



Mus. 3482-N-1









2



## VIOLINO PRIMO

## SINFONIA I

Tympani e Trombe Allegro Assai

The musical score for Violino Primo consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C and 4/4), and dynamic markings (p, f, sf, pp, Dolce). The score is divided into sections, with the first section marked 'Allegro Assai' and the second section marked 'Rondo'. The score concludes with the page number 157.

**Staff 1:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, Dolce.

**Staff 2:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: f, Dolce.

**Staff 3:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f.

**Staff 4:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f.

**Staff 5:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 6:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 7:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 8:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 9:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 10:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 11:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 12:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.

**Staff 13:** Treble clef, key signature of one sharp (F#), common time (C). Dynamics: p, f, p, f, p, f, p, f.



# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro Asfai' and the dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, ties, and repeat signs. The word 'Piano' is written above the 8th staff, and 'Soli' appears above the 10th and 15th staves. The page number '157' is located at the bottom right corner.

**Allegro Asfai**

**Piano**

**Soli**

**157**

3



## VIOLINO PRIMO

## SINFONIA II

Piano

Allegro, Assai

157



5

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VIOLINO PRIMO

## Rondo Piano

Fin.

Allegro Moderato

Da Capo

Da Capo

DeCane

Dolce

Allegro con Brio

# SINFONIA III

## Tympani e Trombe

## Staccato



# VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, is written in treble clef with a key signature of one flat (B-flat). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *Dolce* (sweet). The score is divided into two systems of seven staves each. The final staff of the second system ends with a double bar line and the page number 157.

5



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# VIOLINO PRIMO

9

## SINFONIA IV

Con Flauti

Allegro

The musical score is written for the first violin part of the fourth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 15 staves. The first 10 staves are marked 'Allegro' and the last 5 staves are marked 'Dolce'. The music features various dynamics including p, f, sf, and w, and includes many trills (tr). The page number 157 is at the bottom right.



VIOLINO PRIMO

## Flauto Solo

Larghetto

**Solo P**

sf

10

**♩ Allegro**

## Staccato Piano



# VIOLINO PRIMO

11

Legato P

The musical score for Violino Primo, page 11, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (p, f, pp, ff), articulations (legato, staccato), and ornaments (trills). The piece concludes with a double bar line and the page number 157.

Dynamics and articulations marked in the score include:

- Legato P** (first staff)
- f** (second staff)
- p** (third staff)
- f** (third staff)
- p** (third staff)
- f** (third staff)
- p** (fourth staff)
- f** (fifth staff)
- p** (fifth staff)
- f** (fifth staff)
- pp** (sixth staff)
- f** (sixth staff)
- Staccato Piano** (seventh staff)
- f** (eighth staff)
- pp** (ninth staff)
- Legato P** (tenth staff)
- f** (tenth staff)
- ff** (eleventh staff)

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# VIOLINO PRIMO

13

**Andante Arioso**

**Cantabile**

**Staccato forte**

157



## VIOLINO PRIMO

All' Inglese

Rondo Allegretto

The musical score is written for Violino Primo. It begins with the tempo and style markings 'All' Inglese' and 'Rondo Allegretto'. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 14 staves of music. The music features various dynamics including p (piano), f (forte), pp (pianissimo), and ff (fortissimo). It includes a 'Solo' section and a 'Unitamente' section. The score ends with a double bar line and the number 157.



# VIOLINO PRIMO

15

## SINFONIA VI

Con Clarinetti

Allegro

The musical score for Violino Primo, Sinfonia VI, page 15, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The dynamics are as follows: f (forte) at the beginning of the first staff, sf (sforzando) at the beginning of the second staff, sf P (sforzando piano) at the beginning of the third staff, P (piano) at the beginning of the fourth staff, ff (fortissimo) at the beginning of the fifth staff, P (piano) at the beginning of the sixth staff, f (forte) at the beginning of the seventh staff, P (piano) at the beginning of the eighth staff, ff (fortissimo) at the beginning of the ninth staff, P (piano) at the beginning of the tenth staff, sf (sforzando) at the beginning of the eleventh staff, and P (piano) at the beginning of the twelfth staff. The score ends with a double bar line and the page number 157.

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# VIOLINO PRIMO

**Piano** \$

**Rondo Andante**

**Minore Piano**

**Piano**

**Allegro Assai**

**Segue**

**Segue**

**Fine**

**Da Capo**  
**Dal Segno**  
**Fin al**  
**Minore**

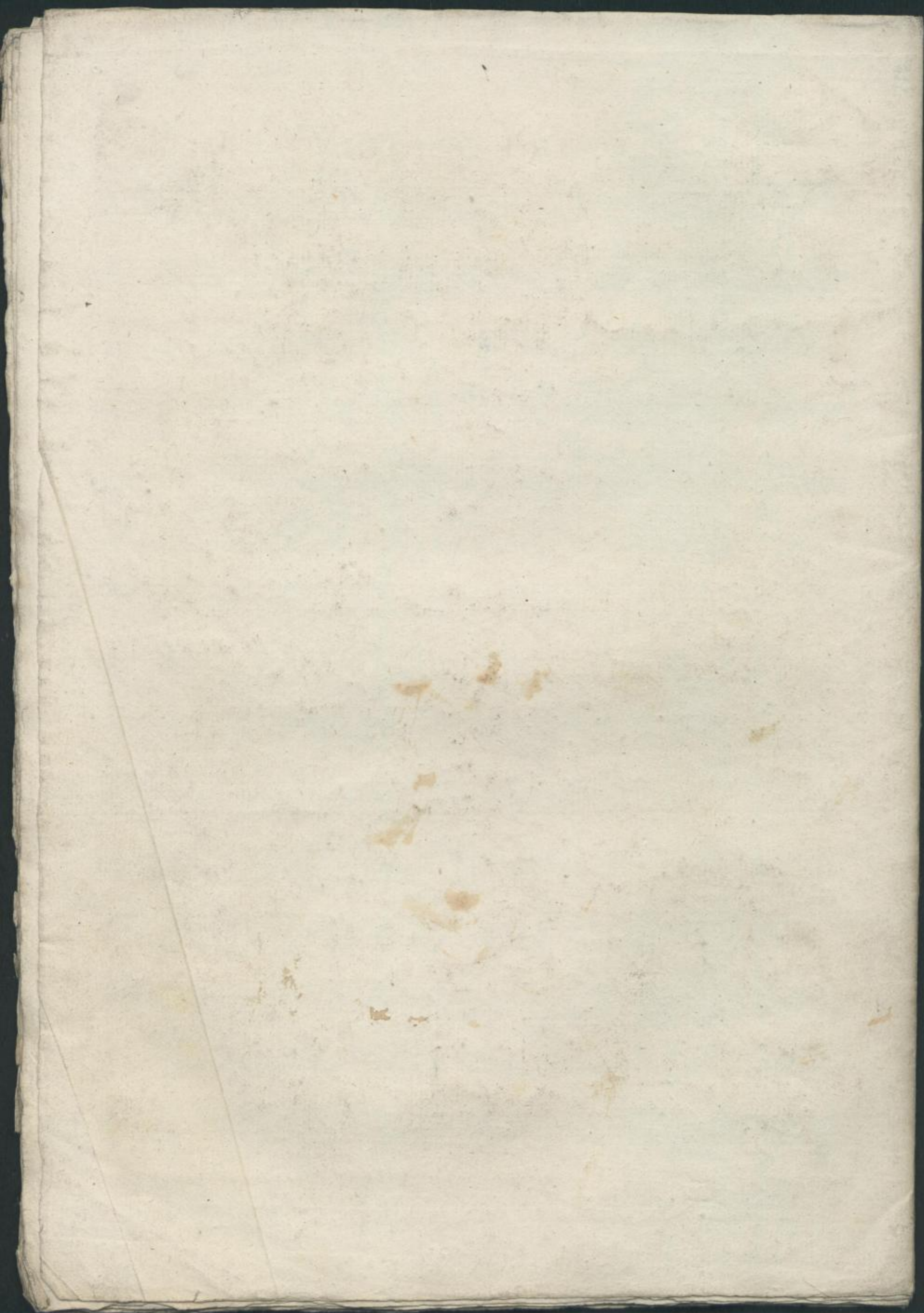
**1**

**157**















# VIOLINO SECONDO

## SINFONIA I

Tympani e Trombe Allegro Assai

The musical score for Violino Secondo, Sinfonia I, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Assai". The score consists of 15 staves of music. The first section is marked "Allegro Assai" and includes dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *w* (breath mark). The second section is marked "Rondo" and "Andante", with a tempo change to "Piano" (P) and a time signature change to 2/4. This section includes dynamic markings such as *sf* and *w*. The score concludes with the number 157 and a breath mark *w*.



## 3

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VIOLINO SECONDO

Allegro Asai

# SINFONIA II

[illegible]



## 5

Andante

157



## VIOLINO SECONDO

## SINFONIA III

Tympani e Trombe

Allegro con Brio

The musical score for Violino Secondo, Sinfonia III, features Tympani e Trombe. The tempo is Allegro con Brio. The score is written in C major, 2/4 time. It includes various dynamics and articulations:

- f** (forte)
- P** (piano)
- Seg:** (Segue)
- Dolce** (Dolce)
- Staccato**
- sf** (sforzando)

The score consists of 157 measures, with the page number 157 appearing at the bottom right.



## 7

Andante

157



## VIOLINO SECONDO

## SINFONIA IV

Con Flauti

Allegro

157



## 9

[illegible]



VIOLINO SECONDO

Allegro

Fin

Seg:

Legato

Da Capo

Seg:

Legato

Seg:

**SINFONIA V** *Piano*  
Grave *f p f p*

*pp*

*brinf p*

*Volti* *C*  
*w*

157



# VIOLINO SECONDO

11

Piano

Allegro

1

Cres f P

ff

157



## VIOLINO SECONDO

*Piano*  
*Andante Arioso*

*sf sf sf*  
*f p f' PP*

*f sf sf*

*P f P*

*Cantabile*

*sf*  
*f P f*

*sf sf f sf sf*

*f P*

*P ff*

*All' Inglese*  
*Rondo Allegretto*

*f*

*P f P*

*f P*

157



# VIOLINO SECONDO

13

pp p

f p

Unis:

f

ff

pp p f

157



# VIOLINO SECONDO

# SINFONIA VI

## Con Clarinetti

Allegro

**SINFONIA VI**

Con Clarinetti

Allegro

Seg:

Piano

f

p

sf

ff

N

157



# VIOLINO SECONDO

15

Piano

Rondo Andante

Fin Minore

Da Capo Dal Segno Fin al Minore

Piano

Allegro Asfai

Fine 157



















4

## VIOLA

## SINFONIA I

Allegro Asfai

14 staves of musical notation for Viola, Sinfonia I, Allegro Asfai. The score includes various dynamics (p, f, sf) and markings (1r, 1) indicating first endings.

Rondo Andante

1 staff of musical notation for Viola, Rondo Andante. The score includes various dynamics (ff, sf, p) and a marking (1) indicating a first ending.



# VIOLA

5

Allegro Asfai

157



VIOLA

## SINFONIA II

# Piano

**Allegro Asfai**

**SINFONIA II** Piano

Allegro Asai

The musical score is written for a piano and is titled "SINFONIA II". The tempo is marked "Allegro Asai". The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of 15 staves of music. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and piano fortissimo (pp), as well as crescendos (Cres) and fortissimos (ff). The score includes many slurs, ties, and repeat signs. The final measure of the score is marked with a double bar line and the number 157.



# VIOLA

7

**Andante**

**Rondo Scherzando**

**Rondo Da Capo**

**Rondo D.C.**

**Fin**

**Da Capo**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**

**22**

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**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**



Allegro con Brio

157



# VIOLA

9

Piano Staccato

Andantè

Cres f P

Cres f P PP

f P PP

Cres f f PP

7

Allegro Affai

f P f

f P

f P P P

f P f P

P f

P f

P f

157



10  
SINFONIA IV VIOLA

Allegro

The musical score for the Viola part of Sinfonia IV, page 10, is written in common time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. The dynamics are marked as follows: p (piano), f (forte), and pf (piano-forte). The page number 157 is visible in the bottom right corner.



# V I O L A

11

Larghetto

Allegro Finale

Fin P

157







# VIOLA

13

**VIOLE**

*Andante*

**Fin.**

Rondo Allegretto

*f*

*P*

*f*

*P*

*Da Capo*

*PP*

*P*

*ff*

*P*

*f*

157



# VIOLA

# SINFONIA VI

Allegro

[illegible]



# VIOLA

15

1

f

f

Rondo  $\text{P}$

Andante

f

P

f

P

P

Fin

f

Sf

Sf

(bis.) P

f

P

f

Minore

P

f

P

f

P

Sf

Sf

Piano

2

4

Allegro Affai

f

P

f

Fin

15

Sf

1

P

1

1

1

1

Fin.

157



















## SINFONIA I

Allegro Assai

Violonc. 1  
Senza Basso

P f

f

Violonc. f Tutti

P f Violonc. f Tutti

Violonc. T.S. PP Bassi f

P

f

Violonc. f Tutti

Violonc. T.S. P f

P f f

f

Piano

Rondo Andante

Violonc. Solo

f Bassi f

f 157



BASSO

B A S S O

Allegro Assai



## BASSO

## SINFONIA II

Piano

Allegro Assai

Musical score for Bassoon part of Sinfonia II, Allegro Assai. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is 'Allegro Assai' and the dynamic range is from 'Piano' (P) to 'fortissimo' (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout. The score ends with a double bar line and the page number 157.



## 7

[illegible][illegible]



8  
SINFONIA III

BASSO

Allegro con brio

The musical score for the Bassoon (Basso) part in Symphony No. 3 is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score, including 'Unis', 'Senza Bassi', 'Tutti', 'Violonc. P', 'f', 'P', and 'Bassi'. The score is marked with 'Allegro con brio' and features a variety of musical textures and dynamics.







10  
SINFONIA IV

BASSO

Unis

Allegro

The musical score for the Bassoon part of Symphony No. 4, page 10, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Fingerings and breath marks are indicated by numbers and asterisks. The score is divided into sections for Unis (Solo), Tutti Bassi (Full Bassoon), and Violonc. (Violoncello). The page number 10 is in the top left corner, and the page number 157 is in the bottom right corner.



B A S S O

**Larghetto**

**Espressivo**

**Allegro Final**

**DaCa: I**

**DaCa: II**

**Fin 11**

**157**



## SINFONIA V

## BASSO

Violonc: Grave

T.S. Rinf P

Allegro Assai

Cres P

Violonc.

ff

P

f

ff

Tutti

Bassi

ff

157



13

B A S S O

1 f. 1 7. 43 7 98 6 5 7 9 8 6 4 7 5 6 4 3 4 6

Arioso Andante P

Staccato

1 T.S. PP

ff unis

Fin

Rondo Allegretto

Tutti Bassi

Da Capo

Violonc. P

Senza Bassi

T.S.

Bassi P

Violonc.

Da Capo

Tutti Bassi ff

Violonc.

Tutti Bassi

157



14  
SINFONIA VI

BASSO

Allegro unis

This page contains the musical score for the Bassoon (BASSO) part of Symphony No. 6. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro unis'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo) are used throughout. Fingerings and breath marks are indicated by numbers and 'w' above the notes. The score includes several measures of whole notes and half notes, as well as more complex passages with eighth and sixteenth notes. The page concludes with a double bar line.



# BASSO

15

**Rondo Andante**

**Allegro Assai**

**Da Capo Dal Segno Sin al Minore**

**Fin**

**157**

The musical score is written for Bassoon (BASSO) and consists of two main sections: **Rondo Andante** and **Allegro Assai**. The **Rondo Andante** section begins with a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Fingerings and breath marks (s, sb) are indicated above the notes. The section concludes with a **Fin** marking. The **Allegro Assai** section follows, marked with a 2/4 time signature and a key signature of one flat (Bb). It is characterized by a faster tempo and more complex rhythmic patterns, including triplets and sixteenth notes. This section also includes dynamic markings and fingerings. The score concludes with a **Fin** marking and the page number 157.



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## Allegro Assai

f<sup>157</sup>



B A S S O

D A S S O

Allegro Assai

157



## SINFONIA II

Piano

Allegro Assai

Musical score for Bassoon part of Sinfonia II, Allegro Assai. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings and breath marks are indicated by numbers and asterisks above the notes. The piece concludes with a double bar line.

Dynamics: *f*, *P*, *ff*, *Cres*, *PP*, *Unis*.

Fingerings and breath marks are indicated by numbers (1-8) and asterisks (\*) above the notes.

The score ends with the page number 157.



# BASSO

Andante

7

Musical score for Bass, Andante section, measures 1-16. The score is written in 2/4 time and features a variety of dynamic markings including *f*, *P*, *ff*, and *fz*. Fingerings are indicated by numbers 1-7 above the notes. The section concludes with a double bar line and the word "Fin" above the final measure.

Rondo Scherzando

Musical score for Bass, Rondo Scherzando section, measures 17-24. The tempo changes to Scherzando. The score includes dynamic markings *f* and *P*, and fingerings are indicated by numbers 1-9.

Musical score for Bass, Rondo Scherzando section, measures 25-32. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 33-40. The section continues with dynamic markings *f* and *P*, and fingerings.

Musical score for Bass, Rondo Scherzando section, measures 41-48. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 49-56. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 57-64. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 65-72. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 73-80. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.

Musical score for Bass, Rondo Scherzando section, measures 81-88. The section includes a repeat sign and the instruction "Da Capo". Dynamic markings *f* and *P* are present, along with fingerings.



8

# SINFONIA III

## BASSO

Allegro con brio

Unis

Violonc. P

Senza Bassi

Tutti

Unis

Violonc.

Tutti Bassi

Bassi

f

Unis

Unis

Violonc.

Unis

Tutti Bassi

Violonc. P

f Bassi

Violonc. P

Tutti Bassi

Unis

P

Unis

Tutti Bassi

Violonc

157

The musical score is written for a Bassoon (Basso) in C major, 3/4 time. It consists of 157 measures. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions like "Senza Bassi" (without basses) and "Tutti". The notation includes many slurs, ties, and fingerings (e.g., 6, 4, 3, 2, 1, 7). The score is divided into systems, with some measures marked "Unis" (unison) and others "Tutti Bassi".



BASSO

[illegible]



## SINFONIA IV

## BASSO

Unis

Allegro

The musical score for the Bassoon (Basso) part of Symphony No. 4, page 10, is presented in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with labels for 'Unis', 'Violonc.', and 'Tutti Bassi' indicating different parts or sections. The page number 157 is visible in the bottom right corner.



**B A 7 S H S O**

**Larghetto**

**Espressivo**

**Tutti f**

**Allegro Finale**

**DaCa: I**

**DaCa: II**

**Fin 11**

**157**



## SINFONIA V

## BASSO

Violonc. Grave

T.S. Rinf P

Allegro Assai

Cres P

Violonc. ff

Tutti

Bassi

ff

157



1 f. 1 7. 43 7 98 B A S S O 7 6 5 4 3 2 13

Arioso Andante P Staccato

1 T.S. PP f P

Violonc. Staccato ff Unis

Rondo Allegretto Tutti Bassi

Violonc. Tutti Bassi P Da Capo P

Senza Bassi

T.S. Bassi P Violonc.

Da Capo Tutti Bassi ff

Violonc. Tutti Bassi



## SINFONIA VI

## BASSO

Allegro unis

f BASSO  
 Allegro unis  
 Violonc. P  
 sf sf f Unis  
 f  
 Unis  
 Violonc. Basso T.S. ff Unis  
 f P T.S. f Unis  
 Violonc. P  
 sf sf sf sf Basso Unis  
 f f



# BASSO

15

**Rondo Andante**

**Allegro Assai**

**Da Capo Dal Segno Sin al Minore**

**Fin**

**157**







sr Pichl op.1.

# SINFONIA I

# OBOE PRIMO

Allegro Assai

P

Solo

Do ce

So o

Dolce

Rondo Andante

Sf

157







OBOE PRIMO

Rondo Scherzando

Soli

Capo

Capo

**SINFONIA III**  **Allegro con Brio**

The score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro con Brio". The score consists of ten staves of music. The first staff has a 7-measure rest followed by a series of eighth notes. The second staff has a 4-measure rest followed by a series of eighth notes. The third staff has a 2-measure rest followed by a series of eighth notes. The fourth staff has a 2-measure rest followed by a series of eighth notes. The fifth staff has a 3-measure rest followed by a series of eighth notes. The sixth staff has a 5-measure rest followed by a series of eighth notes. The seventh staff has a 4-measure rest followed by a series of eighth notes. The eighth staff has a 4-measure rest followed by a series of eighth notes. The ninth staff has a 4-measure rest followed by a series of eighth notes. The tenth staff has a 4-measure rest followed by a series of eighth notes. The score ends with the tempo marking "Andante" and the instruction "Tacet".

**Andante**  
**Tacet**

157



## OBOE PRIMO

Allegro Assai *f*

*P* *f* *P* *f*

*f* *f*

*f* *P* *f*

*Soli* *f* *Soli* *f*

## SINFONIA IV

a Due Flauti

Allegro

*f* *f* *P* *f* *P*

*Solo* *sf*

*f*

*P* *f*

*f* *Soli* *f* *Soli*

*f* *Soli* *f* *Soli*

*f* *f*

*Solo*



# OBOE PRIMO

Handwritten musical score for Oboe Primo, page 157. The score is written on 15 staves in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Larghetto' and 'Solo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'P' (piano) and 'f' (forte) near the bottom. The page number '157' is at the bottom right.



**OBOE PRIMO**

8 *Allegro* *f* 12 *f* 4

*Legato* *f* *Solo* *f* 7 *f* 5

*Solo* *pp* *Da Capo* *p* *ff*

**SINFONIA V**

*Grave* *pp* *Soli* 3 7 11 16

*Allegro Assai* *f* 1 11 *f* 1

*P* *f* *P* *f* 1 4 2 2 1

*f* *f* *f* *f* *f* *f* *Solo* *f*

*ff* *Arioso* *Tacet*



# OBOE PRIMO

9

**Rondo Allegretto**

8 4 11

*f* *f*

38 38

*Da Capo* *Da Capo*

*ff*

8

*f*

**SINFONIA VI**

**Allegro**

*dolce* *f* *dolce*

*f* *Soli*

*sf sf sf sf f*

*Soli* *f*

*P f*

*Dolce*

*dolce f P f P f P*

*f*

*f P f dolce f dolce*

*f* *Soli*

*sf sf sf sf*

*P f P f*

157



## OBOE PRIMO

Rondo Andante  
 P f P f P f P f  
 Fin 7 Minore soli  
 sf f P f  
 sf sf  
 Da Capo al Segno  
 Fin al Minore  
 Allegro Assai  
 P f  
 f f sf sf P  
 sf sf PP f f  
 f f  
 Fin 157

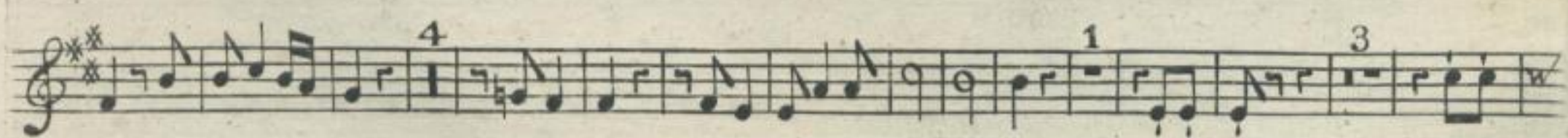
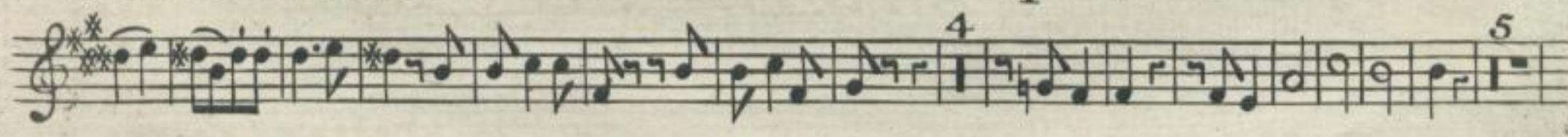
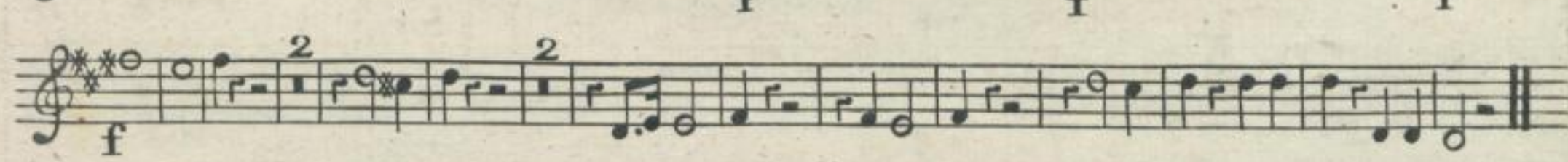
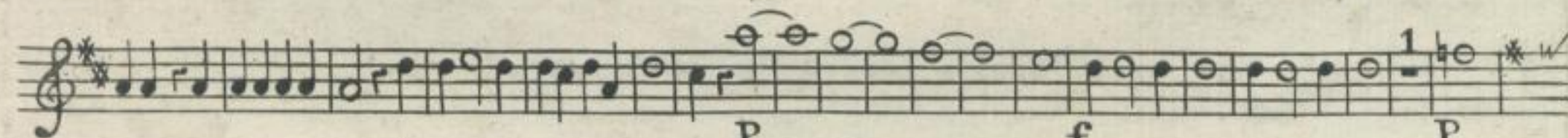
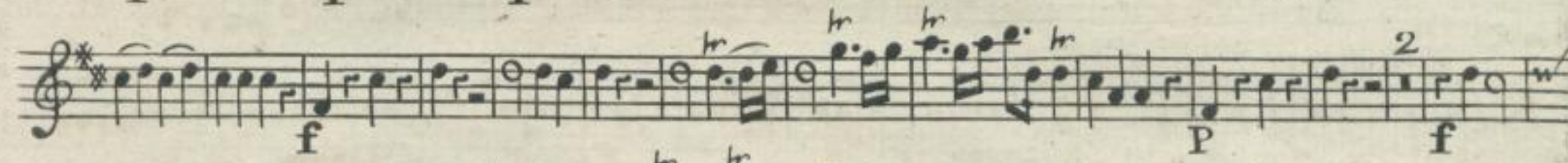
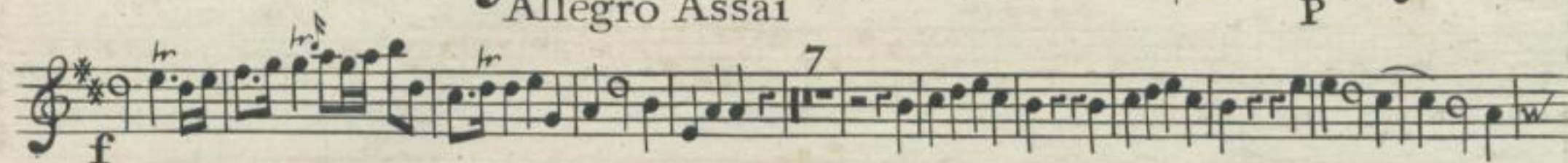
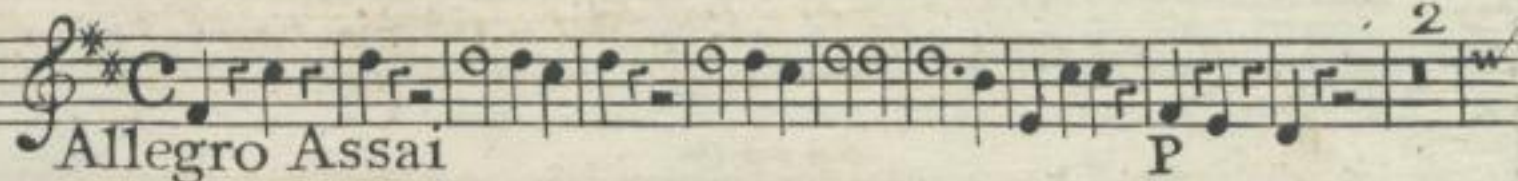


St Pichl op.1.

## OBOE SECONDO

3

## SINFONIA I



157



## OBOE SECONDO

**Allegro Assai**

## SINFONIA II

**Allegro Assai**

## Andante



# OBOE SECONDO

5.

**Rondo Scherzando**

## SINFONIA III

**Allegro con Brio**



6

## OBOE SECONDO

*Allegro Assai*

Measures 1-14. Dynamics: *f*, *P*, *f*, *f*, *P*, *f*, *f*. Includes markings for *Soli* and *f*.

## SINFONIA IV

a due Flauti

*Allegro*

Measures 1-15. Dynamics: *f*, *P*, *f*, *f*, *P*, *f*, *f*. Includes markings for *Soli* and *f*. Measure 11 is marked.



# OBOE SECONDO

7

2 **f** **f** **f**

11 **f**

**Larghetto**  
**Tacet**

**Allegro** **f**

**Legato** **f**

4 **f** 4 **f** 7 **f** 7

10 **f** **pp** **f**

12 **f**

**P** **Legato** **f**

**ff**



# SINFONIA V

167



# OBOE SECONDO

9

## SINFONIA VI

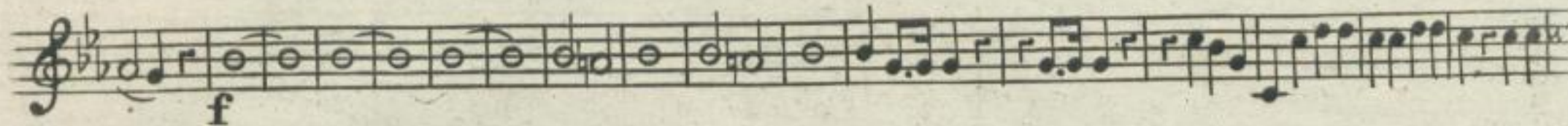


Allegro

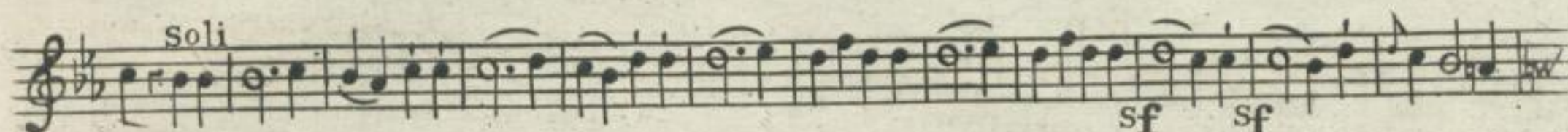
dolce

f

dolce



f



soli

sf

sf



sf

sf

f

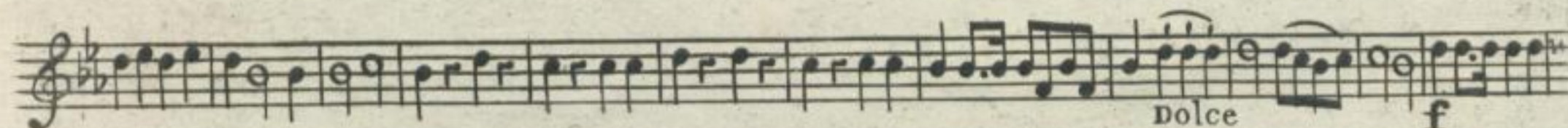


soli

f

p

f



dolce

f



dolce

f

p

f

p

f

p

f



3

f

p



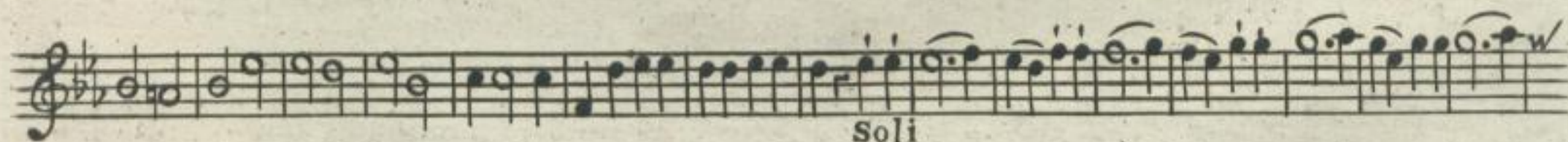
f

dolce

f

p

f



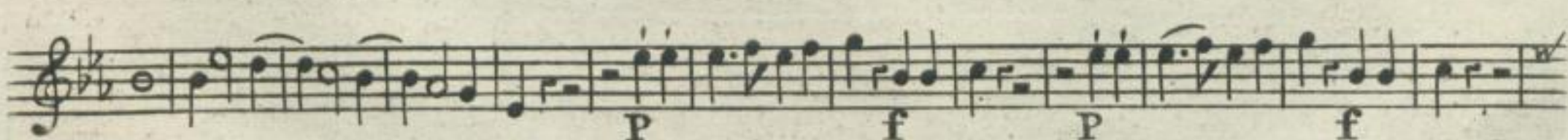
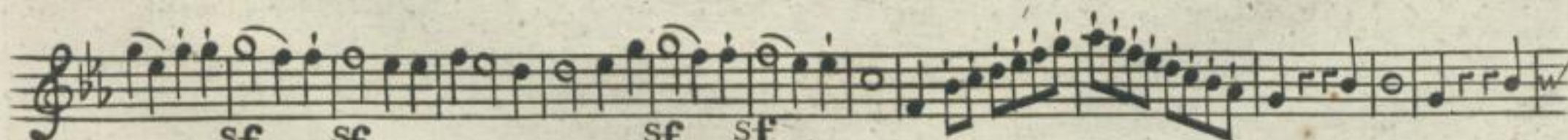
soli

sf

sf

sf

sf

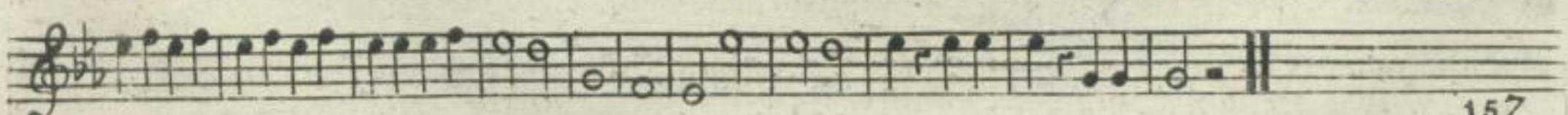


p

f

p

f





## OBOE SECONDO

**Rondo Andante**

§ 1

*f* *P* *f* *P* *f* *P* *f* *P*

**Fin** 10 **Minore** *sf* *f* *P*

*sf* *sf*

§ **Da Capo al Segno**  
**Fin al Minore**

**Allegro Assai**

*P* *f*

*f* *f* *sf* *P*

*sf* *P* *sf* *sf* *f* *PP* *f*

*f*

*f* *f*

**Fin** 157





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## CORNO PRIMO

## SINFONIA I

in D

Allegro Asfai

2

f

7

f

1

2

P

f

2

f

13

PP

f

P

f

7

f

1

P

f

2

f

2

f

8

f

6

f

Allegro Asfai

1

2

2

1

1

1

1

1

f

8

f

4

f

2

2

2

2

Soli

f

157



# CORNO PRIMO

3

**SINFONIA II** <sup>in F 3</sup>  
Allegro Assai

**Andante**

**Rondo**

**Fin**

**Da Capo**

**bis**

**157**

30



## CORNO PRIMO

## SINFONIA III

in C 7 f

Allegro con Brio

10 f

4 1 2 8 f

3 2

9 5 10 p f f

4 2 f

2 8 5 f

Andante Tacet

3 2 2 16 1 1 f

Allegro Asfai

1 1 4 4 f f

2 1 1 14 f

2 2 4 4 f f

157



# CORNO PRIMO

5

## SINFONIA IV

in G 2 Allegro

Allegro

157



## CORNO PRIMO

## SINFONIA V

in B 3 f 3 3

Grave f p p p pp

17 2 1

Alegro Asai p f

11 1

16

11 1

1 1

5 2 1 4 2

f f f f f

2 1

f f

11 1

f

Arioso Tacet

8 f

Rondo Allegretto

38 38 38

Da Capo Da Capo Da Capo

ff

28

f

1

157



# SINFONIA VI in E<sup>b</sup> Corno Primo

Allegro

7

2 2 8 1

sf sf sf sf f

1 1 1 1 1 1 1 1

f f f f f f f

1 1 4 2 1 1 1 1

f f P f f f f

4 1 1 1

P sf sf

1 2

sf sf f

f

Rondo Andante

P P f f

1 2

Fin 11

P f

1 1

f f

Soli

Da Capo e Fine

Allegro Assai

4 4 1 3

f f f P f P f f PP

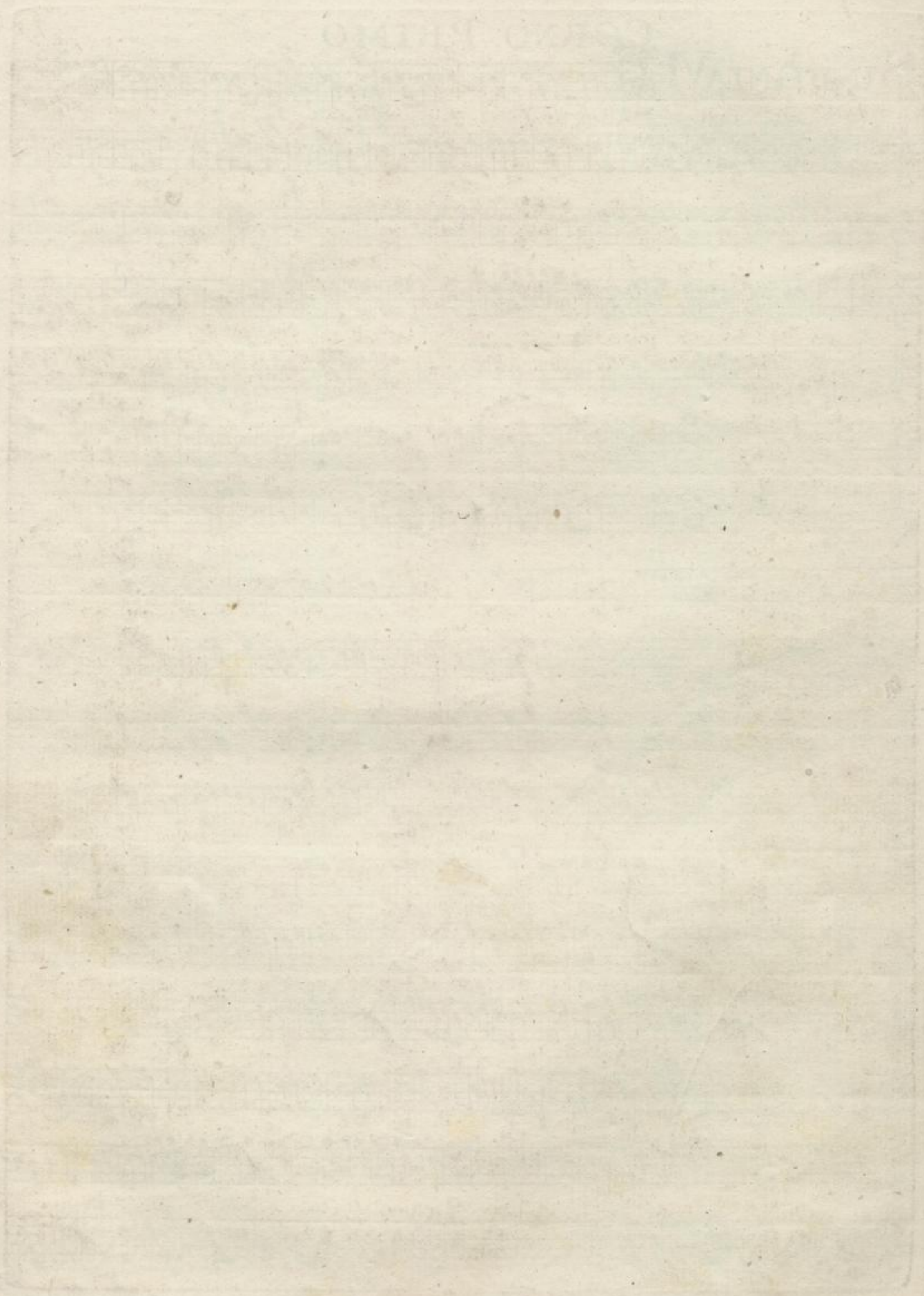
4 4 1 4

f f 1 1 4

Fin

157











## CORNO SECONDO

# SINFONIA I

The image displays a page from a musical manuscript for "SINFONIA I". The title is written in large, bold, serif capital letters at the top left. Below it, the tempo marking "Allegro Asfai" is written in a smaller, elegant script. The music is arranged in ten horizontal staves, each containing various musical notations including notes, rests, and bar lines. Dynamics such as "f" (forte), "p" (piano), and "pp" (pianissimo) are indicated throughout the score. There are also numerical markings like "7", "13", "8", "6", "1", "2", and "4" placed above or below specific measures. A section labeled "Rondo Tacet" appears between the sixth and seventh staves. At the bottom right, the word "Solì" is visible. The overall style is characteristic of classical musical notation from the late 18th or early 19th century.

# SINFONIA II

**SINFONIA II** *Allegro Asfai*

157



# CORNO SECONDO

3

Musical score for Corno Secondo, page 157. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, Cres.). There are also performance instructions like 'Andante' and 'Rondo'. The score is divided into sections with repeat signs and first/second endings. The page number 157 is at the bottom right.



## SINFONIA III

Allegro con Brio

Andante Tacet

Allegro Assai

157

Detailed description: This is a page of a musical score for the second horn part of the third symphony. The page contains 157 measures of music, organized into 13 staves. The tempo is 'Allegro con Brio' for the first section and 'Allegro Assai' for the second section. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures (C, 3/8, 2/4), and dynamic markings (f, p). There are also fingerings and breath marks indicated above the notes. The section 'Andante Tacet' is marked with a double bar line and the word 'Tacet'.



5

**SINFONIA IV**  **Allegro** **f** **1** **1** **1** **1** **11** **1**

157





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# CORNO SECONDO

7

1 1

2 1 1 1

1 1 1 4 P f 2

2 f 4 1

1 1 1 1

1 2 f f

1 f P 2 f f P

Rondo 1 f P 2 f f P

1 f f Fin II 1

Minore P f

1 Soli

Soli Da Capo e Fine

4 4 1

Allegro 1 3

4 4 f P f P f PP

1 4 4 f

1 1 4

Fin 157







S<sup>r</sup> Pichl op. 1.

## CLARINETTO PRIMO

1

## SINFONIA VI

B in F

Allegro

Soli

f

Dolce

f  
 Soli  
 f  
 Dolce  
 f  
 P  
 f P  
 f P  
 f P  
 ff  
 f  
 f  
 Dolce  
 f  
 Dolce  
 f  
 Soli  
 sf  
 sf  
 sf  
 sf  
 ff  
 Soli  
 f  
 P

157

Sächs.  
Landes-  
Bibl.

Mus. 3482-N-1

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## CLARINETTO PRIMO

Rondo Andante

Minore

Da Capo Final Minore

Allegro Asfai

Fin

157







## CLARINETTO SECONDO

Rondo Andante

Minore

Allegro Asfai

Da Capo Final Minore

Fin



Sr Pichl - op: 1.

## TYMPANI

## SINFONIA I

in D

Allegro Asfai

8 1 1 9 6 3 3

17 6

7 1 1 6 4

2 2

8 8 1 1 2 2

Allegro

1 1 3 3 3 2 12 1

8 4

3 7

1 2 2

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# SINFONIA III

in C 7

**Allegro**

Fin