

Tromba I in Re
Trombe in Mi♭

Requiem

in re minore
I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

TACET



II. Graduale (dopo l'epistola)

Lento ♩=63

TACET

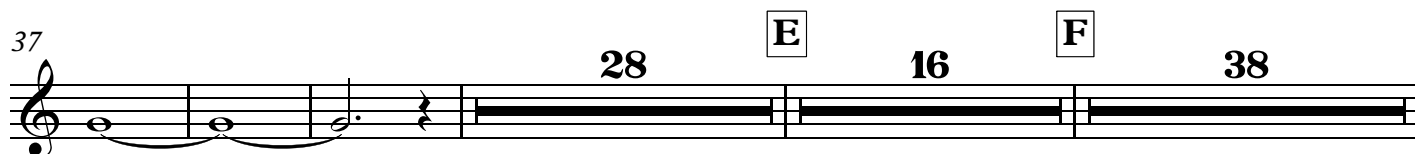
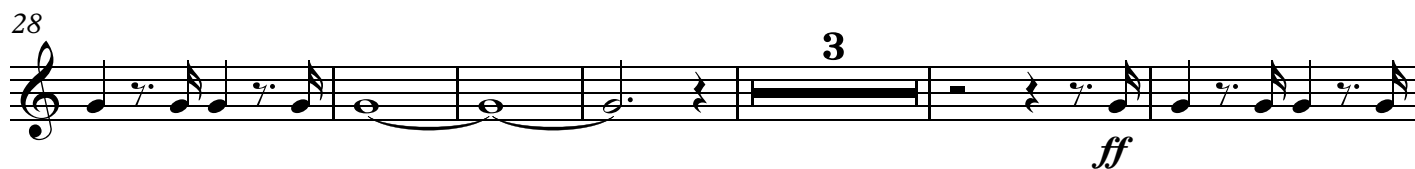
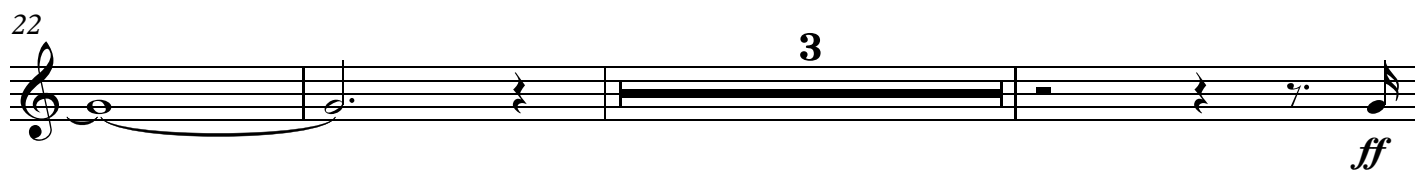
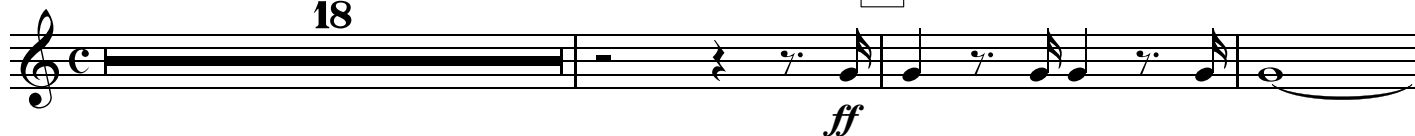


III. Dies Irae

Vivo ♩ = 60

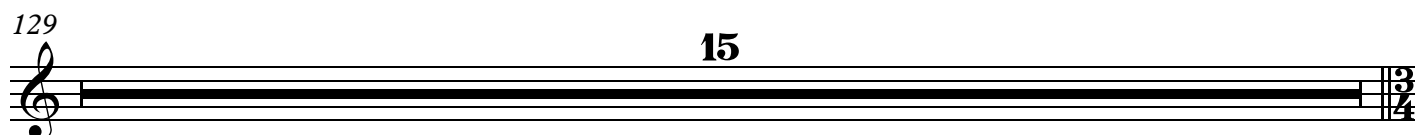
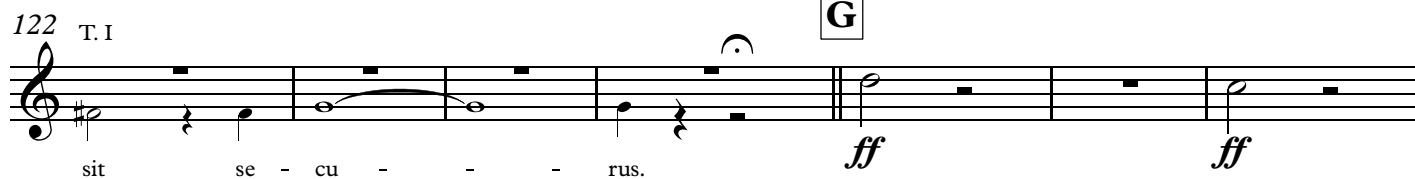
18

D



Maestoso

G



144 **H** Andantino $\text{♩}=88$
46

I Presto 2 T. I

Con-fu ta - tis ma - le -

195 **ff** **ff** **ff** 6

206 **ff** 2

Lento $\text{♩}=50$ **Andantino** $\text{♩}=66$

212 **J** 11 **K** 20

244 **L** Grave, ma non troppo lento $\text{♩}=69$ T. I

qua re - sur - get, qua re - sur - get ex fa - **fp** **fp**

254 **fp** **fp** **fp** **fp** **fp** **fp** **fp** **f**

259 **M** 33 Trb. basso Muta in Mi♭ 11

IV. Offertorio

Andante con moto $\text{♩}=96$

TACET



V.
Sanctus

Maestoso ♩=60
Tromba in Mib

ff *ff* *ff* *ff*

7 3

14

19 **S** 7 2

32

37

VI. Pie Jesu
Alla Bendizione

Adagio ♩=50

TACET

6/8

VII. Agnus Dei

Lento ♩=60

TACET

3/4

Tromba II in Re
Trombe in Mi♭

Requiem

in re minore

Luigi Cherubini
(1760-1842)

I. Introitus et Kyrie

Un poco lento ♩=72

TACET



II. Graduale (dopo l'epistola)

Lento ♩=63

TACET

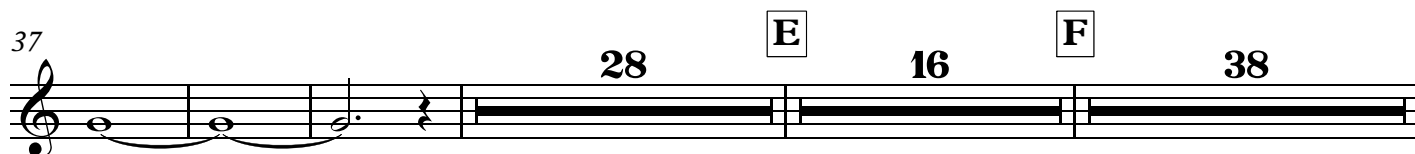
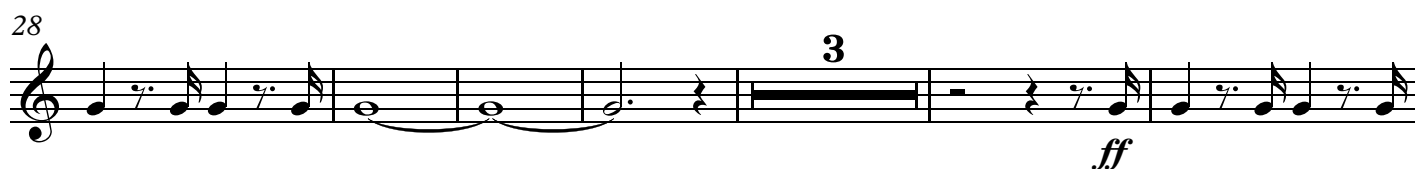
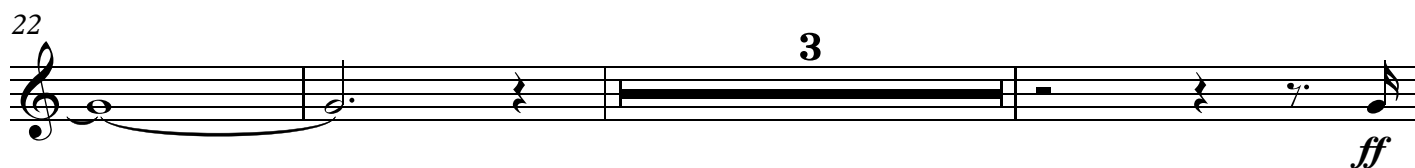
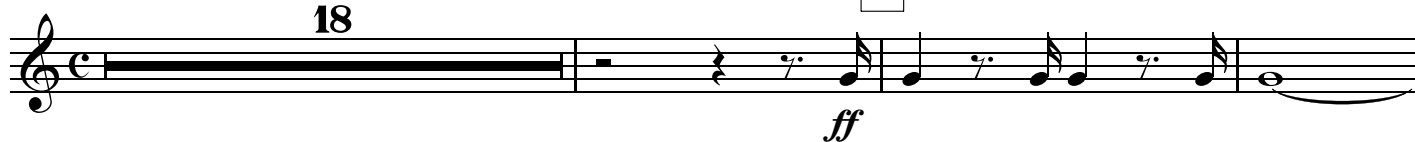


III. Dies Irae

Vivo ♩ = 60

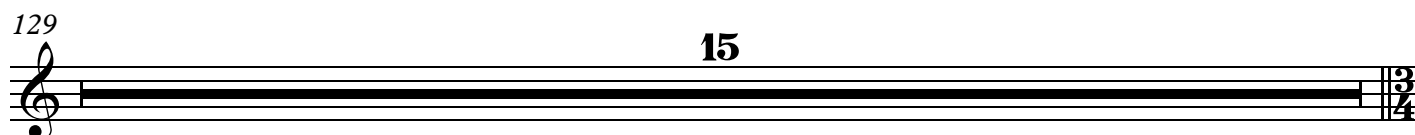
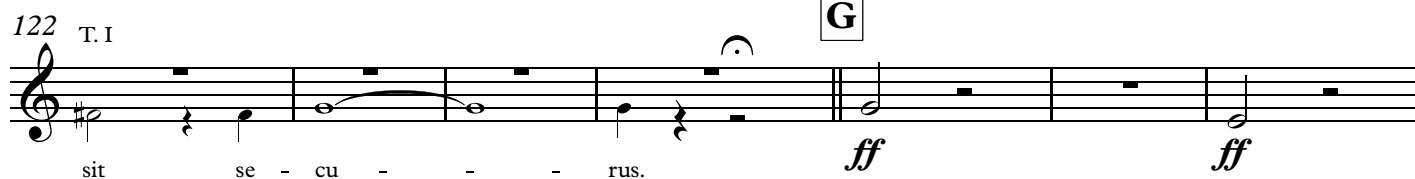
18

D



Maestoso

G



Andantino ♩=88 **Presto**

144 **H** 46 **I** 2 T. I

Con-fu ta - tis ma - le -

195 6

206 2

Lento ♩=50 **Andantino** ♩=66

212 **J** 11 **K** 20

244 **L** **Grave, ma non troppo lento** ♩=69 T. I

5 qua re - sur - get, qua re - sur - get ex fa - *fp fp*

254 *fp fp fp fp fp fp fp f*

259 **M** 33 Trb. basso Muta in Mi♭ 11

IV. Offertorio

Andante con moto ♩=96

TACET

V.
SanctusMaestoso ♩=60
Tromba in Mib

ff ff ff

7 3

14 ff ff

19 S 7 2

32 ff

37

VI. Pie Jesu
Alla Bendizione

1 Adagio ♩=50

TACET

VII. Agnus Dei

Lento ♩=60

TACET