

Prelude 4

$\text{♩} = 100$

Piano

f *mf* Ped.

4

Pno.

mf *mp* Ped.

7 Ped.

Pno.

Ped.

10

Pno.

p

14

Pno.

Ped. Ped. Ped. *p*

16

Pno.

mp *mf* Ped.

The musical score for 'Prelude 4' is written for Piano and Pno. (Piano) parts. The tempo is marked as quarter note = 100. The score is divided into six systems, each containing a Piano part and a Pno. part. The Piano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The Pno. part begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a piano (*p*) dynamic. The score includes various musical notations, including eighth notes, sixteenth notes, and chords. Pedal markings (Ped.) are used throughout the piece, indicating when to use the sustain pedal. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

20

Pno.

mf

Ped. _____

23

Pno.

Più mosso

p

Ped. _____

25

Pno.

p

Ped. _____ Ped. _____

28

Pno.

poco rit. **A tempo**

mf *mp* *p*

Ped. _____ Ped. _____

32

Pno.

p

Ped. _____

36

Pno.

f

Ped. _____ Ped. _____

Ped. _____

Pno.

Pno.

Pno.

Pno.

Pno.