

Oboe I

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento $\text{♩} = 72$

TACET



II. Graduale

(dopo l'epistola)

Lento $\text{♩} = 63$

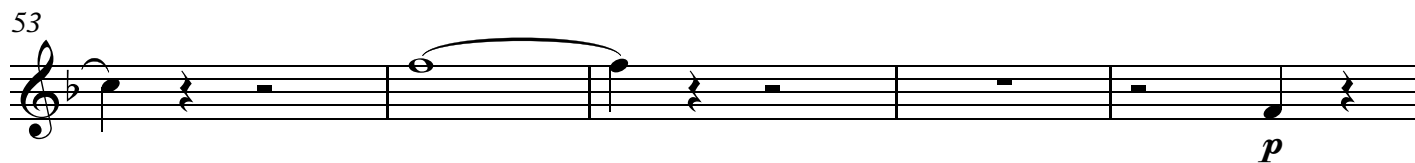
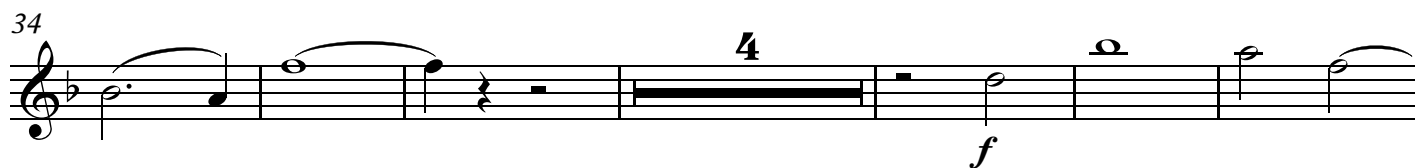
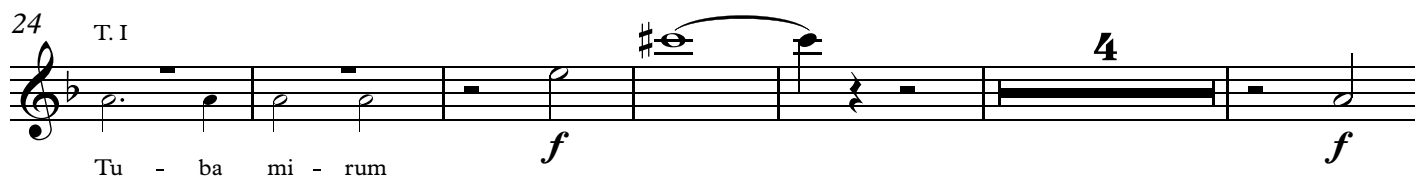
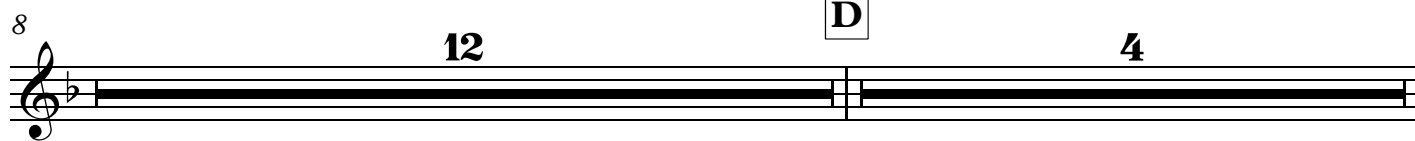
TACET



III. Dies Irae

Vivo $\text{♩} = 60$

3



68 **E**

f

74

f

79

84 **F**

2 6

f *f*

95

4 2

f

104 18 T. I

sit se - cu - - - -

125 **G** **Maestoso**

rus. *ff*

131

sfz *p* *sfz*

137

p *p*

> p

Andantino ♩=88

143 **H**

45

190 **Presto** **I** Trb. basso e Fagotti Oboe I 3

ff

195

201

206

212 **J** Lento ♩=50 **11** **K** Andantino ♩=66 **2**

226

sfz > p sfz > p sfz

235 **L** Grave, ma non troppo lento ♩=69 **7**

> p f f

248

f fp fp

254

fp fp fp fp fp fp fp f

259 **M** **5**

264
pp dolce assai

271

276

282

287

293
f *p* 8

IV. Offertorio

Andante con moto ♩=96

f

6 2 *f*

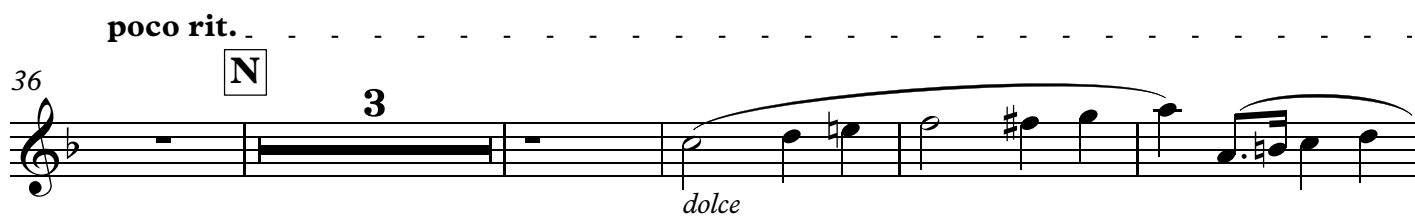
13 *f*

17 *ff* 5

26 *ff* 5



poco rit. N 3 *dolce*



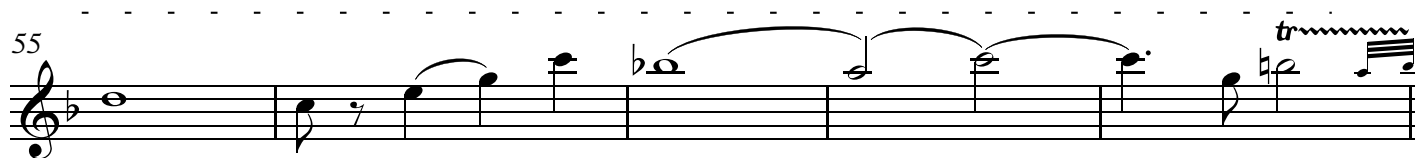
44



50



55 *tr*



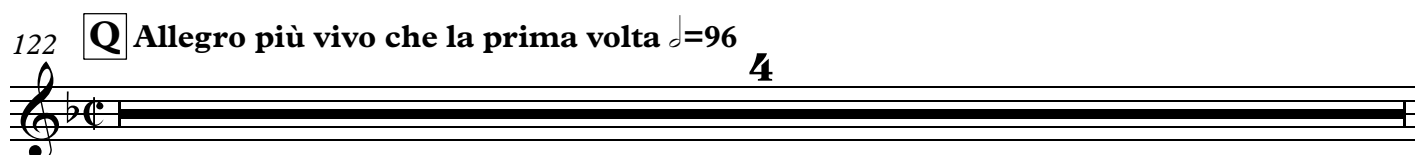
60 O Allegro moderato ♩ = 152 5 *f*



70 P Larghetto ♩ = 88 (Tutti gli stromenti da fiato contano) 51



122 Q Allegro più vivo che la prima volta ♩ = 96 4



Oboe I

T. II

[illegible]

Quam o - lim A - bra-hae pro - mi

131

Quam - o - mi - A - bra-nae pro - mi

f

137

ff

143

The musical notation for measure 143 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4. The next part of the measure consists of a quarter note on E4, a quarter note on D4, and a quarter note on C4. This is followed by a quarter note on B3, a quarter note on A3, and a quarter note on G3. The measure concludes with a quarter note on F3, a quarter note on E3, and a quarter note on D3.

148

ff

155

155

160  **R** Più mosso

172

Musical notation for measure 172, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with a slur over the first two notes.

179

ff

185

185

191



Oboe I
V.

7

Maestoso ♩=60

Sanctus

Musical score for Oboe I, Sanctus movement. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Maestoso with a metronome marking of ♩=60. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes measures 7, 14, 19, 30, and 36. Measure 19 contains a section marked with a box 'S' and a '7' indicating a seven-measure rest. The score concludes with a double bar line at measure 36.

VI. Pie Jesu
Alla Bendizione

1 Adagio ♩=50

TACET

Musical score for Oboe I, VI. Pie Jesu movement. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is Adagio with a metronome marking of ♩=50. The score consists of a single measure marked with a thick black line, indicating a TACET (silence).

VII. Agnus Dei

Lento ♩=60

Musical score for Oboe I, VII. Agnus Dei movement. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is Lento with a metronome marking of ♩=60. The score includes measures 9 and 8. Measure 9 contains a section marked with a box '3' and a '3' indicating a three-measure rest. Measure 8 contains a section marked with a box '8' and an '8' indicating an eight-measure rest. The score concludes with a double bar line at measure 8.

18 **U**

f 8

32 **V**

f 30

68 T.I. **W**

sem - pi - ter - *f*

78

f

86

sf dim. *p* 2 11

104 **X**

pp 5 4 *pp*

119

128

dim. > p 9 *ppp*

Oboe II

Requiem

in re minore

Luigi Cherubini
(1760-1842)

I. Introitus et Kyrie

Un poco lento $\text{♩} = 72$

TACET



II. Graduale (dopo l'epistola)

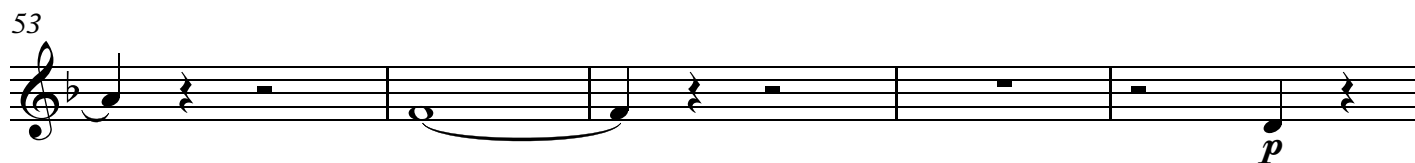
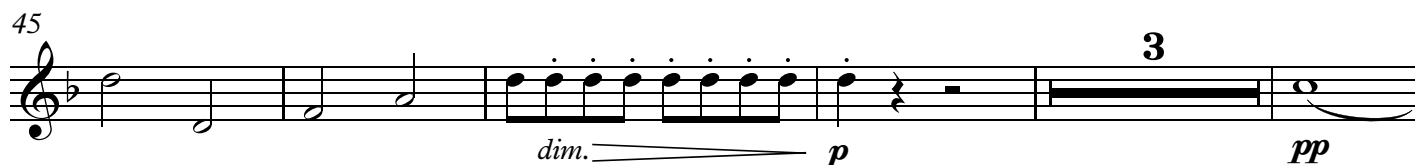
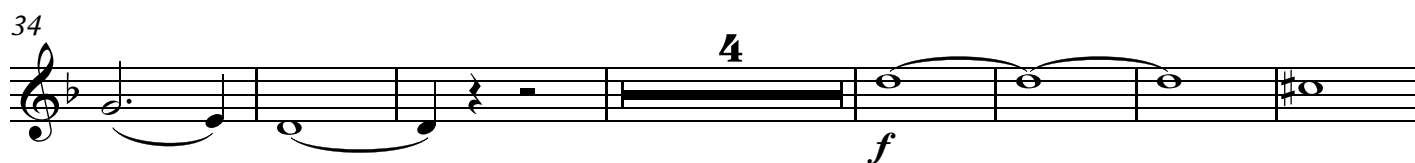
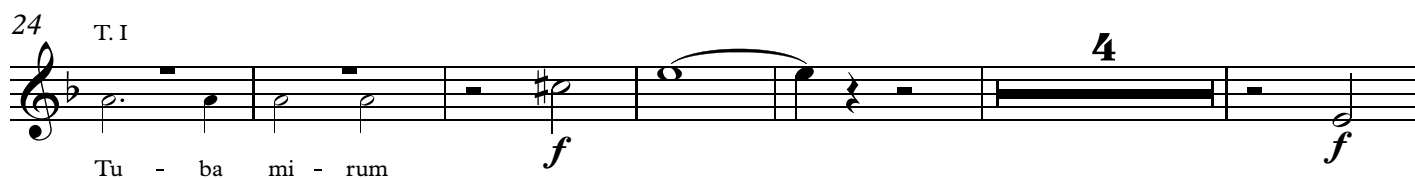
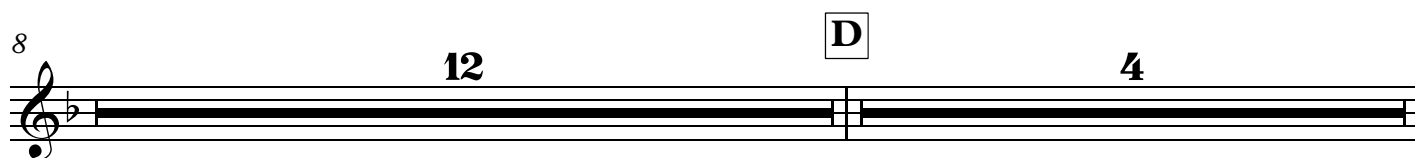
Lento $\text{♩} = 63$

TACET



III. Dies Irae

Vivo $\text{♩} = 60$



68 **E**

f

74

f

79

84 **F**

f

5

93

f

f

2

104

18

T. I

Maestoso

sit se - cu - - - -

125 **G**

ff

rus.

131

sfz $\triangleright$ *p* *sfz* =

137

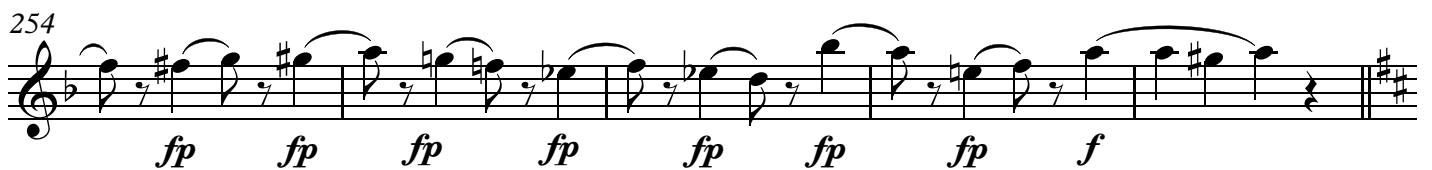
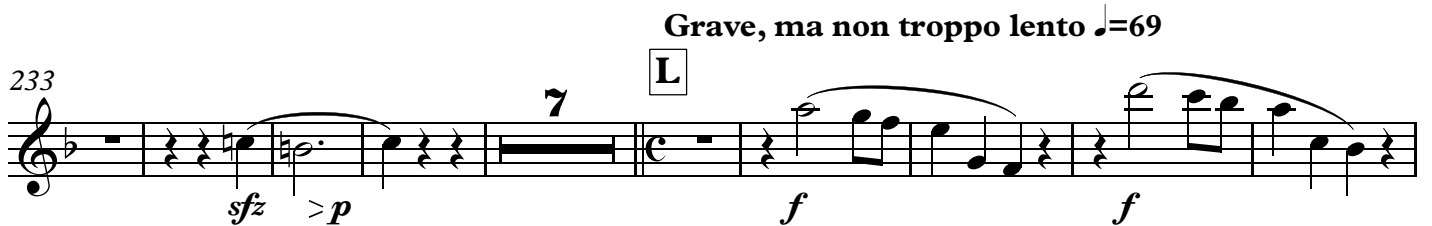
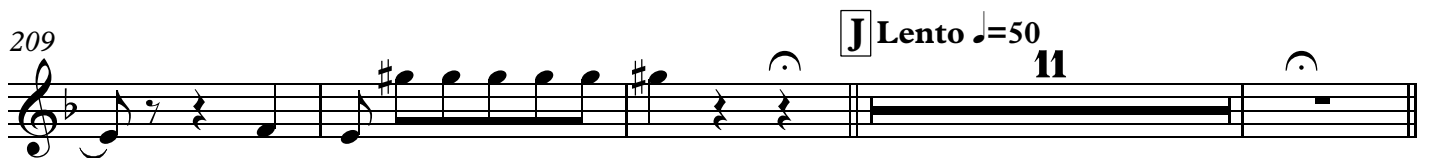
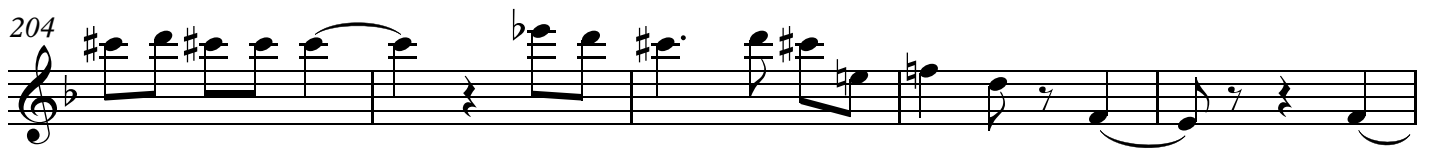
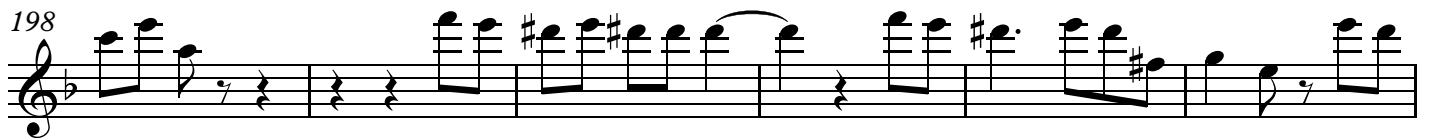
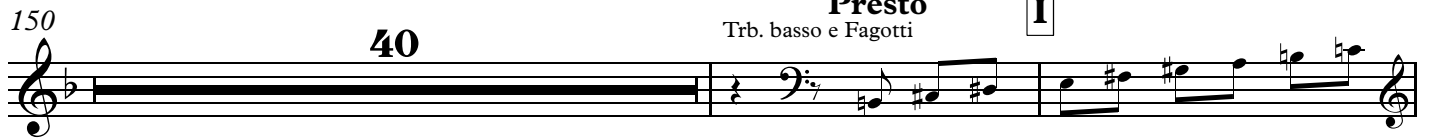
$\triangleright$ *p* *p*

143 **H** Andantino $\text{♩} = 88$

5

Presto

Trb. basso e Fagotti

I

264

pp dolce assai

271

279

283

287

293

f *p* 8

IV. Offertorio

Andante con moto ♩=96

f

6

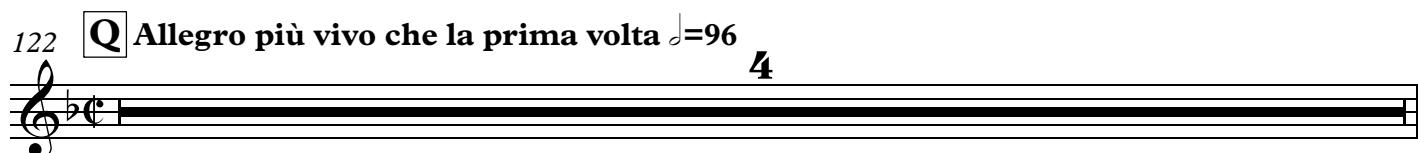
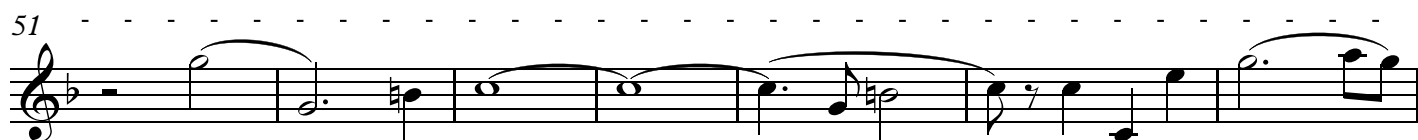
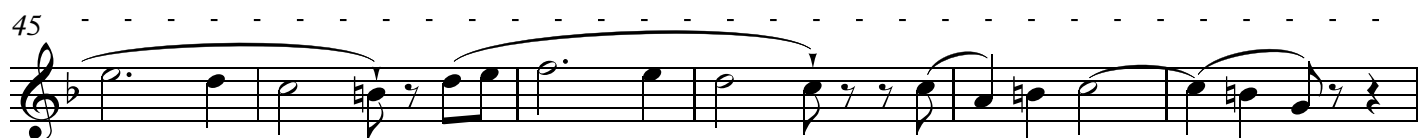
2 *f*

13

f

17

ff 5



126 T. II
Quam o - lim A - bra hae pro - mi *f*

133 *f*

139 *ff*

145

150 *ff*

157

164 **R** Più mosso *ff*

170

177

184

190

V.

Sanctus

Maestoso ♩=60

7

14

ff *f* *ff* *f*

19 **S** 7

ff *ff*

30

ff *ff*

35

Detailed description: This block contains the musical notation for the Sanctus movement. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The music features various dynamics including *ff* (fortissimo) and *f* (forte). A section starting at measure 19 is marked with a box containing the letter 'S' and a fermata. The notation includes a variety of note values, rests, and articulation marks.

VI. Pie Jesu
Alla Bendizione

1 Adagio ♩=50

TACET

Detailed description: This block shows the musical notation for the beginning of the 'Pie Jesu' movement. It starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The notation is a single staff with a long horizontal line, indicating a TACET (silence).

VII. Agnus Dei

Lento ♩=60

3

f

7

8

Detailed description: This block contains the musical notation for the Agnus Dei movement. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The music features a variety of note values, rests, and articulation marks. A section starting at measure 7 is marked with a box containing the number '8'.

8

Oboe II

18 **U**

f 8

32 **V**

f 30

68 T. I **W**

sem - pi - ter - - *f*

78

86

sf dim. *p* 2 11

104 **X**

pp 5 4 *pp*

119

128

dim. *p* 9 *ppp*