

GIOVANNI BATTISTA RICCIO

TRE CANZONI A SOPRANO E BASSO

DUE CANZONI A DUE SOPRANI

UNA CANZONE A QUATTRO

UNA SONATA A QUATTRO

DA

IL SECONDO LIBRO

DELLE DIVINE LODI

VENEZIA 1614

TRASCRIZIONE DI LORENZO GIRODO, 2009

BB. 225 / 1

CANTO
DI GIO: BATTISTA

RICCIO
IL SECONDO LIBRO

Delle Diuine Lodi accomodate per
concertare nell'Organo.

Nelle quali si contiene Messa, & Magnificata due Voci
Motteti a vna, due, tre, & quattro, Con alcune
Canzoni da Sonare, a duoi & a
quattro Stromenti.

Nouamente Composte, & date in Luce.



IN VENETIA, M. DC. XIII.

Appresso Ricciardo Amadino.

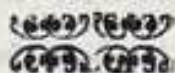
LICED MUSICALE

MO MO
ALL'ILLVST. ET REVER.
MONSIG. MIO SIGNORE

& Patrone Colendissimo.

MONSIGNOR ANTONIO GRIMANI

*Vescovo di Torcello, & Nuntio Apostolico appresso l'Altezza Serenissima
del Gran Duca di Toscana.*



A che successe la partenza di V. S. Illustrissima, & Reuerendissima ha già molti anni per occasione de si honorata, e lunga legatione non mi si è mai più appresentata occasione di ridurmele a memoria, ne di confermarle almeno con qualche nuouo segno di riucrenza la seruitù antica. Et benchè l'habbia in varij, e molti modi procurata, e stato però vano ogni mio sforzo; perche picciolo soggetto trouai sempre impedito il sentiero, interchiusa la strada di poterle mostrare, che tanto absente la riuerisco con l'animo, quanto m'era già dato di seruirla presente. Ma tali, e tanti sono i fauori, & i beneficij, c'ho riceuuto dalla liberalissima mano di V. S. Illustrissima, che infinitamente me le trouo obligato: Onde douendo dare alle stampe il Secondo Libro delle Lodi Diuine Musicali, a cui poteua io con maggior conuenuevolezza indirizzare questo mio nuouo parto, quale egli si sia, che a V. S. Illustrissima, la quale con l'innata sua benignità s'è fatta già molto tempo libero padrone di questa mia volontà, di questo cuore? Al suo nome dunque celebratissimo lo dedico, e consacro, ornamento de doni, sommo pregio delle Muse. A lei mio Signore l'appresento, riconoscimento d'obligo, non pagamento di debito. L'accetti con grato animo, come parto d'un suo diuoto Seruitore; che se bene il dono e picciolo, grande è l'affetto. Sotto l'ali della sua protectione degnisi preseruarlo da gli empij morsi de maligni detrattori; che N. Sig. all'Illustrissima sua persona conceda quella prosperità de successi, che merita le sue virtù, e'l desiderio, c'ho d'ogni sua grandezza.

Di Vinegia il dì 20. Nouembre 1613.

Di V. S. Illustrissima, & Reuerendissima.

Deuotissimo Seruitore

Gio: Battista Riccio.



TAVOLA

A Due Voci.

Missa sexti Toni.	Basso, & Soprano, o Tenore.	1
Magnificat anima mea	Basso, & Soprano, o Tenore,	7
Egredimini omnes,	Canto, e Contr'alto.	9
Exaudi Domine,	Basso, & Alto.	10
Deus meus respice	A doi Tenori, ouero Soprani.	11
Domine exaudi	A doi Tenori, ouero Soprani.	12
Deus canticum nouum.	A doi Tenori, ouero Soprani.	13
Benedicam Dominum	Basso, & Contr'alto.	14
Iubilate Deo	A duoi Soprani ouero Tenori.	15
Cur plaudit hodie	Dialogo a doi Bassi.	16
Attendite Popule meus.	Basseto, & cōtr'alto in tō, & alla 4. bassa. 17	
Audi Domine	Echo Proposta a duoi Soprani o Ten. 18	

A Tre Voci.

Aue Domine.	Basso, & duoi Soprani ouero Tenori.	20
Dilectus meus	Basso, & duoi Soprani ouero Tenori.	21

A Quattro Voci.

Hic est panis	Doi Soprani, & doi Bassi.	22
Ego sum panis viuus	Canto, Tenore, Alto, & Basso.	23
Exultat Maria	Canto, Alto, Tenore, & Basso.	24
Sonata a 4.	Canto-Alto, Tenore, & Basso.	25
Canzon a 4.	Canto, Alto, Tenore, & Basso.	26
Canzon a 2.	Basso, & Soprano.	27
Canzon a 2.	Basso, & Soprano.	28
Canzon a 2.	A doi Soprani.	29
Canzon a 2.	Basso, & Soprano	30
Canzon a 2.	A doi Soprani in Echo proposta.	32



NOTE DI TRASCRIZIONE

Il Secondo Libro delle Divine Lodi del 1614 è conservato presso il Museo Internazionale e biblioteca della musica di Bologna.

E' composto attualmente da quattro fascicoli: *Canto, Basso, Alto, Partitura* (Basso continuo).

Il quinto fascicolo, probabile *Canto Secondo*, è andato perduto, per cui la *Sonata a 4* e la *Canzon a 4* sono prive della seconda delle quattro voci strumentali, che nella tavola posta in fine è indicata come *Alto*.

Ho quindi inserito arbitrariamente la parte mancante imitando le altre composizioni a quattro parti presenti nel Terzo Libro del 1620.

Dal presente libro sono state trascritte le uniche sette composizioni strumentali presenti nella sezione *A Quattro Voci*:

Canzon [prima] a 2. Basso & Soprano

Canzon [seconda] a 2. Basso & Soprano

Canzon [terza] a 2. Basso & Soprano

Canzon a doi Soprani

Canzon a doi Soprani in Echo proposta

Sonata a 4 Canto, Alto, Tenore, & Basso

Canzon a 4 Canto, Alto, Tenore, & Basso

I rarissimi e palesi errori di stampa (come ad esempio l'indicazione del diesis precedente la nota e non posto sopra come numerazione del basso) sono stati corretti.

Altre indicazioni di suggerimento sono poste sopra le note.

CORREZIONI

Canzon [prima] a 2 Basso & Soprano

basso continuo, misura 15, terza nota la da semiminima a croma

Canzon [seconda] a 2 Basso & Soprano

basso continuo, misura 3, prima nota legata con la seconda per similitudine con il *Basso*

Sonata a 4 Canto, Alto, Tenore, & Basso

soprano, misura 36, seconda nota da semiminima a minima.

Canzon [prima] a 2. Basso, & Soprano

Soprano

Basso

Basso Continuo

7

14

21

27

35

System 1 (Measures 35-41). Treble and bass staves. Measure 35 has a sharp sign above the treble staff and a '6' with a sharp sign above the bass staff. The system ends with a repeat sign.

42

System 2 (Measures 42-48). Treble and bass staves. Measure 42 has a whole rest in the treble staff. The system ends with a repeat sign.

49

System 3 (Measures 49-55). Treble and bass staves. Measure 49 has a sharp sign above the treble staff. The system ends with a repeat sign.

56

System 4 (Measures 56-61). Treble and bass staves. Measure 56 has a sharp sign above the treble staff. The system ends with a repeat sign.

62

System 5 (Measures 62-65). Treble and bass staves. Measure 62 has a sharp sign above the treble staff. The system ends with a repeat sign.

Canzon [seconda] a 2. Basso, & Soprano

Soprano

Basso

Basso Continuo

7

14

20

30

38

System 38: Treble clef, bass clef, and a lower bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The middle bass staff has a rhythmic accompaniment of eighth notes. The lower bass staff has a similar rhythmic accompaniment. The key signature has one flat.

45

System 45: Treble clef, bass clef, and a lower bass clef. The treble staff continues the melodic line. The middle bass staff has a sustained note. The lower bass staff has a sustained note. The key signature has one flat.

52

System 52: Treble clef, bass clef, and a lower bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The middle bass staff has a rhythmic accompaniment of eighth notes. The lower bass staff has a similar rhythmic accompaniment. The key signature has one flat.

59

System 59: Treble clef, bass clef, and a lower bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The middle bass staff has a rhythmic accompaniment of eighth notes. The lower bass staff has a similar rhythmic accompaniment. The key signature has one flat.

66

System 66: Treble clef, bass clef, and a lower bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The middle bass staff has a rhythmic accompaniment of eighth notes. The lower bass staff has a similar rhythmic accompaniment. The key signature has one flat.

Canzon [terza] a 2. Basso, & Soprano

Soprano

Basso

Basso Continuo

6

13

20

28

The musical score is written for three parts: Soprano, Basso, and Basso Continuo. It is in common time (C) and has a key signature of one sharp (F#). The score is divided into four systems, with measure numbers 6, 13, 20, and 28 marking the beginning of each system. The Soprano part is mostly rests, with some notes in the final measures. The Basso and Basso Continuo parts have more active lines. The Basso Continuo part includes a '6' and a '#' symbol in the first system, and a '#' symbol in the second system.

35

Measures 35-42. Treble and bass staves. Measure 42 includes fingering numbers 7, 6, and 4.

43

Measures 43-48. Treble and bass staves. Measure 43 starts with a 3/4 time signature. Measure 47 contains a repeat sign.

49

Measures 49-55. Treble and bass staves. Measure 53 contains a sharp sign (#).

56

Measures 56-62. Treble and bass staves.

63

Measures 63-69. Treble and bass staves. Measure 66 contains a sharp sign (#).

71

Musical score for measures 71-79. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff consists of eighth and quarter notes, with some rests. The Bass staff provides a harmonic accompaniment with eighth and quarter notes, and some rests. The piece concludes with a double bar line at measure 79.

80

Musical score for measures 80-86. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff includes a triplet of eighth notes in measure 82. The Bass staff provides a harmonic accompaniment with eighth and quarter notes, and some rests. The piece concludes with a double bar line at measure 86.

87

Musical score for measures 87-93. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff includes a triplet of eighth notes in measure 89. The Bass staff provides a harmonic accompaniment with eighth and quarter notes, and some rests. The piece concludes with a double bar line at measure 93.

94

Musical score for measures 94-99. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The melody in the Treble staff includes a triplet of eighth notes in measure 94. The Bass staff provides a harmonic accompaniment with eighth and quarter notes, and some rests. The piece concludes with a double bar line at measure 99.

Canzon a doi Soprani

Score for **Canzon a doi Soprani**, featuring Soprano primo, Soprano secondo, and Basso Continuo.

The score is divided into four systems, each containing three staves (Soprano primo, Soprano secondo, and Basso Continuo).

System 1 (Measures 1-5): Soprano primo enters with a melody. Soprano secondo is silent. Basso Continuo provides a bass line.

System 2 (Measures 6-12): Soprano primo continues the melody. Soprano secondo remains silent. Basso Continuo continues the bass line, with a measure rest in measure 10.

System 3 (Measures 13-18): Soprano primo continues the melody. Soprano secondo remains silent. Basso Continuo continues the bass line, with a measure rest in measure 15.

System 4 (Measures 19-25): Soprano primo continues the melody. Soprano secondo remains silent. Basso Continuo continues the bass line, with a measure rest in measure 22.

System 5 (Measures 26-31): Soprano primo continues the melody. Soprano secondo remains silent. Basso Continuo continues the bass line, with a measure rest in measure 28.

33

First system of music (measures 33-40). It features a piano accompaniment with a treble and bass staff. The bass staff includes a '6' and a sharp sign (#) in the first measure. The melody is primarily in the treble staff, with some notes in the bass staff in later measures.

40

Second system of music (measures 40-47). This system includes a triplet of eighth notes in the treble staff at measure 42. The bass staff has a sharp sign (#) and a double bar line with a repeat sign in measure 45.

47

Third system of music (measures 47-54). The melody continues in the treble staff. The bass staff features a sharp sign (#) and a double bar line with a repeat sign in measure 48, and a '6' in measure 53.

54

Fourth system of music (measures 54-61). The treble staff shows a series of eighth-note runs. The bass staff has a sharp sign (#) in the first measure.

61

Fifth system of music (measures 61-67). The treble staff has rests in the first two measures. The bass staff has a sharp sign (#) in the first measure and another sharp sign (#) in measure 66.

67

Sixth system of music (measures 67-74). This system includes triplet markings in the treble staff at measures 67 and 68. The bass staff has a sharp sign (#) and a double bar line with a repeat sign in measures 69, 71, and 73.

74

First system of music (measures 74-81). The system consists of three staves: Treble, Alto, and Bass. Measure 74 has a whole rest in the Treble and Alto staves, and a half note in the Bass. Measure 75 has a whole rest in the Treble and Alto staves, and a half note in the Bass. Measure 76 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 77 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 78 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 79 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 80 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 81 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

82

Second system of music (measures 82-87). The system consists of three staves: Treble, Alto, and Bass. Measure 82 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 83 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 84 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 85 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 86 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 87 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

88

Third system of music (measures 88-93). The system consists of three staves: Treble, Alto, and Bass. Measure 88 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 89 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 90 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 91 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 92 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 93 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

94

Fourth system of music (measures 94-97). The system consists of three staves: Treble, Alto, and Bass. Measure 94 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 95 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 96 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 97 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

98

Fifth system of music (measures 98-101). The system consists of three staves: Treble, Alto, and Bass. Measure 98 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 99 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 100 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 101 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

102

Sixth system of music (measures 102-105). The system consists of three staves: Treble, Alto, and Bass. Measure 102 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 103 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 104 has a half note in the Treble, a half note in the Alto, and a half note in the Bass. Measure 105 has a half note in the Treble, a half note in the Alto, and a half note in the Bass.

Canzon a doi Soprani in Echo proposta

Score for *Canzon a doi Soprani in Echo proposta*, featuring Soprano primo, Soprano secondo, and Basso Continuo.

The score is divided into three systems, each containing three staves (Soprano primo, Soprano secondo, and Basso Continuo).

System 1 (Measures 1-5):

- Soprano primo:** Melodic line starting with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4.
- Soprano secondo:** Rests throughout the system.
- Basso Continuo:** Melodic line starting with a half note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note A3. Measure 4 includes a fingering "6 5" above the notes.

System 2 (Measures 6-11):

- Soprano primo:** Continues the melodic line, ending with a sharp sign (#) on the final note.
- Soprano secondo:** Rests throughout the system.
- Basso Continuo:** Continues the melodic line, ending with a sharp sign (#) on the final note.

System 3 (Measures 12-18):

- Soprano primo:** Melodic line with various intervals, including a sharp sign (#) on the final note.
- Soprano secondo:** Rests throughout the system.
- Basso Continuo:** Continues the melodic line, including a sharp sign (#) and a fingering "6" in measure 13, and the word "ecco" above the notes in measure 14.

System 4 (Measures 19-24):

- Soprano primo:** Melodic line with various intervals, including a sharp sign (#) on the final note.
- Soprano secondo:** Rests throughout the system.
- Basso Continuo:** Continues the melodic line, including a sharp sign (#) and the word "ecco" above the notes in measure 20.

27

Measures 27-32 of a musical score. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 32 ends with a double bar line.

33

Measures 33-37 of a musical score. The system consists of three staves. The treble staff continues the melodic line. The bass staff has a measure rest in measure 34, followed by a half note in measure 35, and then a series of eighth notes in measures 36 and 37. The word "ecco" is written below the bass staff in measure 37. Measure 37 ends with a double bar line.

38

Measures 38-41 of a musical score. The system consists of three staves. The treble staff has a measure rest in measure 39, followed by a series of eighth notes in measures 40 and 41. The bass staff has a measure rest in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measures 41 and 42. The word "ecco" is written below the bass staff in measure 40. Measure 41 ends with a double bar line.

42

Measures 42-48 of a musical score. The system consists of three staves. The treble staff has a measure rest in measure 43, followed by a series of eighth notes in measures 44 and 45. The bass staff has a measure rest in measure 43, followed by a half note in measure 44, and then a series of eighth notes in measures 45 and 46. The word "ecco" is written below the bass staff in measure 44. Measure 48 ends with a double bar line.

49

Measures 49-53 of a musical score. The system consists of three staves. The treble staff has a measure rest in measure 50, followed by a series of eighth notes in measures 51 and 52. The bass staff has a measure rest in measure 50, followed by a half note in measure 51, and then a series of eighth notes in measures 52 and 53. The word "ecco" is written below the bass staff in measure 51. Measure 53 ends with a double bar line.

54

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534</

80

Measures 80-83 of a musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 80 has a whole rest in the Treble and a half note in the Bass. Measure 81 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 82 has a whole rest in the Treble, eighth notes in the Middle, and a half note in the Bass. Measure 83 has eighth notes in the Treble and Middle, and a half note in the Bass. The word "ecco" is written below the Bass staff in measure 82.

84

Measures 84-87 of a musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 84 has a whole rest in the Treble, eighth notes in the Middle, and a half note in the Bass. Measure 85 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 86 has a whole rest in the Treble, eighth notes in the Middle, and a half note in the Bass. Measure 87 has eighth notes in the Treble and Middle, and a half note in the Bass. The word "ecco" is written below the Bass staff in measures 84, 85, 86, and 87.

88

Measures 88-92 of a musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 88 has a whole rest in the Treble, eighth notes in the Middle, and a half note in the Bass. Measure 89 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 90 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 91 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 92 has eighth notes in the Treble and Middle, and a half note in the Bass. The word "ecco" is written below the Bass staff in measures 88, 89, 90, and 91.

93

Measures 93-98 of a musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 93 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 94 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 95 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 96 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 97 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 98 has eighth notes in the Treble and Middle, and a half note in the Bass. The word "ecco" is written below the Bass staff in measures 93, 94, 95, and 98.

99

Measures 99-102 of a musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 99 has a whole rest in the Treble, eighth notes in the Middle, and a half note in the Bass. Measure 100 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 101 has eighth notes in the Treble and Middle, and a half note in the Bass. Measure 102 has eighth notes in the Treble and Middle, and a half note in the Bass. The word "ecco" is written below the Bass staff in measure 100.

Sonata a 4 Canto, Alto, Tenore & Basso

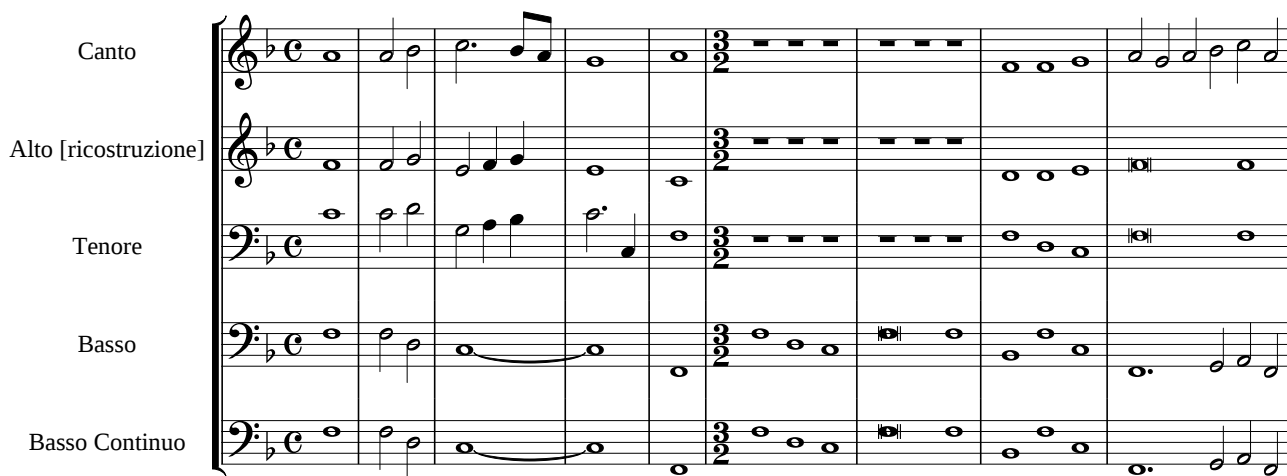
Canto

Alto [ricostruzione]

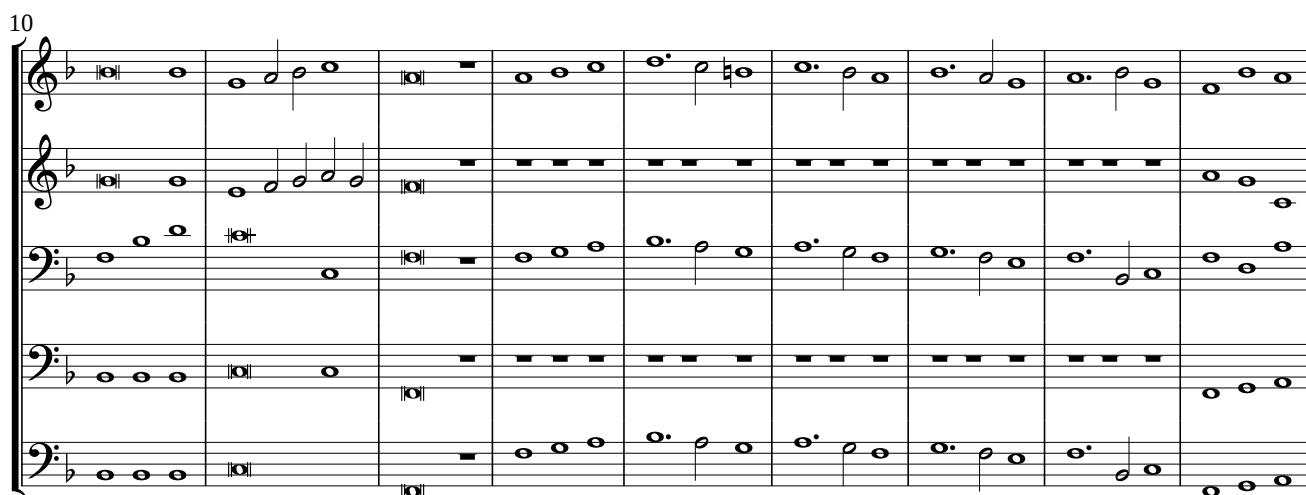
Tenore

Basso

Basso Continuo



10



19



28

Musical score for measures 28-37. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and sharps (#). The notation includes slurs, ties, and repeat signs.

38

Musical score for measures 38-42. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and sharps (#). The notation includes slurs, ties, and repeat signs.

43

Musical score for measures 43-45. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and sharps (#). The notation includes slurs, ties, and repeat signs.

46

Musical score for measures 46-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 46 starts with a treble staff containing a half note G4 and a bass staff with a half note G3. Measure 47 continues with similar patterns. Measure 48 introduces a sharp sign (#) in the second treble staff. Measure 49 has a whole rest in the first treble staff. Measure 50 has a half note G4 in the first treble staff. Measure 51 has a half note G4 in the first treble staff. Measure 52 has a half note G4 in the first treble staff. Measure 53 has a half note G4 in the first treble staff. Measure 54 has a half note G4 in the first treble staff.

55

Musical score for measures 55-60. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 55 starts with a treble staff containing a half note G4 and a bass staff with a half note G3. Measure 56 continues with similar patterns. Measure 57 has a half note G4 in the first treble staff. Measure 58 has a half note G4 in the first treble staff. Measure 59 has a half note G4 in the first treble staff. Measure 60 has a half note G4 in the first treble staff.

61

Musical score for measures 61-67. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Measure 61 starts with a treble staff containing a half note G4 and a bass staff with a half note G3. Measure 62 continues with similar patterns. Measure 63 has a half note G4 in the first treble staff. Measure 64 has a half note G4 in the first treble staff. Measure 65 has a half note G4 in the first treble staff. Measure 66 has a half note G4 in the first treble staff. Measure 67 has a half note G4 in the first treble staff.

68

A musical score for the song "The Rose Tree". The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music is arranged in five measures. The first measure shows the beginning of the melody in the first staff, with a whole note G4, a quarter rest, and a quarter note A4. The second measure continues the melody with a quarter note B4, a quarter rest, and a quarter note A4. The third measure features a whole note G4. The fourth measure has a whole note F4. The fifth measure concludes with a whole note E4. The bass staves provide accompaniment, with the lowest staff featuring a bass line that includes a sharp sign and a '6' indicating a sixth finger position.

73

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes. The second staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes. The third staff is a vocal line in bass clef, featuring a melody with eighth and sixteenth notes. The fourth and fifth staves are piano accompaniment in bass clef, featuring a simple harmonic accompaniment with quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The lyrics are written below the staves.

76

A musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The first staff (treble) contains the melody, starting with a quarter rest followed by eighth notes. The second staff (treble) provides a harmonic accompaniment. The third staff (bass) contains a single bass note in the first measure, followed by a whole note in the second measure. The fourth staff (bass) contains a whole note in the first measure, followed by a whole note in the second measure. The score is divided into four measures by vertical bar lines. The first measure is marked with a '1' above the first staff. The second measure is marked with a '2' above the first staff. The third measure is marked with a '3' above the first staff. The fourth measure is marked with a '4' above the first staff. The score ends with a double bar line.

Canzon a 4 Canto, Alto, Tenore & Basso

Canto

Alto [ricostruzione]

Tenore

Basso

Basso Continuo

5

9

17

Musical score for measures 17-22. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including ff (fortissimo) and f (forte). The score includes a repeat sign at the beginning of measure 17 and a first ending bracket at the end of measure 22.

23

Musical score for measures 23-28. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including ff (fortissimo) and f (forte). The score includes a repeat sign at the beginning of measure 23 and a first ending bracket at the end of measure 28.

29

Musical score for measures 29-34. The score is written for five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including ff (fortissimo) and f (forte). The score includes a repeat sign at the beginning of measure 29 and a first ending bracket at the end of measure 34.

37

Musical score for measures 37-44. The score is written for five staves: four treble clefs and one bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The bass clef staff has a key signature of one flat (Bb). The music continues through measures 38-44, with various rhythmic patterns and rests.

45

Musical score for measures 45-51. The score is written for five staves: four treble clefs and one bass clef. The music continues from the previous system, featuring various note values and rests. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The bass clef staff has a key signature of one flat (Bb). The music continues through measures 46-51, with various rhythmic patterns and rests.

52

Musical score for measures 52-59. The score is written for five staves: four treble clefs and one bass clef. The music continues from the previous system, featuring various note values and rests. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The bass clef staff has a key signature of one flat (Bb). The music continues through measures 53-59, with various rhythmic patterns and rests. The score ends with a double bar line in measure 59.

61

Musical score for measures 61-68. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the passage. A key signature change to one sharp (F#) is indicated in measure 62. A measure rest for 8 measures is marked in measure 64 on the third staff. A sharp sign is present in measure 65 on the fifth staff.

69

Musical score for measures 69-73. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the passage. A key signature change to one sharp (F#) is indicated in measure 69. A measure rest for 8 measures is marked in measure 71 on the third staff. A sharp sign is present in measure 72 on the fifth staff.

74

Musical score for measures 74-78. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the passage. A key signature change to one sharp (F#) is indicated in measure 74. A measure rest for 8 measures is marked in measure 76 on the third staff. A sharp sign is present in measure 77 on the fifth staff.