

Raphael Courteville

Sonata I

Adagio

Adagio

Blockflöte

Blockflöte

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp. The accompaniment begins with a bass clef and a key signature of one sharp. The melody features a series of eighth and sixteenth notes, with a prominent trill on the fifth measure. The accompaniment provides a steady rhythmic foundation with quarter and eighth notes.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef and a bass clef, both in the key of B-flat major (two flats). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody ends with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment ends with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F#3.

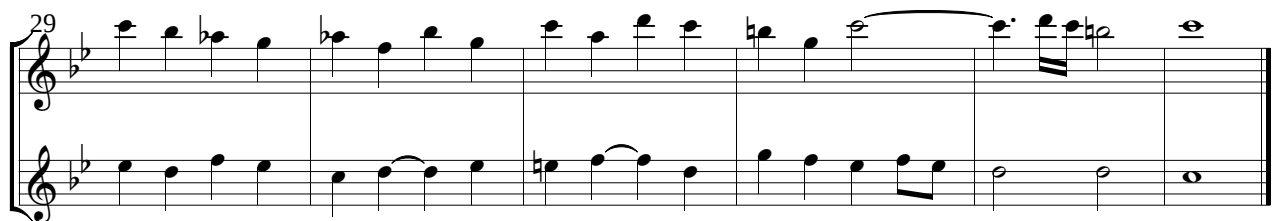
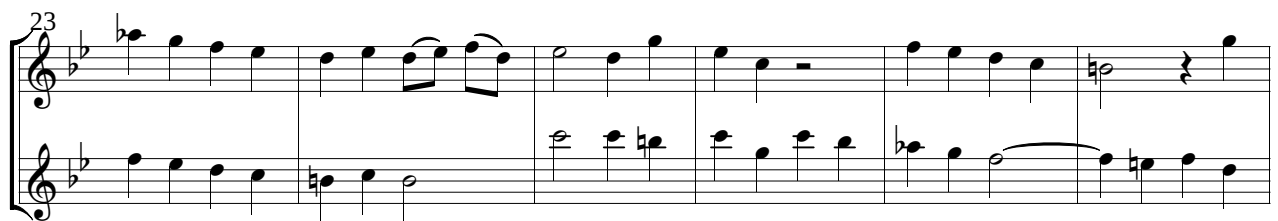
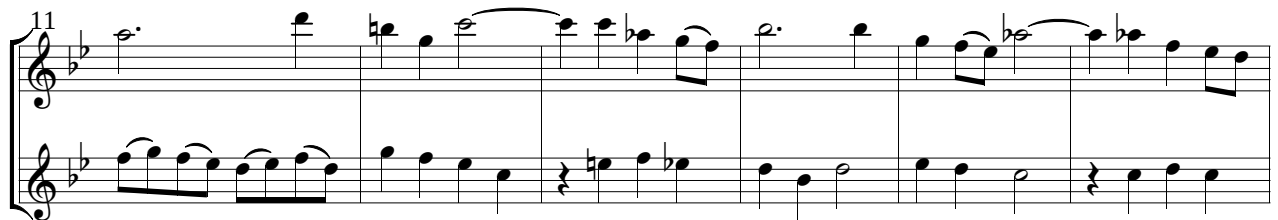
13

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of four measures. The first measure has a whole note in the Treble staff and a half note in the Bass staff. The second measure has a whole note in the Treble staff and a half note in the Bass staff. The third measure has a whole note in the Treble staff and a half note in the Bass staff. The fourth measure has a whole note in the Treble staff and a half note in the Bass staff. The notes are: Treble: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F13

17

Musical score for 'The Rose Tree' (Measures 17-20). The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment consists of eighth and quarter notes. The melody starts on G4, goes up to A4, Bb4, and then down to G4. The accompaniment starts on G3, goes up to A3, Bb3, and then down to G3. The melody and accompaniment are in a 1:1 ratio.

Allegro



Adagio

First system of the Adagio section, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Measure 5 is marked at the beginning of the second system.

Poco Largo

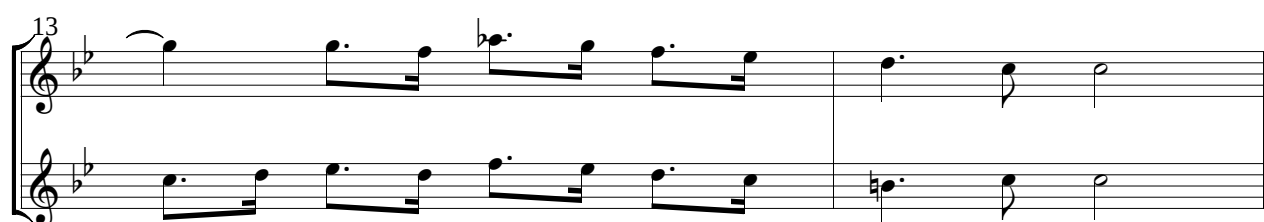
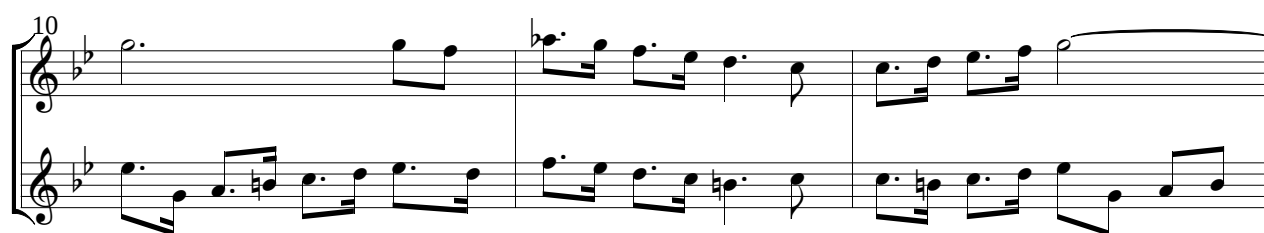
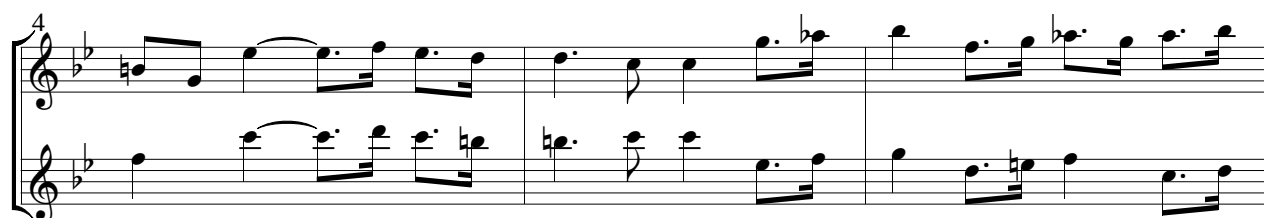
Second system of the Poco Largo section, measures 5-8. The time signature changes to 3/4. The tempo is marked 'Poco Largo'. The melody continues with a mix of quarter and eighth notes. Measure 9 is marked at the beginning of the third system.

Third system of the Poco Largo section, measures 9-12. This system includes a repeat sign at the end of measure 10, indicating a first and second ending. Measure 13 is marked at the beginning of the fourth system.

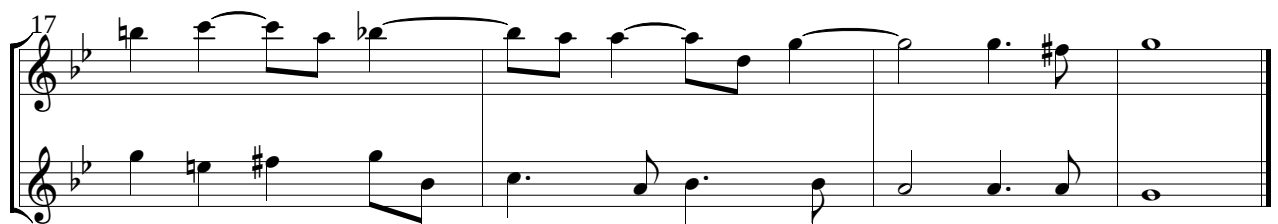
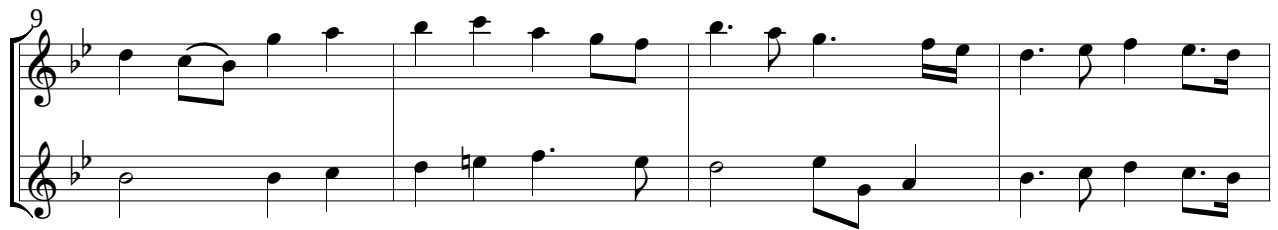
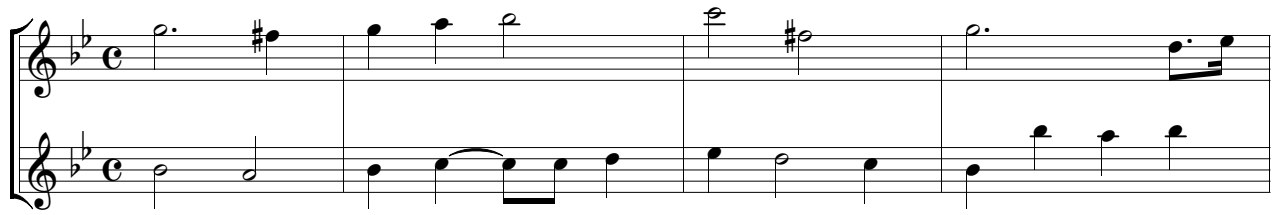
Fourth system of the Poco Largo section, measures 13-18. The melody and accompaniment continue with various note values. Measure 19 is marked at the beginning of the fifth system.

Fifth system of the Poco Largo section, measures 19-22. The section concludes with a final cadence in measure 22, marked by a double bar line and repeat dots.

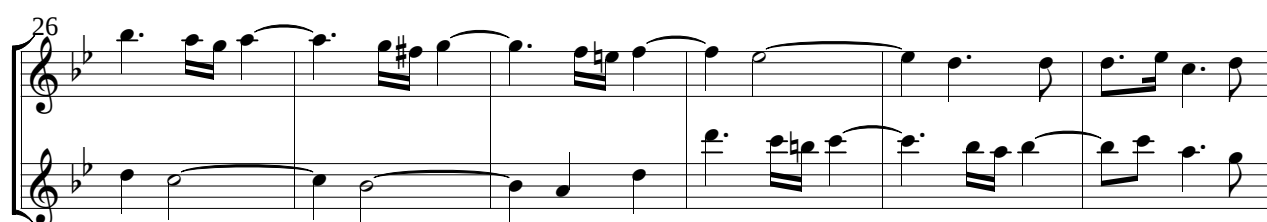
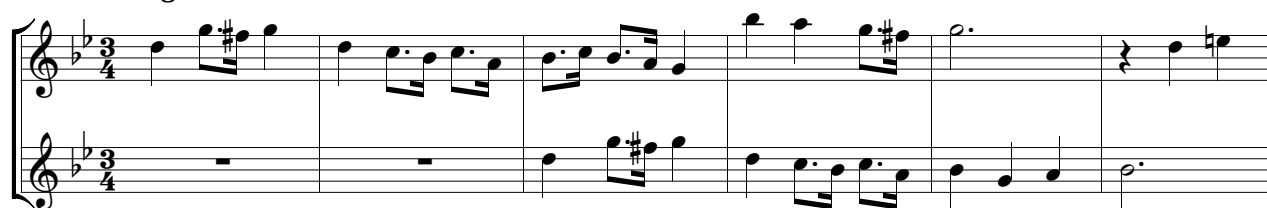
Adagio



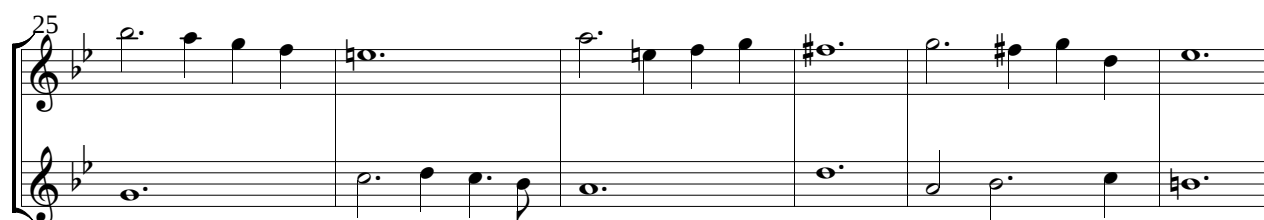
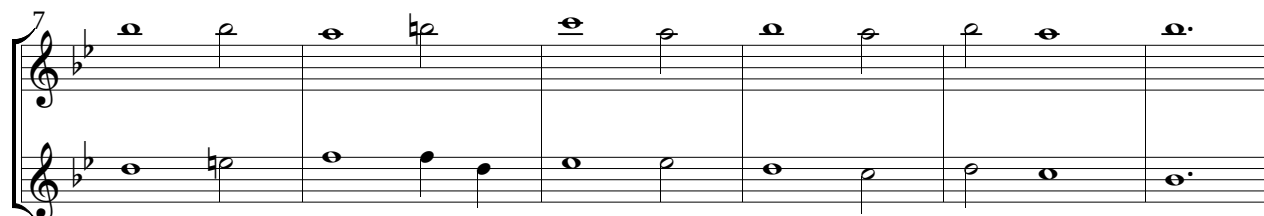
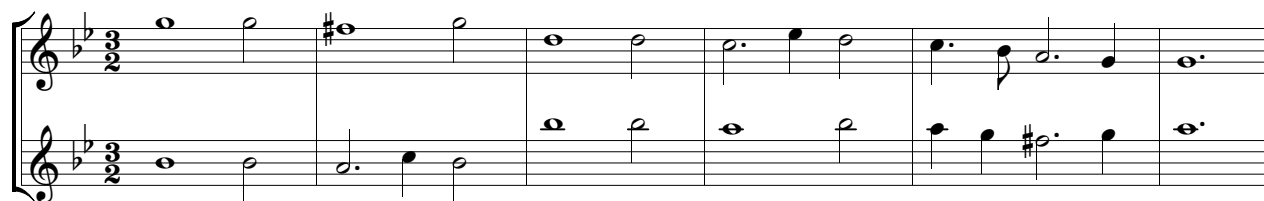
Sonata II



Poco Largo



Grave



37

43

Vivace

5

9

13

[illegible][illegible]

Largo

The musical score for 'Largo' is written for two staves. The first staff uses a treble clef and the second staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by a slow tempo and a simple, melodic line with many rests. The first staff begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and another quarter rest. This pattern continues throughout the piece, with occasional eighth notes and a final quarter note B-flat. The second staff begins with a quarter note B-flat, followed by a quarter rest, then a quarter note D-flat, and another quarter rest. This pattern continues throughout the piece, with occasional eighth notes and a final quarter note B-flat.

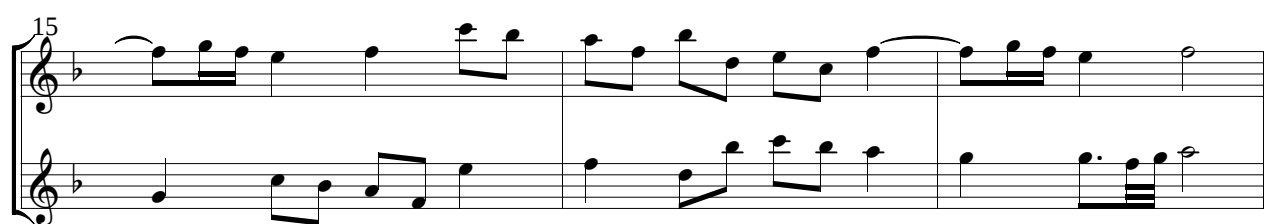
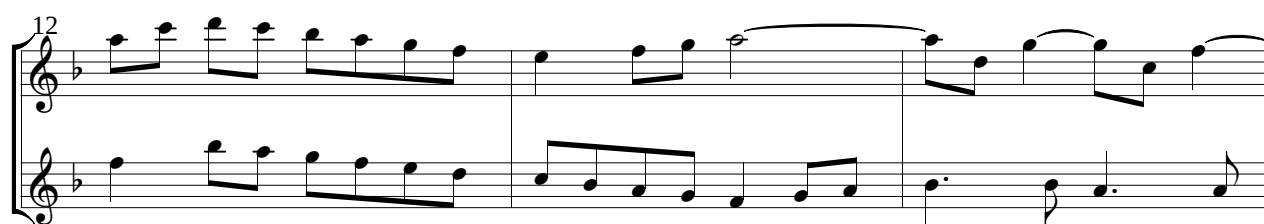
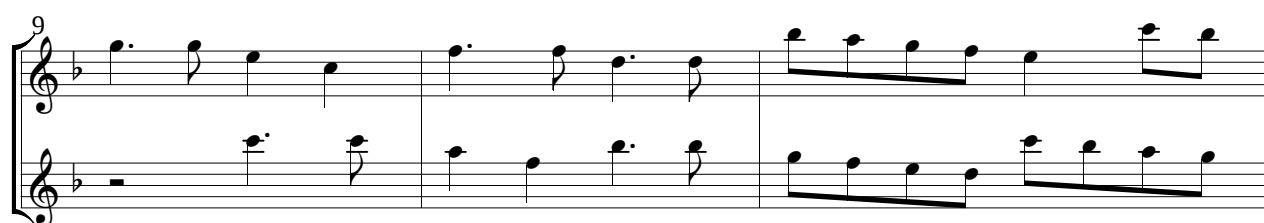
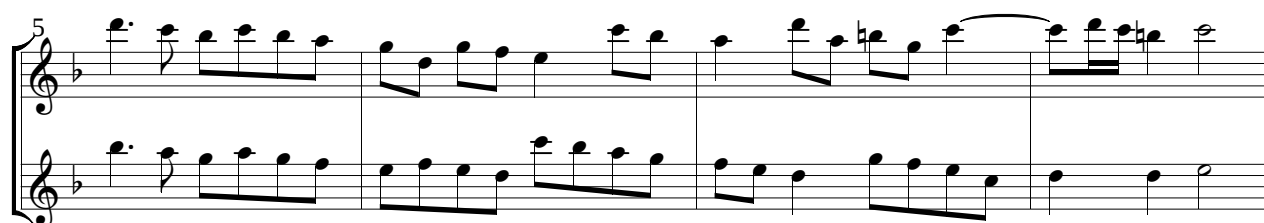
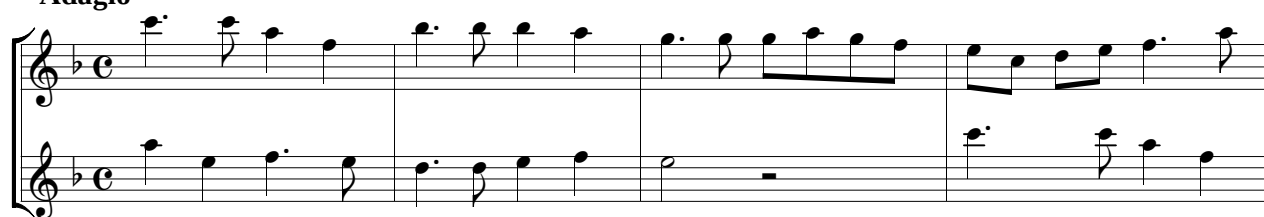
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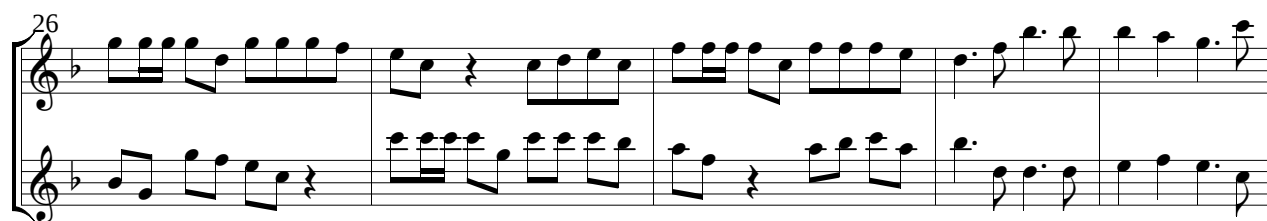
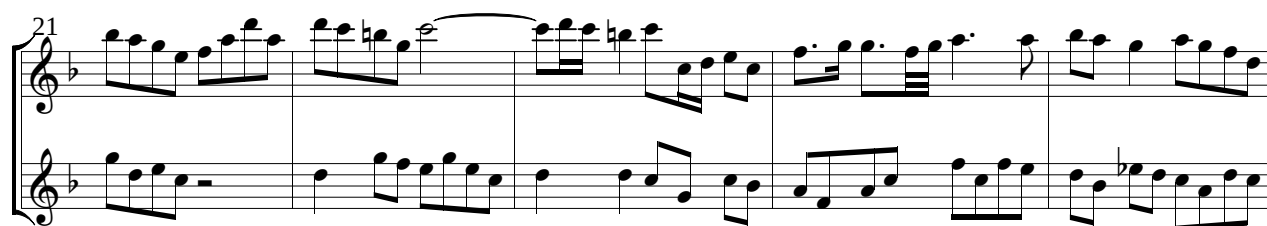
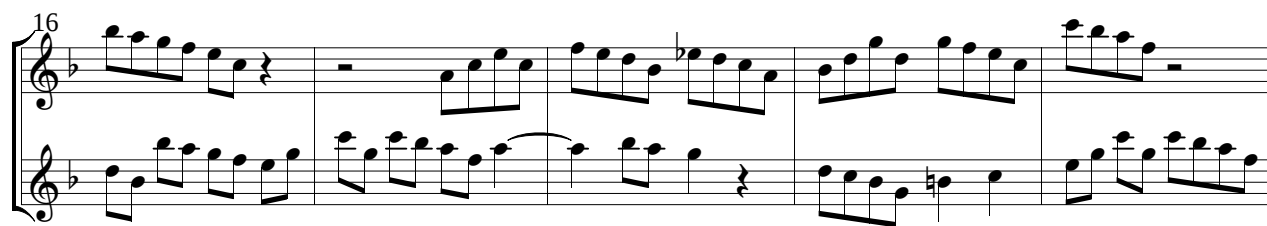
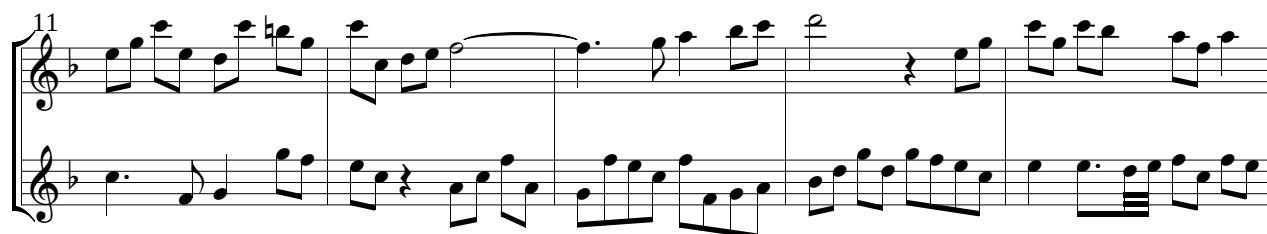
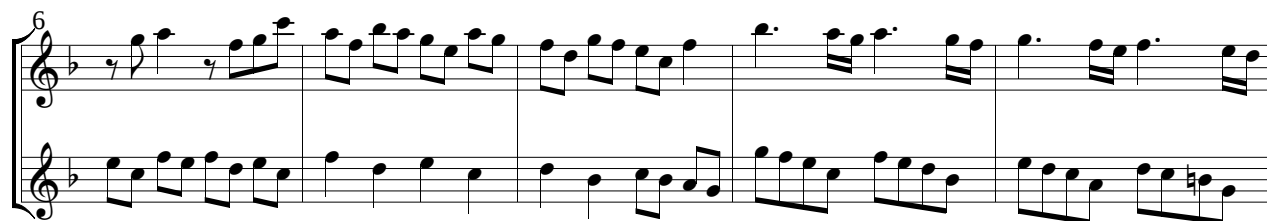
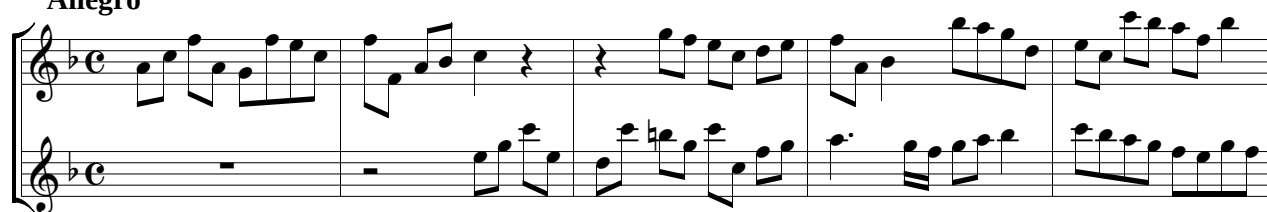
Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts on a whole note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The score continues with various musical notations including eighth notes, quarter notes, and half notes.

Sonata III

Adagio



Allegro



31

36

Poco Largo

3/4

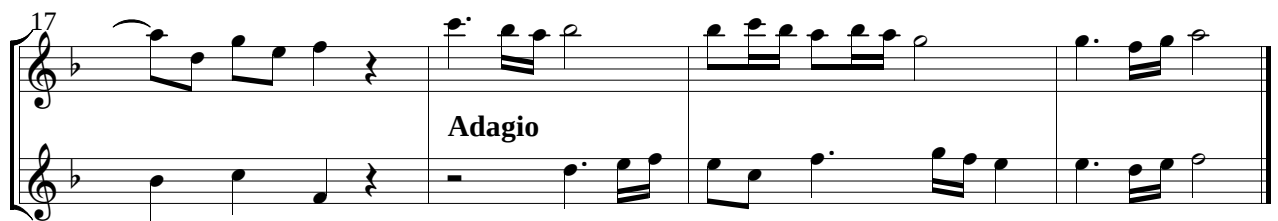
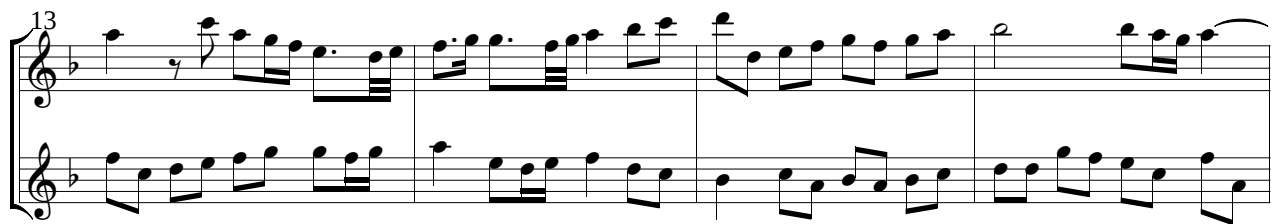
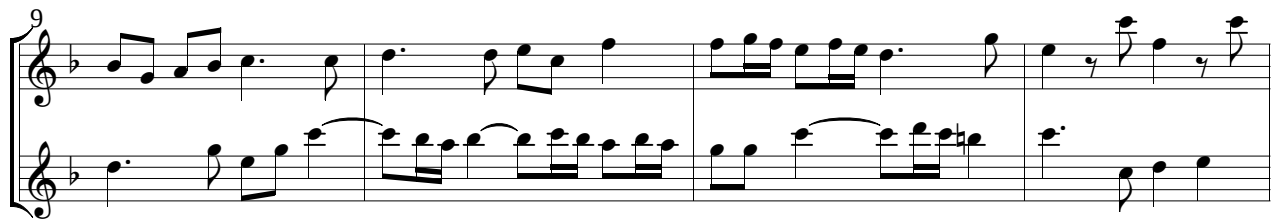
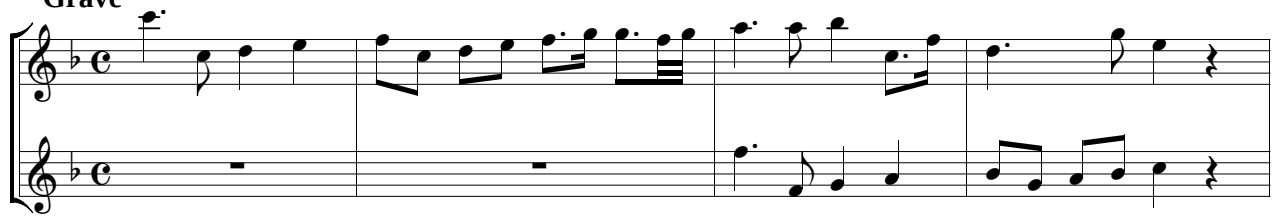
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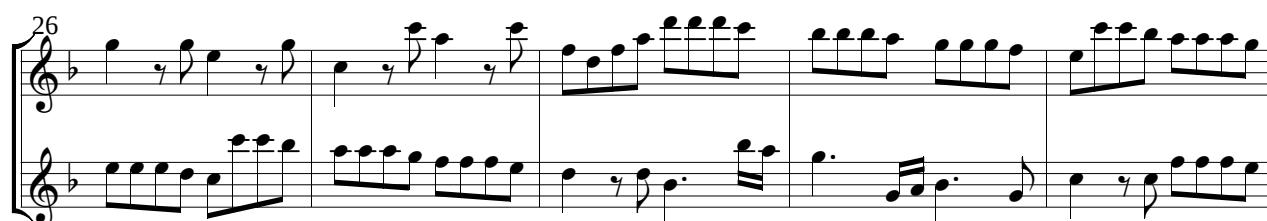
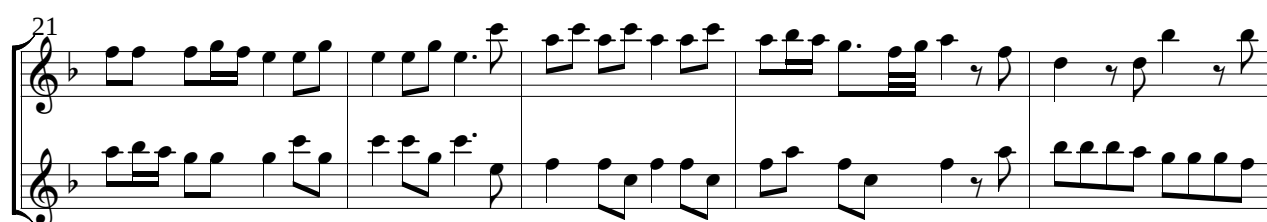
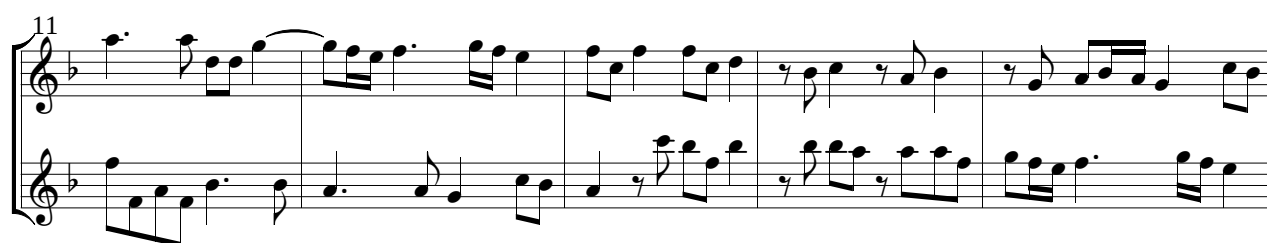
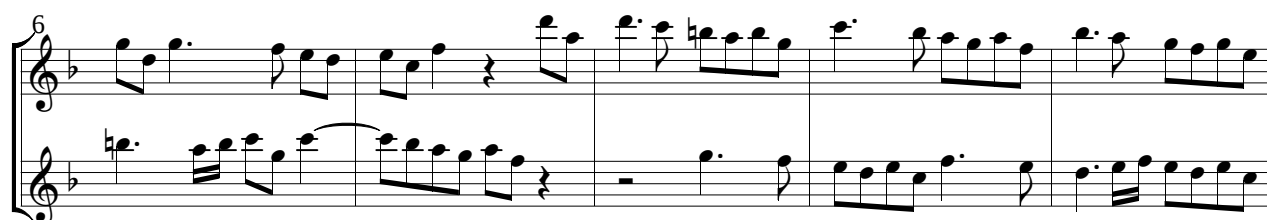
Sonata IV

Grave



Adagio

Vivace



31

36

Poco Largo

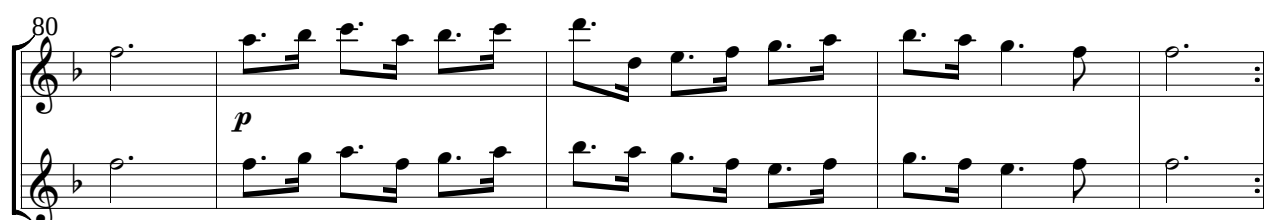
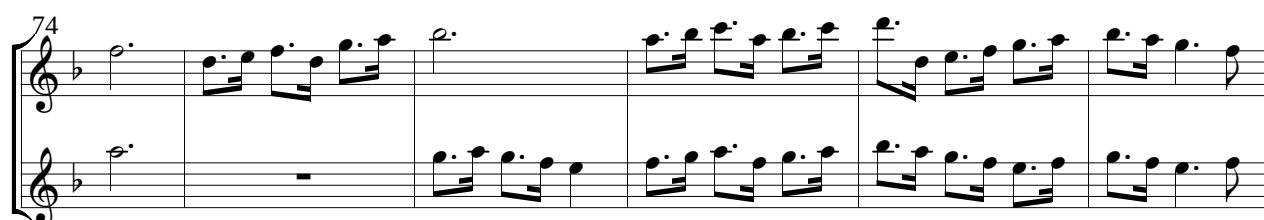
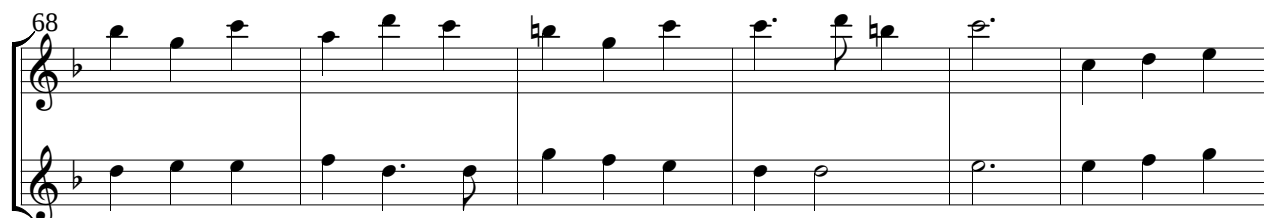
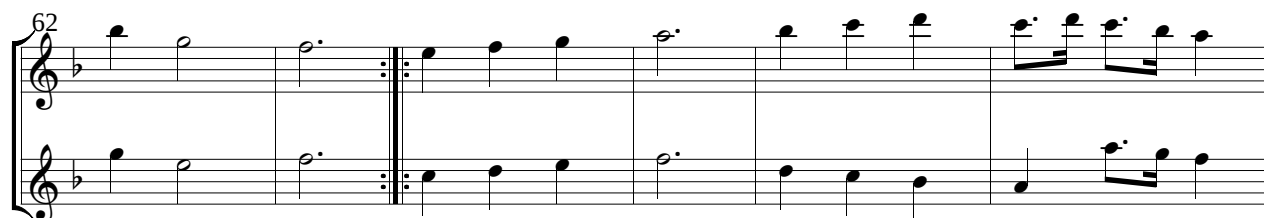
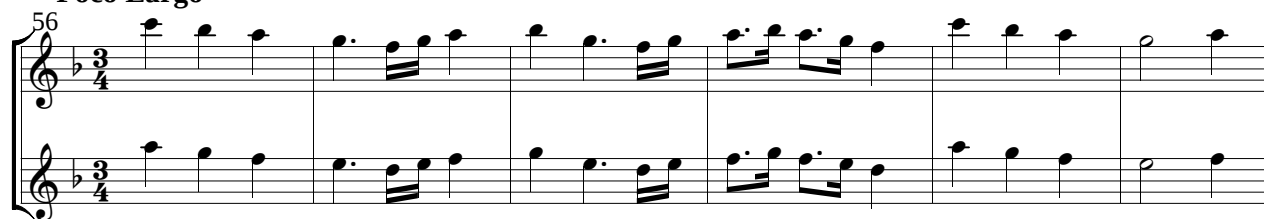
42

Adagio

49

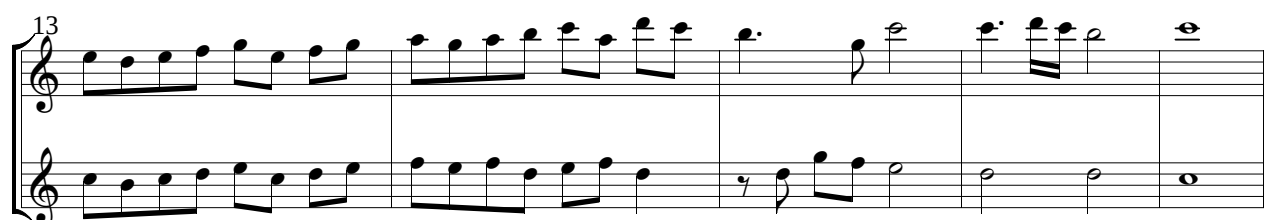
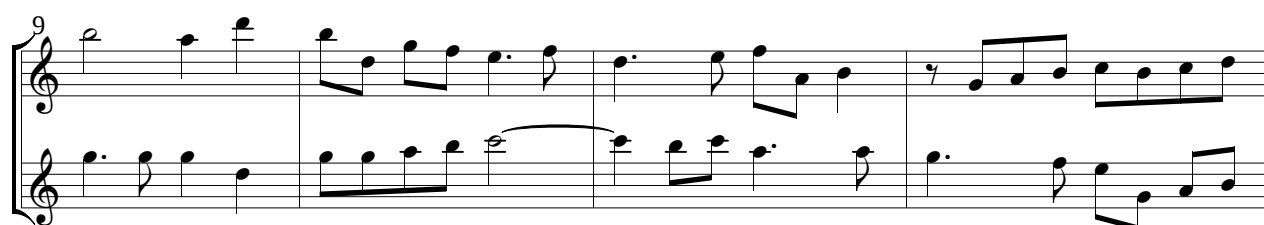
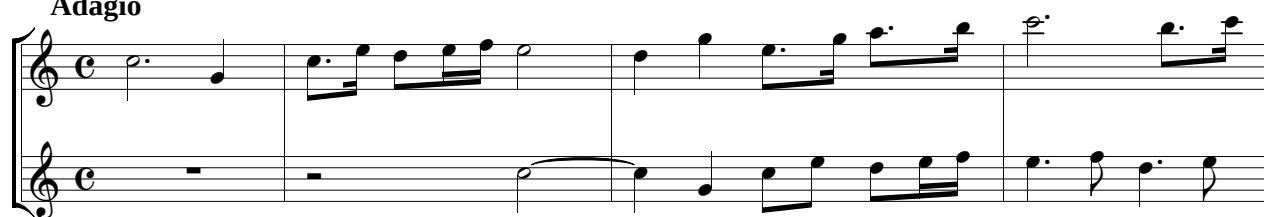
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Poco Largo

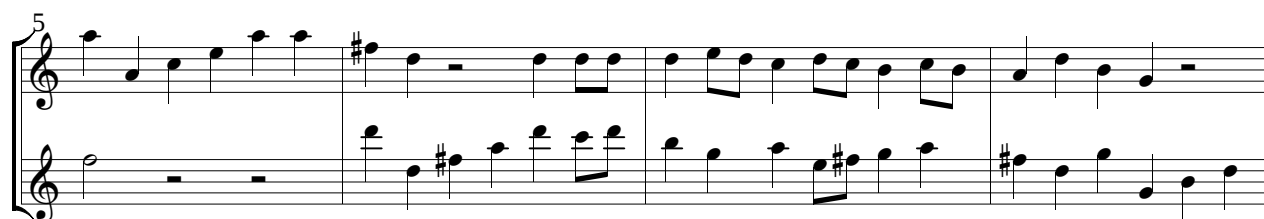
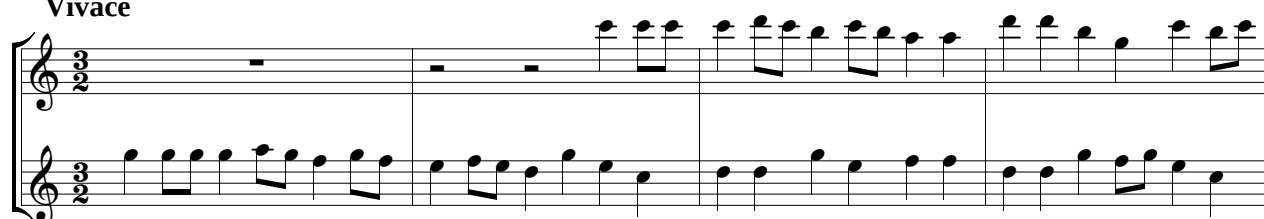


Sonata V

Adagio



Vivace



9

Musical notation for measures 9-12. Treble clef has a whole rest in measure 9, then eighth and quarter notes. Bass clef has eighth and quarter notes, then a half note. Measure 12 has a whole note in the treble and a half note in the bass.

13

Musical notation for measures 13-16. Treble clef has eighth and quarter notes, then a half note. Bass clef has eighth and quarter notes, then a half note. Measure 16 has a whole note in the treble and a half note in the bass.

17

Musical notation for measures 17-20. Treble clef has eighth and quarter notes, then a half note. Bass clef has eighth and quarter notes, then a half note. Measure 20 has a whole note in the treble and a half note in the bass.

21

Musical notation for measures 21-24. Treble clef has eighth and quarter notes, then a half note. Bass clef has eighth and quarter notes, then a half note. Measure 24 has a whole note in the treble and a half note in the bass.

25

Musical notation for measures 25-28. Treble clef has eighth and quarter notes, then a half note. Bass clef has eighth and quarter notes, then a half note. Measure 28 has a whole note in the treble and a half note in the bass.

29

Musical notation for measures 29-32. Treble clef has eighth and quarter notes, then a half note. Bass clef has eighth and quarter notes, then a half note. Measure 32 has a whole note in the treble and a half note in the bass.

33

Measures 33-36 of a musical score. Measure 33 has a whole rest in the treble and a half note G in the bass. Measure 34 has a whole rest in the treble and a half note A in the bass. Measure 35 has a half note B in the treble and a half note B in the bass. Measure 36 has a half note C in the treble and a half note C in the bass.

37

Measures 37-40 of a musical score. Measure 37 has a half note D in the treble and a half note D in the bass. Measure 38 has a half note E in the treble and a half note E in the bass. Measure 39 has a half note F in the treble and a half note F in the bass. Measure 40 has a half note G in the treble and a half note G in the bass.

41

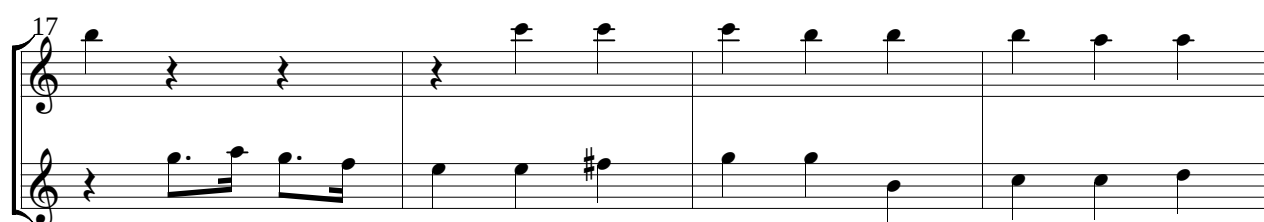
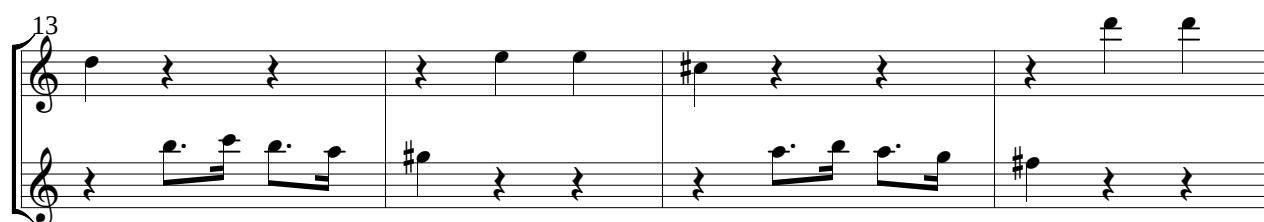
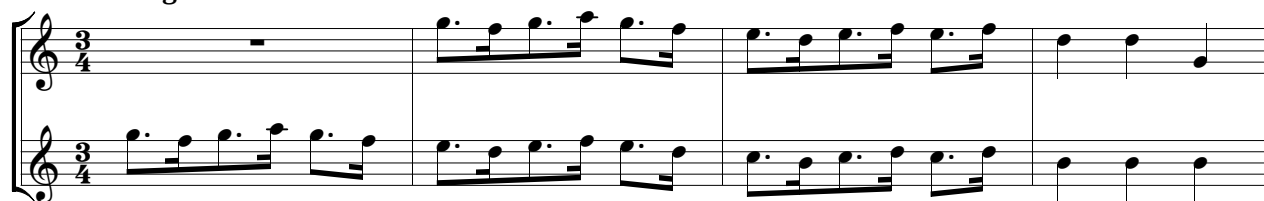
Measures 41-44 of a musical score. Measure 41 has a half note A in the treble and a half note A in the bass. Measure 42 has a half note B in the treble and a half note B in the bass. Measure 43 has a half note C in the treble and a half note C in the bass. Measure 44 has a half note D in the treble and a half note D in the bass.

45

Measures 45-48 of a musical score. Measure 45 has a half note E in the treble and a half note E in the bass. Measure 46 has a half note F in the treble and a half note F in the bass. Measure 47 has a half note G in the treble and a half note G in the bass. Measure 48 has a half note A in the treble and a half note A in the bass.

Measures 49-52 of a musical score. Measure 49 has a half note B in the treble and a half note B in the bass. Measure 50 has a half note C in the treble and a half note C in the bass. Measure 51 has a half note D in the treble and a half note D in the bass. Measure 52 has a half note E in the treble and a half note E in the bass.

Poco Largo



25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note G4, a dotted quarter note A4, and an eighth note B4 with a sharp sign. Bass clef has a half note G3. Measure 26: Treble clef has a half note A4. Bass clef has a half note G3. Measure 27: Treble clef has a whole rest. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 28: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

29

Musical notation for measures 29-32. Measure 29: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 30: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 31: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 32: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

33

Musical notation for measures 33-36. Measure 33: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 34: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 35: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 36: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a half note G4. Bass clef has a half note G3. Measure 38: Treble clef has a half note A4. Bass clef has a half note A3. Measure 39: Treble clef has a half note B4. Bass clef has a half note B3. Measure 40: Treble clef has a half note C5. Bass clef has a half note C4.

41

Musical notation for measures 41-44. Measure 41: Treble clef has a half note G4. Bass clef has a half note G3. Measure 42: Treble clef has a half note A4. Bass clef has a half note A3. Measure 43: Treble clef has a half note B4. Bass clef has a half note B3. Measure 44: Treble clef has a half note C5. Bass clef has a half note C4.

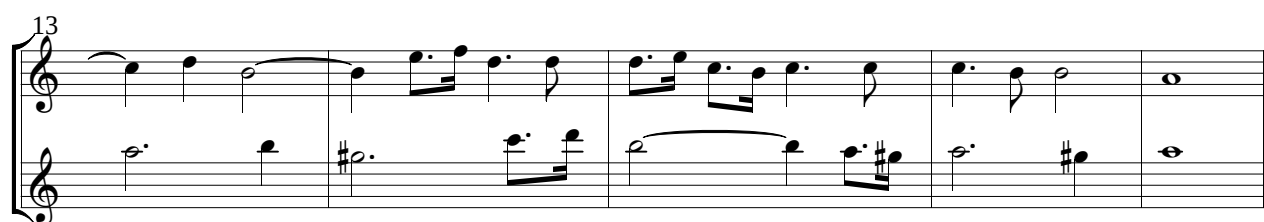
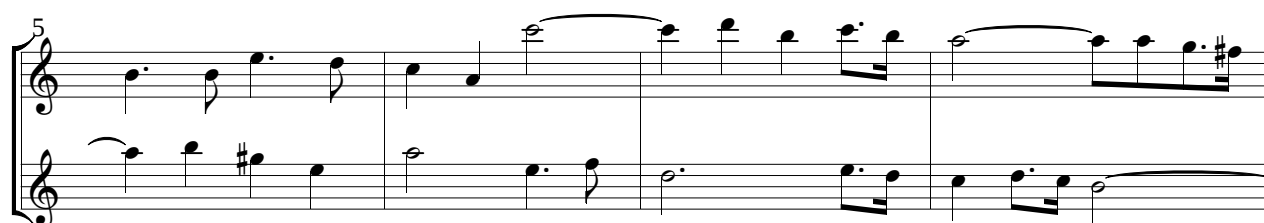
45

Musical notation for measures 45-48. Measure 45: Treble clef has a half note G4. Bass clef has a half note G3. Measure 46: Treble clef has a half note A4. Bass clef has a half note A3. Measure 47: Treble clef has a half note B4. Bass clef has a half note B3. Measure 48: Treble clef has a half note C5. Bass clef has a half note C4.

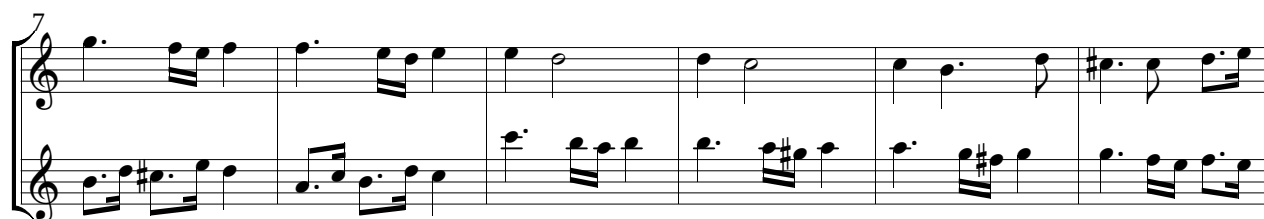
D.C. al Fine

Sonata VI

Adagio



Poco Largo



13

Measures 13-17 of a musical score. The system consists of two staves. Measure 13: Treble clef has a half note D4 with a sharp sign, and bass clef has a half note D3. Measure 14: Treble clef has a half note E4 with a sharp sign, and bass clef has a half note E3. Measure 15: Treble clef has a quarter note F4 and a quarter note G4, and bass clef has a half note F3. Measure 16: Treble clef has a quarter note G4 with a sharp sign and a quarter note A4, and bass clef has a half note G3. Measure 17: Treble clef has a whole note A4, and bass clef has a whole note A3. Both staves end with a double bar line and repeat dots.

18

Measures 18-22 of a musical score. The system consists of two staves. Measure 18: Treble clef has a quarter rest and a quarter note G4, and bass clef has a whole rest. Measure 19: Treble clef has a half note A4 with a slur over it, and bass clef has a half note G4. Measure 20: Treble clef has a half note B4 with a sharp sign, and bass clef has a half note F3. Measure 21: Treble clef has a half note C5 with a slur over it, and bass clef has a half note G3. Measure 22: Treble clef has a quarter note D5 with a sharp sign and a quarter note E5, and bass clef has a half note A3. Both staves end with a double bar line and repeat dots.

23

Measures 23-27 of a musical score. The system consists of two staves. Measure 23: Treble clef has a half note D5 with a sharp sign, and bass clef has a half note D4. Measure 24: Treble clef has a quarter note E5 and a quarter note F5, and bass clef has a half note E4. Measure 25: Treble clef has a quarter note G5 and a quarter note A5, and bass clef has a half note F4. Measure 26: Treble clef has a quarter note B5 with a flat sign and a quarter note C6, and bass clef has a half note G4. Measure 27: Treble clef has a quarter note D6 and a quarter note C6, and bass clef has a half note A4. Both staves end with a double bar line and repeat dots.

28

Measures 28-32 of a musical score. The system consists of two staves. Measure 28: Treble clef has a half note D5, and bass clef has a half note D4. Measure 29: Treble clef has a quarter note E5 and a quarter note F5, and bass clef has a half note E4. Measure 30: Treble clef has a quarter note G5 and a quarter note A5, and bass clef has a half note F4. Measure 31: Treble clef has a quarter note B5 and a quarter note C6, and bass clef has a half note G4. Measure 32: Treble clef has a quarter note D6 with a sharp sign and a quarter note E6, and bass clef has a half note A4. Both staves end with a double bar line and repeat dots.

33

Measures 33-37 of a musical score. The system consists of two staves. Measure 33: Treble clef has a half note D5 with a sharp sign, and bass clef has a half note D4. Measure 34: Treble clef has a quarter note E5 and a quarter note F5, and bass clef has a half note E4. Measure 35: Treble clef has a quarter note G5 with a sharp sign and a quarter note A5, and bass clef has a half note F4. Measure 36: Treble clef has a whole note B5, and bass clef has a half note G4. Measure 37: Treble clef has a quarter note C6 and a quarter note D6, and bass clef has a half note A4. Both staves end with a double bar line and repeat dots.

Adagio
Presto

The musical score is written for piano in 2/4 time. It begins with a tempo marking of **Adagio** and concludes with **Presto**. The piece is divided into two main sections: a slow section (measures 1-24) and a fast section (measures 25-28). The key signature has one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The final section (measures 25-28) is marked **Presto** and includes first and second endings.

Poco Largo

