

Flauto grande

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

TACET



II. Graduale (dopo l'epistola)

Lento ♩=63

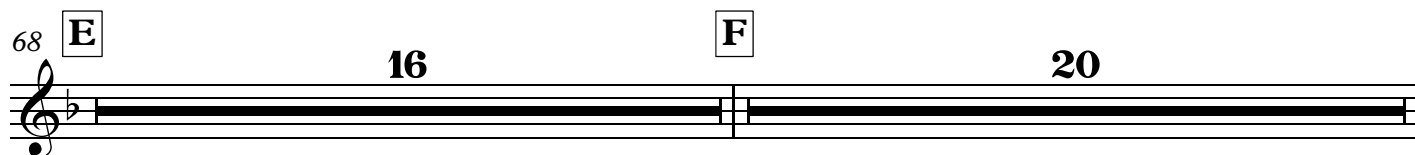
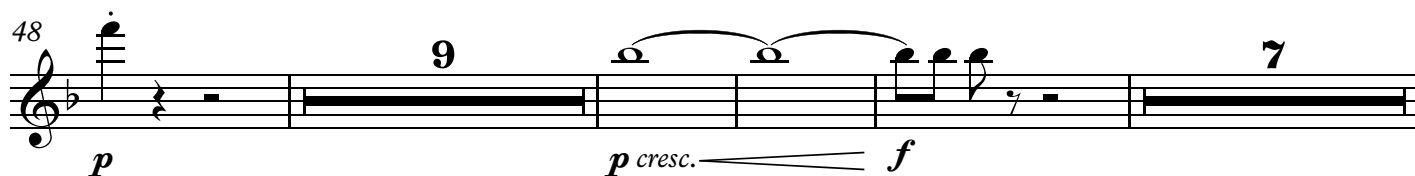
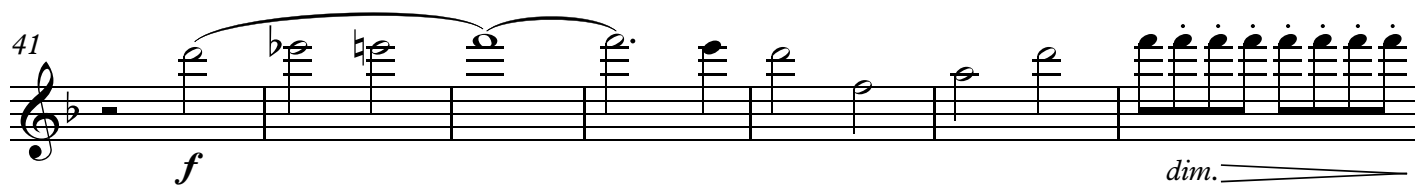
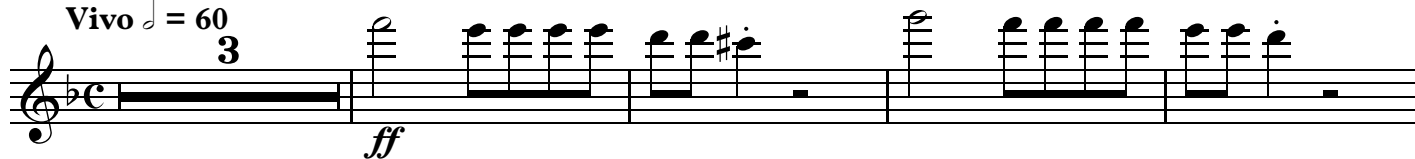
TACET



III. Dies Irae

Vivo ♩ = 60

3



104 **18** T. I **Maestoso**

sit se - cu - - - rus.

126 **G** *ff*

132 *sfz > p* *sfz > p*

138 *p*

144 **H** **Andantino** ♩=88 **Presto** **I** **45** **2** T. I

Con-fu ta-tis ma - le -

195 *ff* *ff*

201

206 **2** *fff*

212 **J** **Lento** ♩=50 **11** **K** **Andantino** ♩=66 T. I **2**

O - ro sup plex, o - ro sup plex *sfz > p*

231 *sfz* > *p* *sfz* > *p*

2 7

Grave, ma non troppo lento ♩=69

244 **L** *f* *f* *f*

250 *fp* *fp* *fp* *fp*

255 *fp* *fp* *fp* *fp* *fp* *f*

259 **M** 5 *pp* dolce assai

269

275

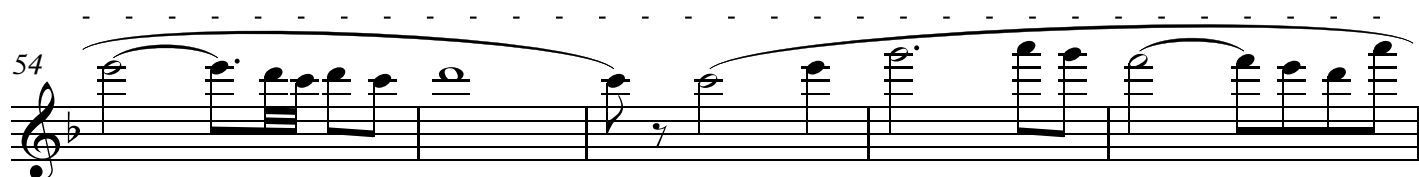
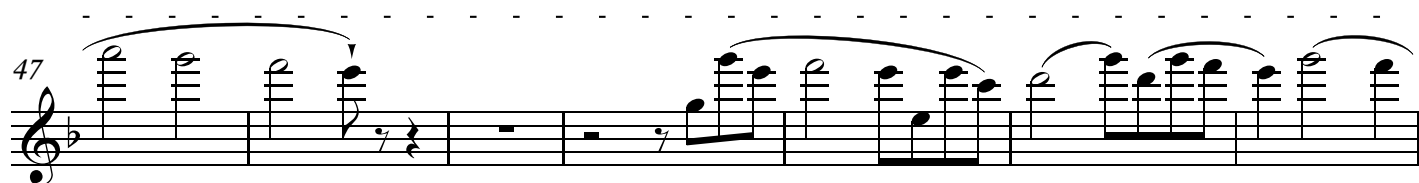
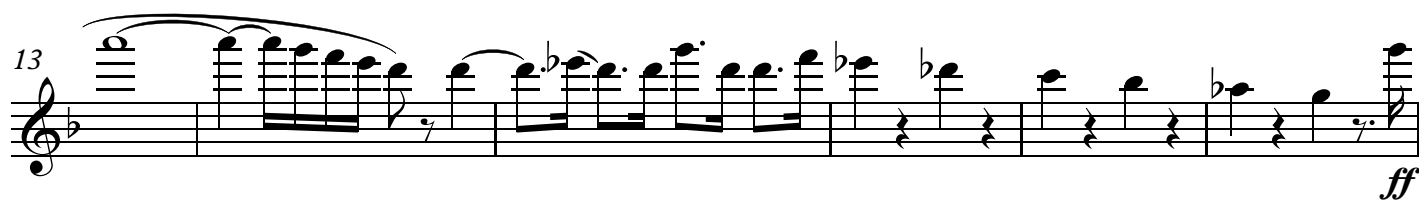
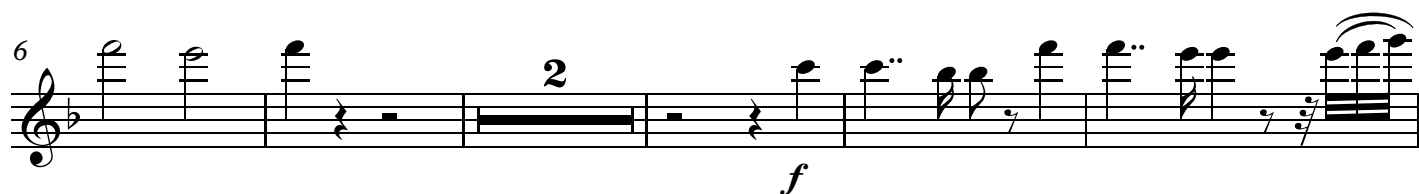
281

287

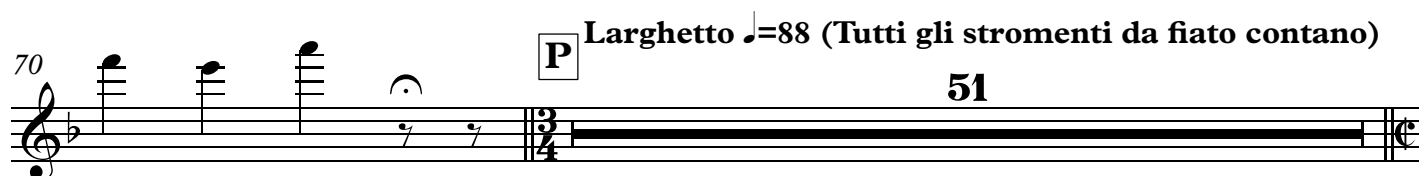
293 *f* *p* 8

Flauto grande
IV. Offertorio

Andante con moto ♩=96



Allegro moderato ♩ = 152



Larghetto ♩=88 (Tutti gli stromenti da fiato contano)

122 **Q** Allegro più vivo che la prima volta $\text{♩}=96$
T. II

4

Quam o - lim A - bra hae pro - mi *f*

131 *f*

138 *f*

146

151

159 **R** Più mosso

165 *ff* *ff*

171

178 *ff*

184

190

Flauto grande

V.

Sanctus

Maestoso ♩=60

ff *ff* *ff*

7 *ff*

15 *f* *ff*

19 **S** *ff* *f* *ff* *f*

30 *ff* *ff*

36

VI. Pie Jesu

Alla Bendizione

1 Adagio ♩=50

TACET

Flauto grande
VII. Agnus Dei

7

Lento $\text{♩} = 60$
3

f

10 **8** **U**

f

24 **8** **V**

f

38 **30** T. I

sem - pi - ter - - **f**

W **73**

81 **f** **17** **X** **2**

106 T. I **6** **pp** **pp**

Re - qui - em ae - ter - nam

121 **f**

128 **9** **dim.** **pp**