

Fagotto I

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

10

19

25

34

50

65

78

89

pp *pp* *pp* *cresc.*

sf *p* *p*

cresc.

f *p*

p *pp*

cresc. *sfz* *p* *cresc.*

sfz *p*

p

Fagotto I

97

p *cresc.* *f*

105

C 4 *pp*

115

pp *pp*

122

3 *pp*

131

pp *pp*

138

fp *p* *fp* *p*

144

fp

152

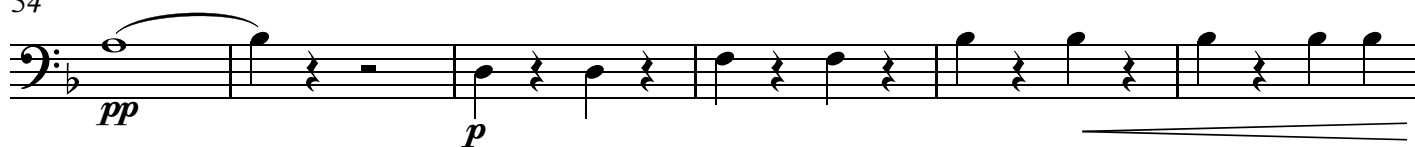
pp *sempre*

161

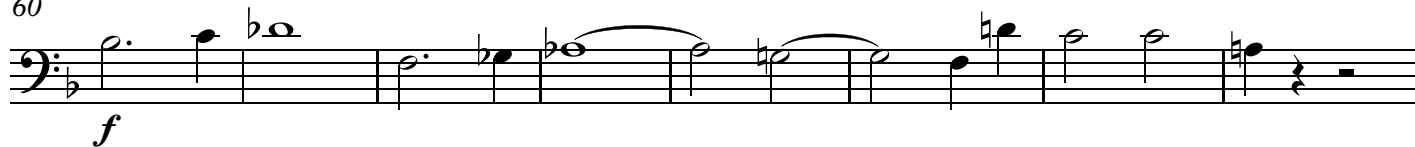
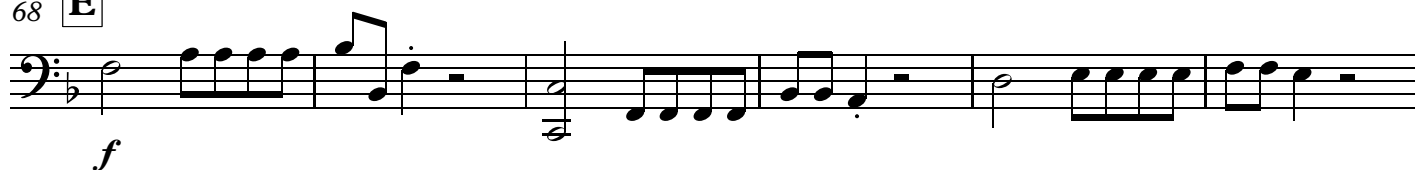
169

f

54



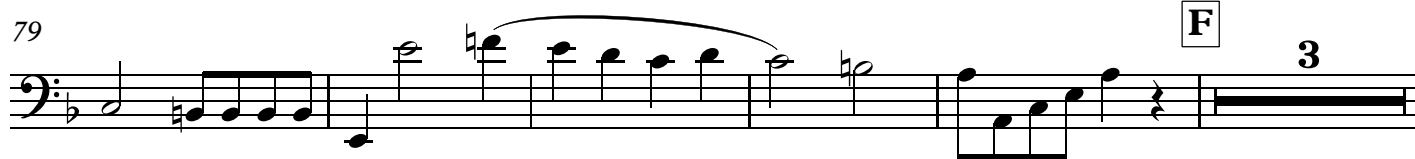
60

68 **E**

74



79



87



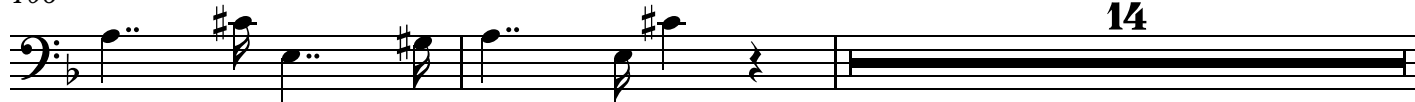
95



101



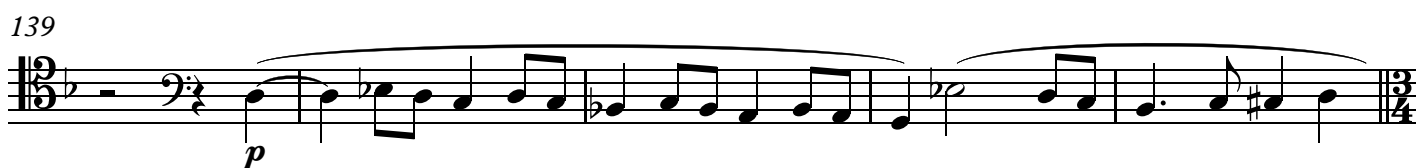
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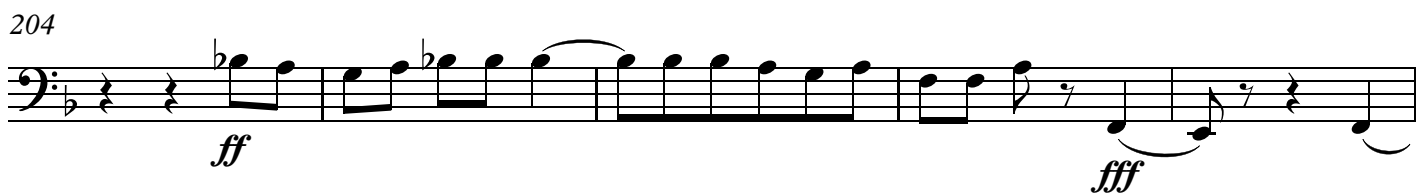
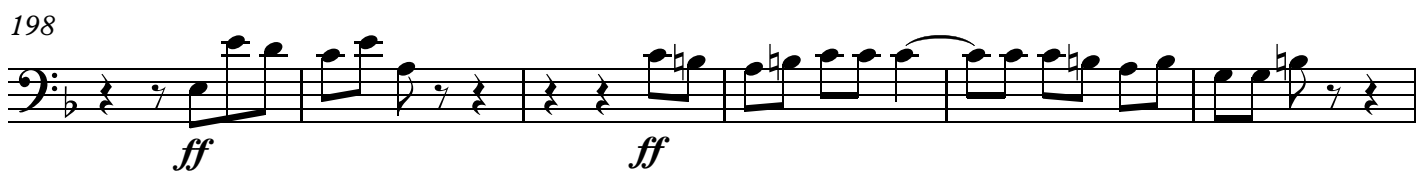
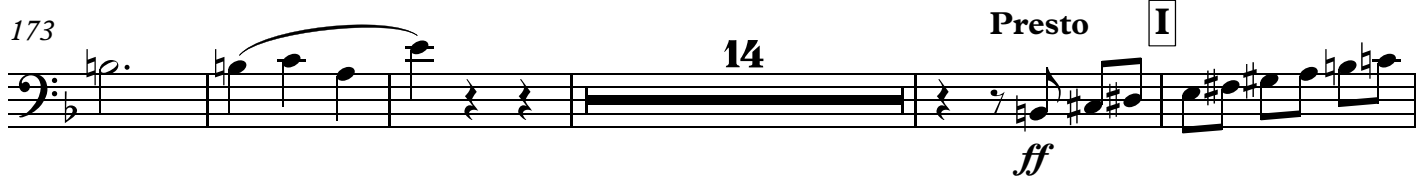
Fagotto I
Maestoso

5

122 T. I



144 **H** Andantino ♩=88



217 **6** **K** Andantino $\text{♩}=66$ **2** $> p$

231 $> p$ $> p$ **7**

Grave, ma non troppo lento $\text{♩}=69$

244 **L** **f** **f** **f**

250 **2** **fp** **fp** **fp** **fp**

255 **fp** **fp** **fp** **fp** **fp** **f**

259 **M** **4** **pp dolce assai**

268

275

282

290 **11** **f staccato** **legato**

Fagotto I
IV. Offertorio

7

Andante con moto ♩=96

a2



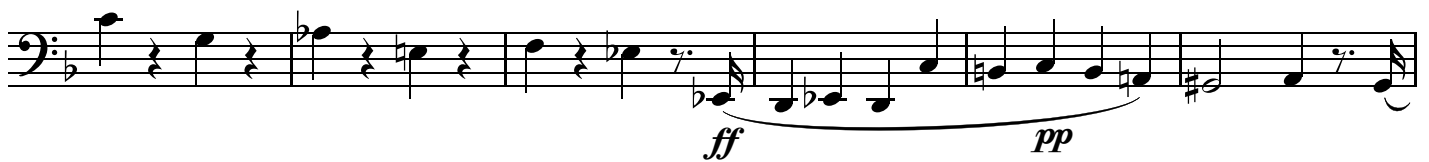
6



11



16



22



27



30



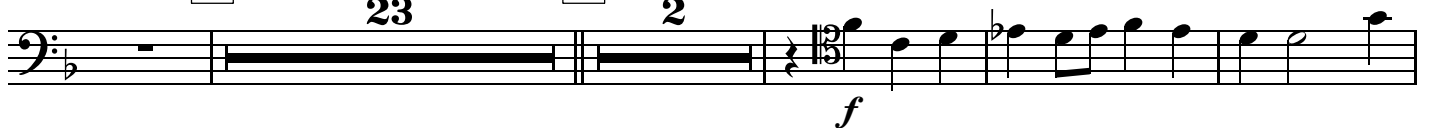
36

N

23

O Allegro moderato ♩ = 152

2



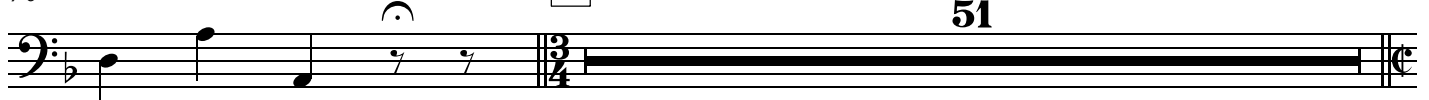
65

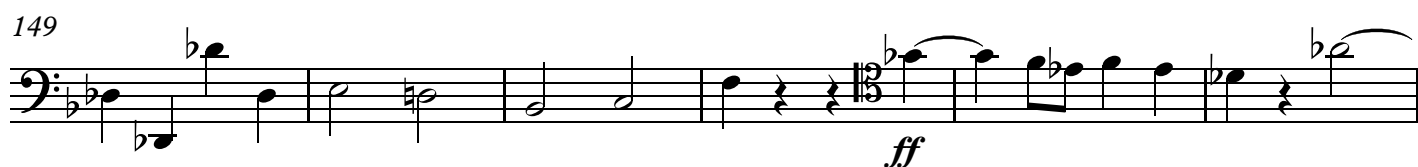
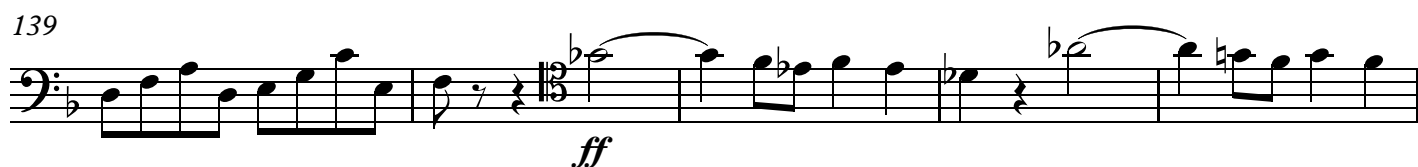


70

P Larghetto ♩=88 (Tutti gli stromenti da fiato contano)

51



122 **Q** Allegro più vivo che la prima volta $\text{♩}=96$ 164 **R** Più mosso

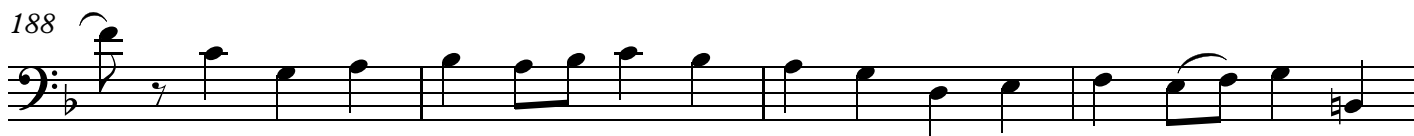
177



182



188



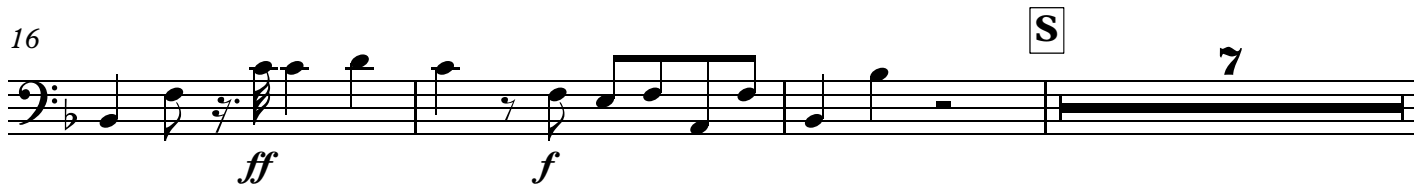
192

V.
SanctusMaestoso $\text{♩} = 60$ 

12



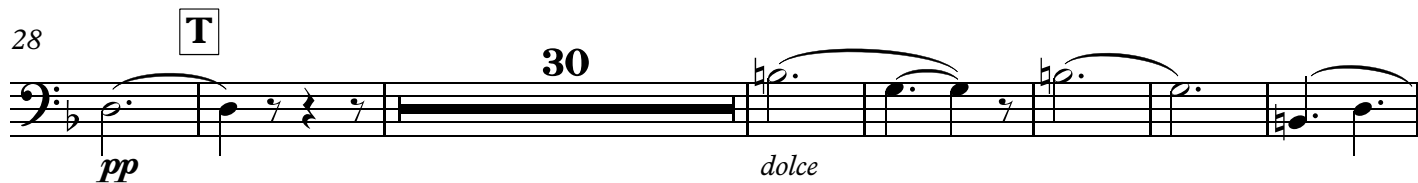
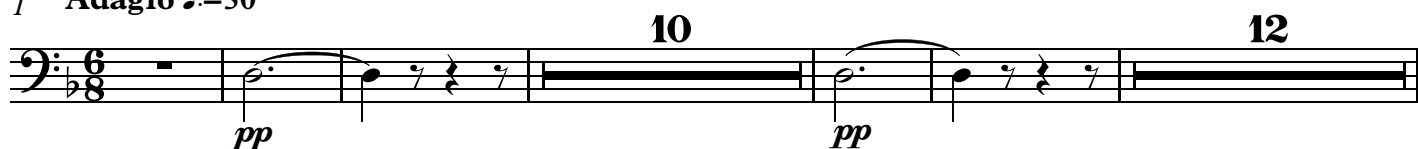
16





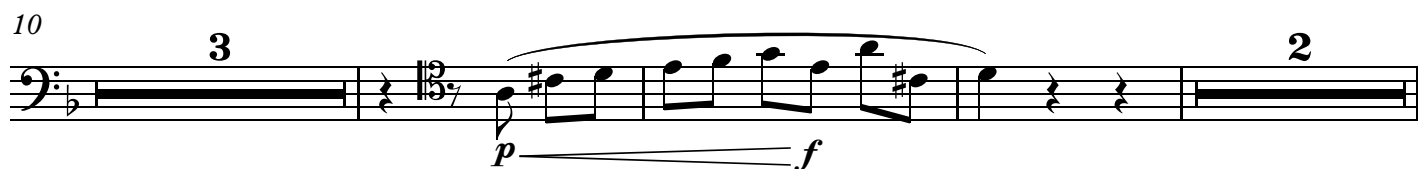
VI. Pie Jesu Alla Bendizione

1 Adagio $\text{♩} = 50$



VII. Agnus Dei

Lento $\text{♩} = 60$
3



18 **U**

f *p*

28 **V**

f *f*

37 **17**

pp *pp*

60

70 **W**

cresc. *f*

80

89 **8**

sf dim. *p*

104 **X**

pp *pp*

122 *f*

f *dim.*

131 **8** solo

p *pp*

Fagotto II

Requiem

in re minore
I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

The musical score for Fagotto II is written in bass clef, 3/4 time, and D minor. The tempo is marked "Un poco lento" with a quarter note equal to 72 beats per minute. The score consists of nine staves of music, with measures numbered 10, 19, 25, 34, 50, 65, 78, and 89. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are also dynamic markings like *cresc.* (crescendo) and *sfz* (sforzando). The score is divided into sections A and B, which are marked with box letters. The score ends with a double bar line and a repeat sign.

10 *pp* *pp* *pp* *cresc.*

19 *sf* *p* *p*

25 *f*

34 *p*

50 *p* *pp* **A**

65 *cresc.* *sfz* *p* *cresc.* **B**

78 *sfz* *p*

89

97

4

f

107 C

4

pp

116

pp

pp

124

3

pp

pp

134

pp

fp

141

p *fp*

p *fp*

149

pp *sempre*

158

165

171

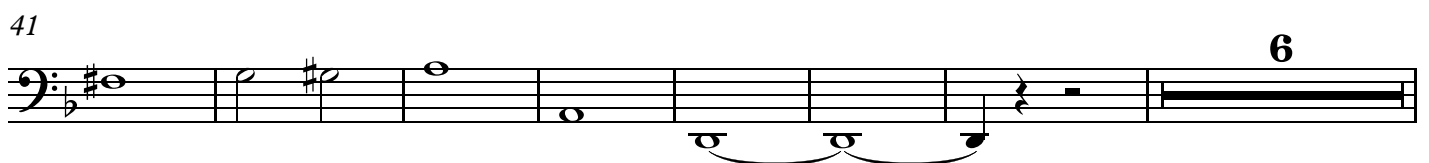
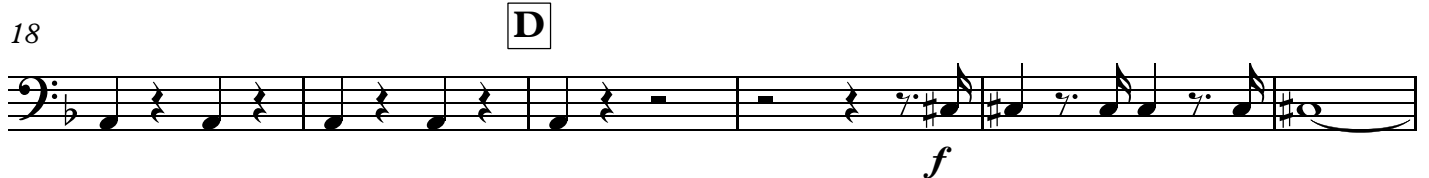
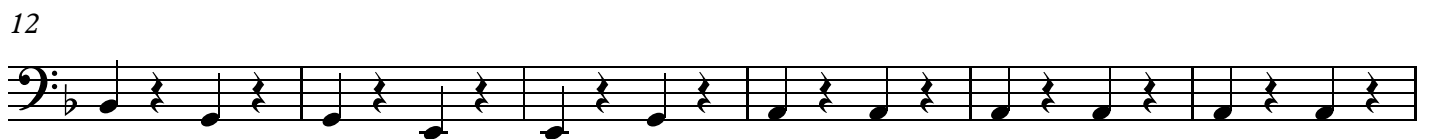
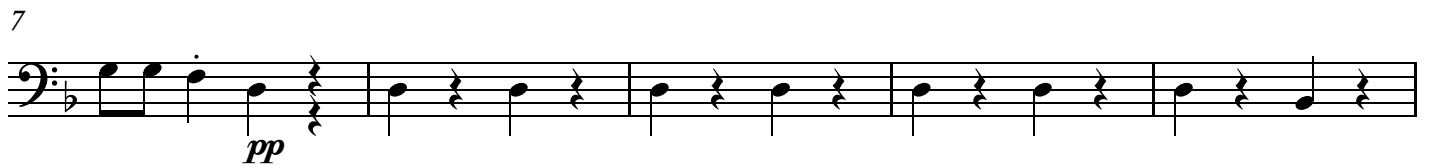
II. Graduale (dopo l'epistola)

Lento ♩=63



III. Dies Irae

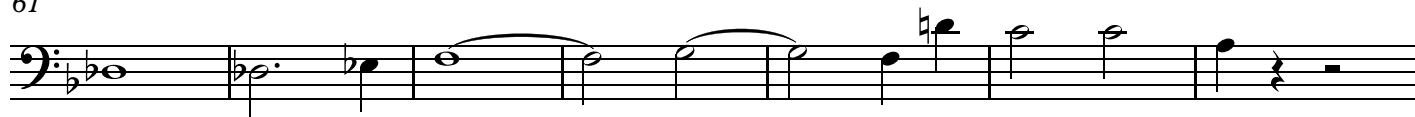
Vivo ♩ = 60



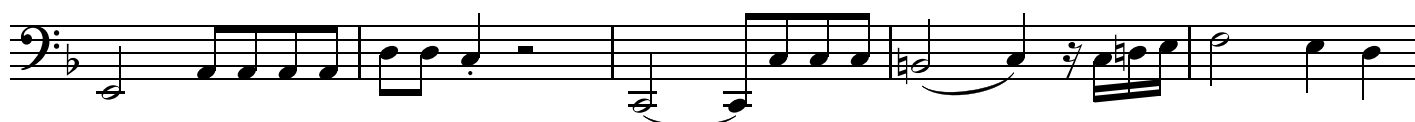
54



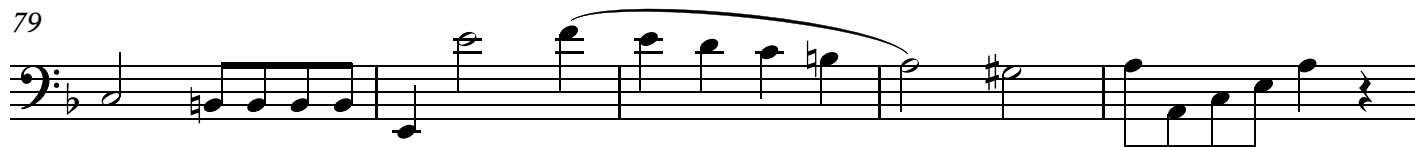
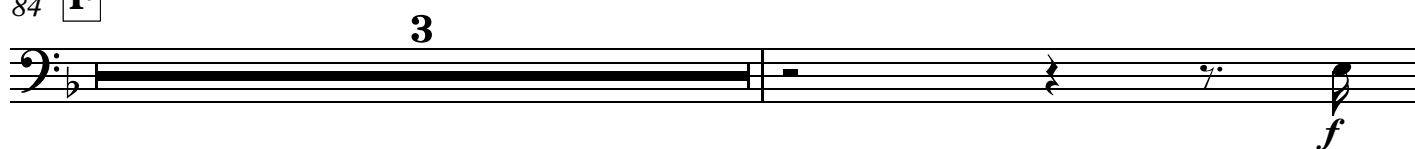
61

68 **E**

74



79

84 **F**

88



96



100



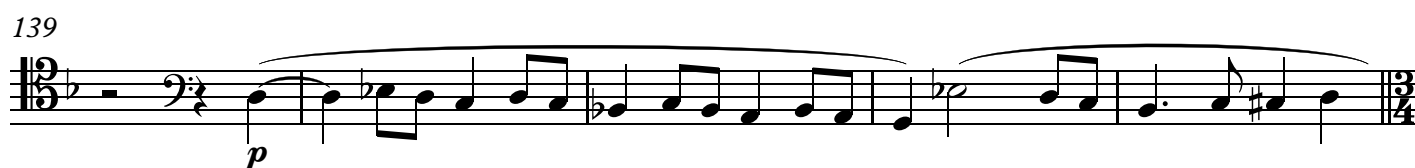
104



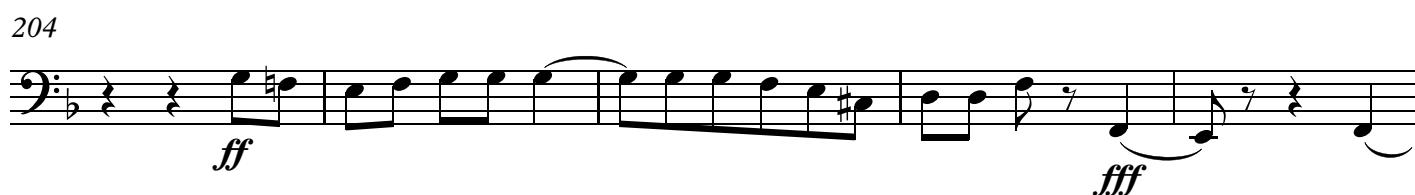
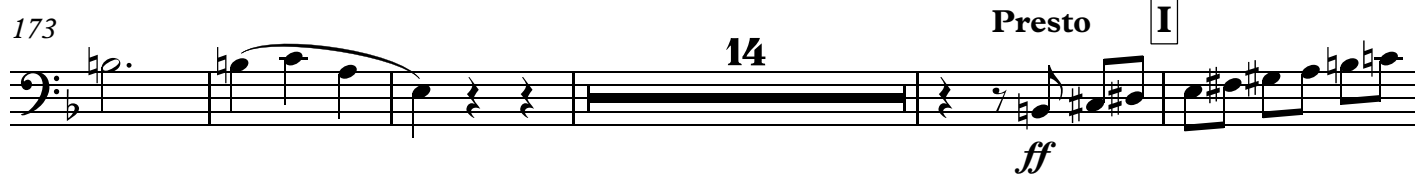
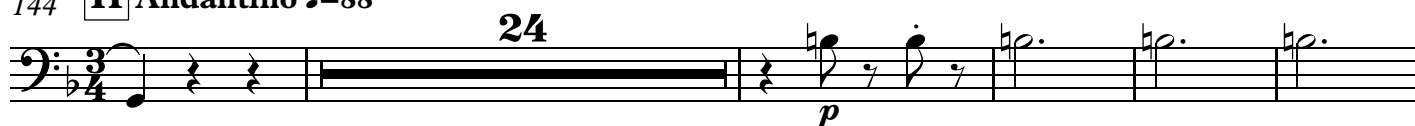
Maestoso

G

122 T.I



144 [H] Andantino ♩=88

J Lento ♩=50
5

217 **K** Andantino $\text{♩}=66$

6

2

sfz *sfz*

231

7

sfz

244 **L** Grave, ma non troppo lento $\text{♩}=69$

f *f* *f*

250

2

fp *fp* *fp* *fp*

255

fp *fp* *fp* *fp* *fp* *f*

259 **M**

4

pp dolce assai

268

275

282

287

11

f staccato

Fagotto II
IV. Offertorio

7

Andante con moto ♩=96



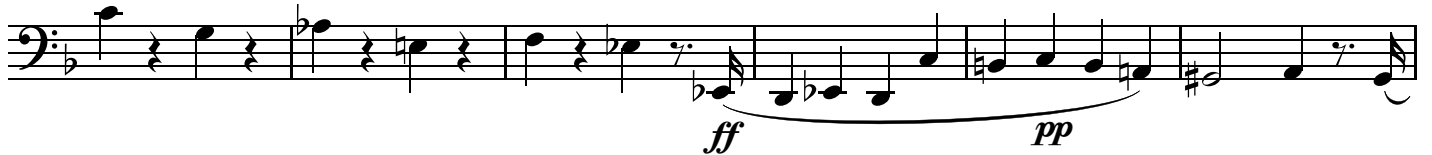
6



11



16



22



27



30



poco rit.

Allegro moderato ♩ = 152

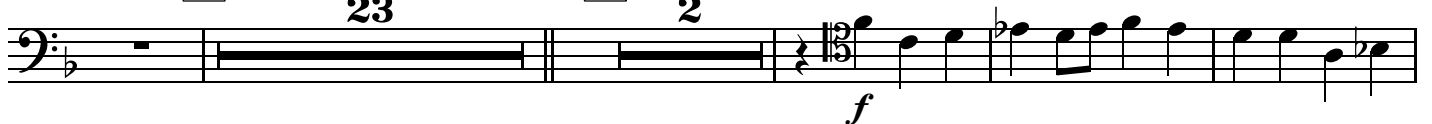
36

N

23

O

2



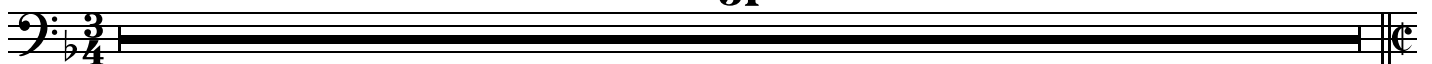
65

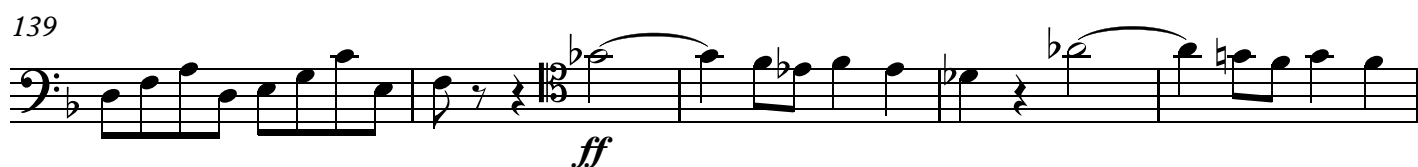
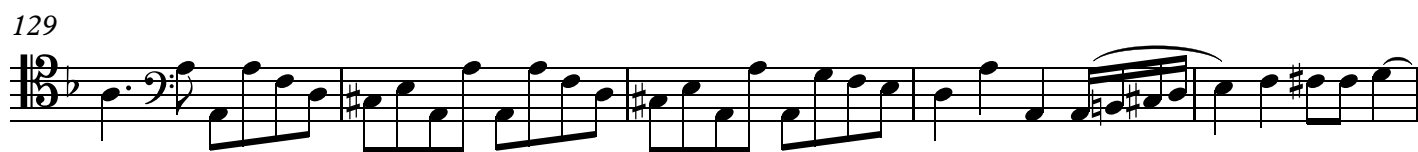
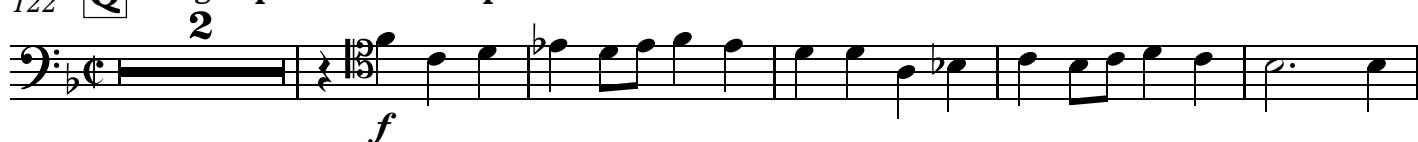


71

P Larghetto ♩=88 (Tutti gli stromenti da fiato contano)

51



122 **Q** Allegro più vivo che la prima volta $\text{♩}=96$ 164 **R** Più mosso

177



182



188



192

V.
Sanctus

Maestoso ♩=60



5



10

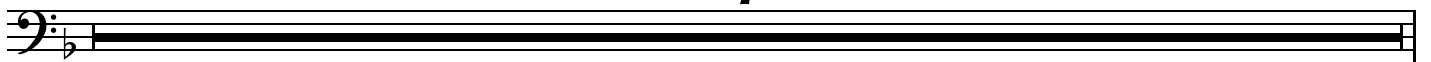


14



19 [S]

7



26

31

36

VI. Pie Jesu
Alla Bendizione

1 Adagio ♩=50

10 12

28 30 dolce

62

VII. Agnus Dei

Lento ♩=60

3 3 2

p f

18 **U**

f *p*

28 **V**

f *f*

37 **17**

pp *pp*

60

70 **W**

cresc. *f*

80

89 **8**

sf dim. *p*

104 **X**

pp *pp*

122

f

128 **12**

dim. *p*