deus meus ut quid, dñe. liquisti me.

A musical score page featuring a single staff. The staff begins with a bass clef, followed by a key signature of one flat. The music consists of a series of eighth-note pairs, quarter notes, and sixteenth-note pairs, separated by various rests. The notes are primarily black with some white ones, and the rests are also black and white.

T inclinato capite tradidit tradidit spiritum.

Xclamans Iesus voce ma gna Pa ter in ma-

Et inclinato capite,  
vt supra.

nus tu- as comendo spiritum me- um.

u- as comendo spiritum me- um.

A page from a medieval manuscript featuring musical notation on four-line staves and Latin text. The notation uses square neumes. Below the music, the text reads: "Nunc ma... an dilectam traxidi in manus i... pique".

Nimam me- am dilectam tradidi in manus i- niquo-

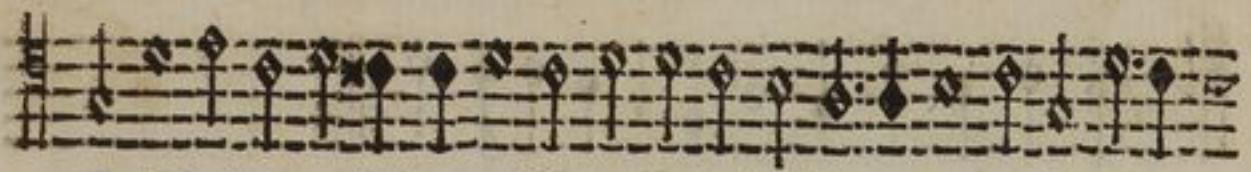
rum Et **faga** est mihi quasi leo in sil- ua dedit contra me dedit contra

A horizontal strip of aged, yellowish-brown paper containing a single staff of music. The staff consists of five horizontal lines. It features several note heads, some with vertical stems extending upwards and others downwards. Some note heads have small circles or dots inside them. There are also a few small, irregular shapes that look like fragments of note heads or stems.

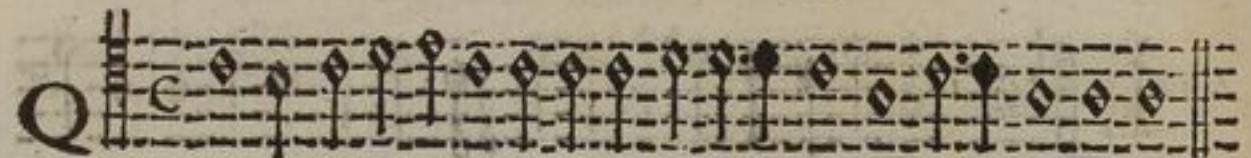
meo. **cces aduersarius dicens Congregamini, & prope**

This image shows a single horizontal line of musical notation on a five-line staff. The notes are represented by small circles with stems extending either upwards or downwards. Some notes have vertical stems, while others have diagonal stems pointing towards the center of the staff. There are approximately 15-20 such notes in a row, suggesting a continuous musical phrase.

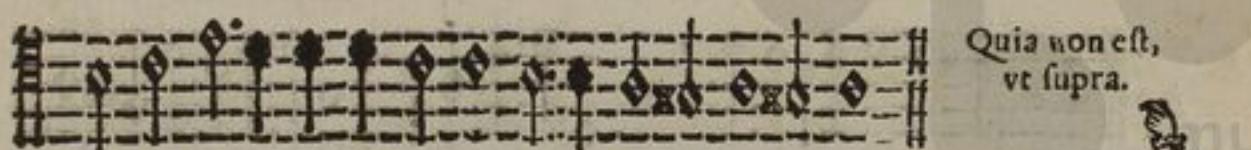
ad deo-  
rum illum ad deo-  
randam il-  
lum posa-  
tum.



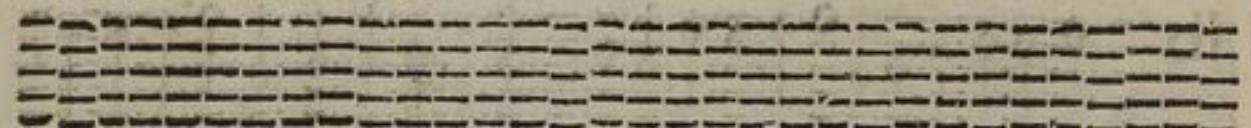
me in deserto solitudinis, & luxit super me omnis ter-  
ra om-nis ter-ra.



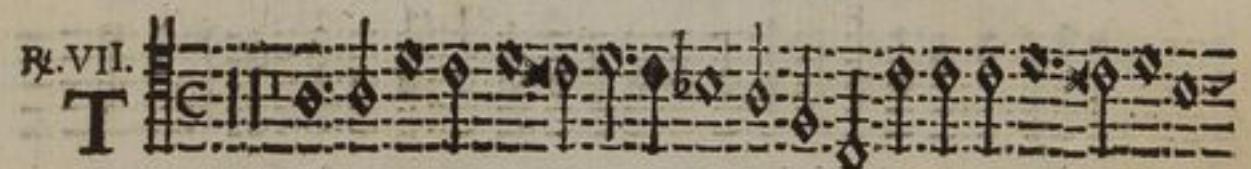
V.  
A. 3. I  
Via non est inuenitus qui me agnosceret, & ficeret bene.  
N surrexerunt in me Vi- ri absque misericor-



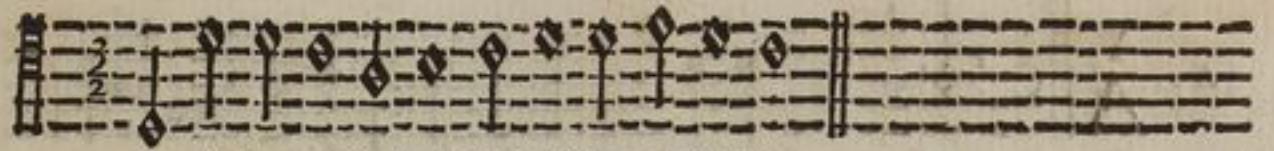
dia, & non perpeccerunt animæ me- x.



INq TERTIO NOCTVRNO.



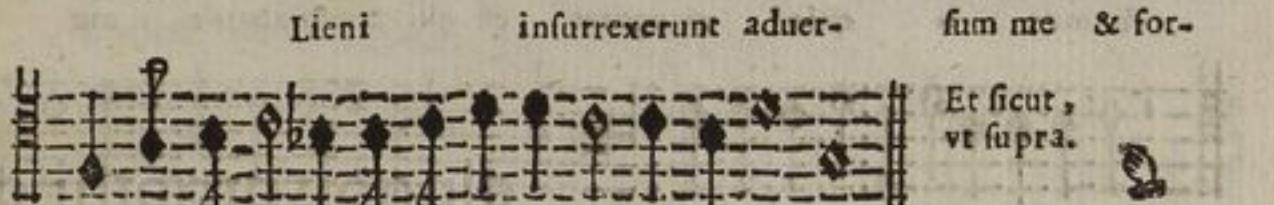
inter iniquos proiecerunt me & non perpeccerunt animæ me-



E  
z Congregati sunt aduersum me fortis.



T sicut Gigantes steterunt contra me steterunt contra me con-tra me.



A Lieni insurrexerunt aduer-sum me & for-



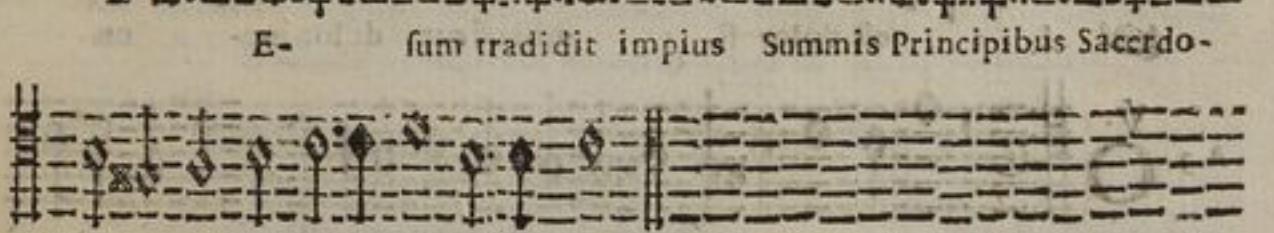
Et sicut, vt supra.



tes quesierunt quesierunt animam meam.



R.VIII. I sum tradidit impius Summis Principibus Sacerdo-



P Etrus autem sequebatur eum a longe vt videret finem.

A<sub>3</sub>. V. **A**lléluia. Dduxerunt autem eum ad Caipham Principem Sacerdo-

Petrus autem,  
vt supra.

R. IX. **C**onfitebor tibi domine. Aliigauerunt oculi mei a fles-

hi mei. o quis elongatus est qui consolabatur mei  
qui consolabatur iis. me Videte omnes populi.

S. V. **I**n diebus isti erat dolor sicut dolor milis sicut dolor meus.

A<sub>3</sub>. V. **O** vos omnes vos omnes qui transitis per viam attendite, & videte. Si est dolor, vt supra.

# SABBATO SANCTO.

IN PRIMO NOCTVRNO.

R. I. **S**icut erat in diebus isti erat dolor sicut dolor milis sicut dolor meus.

Iicut o- uis ad occisionem du-

ctus est, & dum male tractare-tar non aperuit os suum  
traditus est ad mortem.

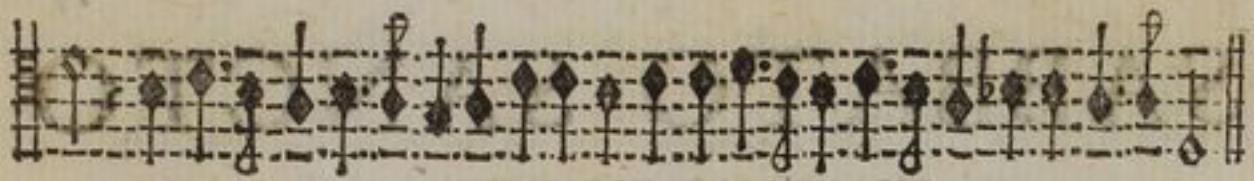
V. **T**raho te de morte in vitam. T uiuiscaret populum suum vt uiuiscaret populum suum.

A<sub>3</sub>. V. **T**raho te de morte in vitam. Radidit in mortem animam suam & inter sceleratos &

Radidit in mortem animam suam & inter sceleratos &  
inter sceleratos reputatus est.

Vt uiuiscaret,  
vt supra.

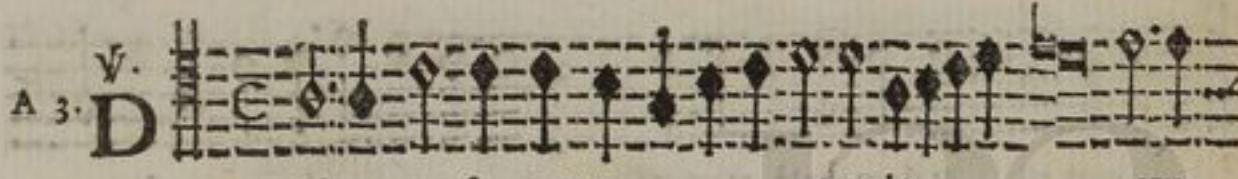
R. I. **I**erusalem surge & exue te vestibus iucundita-



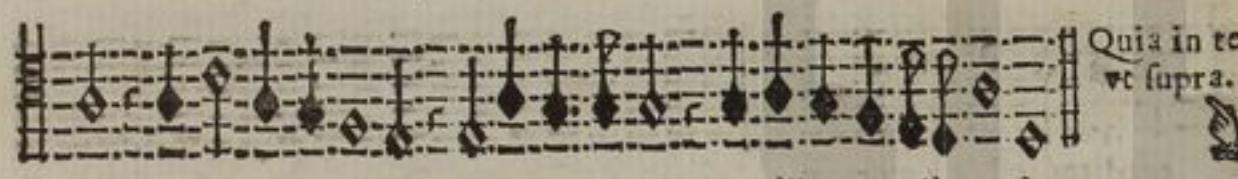
tis induere cinere, & cilicio induere cinere, & cilicio.



Via in te occisus est in te occisus est Saluator Israel.



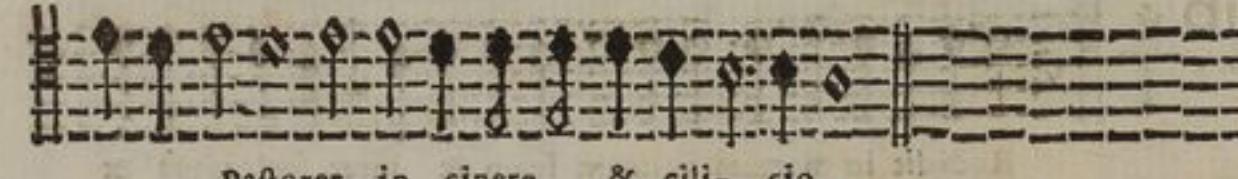
A 3. **D** Educ quasi torren- tem la- cry-



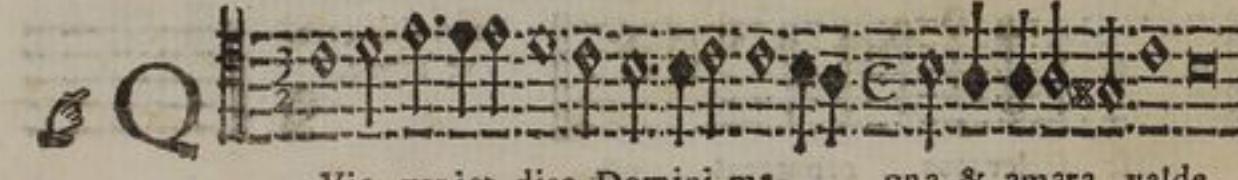
mas per diem & noctem & non taceat pupilla oculi tui.



R. III **P** Lange quasi virgo plebs mea ululate ij. ij.



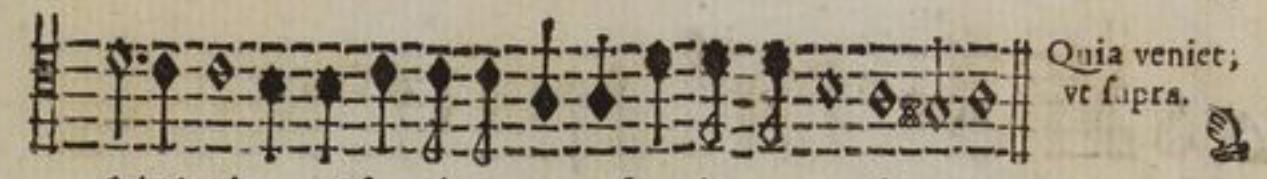
Pastores in cinere & cili- cio.



Via veniet dies Domini ma- gna & amara valde,



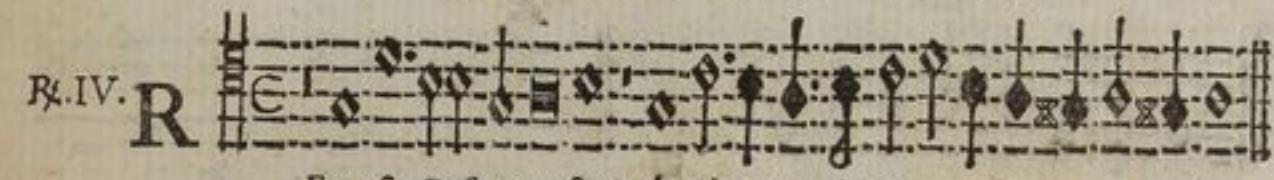
A 3. **A** Ccingite vos Sacerdo- tes, & plangite mini-



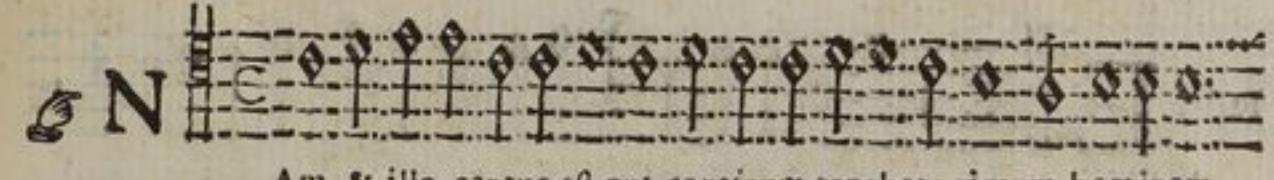
stri altaris Aspergite vos aspergite vos cinere.

Quia veniet;  
vt supra.

IN SECUNDO NOCTVRNO:



R. IV. **R** Ecessit Pastor noster ad ciuis transitū Sol obscura- tus est.



**N** Am & ille captus est qui captiuum tenebat primum hominem



Hodie portas mortis & seras pariter Saluator saluator disrupt.

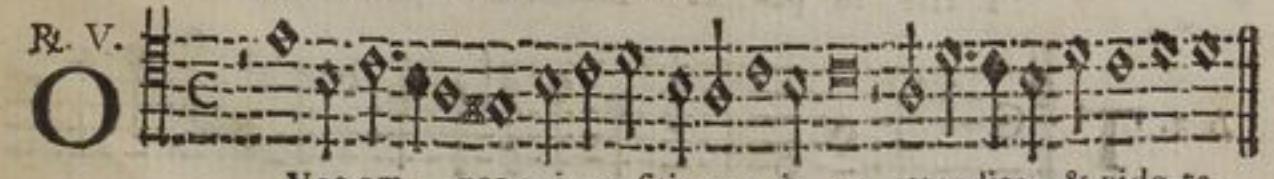


A 3. **D** Estruxit quidem claustra infer- ni & subuertit po-

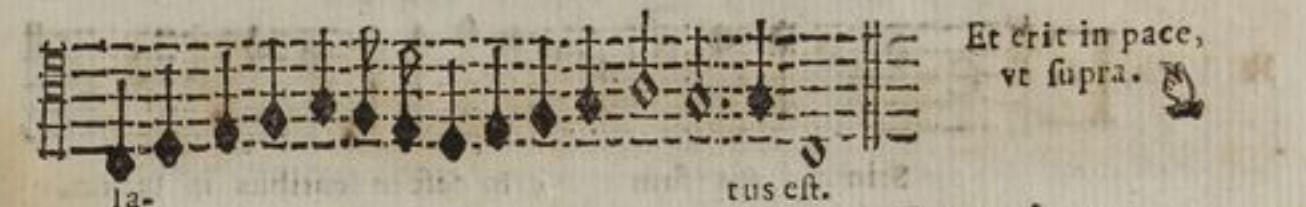
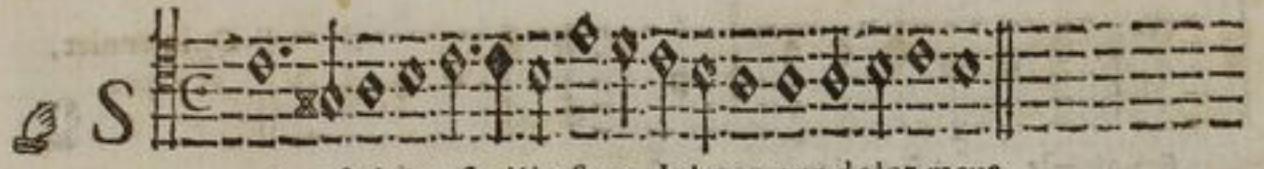


tentias potentias dia- boli.

Nam, & ille,  
vt supra.

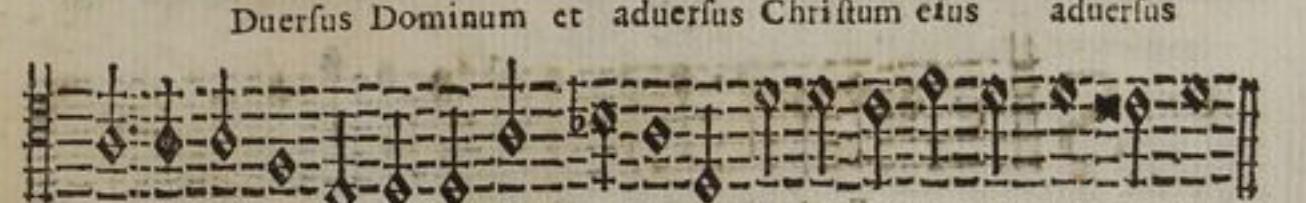
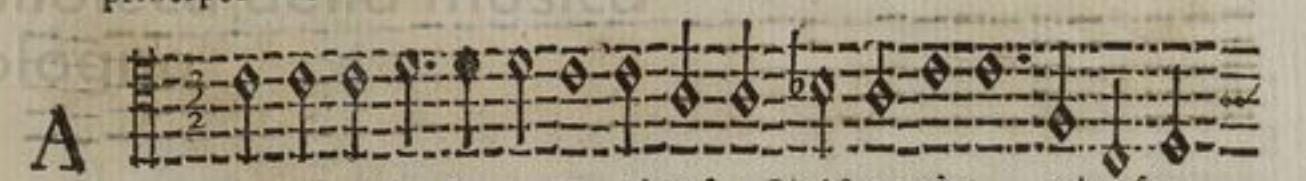
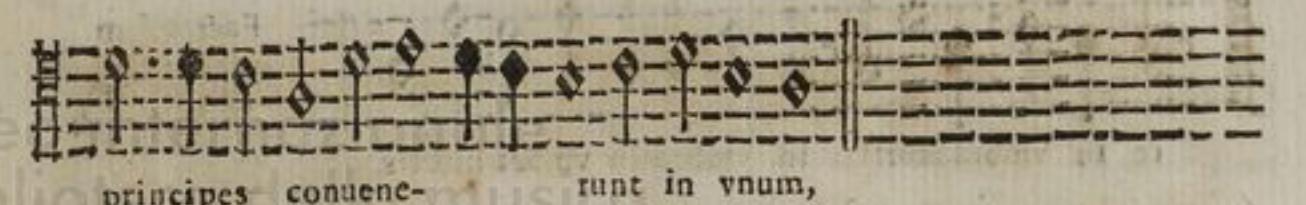


R. V. **O** Vos om- nes qui transitis per vi- am attendite, & vide-te.



Ecce vt supra

IN TERTIO NOCTVRNO



22

**A**diuersus,  
vt supra.

medi-tati: fonti i-na- nia.

R. VIII. **E**stimatus sum cum descendantibus in lacum.

**F**Actus sum sicut homo sine adiutorio inter mortuos liber.

**V.** **P**osue runt me in lacu inferi ori in tenebris

et in umbra mortis in umbra in umbra mortis.

**F**actus sum  
vt supra.

R. IX. **S**Epulto domino signatum est monumentum vol-

uantes lapidem ab hostio monumen- ti.

23

**P**onentes Milites qui custodirent illum.

**A**ccedentes Principes Sacerdotum ad Pilat- tum

Ponentes.  
vt supra.

petie-  
runt illum.

**B**ene dictus dominus De-

us Israel, quia visitavit & fecit redemptionem

plebis su- .

**E**terexit cornu salutis nobis, in domo David pueri su- i.



Iserere mei Deus secundum magnam miseri-  
cordiam tuam.

FINIS.



G.R.M. 277

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pro  
Aeternamda sancta  
Gratiam ag.

nuovo conservatorio  
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BASSVS.

BONIFACII  
GRATIANI

In Ecclesia Domus Professæ. &  
in Seminario Romano  
Musices Præfeti

RESPONSORIA

HEBDOMADAE SANCTAE.

QVATVOR VOCIBVS  
CONCINENDA,

Vna cum Organo si placet.



ROMAE, Apud Ignatium de Lazaris. M. DC. LXIII.

SVPERIORVM PERMISSV.

Si vendono in Parione, all'Insegna dell'Imperatore, & Croce di Genova.

23

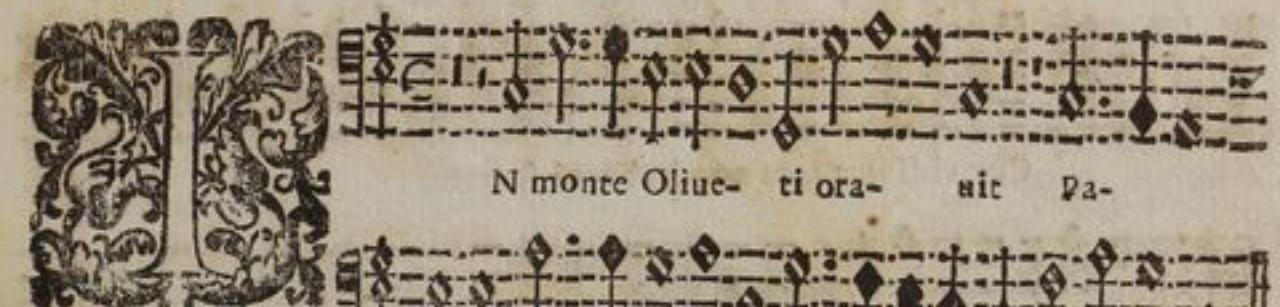
ADMODVM REV. PATRI  
IO. ANTONIO CAPRINO  
E SOCIETATE IESV.  
SEMINARII ROMANI RECTORI.

Bonifacius Gratianus. Pet.

VM eorum aliqua, quæ de arte Musica longo vsu, & exercitatio-  
ne collegeram, amicorum hortatu typis euulgare statuerem, vt  
publice utilitati seruirent, tuum opusculo meo asciscere nomen,  
& patrocinium volui. Religiosissime Pater. Nam & beneficia  
extua humanitate in me profecta grati animi vicem à me ali-  
quam exigunt; & eximia, quæ tūum exornant animum, Virtus-  
um decora meum erga te obsequium, veneracionemque iure  
depositum. Et quidem pietatis, & sapientie tuae, quam Seminarij Romani  
sor-  
rentissimi Iuuenes non sine admiratione suspiciunt, oculorum mo<sup>re</sup> telēm ipse  
profiteor. Quotidiè meis obuersatur oculis absolutum Religionis exemplar,  
vnde rectissimam viuendi normam, & morum maturitatem accipiunt, quamvis im-  
matura Adolescentiam ingenia. Viget enim sub pio moderatore studium pietatis,  
& prælucente optimi Ductoris exemplo, non trahuntur inuiti ad præscrip-  
rum legum cultum, & custodiam iuuenes, sed earum rectitudinem sponte ample-  
ctuntur; præcipuumque inter eos est de integritate, atque omnium virtutum lau-  
de certamen. Nihil opus est de sapientia dicere, quam & olim de arcanis Philo-  
sophiaz subtiliter diputantem admiratum est Collegij Romani lyceum, & nuac  
difficillimos iuris prudentiaz nodos euoluentem Romanæ Curiaz doctissimi pro-  
teres admirantur. Tu enim creditæ tibi familiz litibus controuersis non tam  
aliundè patronos assumis, quam te ipsum exhibes patronum, & vindicem adeò  
prospero cumentu, vt Seminarij domesticis rationibus non mediocris ex huiusce-  
tui laboris industria fructus accedat. Huic sapientiez comitem se adiungit præ-  
dencia, & capacitas mentis, quæ molem regiminis alienis humeris onerosissi-  
mam tibi leuissimam reddit. Nulla res est implicata, quam iudicij mira sag-  
citate non explices; nulli casus repentini, quibus celeritate consilii non oceu-  
ras. Nihil unquam aggredieris, quod suaui quadam efficacitate ad exitum non  
perduas. His præcoelens animi docebuis Seminarium non minus numero, &  
opibus, quam præclaris moribus aquisti, cam celebritatem nominis affueras, ut  
ad tui regiminis disciplinam certatim ex tota Italia confuatur; desintque iam  
ad eis nobilissimis habitatoribus, vt prius habitatores adibus deorant. Dignus  
itaque habitus es, qui vltra præfinitum triennij tempus institutam egregie  
gubernationem extenderes, vppore loco, & muneri necessarius. Iam quo animo, &  
benevolentia complectaris omnes, qui ex tua virtute proficiant, me quoque tua-  
rum laudum perpetuum admiratorem, quoque semper nomini addicissimum  
protege, & soue. Vale.

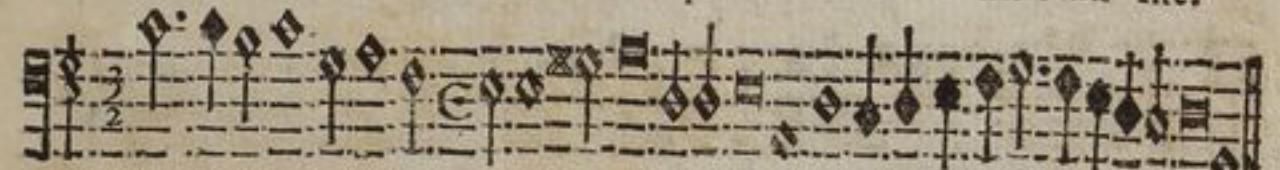
IN COENA DOMINI  
IN PRIMO NOCTVRNO.

Resp. I.



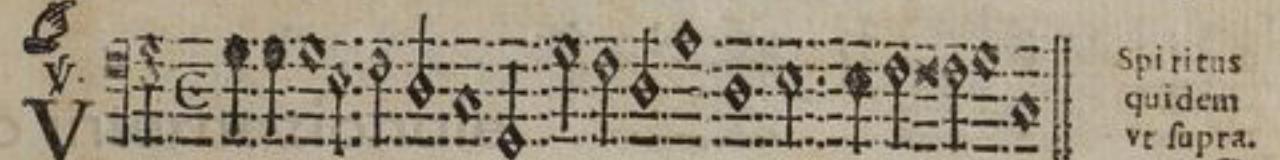
N monte Oliue- ti ora- sit Pa-

tor si fi- eri potest transcat a me calix iste.



Spiritus qui de promptus est caro autem infirma fuit voluntas tu-

a.



Spiritus  
quidem  
vt supra.

V: Igilate, et ora- te vt nō intretis in tentationem.



Ristis est animaa mea usque ad mortem sustin te hic et vi-



gilate mecum nunc videbi- tis turbam que circumdabit me ij.



Os fugam capi- etis vos fugam capie- tis

D 2

Ecce aopropinquare Tacet.  
Vos fugam, vt supra.

& ego vadam immo- lari pro vobis

R. III. E Cce vidimus eum non habentē speciem neque

deco- rem aspectus eius in eo non est hic peccata nostra por-

tauit et pro nobis dolet ipse autem vulneratus est propter iniquitates  
iniquitates nostras. C Vius liuore sanati sumu sanati sumus:

V E re languores nostros ipse tulit & dolores nostros  
Cuius liuore.  
ipse ipse portauit ipse ipse pertauit.  
vt supra:

IN SECUND O NOCTVRNO.

A IV. Micus mucus Quem osculatus fue- ro ipse est tenete cum

hoc malum fecit signum qui per osculum adimpleuit homicidium.

I I Nfelix infelix pretermisit prætium sanguinis & in

Bonum erat ei, Tacet.  
Infelix, vt supra, D  
fine in fine se suspendit,

R. V. I Vdas mercator pessimus osculo tra-

didit Dominum ille vt agnus innocens.

D Ena- riorum numero Christum Iudeis tradidit

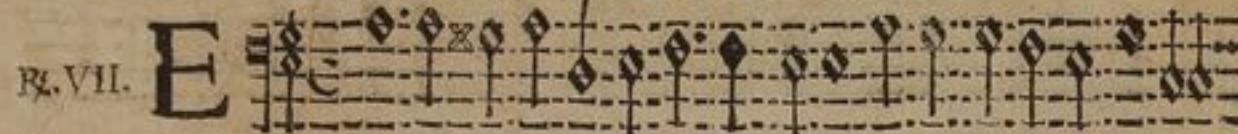
Melius illi erat, Tacet  
Denariorum, vt supra, D  
Christum Iudeis tradidit.

R. IV. V Nus ex discip. Tradet me hodie me hodie ve illi. per quæ tradar ego.



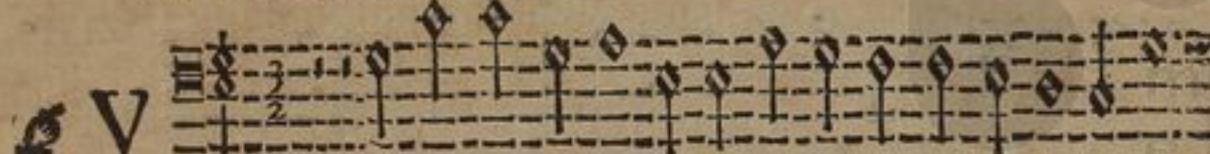
Elius illi erat si natus non fuisset.

IN TERTIO NOCTVRNO.

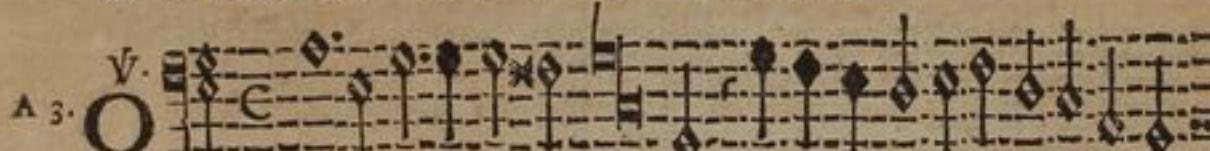


nesciebam consilium fecerunt in me inimici mei, aduersum

me aduersum me dicentes:



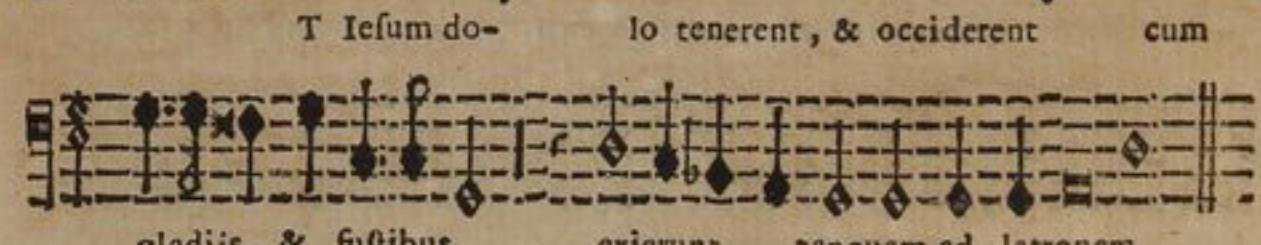
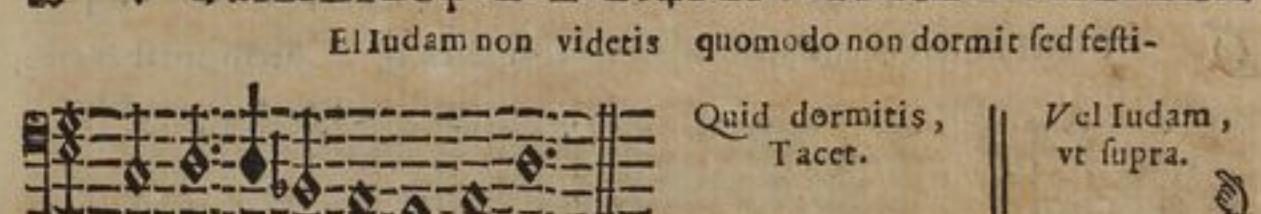
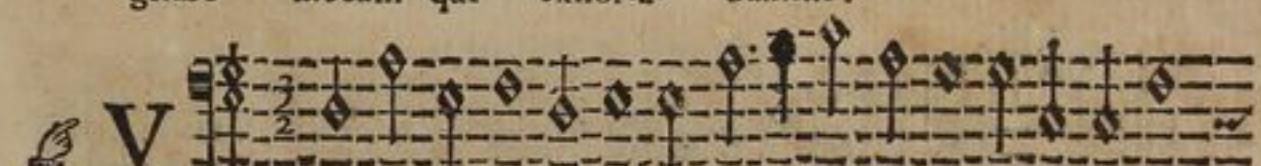
ius & eradamus cum de terra viuentium.



mihi verbum iniquum manda- uerunt aduersum me dicentes.

Venite  
vt supra.

uerunt aduersum me dicentes.



D 4

8 FERIA SEXTA, In Primo Nocturno.

R. I. **O** Mnes amici mei & præualuerunt in-  
fidantes mihi tradidit me quem diligebam ;

**E** Et terribilibus oculis plaga crudeli percutiētes ij. aceto potabāt me.  
A. 3.

**I** Inter iniquos proiecerūt me & nō pepercérūt animæ animæ meę.

R. II. **V** Elum templi scis- sum est ;

**E** T omnis terra tremuit Latro de Cruce clamabat dicens  
Perræ scissæ sunt. Tacet.  
Et omnis terra . vt supra  
memento mei Domine dum veneris in regnum tuum.

R. III. **V** In ea mea ego te plantani.

9 **Q** Vomodo conuersa es ij. in amaritudinem, vt  
me crucifigeres & Barabam ij. dimiteces & Barabam dimiteces  
A. 3.

**S** Quomo- do. vt supra. Epiui te & lapides elegi ex te & ædificauit turrim.

IN SECUND O NOCTVRNO.

R. IV. **T** Anquam ad. Existis cum gladijs & fastibus comprehen- dere me.

**Q** Votidie apud vos eram in tēplo docēs & nō me tenuistis & cc-  
ce flagellatum ducitis ad crucifendum.

¶ Cumque , Tacet.  
Quotidie, vt supra.

R. V. **T** Enebræfaæ sunt dum crucifixissent Iesum Iudei



exclamauit Iesus voce magna Deus, Deus meus vt



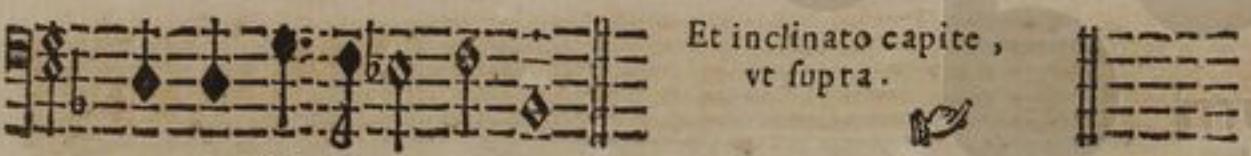
quid, vt quid dñe liquisti me.



**T** inclinato capite tradidit tradidit spiritum.

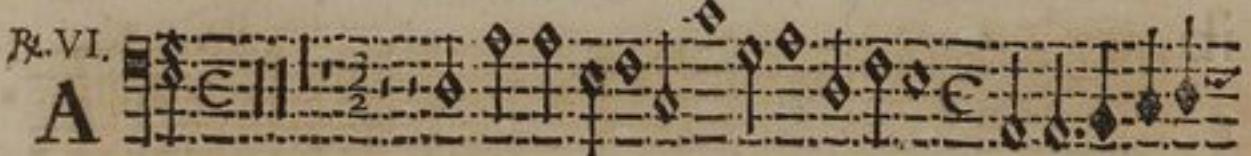


Xclamans Iesus voce magna Pater in manus tuas co.

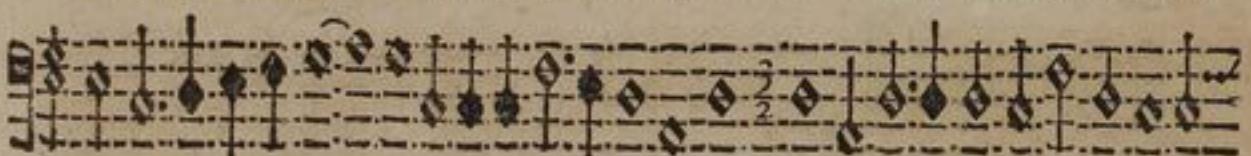


Et inclinato capite,  
vt supra.

mendo spiritum meum.



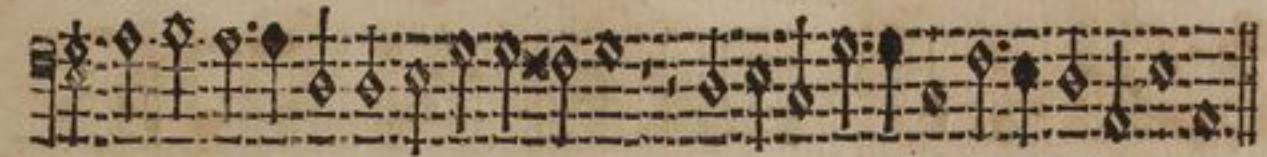
**A** nimam meam. Et facta est mihi quasi leo in filia dedit contra



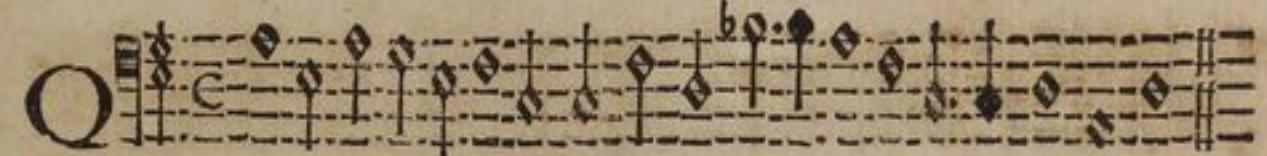
me dedit cōtra me voces aduersarii dicēns Congregamini & properate



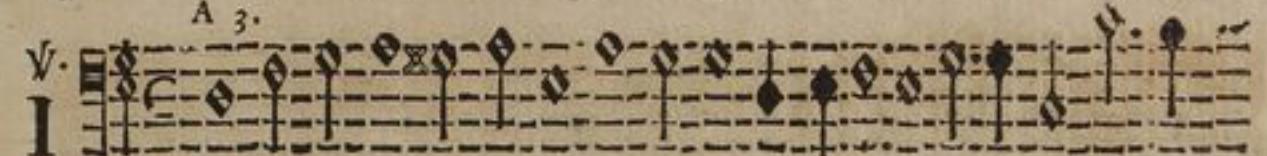
ad deuoran- dom illam ad deuoran- dum illum in deserto



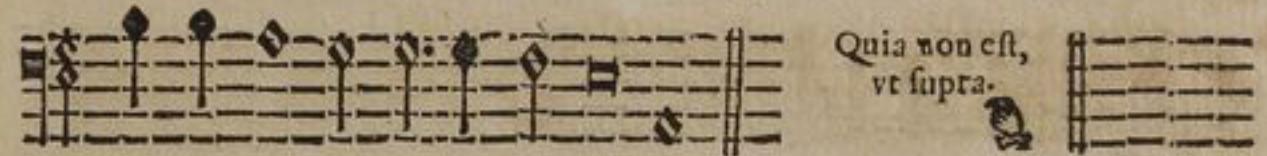
solitudinis, & laxit super me ij. om- nis terra.



**V**ia non est inuentus qui me agnosceret, & ficeret bene.



**I** N surrexerunt in me Viri absque misericordia, & non



perpeccerunt animæ meæ.

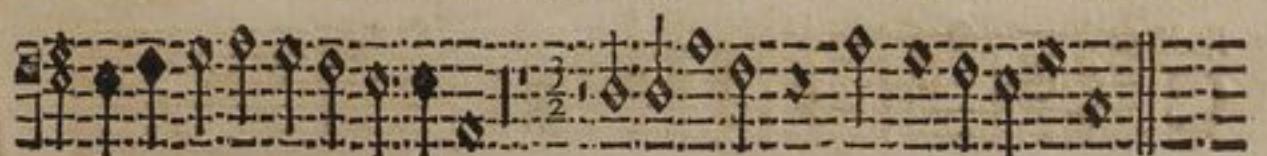
Quia non est,  
vt supra.



IN TERTIO NOCT VRNO.



**T** radiderunt me in ma- nus impio- rum & in-



ter iniquos proiecerunt me Congregati sunt aduersum me fortis.



**E**t sicut Gigantes steterunt contra me steterunt

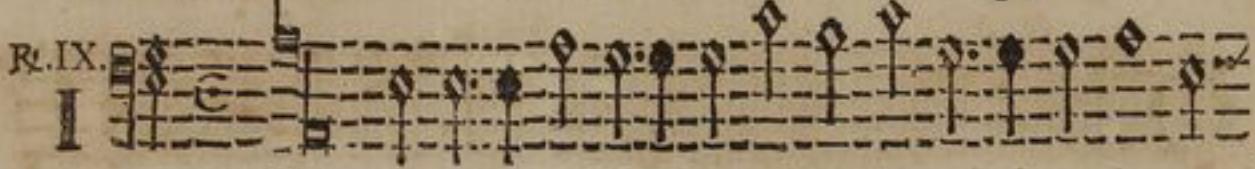
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contra me steterunt contra me.

V. Alieni, Tacet.

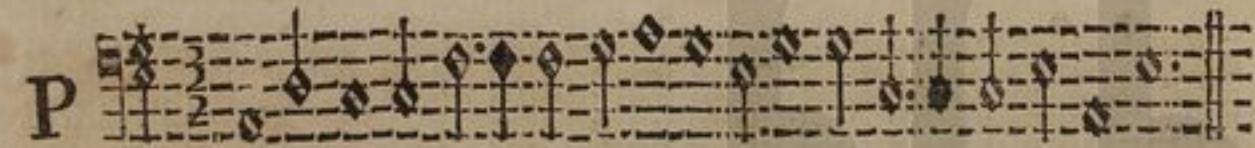
Et sicut, ut supra.



R. IX. I sum tradidit impius Summis Principibus Sacer-



dotum, & Seni- oribus populi:



P Etrus autem sequebatur eum a longe ut videret finem.

A. 3.



A Dduxerunt autem eum ad Caipham Principem Sacerdotum Sa-

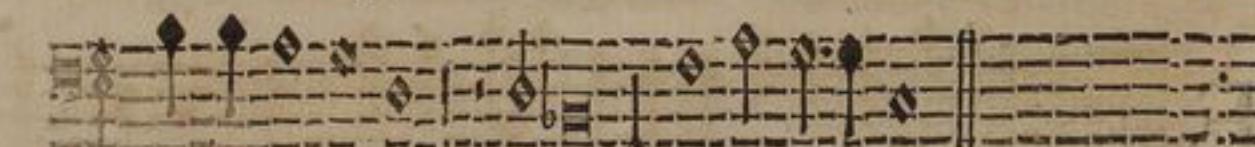


cerdotum ubi Scribæ, & Pharisi conuenerant.

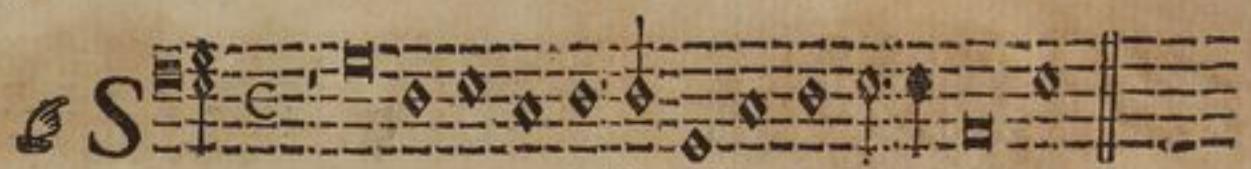
Petrus autem  
ut supra.



C Aligauerunt oculi mei a flectu meo quia



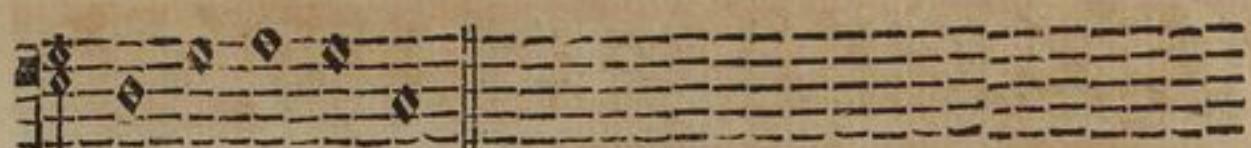
elongatus est Videte omnes populi.



I est dolor similis sicut dolor meus.



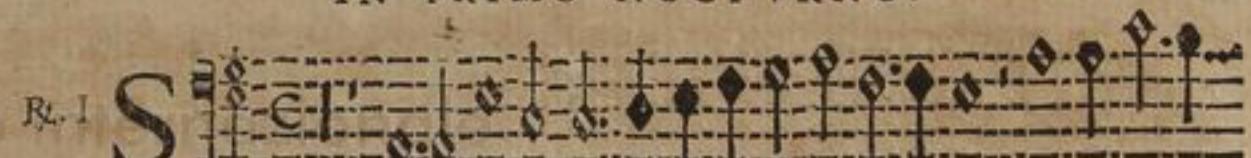
V. O Vos omnes vos omnes qui transitis per viam attendi-



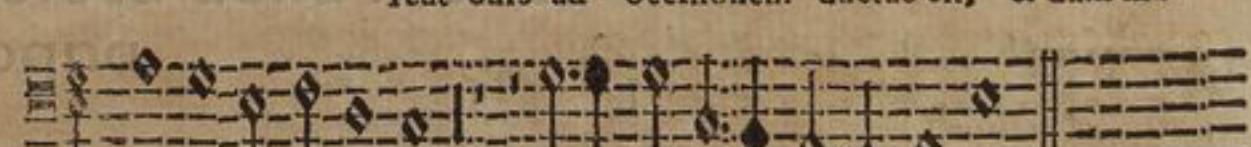
te, & videte. Si est dolor, ut supra.

## SABBATO SANCTO

IN PRIMO NOCTVRNO.



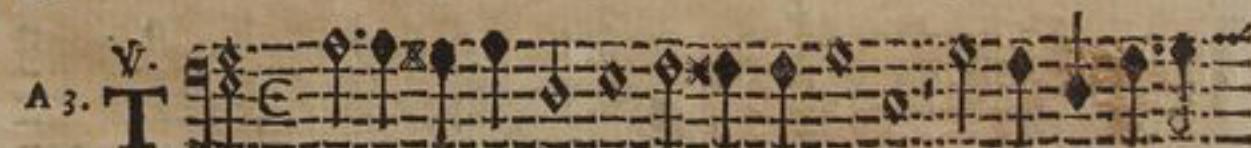
R. I S Icut ouis ad occisionem ductus est, & dum ma-



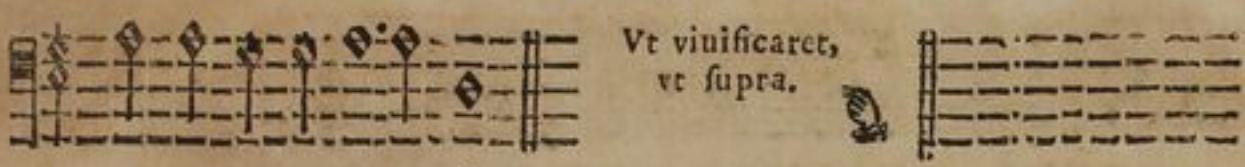
le tractaretur traditus est ad mortem.



V. T viuificaret po pulū suum ut viuificaret po pulū suum.



A. 3. T Radidit in mortem animam suam & inter scele-



ratos reputatus est.

Vt viuiscaret,  
vt supra.



R. II. I. Erusalem surge & exue te vestibus iucundita-



tis induere cinere, & cili- cio.



Deduc quasi.

Quia in te vt sup.

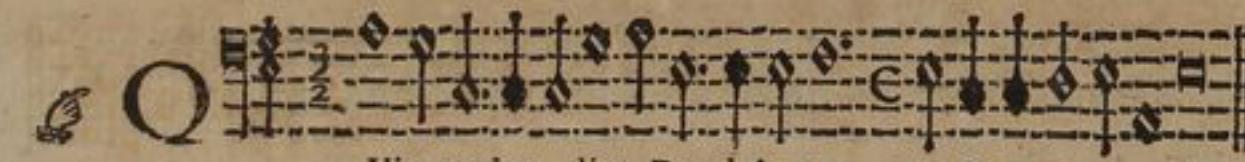
Via in te occisus est Saluator Israel.



R. III. P. Lange quasi virgo plebs mea v'luate ij. ij.



Pastores in cenere & cili- cio.



Q. Via veniet dies Domini ma- gna & amara valde.



A. Spergite vos Sacerdotes, & plangite ministri al-

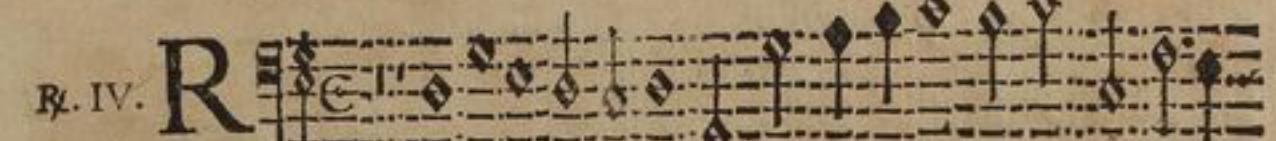
Quia veniet,  
vt supra.



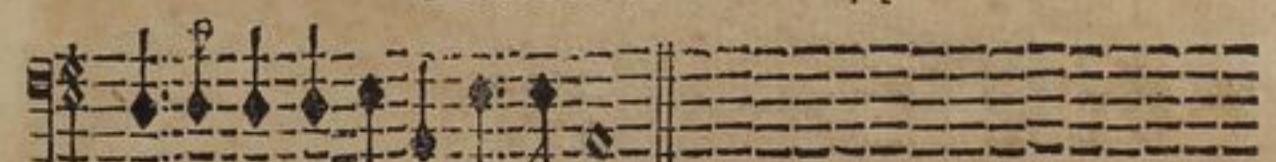
taris Aspergite vos aspergite vos cinere.



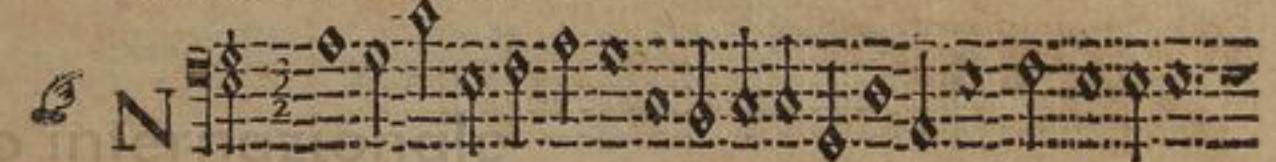
I N S C V N D O N O C T V R N O.



R. IV. R. Ecessit Pastor bonus fons aquæ vi- ux ad cuius



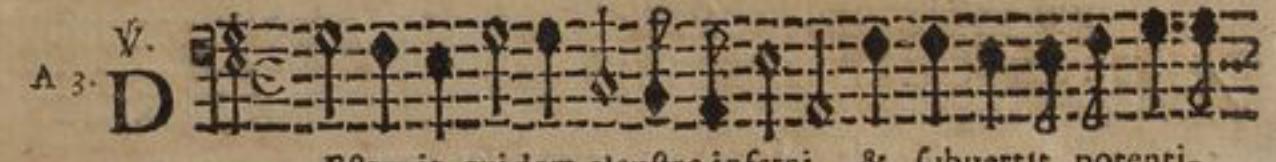
transitum Sol obscuratus est.



N. Am & ille captus est qui captiuum tenebat primum hominem



Hodie portas mortis & seras pariter Saluator no- ster disruptit.



V. A. 3. D. Estruxit quidem claustra inferni & subuertit potenti-



Nam, & ille,  
vt supra.



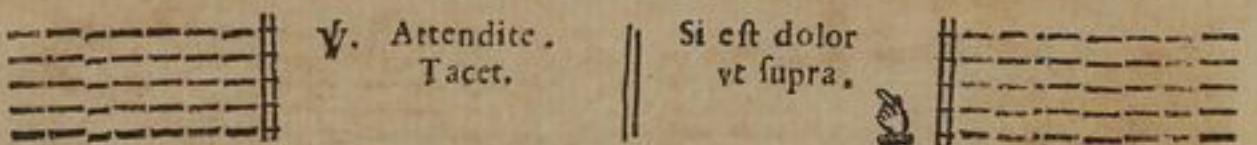


Vos omnes qui transitis per viam attendite, & vide-te.



I est dolor similis sicut dolor me-

us



Cce quomodo moritur iustus & nemo percipit cor-



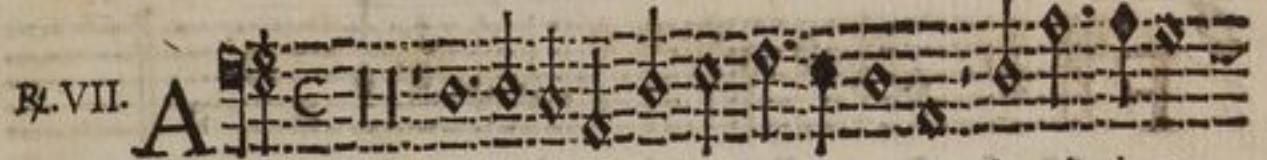
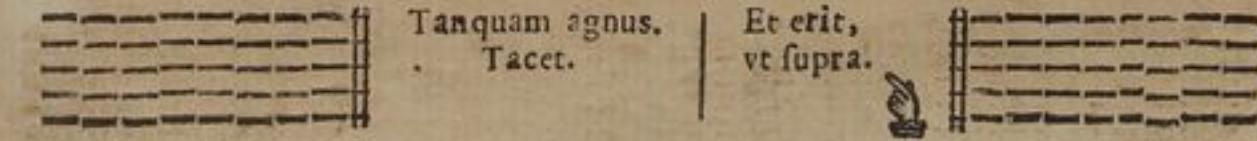
de, & Viri iusti tollentur, nemo confide- rat a facie



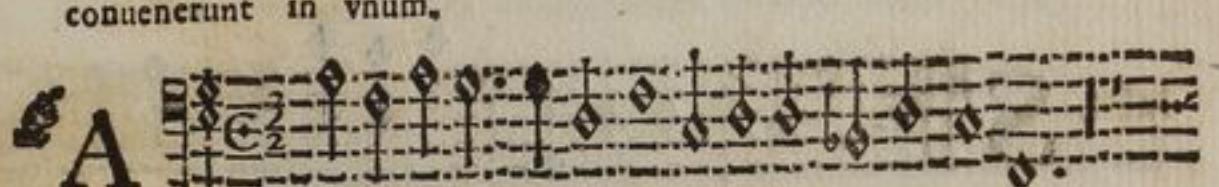
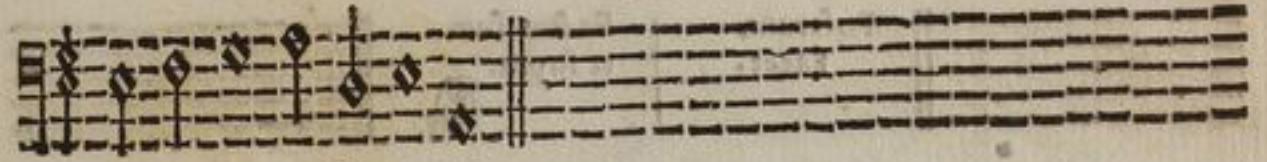
iniqui- tatis sublatus, & iustus.



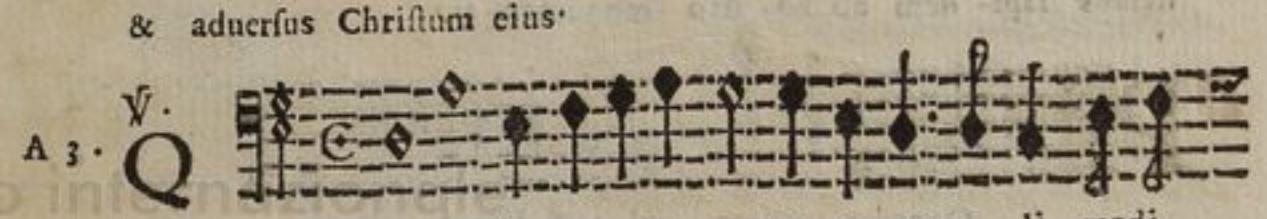
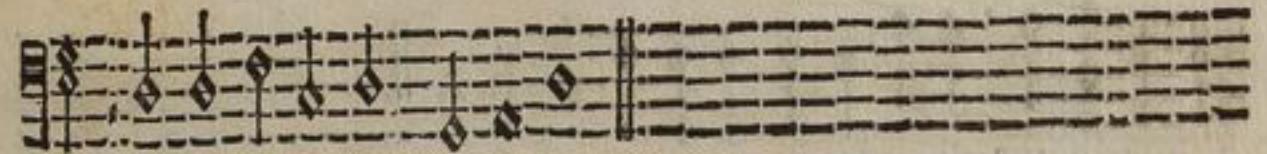
T erit in pace memoria memoria eius.



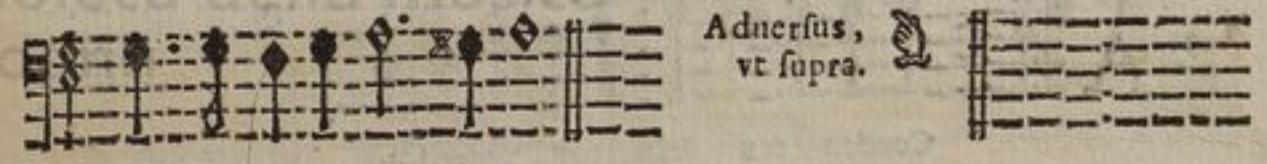
Stiterunt Reges ter- re & principes



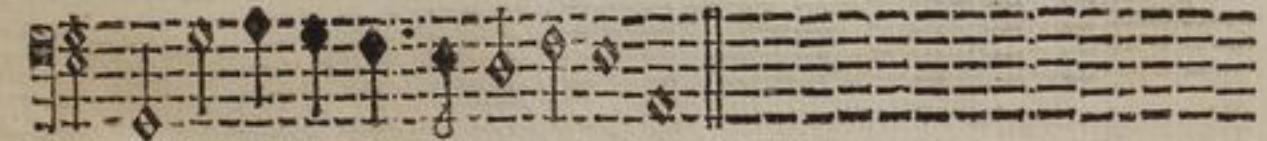
Duersus Dominum et aduersus Christum eius



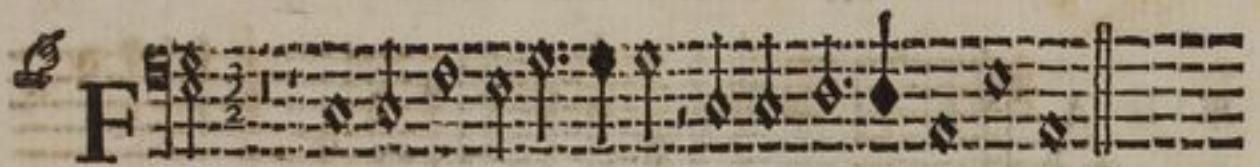
Vare fremerunt gentes et popu- li medi-



Stima- tus sum cum descendenti- bus in la-



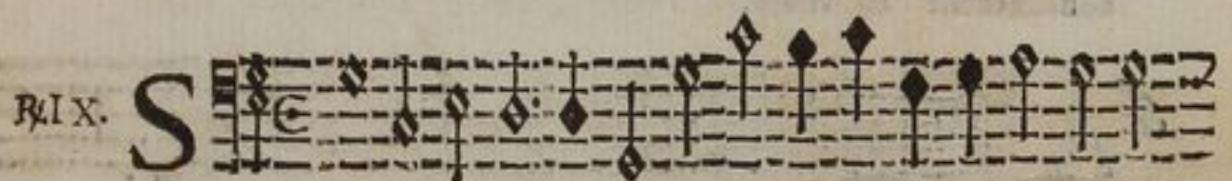
cum, cū descendenti- bus in lacum.



Actus sum sine adiutorio inter mortuos liber.

Poserunt.  
Tacet.

Factus sum  
ut supra.



R. Epulto Domino signatum est monumentum vol-



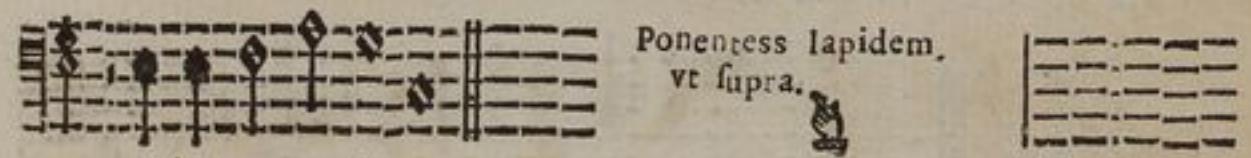
nentes lapi- dem ab ho- stio monumen- ti.



Onentes milites qui custodirent illum.



Cceden- tes Principes Sacerdotum ad Pilatum



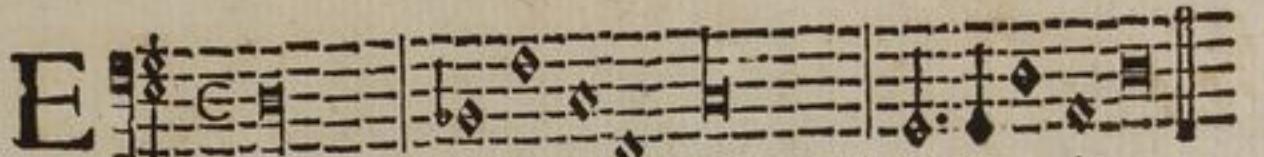
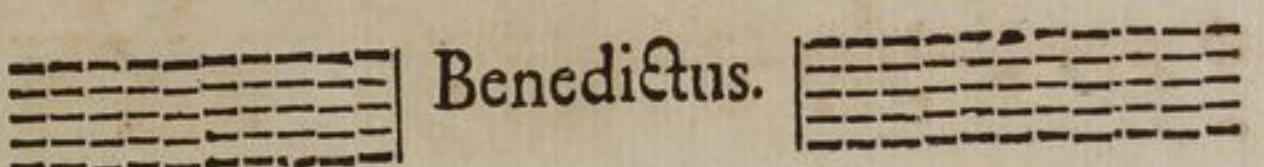
Ponentes lapidem.

vt supra.

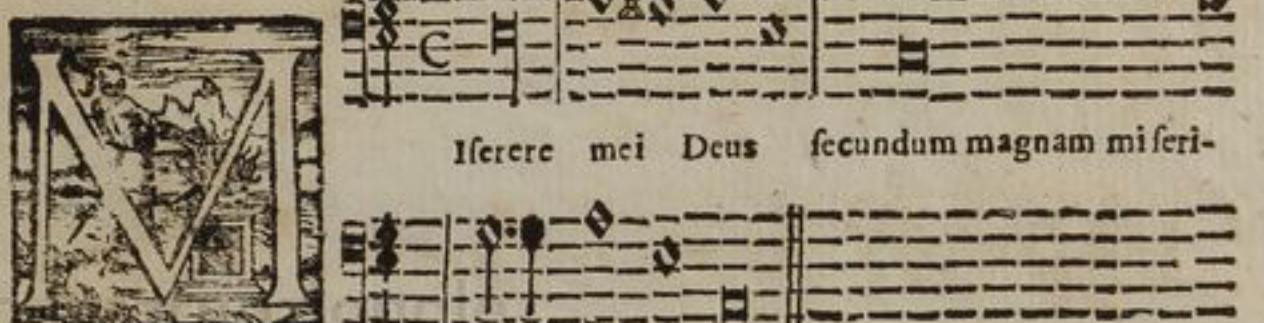
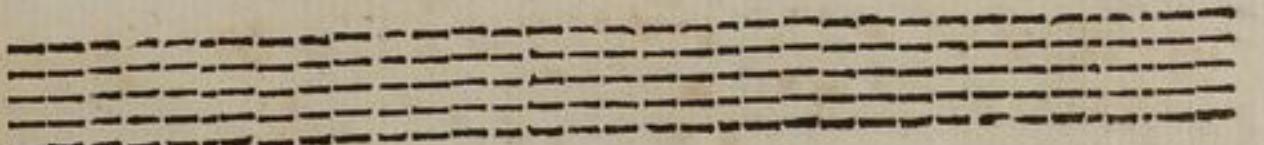
peti- erunt illum.

Sepulto Domino ut supra.

## Benedictus.

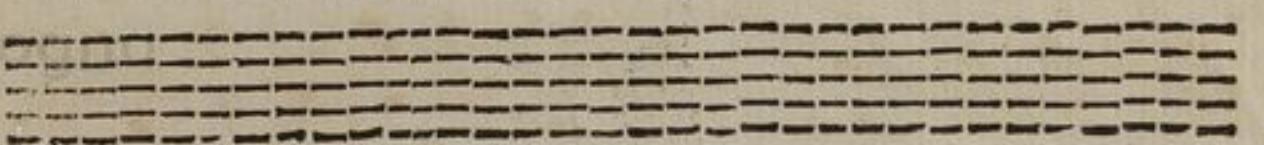


Terexit cornu salutis nobis, in domo David pueri sui.

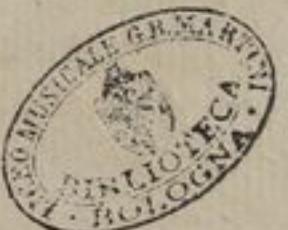


Iserere mei Deus secundum magnam miseri-

cordiam tuam.

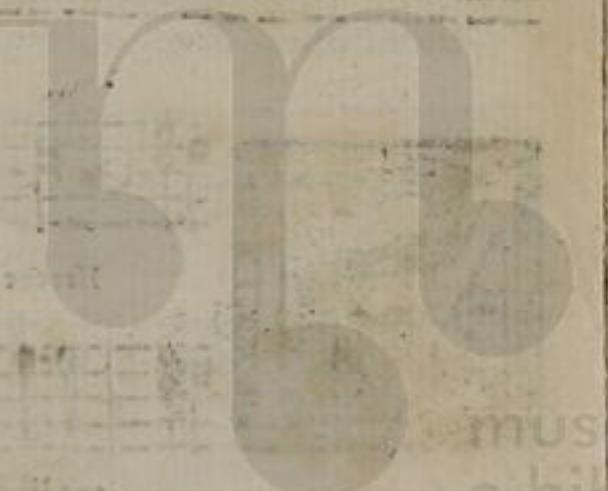


# FINIS.



musica

E



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Organum  
pro  
Hebdomada sancta  
Gratiani a' q.

Video informazioni  
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ORGANVM.

BONIFACII  
GRATIANI

In Ecclesia Domus Professæ , &  
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Musices Præfecti

RESPONSORIA  
HEBDOMADAE SANCTAE.

QUATVOR VOCIBVS CONCINENDA ,

*Vna cum Organo si placet .*

Di nouo coretto è ristampato.



ROMÆ ; Apud Ignatium de Lazaris . M. DC. LXIII.

SVPERIORVM PERMISSV.

Si vendono in Parioue, all'Insegna dell'Imperatore, & Croce di Genoua.

ADMODVM REV. PATRI  
**IO. ANTONIO CAPRINO**  
 E SOCIETATE IESV.  
 SEMINARII ROMANI RECTORI.  
*Bonifacius Gratianus. Fel.*



VM eorum aliqua, quæ de arte Musica longo vsu, & exercitatio-  
 ne collegeram, amicorum hortatu typis euulgare statueré, vt  
 publice utilitatí seruirent, tuū opusculo meo asciscere nomen,  
 & patrocinium volui, Religiosissime Pater. Nam & beneficia  
 ex tua humanitate in me profecta grati animi vicem á me ali-  
 quam exigunt; & eximia, quæ tuum exornant animum, Virtu-  
 tum decora meum erga te obsequium, veneracionemque iure  
 depositum. Et quidem pietatis, & sapientia tua, quam Seminarij Romani  
 florissimi Iuuenes non sine admiratione suspiciunt, oculatum me testem ipse  
 profiteor. Quotidiè meis obuersatur oculis absolumeum Religionis exemplar, vnde  
 rectissimam videndi normam, & morum maturitatem accipiunt, quamuis im-  
 mature Adolescentum ingenia. Viget enim sub pio moderatore studium pietas,  
 & prælucente optimi Ductoris exemplo, non trahuntur inuiti ad præscripta-  
 rum legum cultum, & custodiam iuuenes, sed eatum rectitudinem sponte ample-  
 duntur; præcipuumque inter eos est de integritate, atque omnium virtutum laude  
 certamen. Nihil opus est de sapientia dicere, quam & olim de arcanis Philo-  
 sophiae subtiliter disputantem admiratum est Collegii Romani lyceum, & nunc  
 difficillimos iuris prudentia nodos euoluentem Romanæ Curiæ doctissimi pro-  
 ceras admirantur. Tu enim crediti tibi familiq; litibus, controversis non tam  
 aliundè patronos assumis, quam te ipsum exhibes patronum, & vindicem adeò  
 prospero euentu, vt Seminarij domesticis rationibus non mediocris ex huinse  
 tui laboris industria fructus accedit. Huic sapientiæ comitem se adiungit pru-  
 dentia, & capacitas mentis, quæ molem regiminis alienis humeris onerosissi-  
 mam tibi leuissimam reddit. Nulla res est implicata, quam iudicii mira sagaci-  
 tate non explices; nulli casus repentina, quibus celeritate consilii non occur-  
 rat. Nihil unquam aggredieris, quod suauit quadam efficacitate ad exitum non  
 perducas. His præcellens animi doribus Seminatium non minus numero, &  
 opibus, quam præclaris moribus auxisti, eam celebritatem nominis assecutus, vt  
 ad eum regiminis disciplinam certatim ex tota Italia confluatur; desintque iam  
 zdes nobilissimi habitatoribus, vt prius habitatores adib; deerant. Dignus  
 itaque habitus es, qui vltra præfinitum trienii tempus institutam egregiè  
 gubernationem extenderes, vt potè loco, & muneri necessarius. Iam quo animo, et  
 benevolentia complectaris omnes, qui ex tua virtute proficiunt, me quoque tua-  
 rum laudum perpetuum; admittatorem, tuoque semper nomini addicti sum.  
 protege; et fave. Vale.

IN COENA DOMINI. In Primo Nocturno. R.I..

I

N monte oliueti.

S

Piritus quidem.

V

Spiritus quidem  
vt supra.

A 3: Igilate,

R. II. T

Ristis est,

Os fugam.

Vos fugam,  
vt supra.

A 3. Ecce aopropinuar.

E 2

R. III. E

Cce vidimus,

V. B

Nfulix.

V. C

In felix,  
vt supra.

V. V.

A 3. Onus erat.

V. A 3.

udas.

V. Ere.

D

Enariorum;

V. Cuins liuore.  
vt supra.  
Ecce da capo.

A 3. M

Elius illi.

IN SECUND NOCTVRNO.

R. IV. A

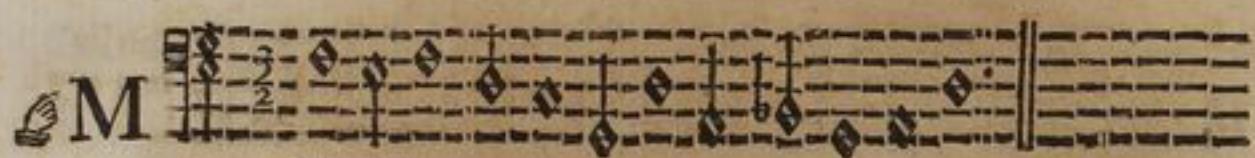
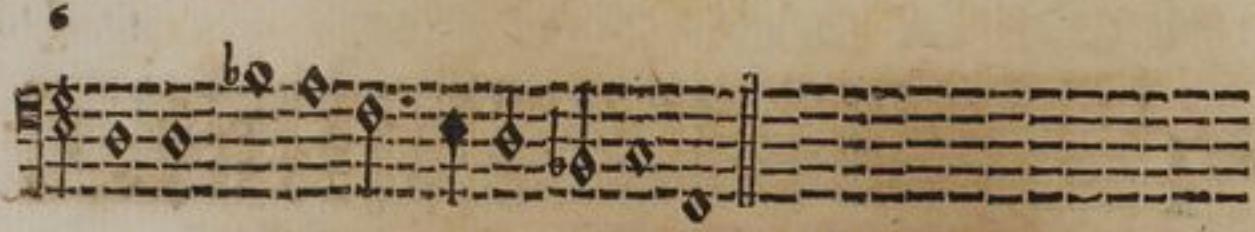
Micus,

V. Denariorum,  
vt supra.

R. VI. V

Nos ex discipulis

E 2



Elius illi.



Vi intingit.



Elius illi.

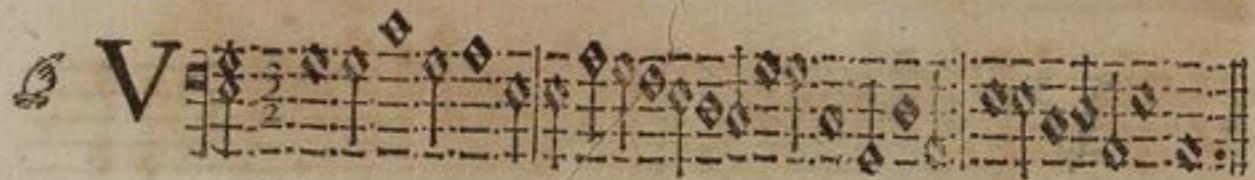
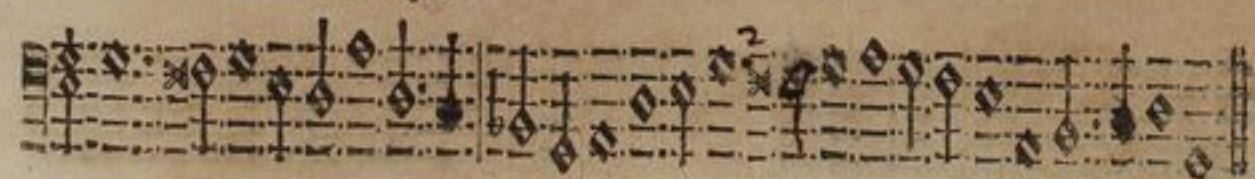
vt supra.

Vous da capo.

IN TERTIO NOCTVRNO.



Ram quasi.



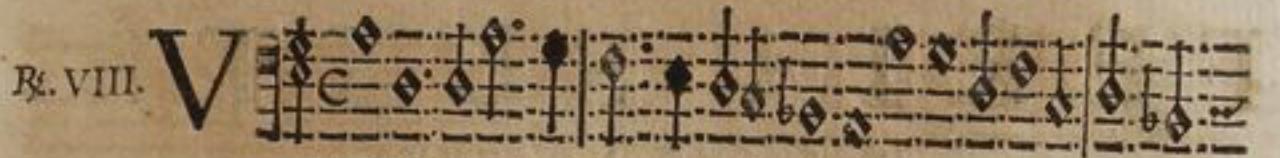
Enite.



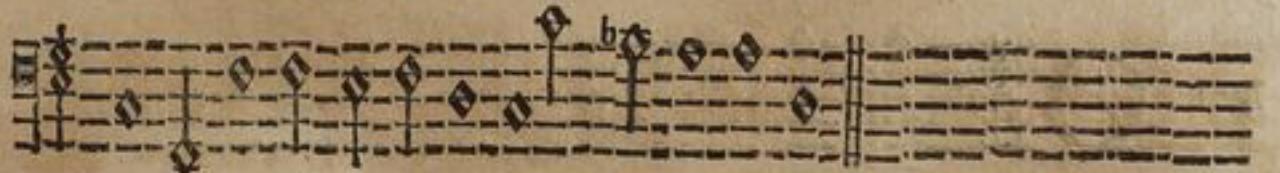
Mnes inimici.



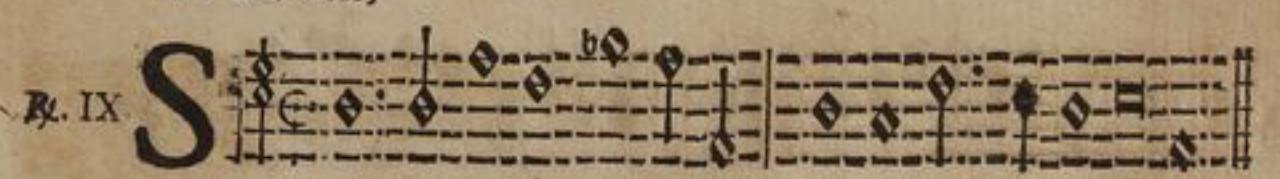
Venite,  
ut supra.



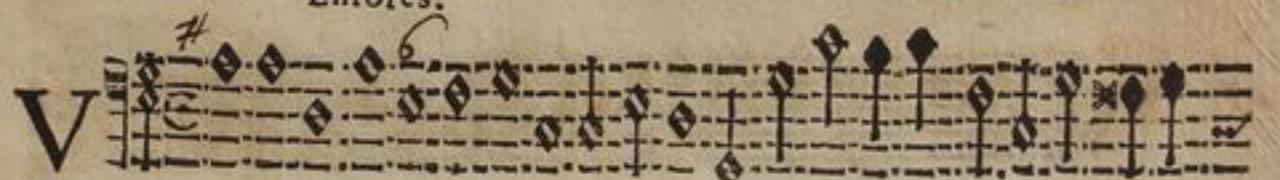
Na hora:



uid dor.nitis,



Eniores:

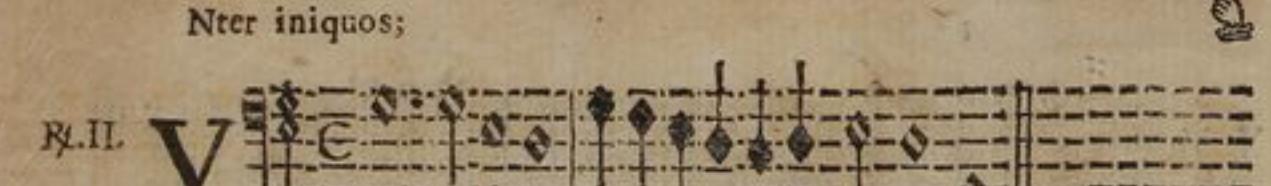
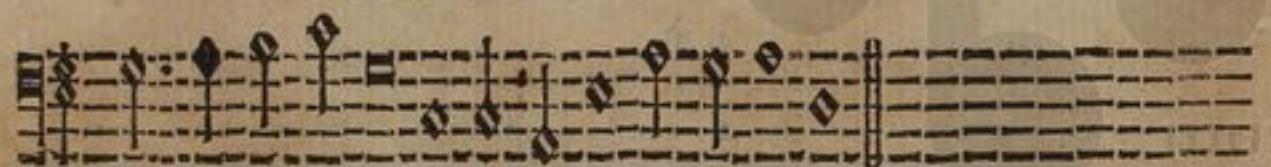
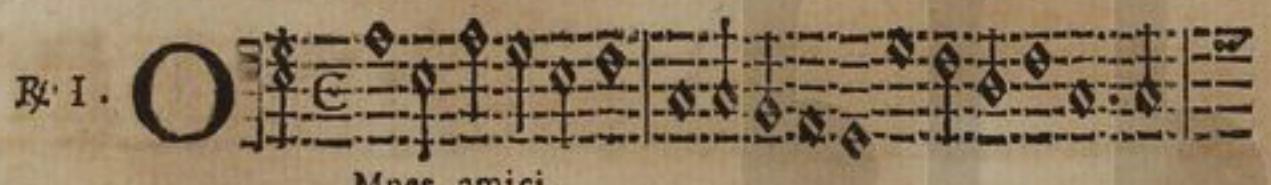


T Iesum.

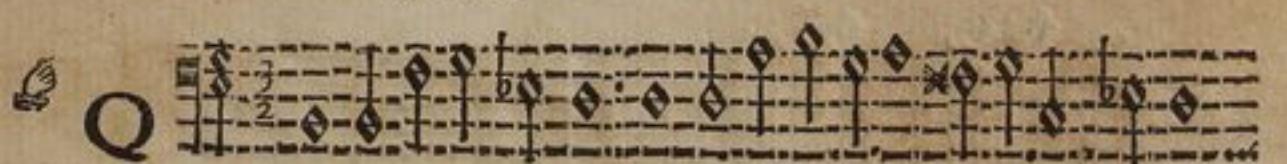
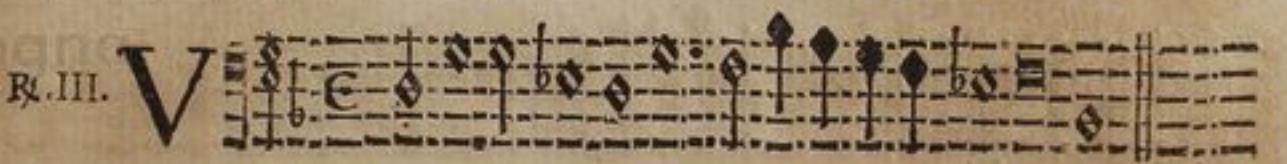
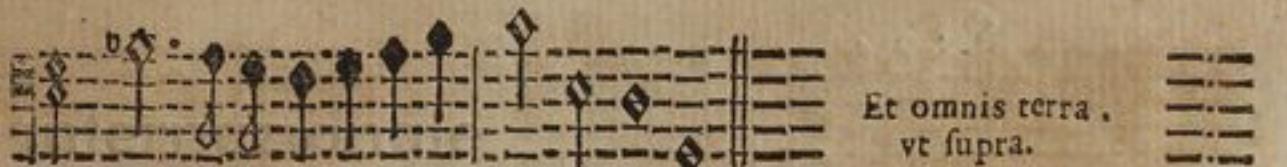


## FERIA SEXTA.

IN PRIMO NOCTVRNO.



C. T omnis terra.





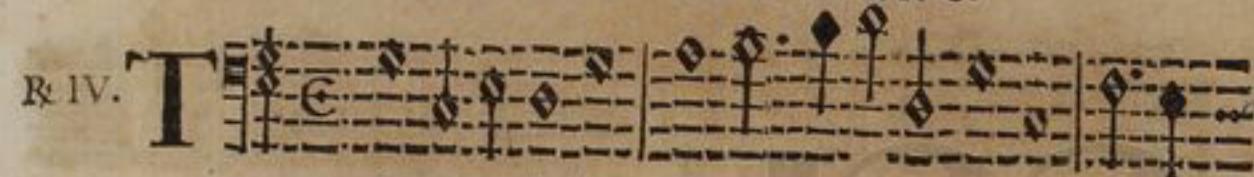
A 3. Epiui. Quomodo  
conuersa.  
vt supra.

Vinea mea da capo.

A 3.

Epiui.

IN SECUND NOCTVRNO.



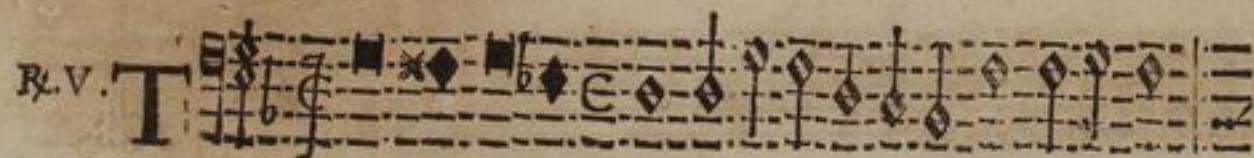
Anquam ad latronem.



Votidie.



A 3. Vmque iniecissent.



Enebrae factæ sunt.

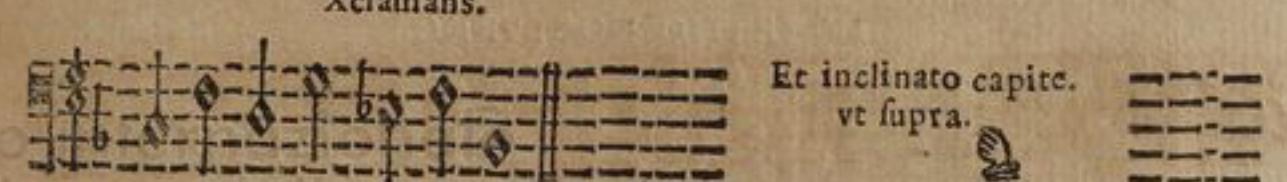


T inclinato capite.

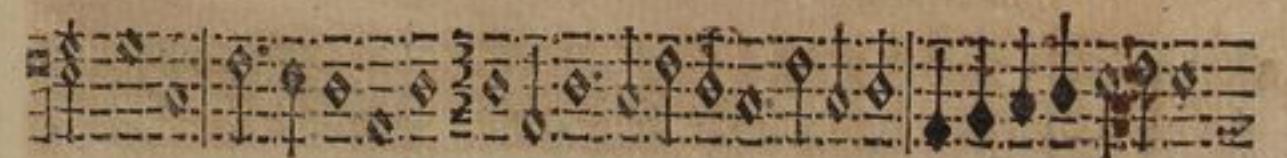
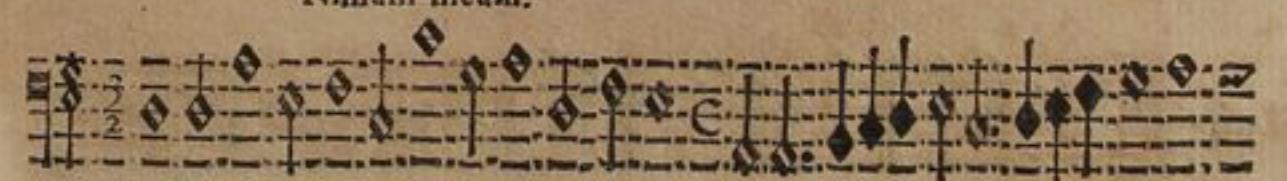


E inclinato capite.  
vt supra.

Xclamans.

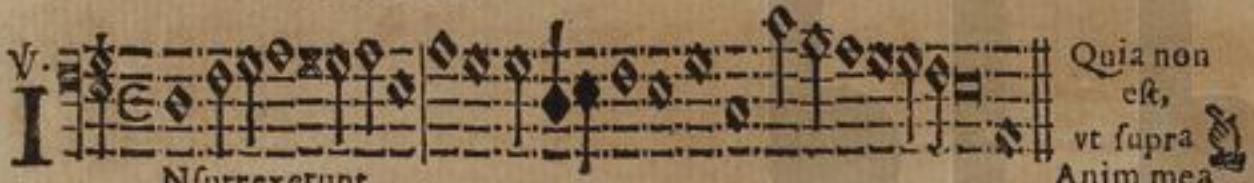


Nimam meam.





Via non esti

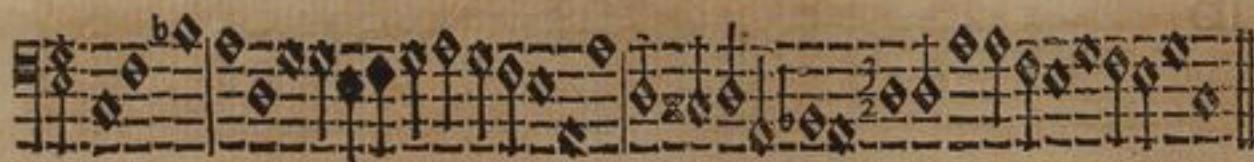


Nsurrexerunt.

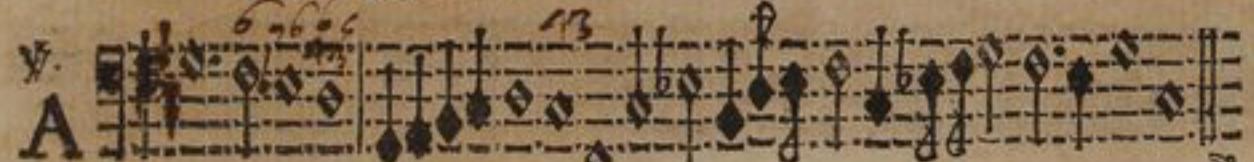
IN TERTIO NOCTVRNO.



Radiderunt me.



T sicut gigantes,

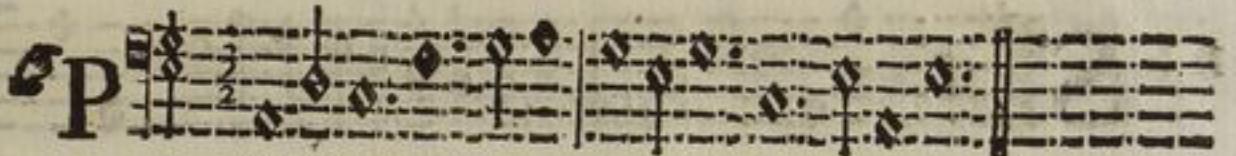


A. Lient.

Et sicut gigantes,  
vt supra



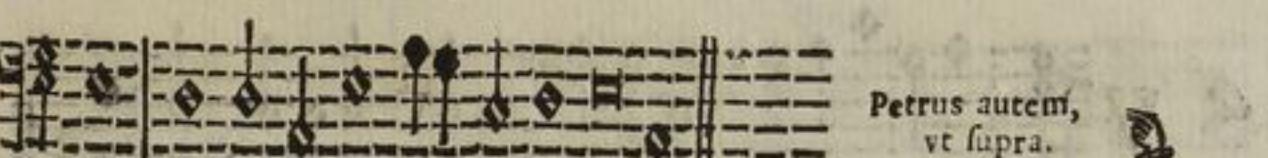
Esam tradidit.



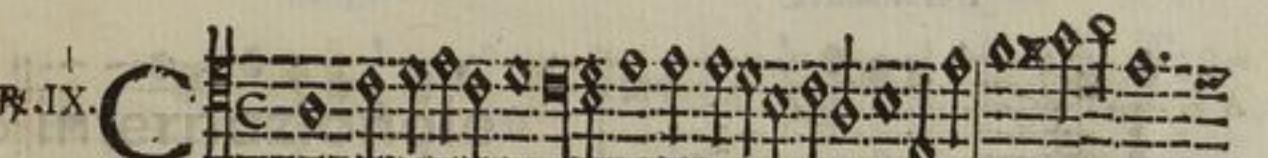
Etrus autem.



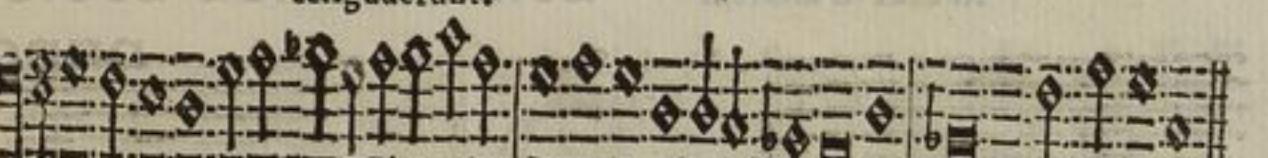
Dduxerunt.



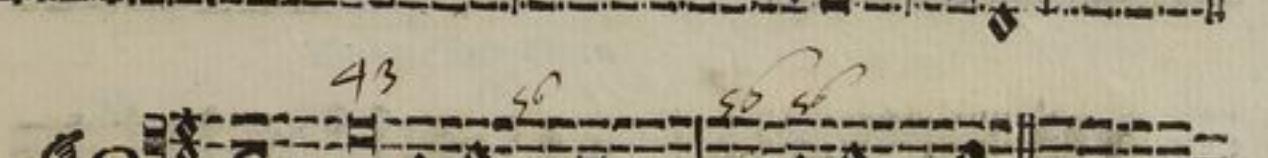
Petrus autem,  
vt supra.



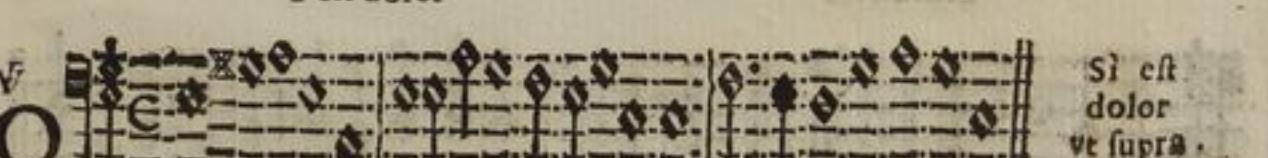
Aligauerunt.



43



I est dolor.



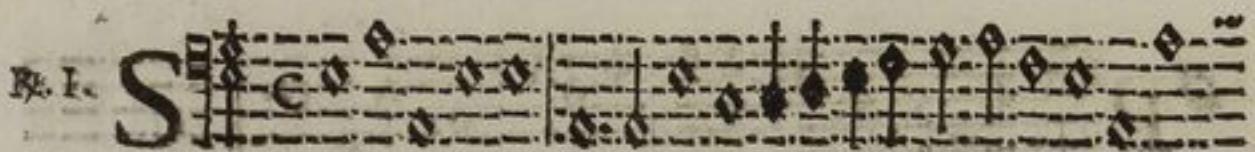
Vos omnes.

Si est  
dolor  
vt supra.

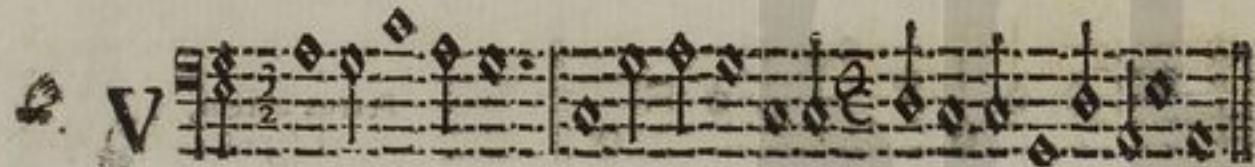
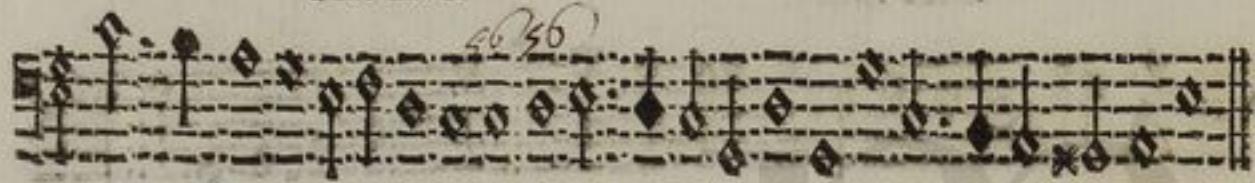
Caliguerunt vt supra. A 3.

# SABBATO SANCTO

IN PRIMO NOCTVRNO.



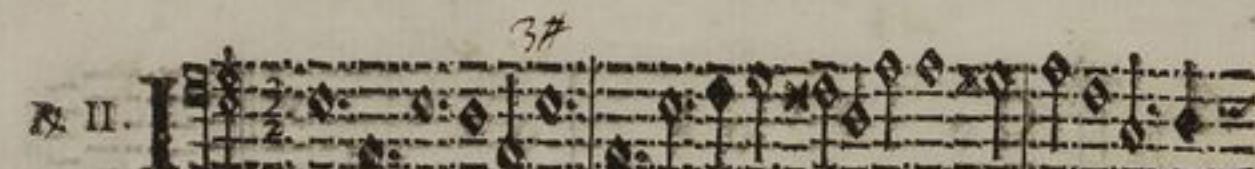
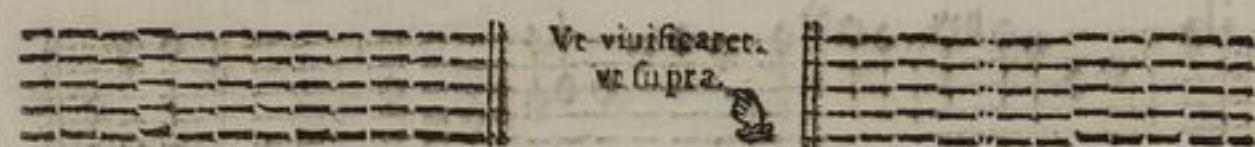
Iicut oues.



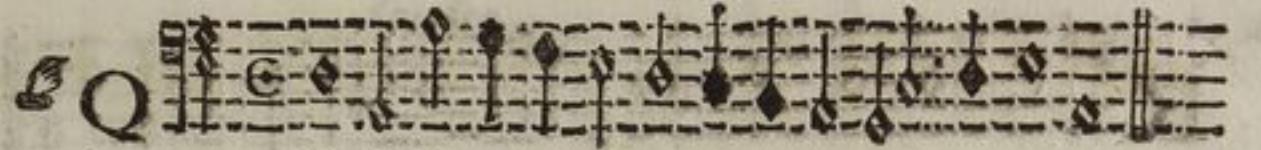
T viuiscaret.



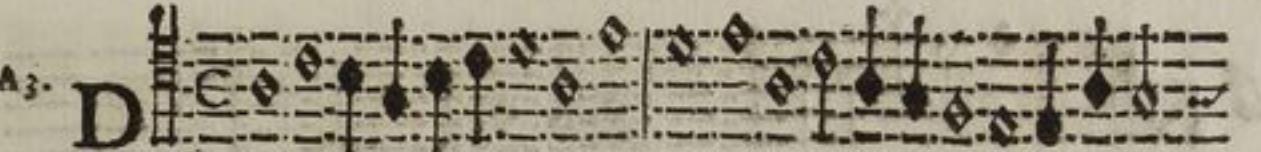
Radidi in mortem.



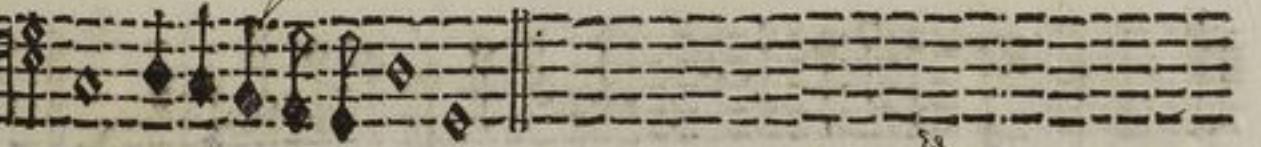
Erusalem.



Via in te.



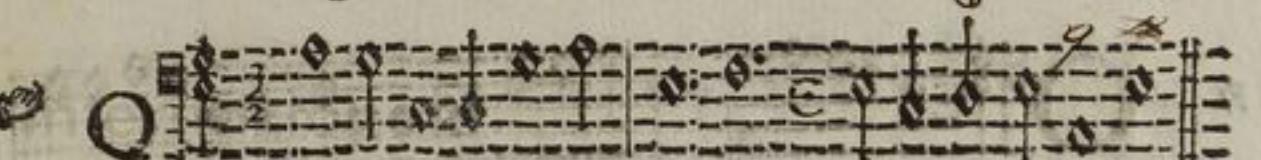
*duc quasi torrente*



Qui in te, vt supra.



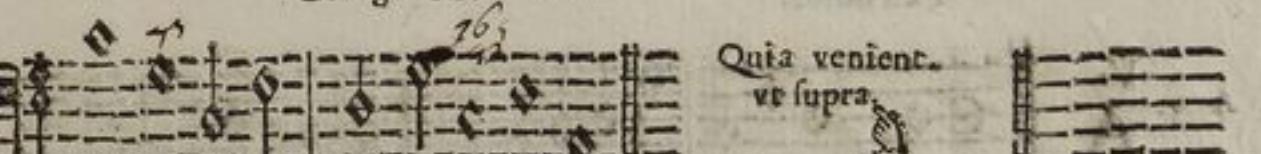
Lange.



Via venien.



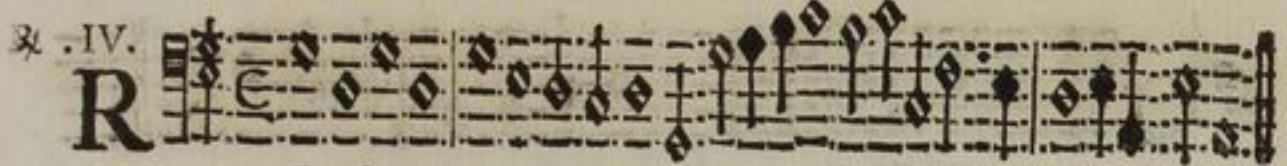
Gcingte Sacerdotes.



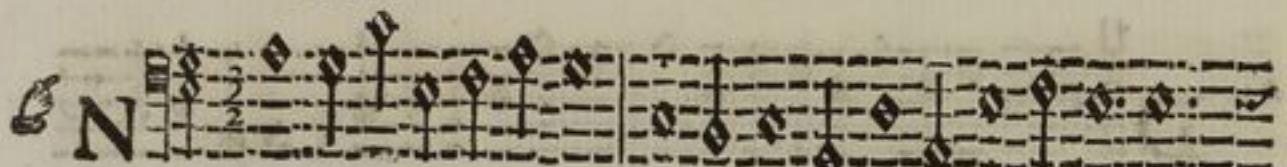
Quia venient.  
vt supra.

Plange da capo.

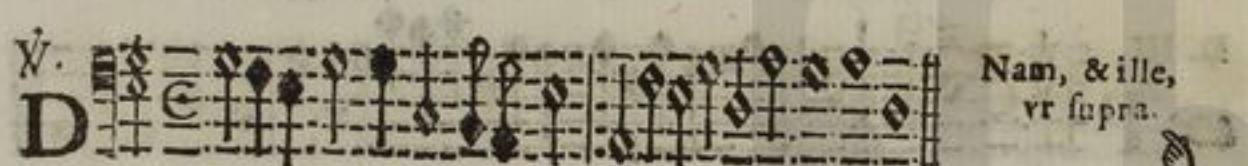
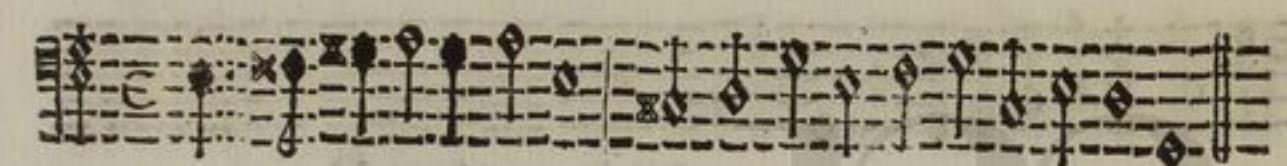
## IN SECUND NOCTVRNO.



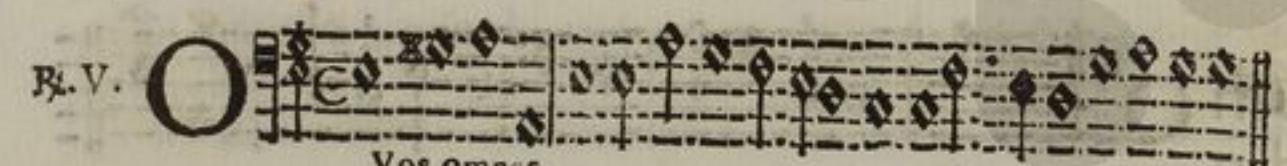
Ecce fit.



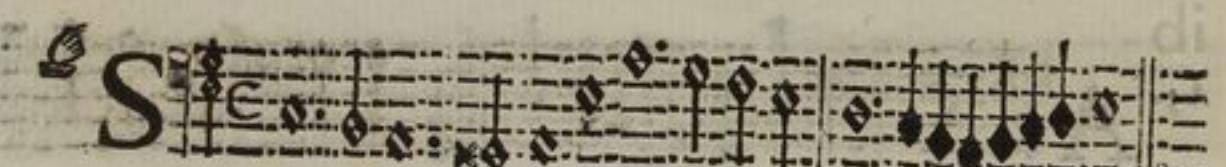
Am, &amp; ille.

Nam, & ille,  
vt supra.

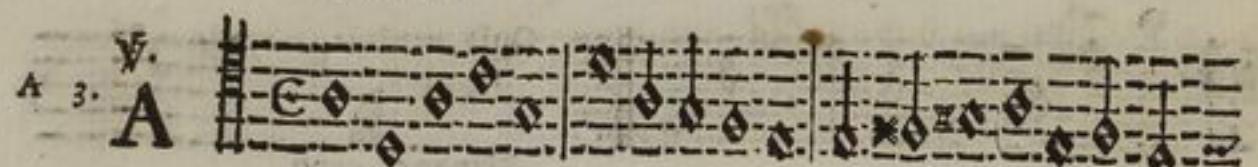
A. Estruxit.



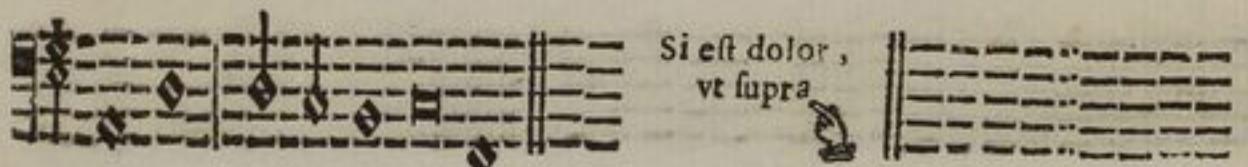
Vos omnes.



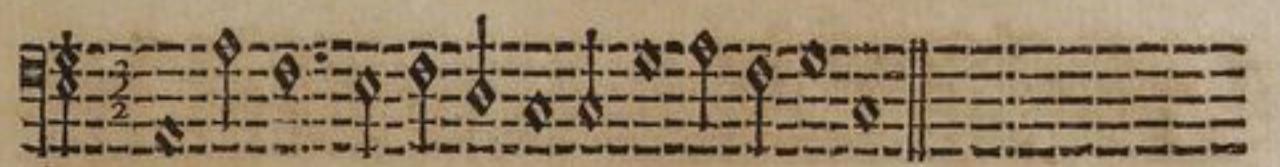
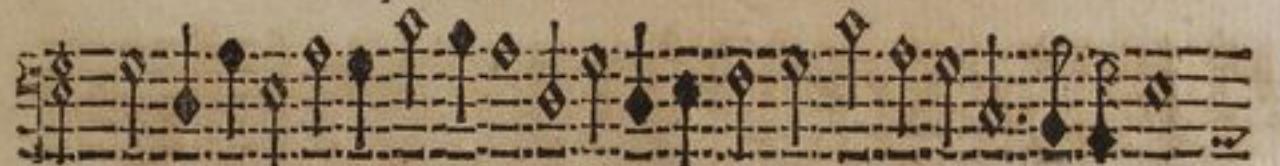
I est dolor.



Ttendite.



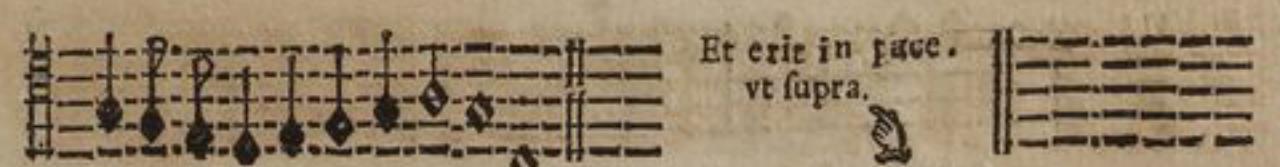
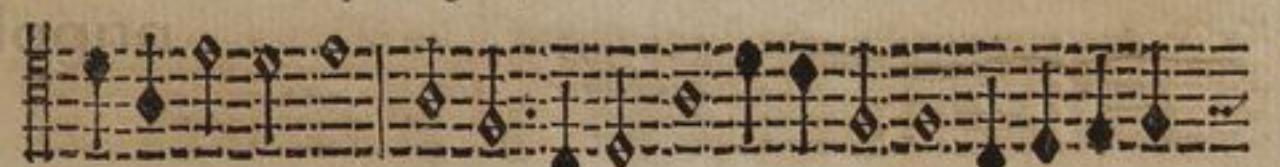
Cee quomodo,



T erit in pace.



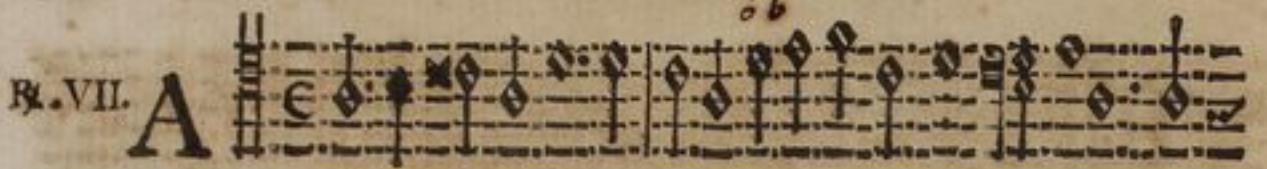
Anquam agnus,

Et erit in pace.  
vt supra.

Ecce quomodo vt supra.

23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
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8  
7  
6  
5  
4  
3  
2  
1  
0 cm

## IN TERTIO NOCTVRNO.



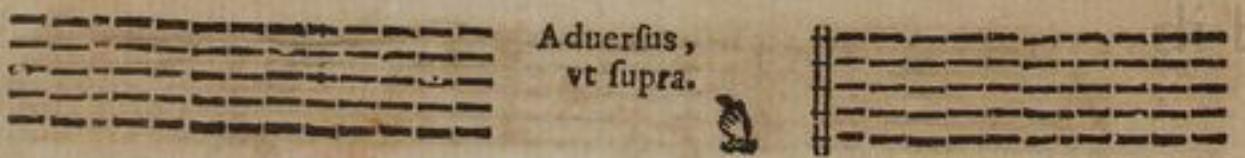
Stiterunt,



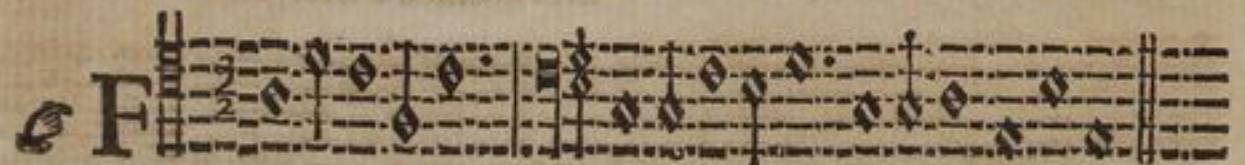
Duersus Dominum,



Vare fremuerunt



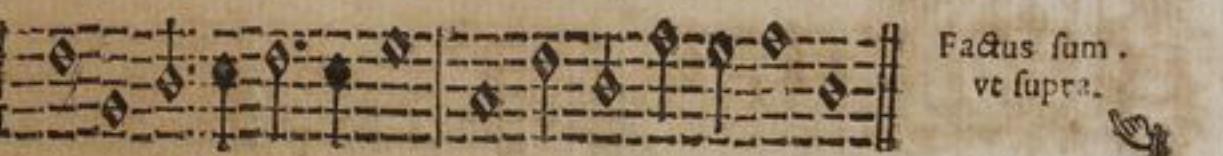
Stimatus sum.



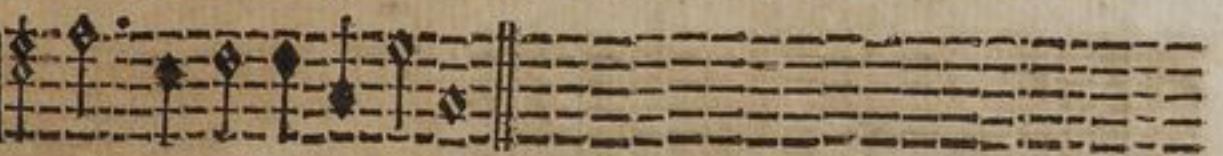
Actus sum.



Osuerunt.

Fagus sum.  
vt supra.

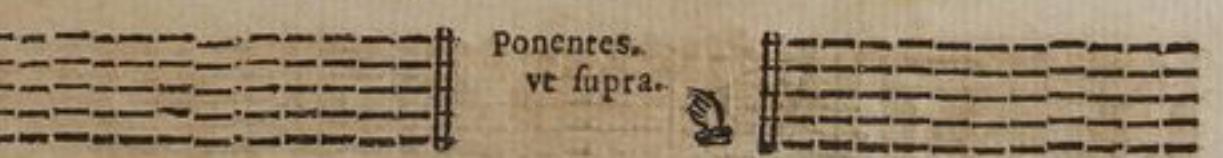
Epulto Domino.



Onentes,



Ccedente,



Sepulto Domino da capo.

## Intonatione:

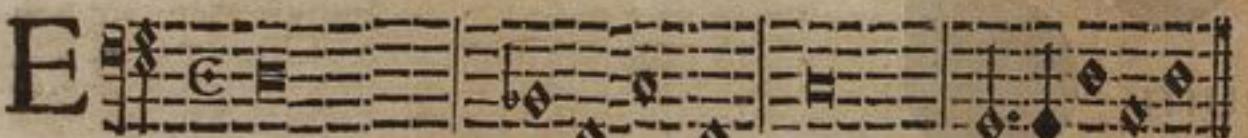
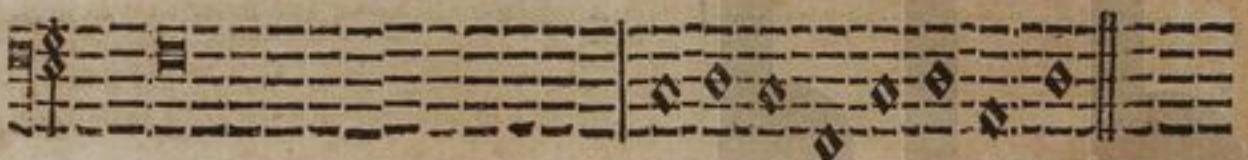


En- dictus Dominus.



qui avistauit, &amp; fecit redemptionem plebis su-

a.

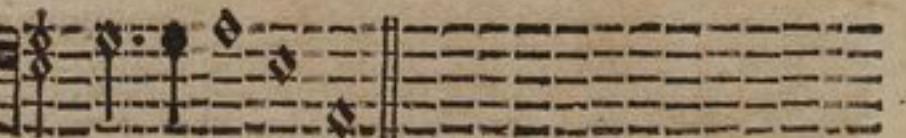


T erexit cornu salutis nobis. in domo Dauid pueri su-

i.



Iserere mei Deus secundum magnnam miseri-



cordiam tu- ma.



23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 cm

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e Biblioteca della musica  
di Bologna

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 3 14 15 16 17 18 19 20 21 22 23