

Allegro con fuoco

f

6 *mf* *f*

11 *f*

17 *p*

21 *f*

27 *p*

33 *f*

43 *pp*

3

6

3

51 *p* 3

57 2 *f*

61 *p* *cresc.* *f*

67 8

76 *f*

80 *f*

85 *ff*

Detailed description: This is a musical score for the first flute part, spanning measures 51 to 85. The music is written on a single staff in treble clef. It begins at measure 51 with a piano (*p*) dynamic, featuring a triplet of eighth notes. A double bar line occurs at measure 54. Measure 57 starts with a second-measure rest, followed by a series of eighth notes, including a sharp signifying a key change. A forte (*f*) dynamic is marked above measure 59. Measure 61 begins with a piano (*p*) dynamic and a half note, which is part of a crescendo leading to a forte (*f*) dynamic by measure 64. A slur connects the half note in measure 61 to a quarter note in measure 64. Measure 67 contains an eighth rest followed by an eight-measure rest. Measure 76 starts with a half note, slurred to a quarter note in measure 77, with a forte (*f*) dynamic. Measure 80 begins with a half note, slurred to a quarter note in measure 81, also marked with a forte (*f*) dynamic. Measure 85 starts with a half note, followed by a double bar line, then a half note, and concludes with a final double bar line. A fortissimo (*ff*) dynamic is marked below measure 85.

Flöte II

Festchor in C-Dur

JWV 49

24.11.1855

Joseph Gabriel Rheinberger
(1839-1901)

Allegro con fuoco

The musical score for Flöte II consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte (*f*) dynamic. The tempo is marked 'Allegro con fuoco'. The music features various articulations, including slurs, accents, and staccato marks. The second staff starts at measure 6 and includes a mezzo-forte (*mf*) to forte (*f*) dynamic change. The third staff starts at measure 11 and includes a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff starts at measure 17 and includes a piano (*p*) dynamic. The fifth staff starts at measure 21 and includes a forte (*f*) dynamic. The sixth staff starts at measure 27 and includes a piano (*p*) dynamic. The seventh staff starts at measure 33 and includes a forte (*f*) dynamic and a sextuplet of eighth notes. The eighth staff starts at measure 43 and includes a pianissimo (*pp*) dynamic and a triplet of eighth notes.

51 *p* 3

57 2 *f*

61 *p* *cresc.* *f*

67 8

76 *f*

80 *f*

85 *ff*

Detailed description: This is a musical score for the second flute part, spanning measures 51 to 85. The music is written on a single staff in treble clef. It begins at measure 51 with a piano (*p*) dynamic, featuring a triplet of eighth notes. A measure rest follows, then another triplet of eighth notes. Measure 57 starts with a measure rest, followed by a half note and a quarter note, both marked with accents, and then a half note with a sharp. Measure 61 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It includes a slur over four half notes and a final half note. Measure 67 contains an 8-measure rest. Measure 76 starts with a forte (*f*) dynamic, featuring a half note with a slur and a quarter note. Measure 80 continues with a forte (*f*) dynamic, including a half note with a slur and several eighth notes. Measure 85 concludes with a fortissimo (*ff*) dynamic, featuring a half note with a slur and a final half note.