

Pauken

Messe in d

JWV 2

Edited by Alexander Reuter

1. Kyrie

Joseph Gabriel Rheinberger
(1839-1901)

Pauken in D, A

6 *tr* *pp* < > 3 *tr* *pp* < >

14 7 *p* *p*

25 **A** 16 S. *tr* *tr*
Chri - ste e - lei - son, *p* < >

46 (tr) 7 *tr*
pp *dim.* *p*

58 (tr) rit. A tempo 3 *p*

67 **B** 6 *tr* *tr*
pp < >

77 3 rit. *tr* *sf*

Pauken
2. Gloria

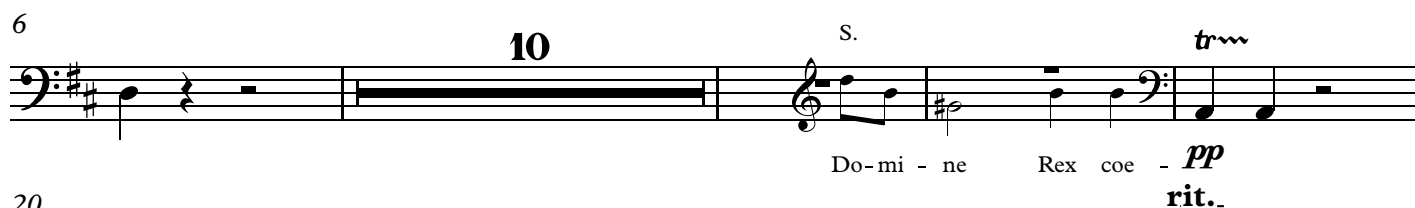
Allegretto moderato

Pauken in D, A

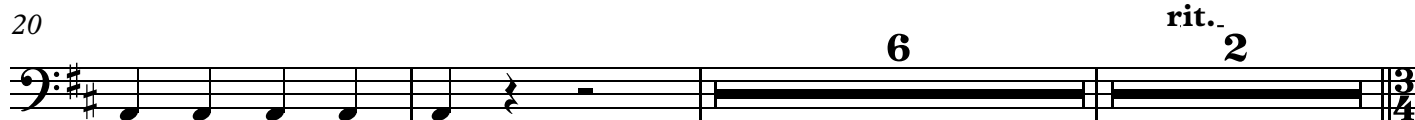
1



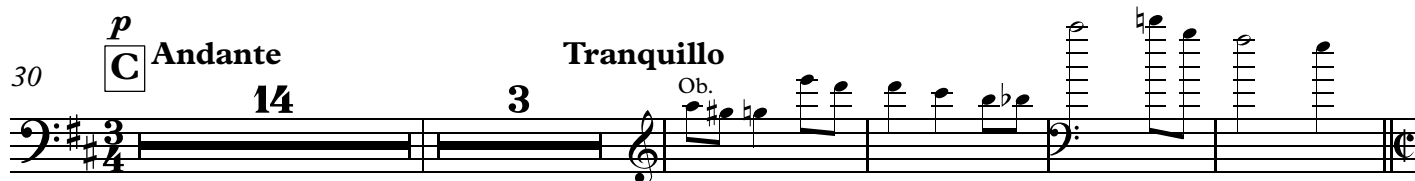
6



20



30



51

D Allegro



56



63

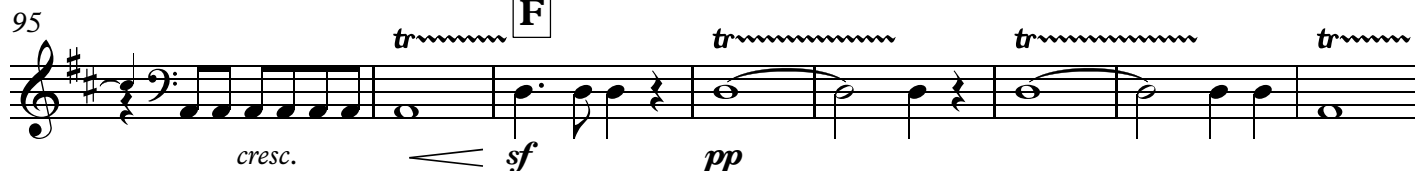


70

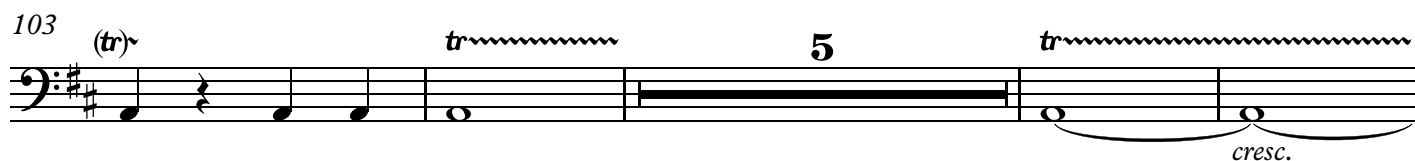
E



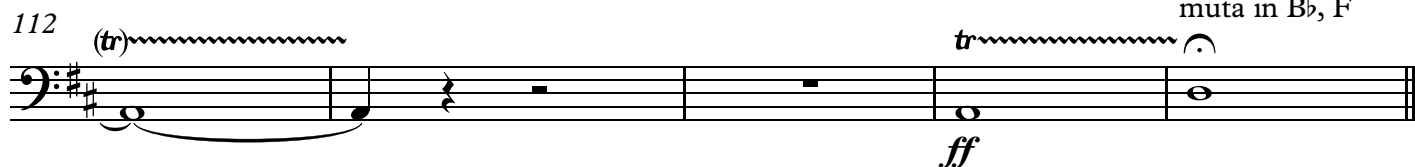
95



103



112



3

Pauken in B $\flat$, F

9

26 *tr* **6** *tr* **G**

pp

37

tr

3

tr

cresc.

44 **15** *Ob.* *rit.* *tr* *ff* **3/4**

64 **H** Andante 43 rit. Ob. - - - - -

The first system of the musical score. The bass line is on a 3/4 time signature. The oboe line has a 'rit.' marking and a fermata.

110 **I Allegro**
trm *trm* **9** **4**

126 *tr* **6** *tr* **2** *tr*

pp *ppp* *pp*

140

tr

p

tr

145

tr tr tr

pp

151

12

S.

tr

25

qui lo - cu - tus est per pro -

sf *sf*

qui lo - cu - tus est per pro -

192 S. *tr* **4**
 ri, a - - men, a - - - men, *ff*

201 **K** **2** *tr*
p *pp*

208 *tr* *f* *p* *tr* *p* *tr*

213 **5** *tr* *tr* muta in D, A
f *f*

4. Sanctus

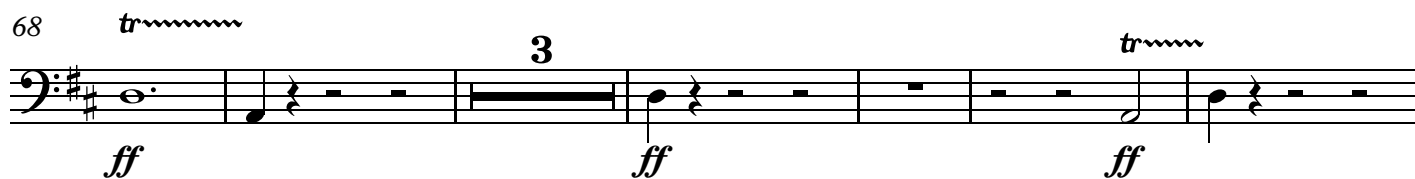
Pauken in D, A *tr*
sf *p* *sf* *p* *sf*

6 (tr) **3** **4**

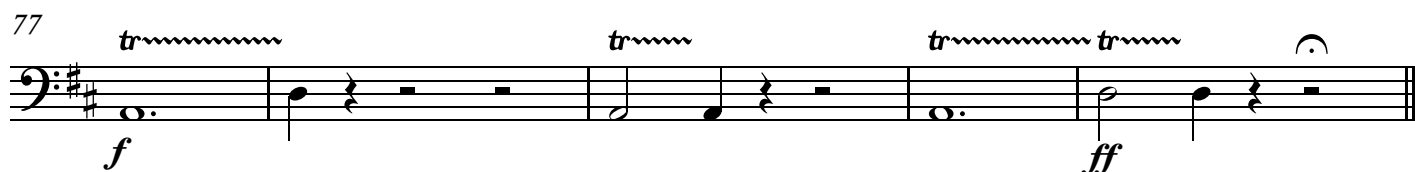
16 *tr* *sf* *p* *sf* *p* *sf*

21 (tr) **2** **3** *tr* **L** **27**
p *pp*

56 VI. I *tr* *pp*

61 **M** Con moto, sempre molto moto68 *tr*

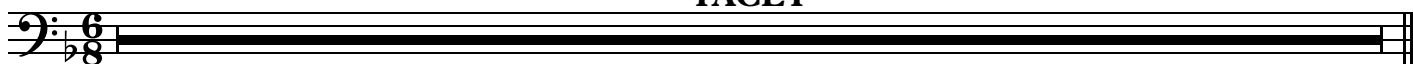
77



5. Benedictus

Larghetto

TACET

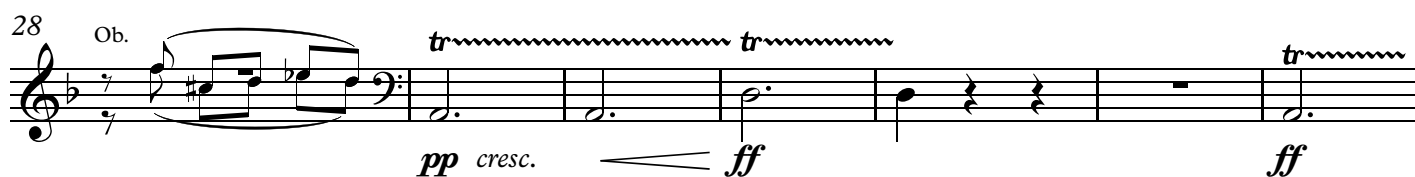


6. Agnus Dei

Adagio ma non troppo



28 Ob.



35



Moderato alla breve



113

