

My Life, I love you,

Written by

The Right Honorable

LORD BYRON,

The Music Composed

By

I. NATHAN.

Ent. at Sta. Hall

London,

Price 2/6

*Sold at Whites, Music and Musical Instrument Warehouse,
N^o 3, George Street, Bath.*

J. H. H.

MY LIFE, I LOVE YOU.

In submitting this Music to the candid decision of the Public, it may be proper to observe, that every stanza of the Song, which, is selected from the Poems subjoined to Lord Byron's "Childe Harold's Pilgrimage," concludes with the words Ζών μὲ, σὺς ἀγαπᾷ. a Romaic expression of tenderness, for which I have taken the liberty of substituting his Lordship's translation "My Life, I love you." In the third stanza, the vow "By all the token flowers &c." means those flowers which a lover sends to his mistress as a mark of his affection; for, as ladies in the East are not taught to write, lest they should scribble assignations, the sentiments of the parties are conveyed by flowers, cinders, pebbles &c. which have different significations. A bunch of flowers tied with hair, implies "Take me and fly."

I. Nathan.

ADAGIO.

Maid of Athens, 'ere we part, Give, oh, give me back my heart!

Or, since that has left my breast, Keep it now, and take the rest!

Hear my vow before I go, Hear hear hear, hear my vow be -

Ζωή μου, σάς άγαπω, άγαπω, Ζωή μου, σάς άγαπω.
- fore I go, My life, my life I love you, I love you, My life, my life I love you.

Ζωή μου, σάς άγαπω
Hear my vow before I go, My life, my life I love you.

4 2^d Verse.

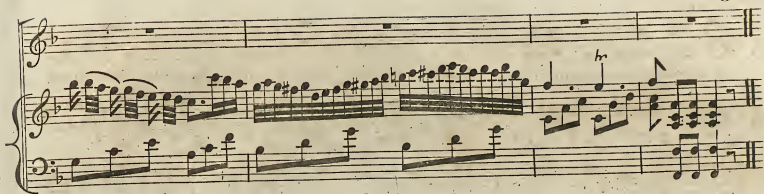
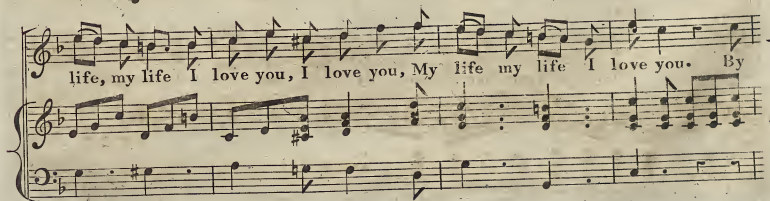
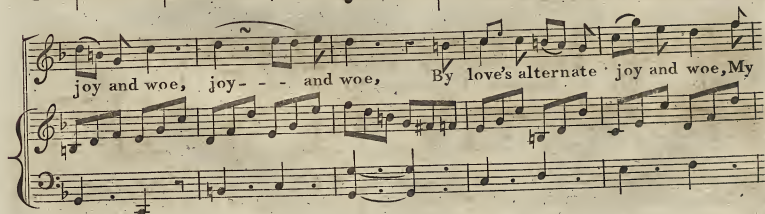
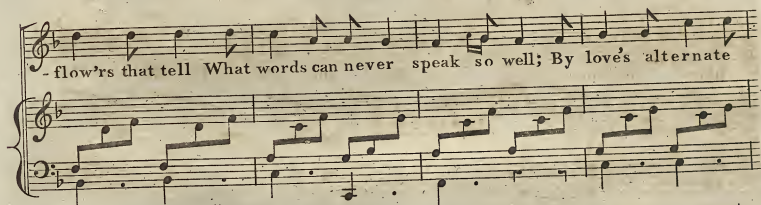
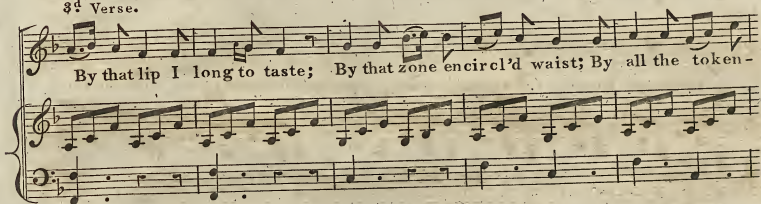
By those tresses unconfind, 'Woo'd by each Ægean wind; By those lids whose

jetty fringe Kiss thy soft cheeks blooming tinge; By those wild eyes like the roe,

like the roe. By those wild eyes like the roe, My

life, my life I love you, I love you. My life, my life I love you.

By those wild eyes like the roe, My life, my life I love you.

3^d Verse.

6

loves al-ternate joy and woe, My life, my life I love you.

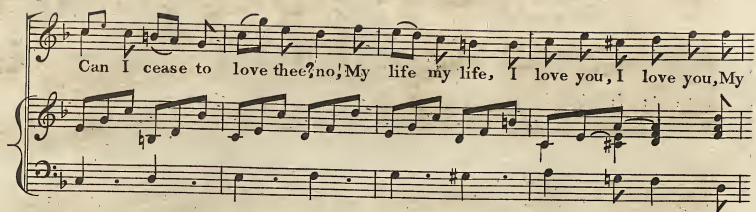
4th Verse.

Maid of Athens! I am gone: Think of me, sweet! when alone.

Though I fly to Islam-bol: Athens holds my heart and soul:

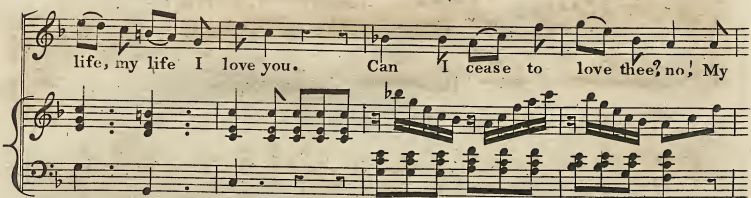
Can I cease to love thee? no, no, no.

Can I cease to love thee? no, My life my life, I love you, I love you, My



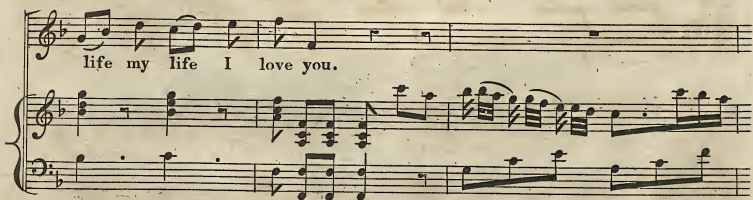
The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It contains the lyrics "Can I cease to love thee? no, My life my life, I love you, I love you, My". The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic foundation with chords and single notes.

life, my life I love you. Can I cease to love thee? no, My



The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "life, my life I love you. Can I cease to love thee? no, My". The piano accompaniment features a more active right hand with sixteenth-note passages and a steady bass line.

life my life I love you.



The third system of music shows the vocal line concluding with the lyrics "life my life I love you." The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.



The fourth system of music shows the vocal line concluding with a final note. The piano accompaniment features a more active right hand with sixteenth-note passages and a steady bass line, ending with a final chord.

