

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)Un poco lento $\text{♩}=72$

TACET

II. Graduale
(dopo l'epistola)Lento $\text{♩}=63$

TACET



III. Dies Irae

Vivo $\text{♩}=60$ 

31 *f*

36 *f*

43

48 8 arco *p*

58 *cresc.* *f* *f*

62 *f* *f*

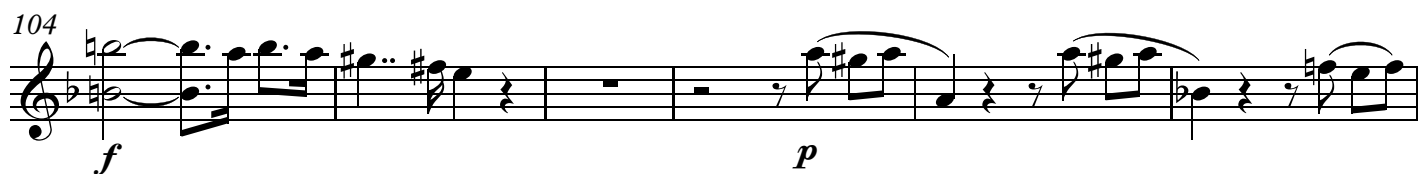
67 **E**

71

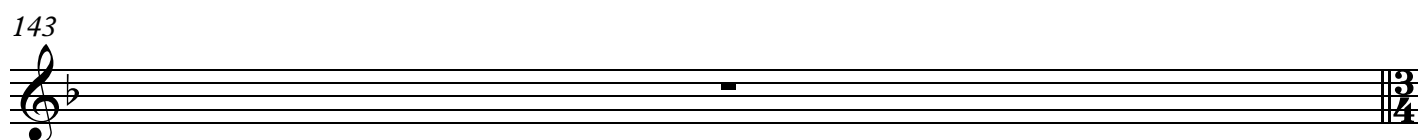
75

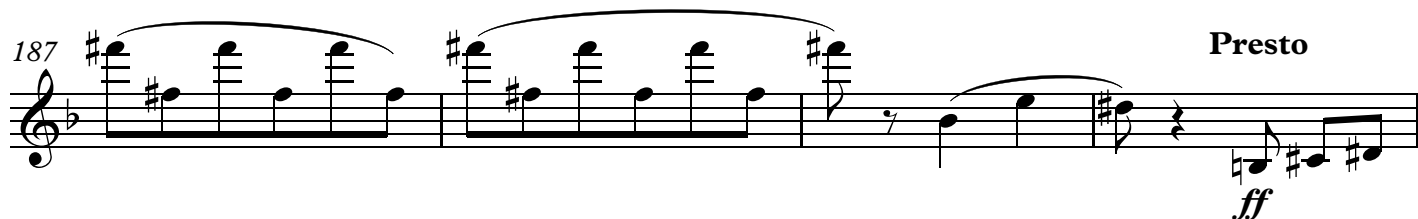
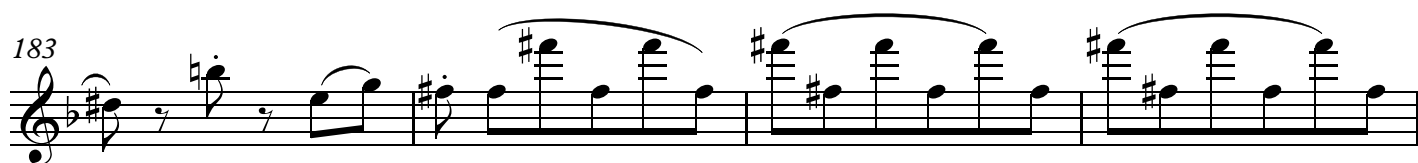
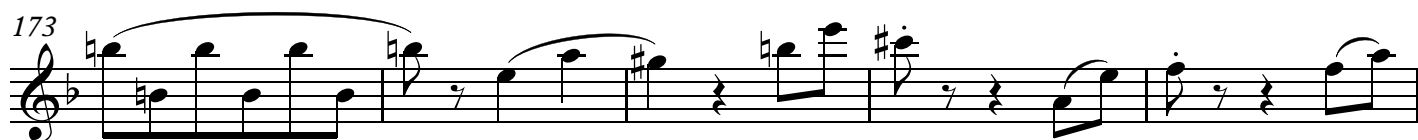
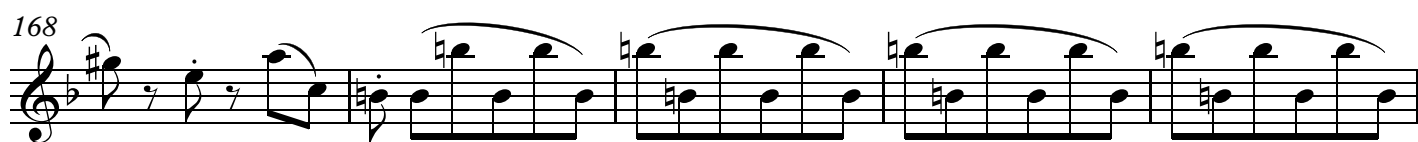
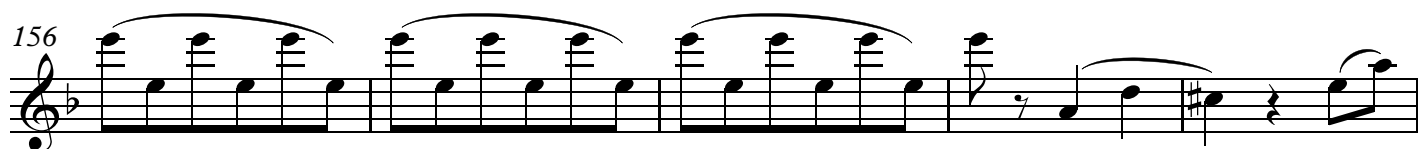
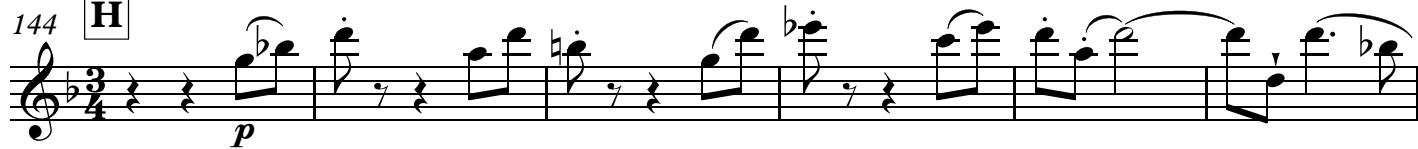
80 **F** *f*

85 3



Maestoso



Andantino $\text{♩} = 88$ **H**

196

ff

Musical staff 196-202: Treble clef, key signature of two flats. Measures 196-202. Dynamics: *ff*.

202

Musical staff 202-207: Treble clef, key signature of two flats. Measures 202-207.

207

207 **J** Lento $\text{♩} = 50$
5

fff

Musical staff 207-217: Treble clef, key signature of two flats. Measures 207-217. Dynamics: *fff*. Tempo: **J** Lento $\text{♩} = 50$. Rehearsal mark 5.

217

217 **K** Andantino $\text{♩} = 66$
2 pizz. 3 arco

pp p sfz

Musical staff 217-227: Treble clef, key signature of two flats. Measures 217-227. Dynamics: *pp*, *pizz.*, *p*, *sfz*. Tempo: **K** Andantino $\text{♩} = 66$. Rehearsal mark 2 (pizz.), 3 (arco).

227

p *p* *sfz* *p* *p*

Musical staff 227-234: Treble clef, key signature of two flats. Measures 227-234. Dynamics: *p*, *p*, *sfz*, *p*, *p*.

234

sfz *p*

Musical staff 234-239: Treble clef, key signature of two flats. Measures 234-239. Dynamics: *sfz*, *p*.

239

cresc. *sfz* *p*

Musical staff 239-244: Treble clef, key signature of two flats. Measures 239-244. Dynamics: *cresc.*, *sfz*, *p*.

244

L Grave, ma non troppo lento $\text{♩} = 69$
f *f*

Musical staff 244-248: Treble clef, common time. Measures 244-248. Dynamics: *f*, *f*. Tempo: **L** Grave, ma non troppo lento $\text{♩} = 69$.

248

f

Musical staff 248-252: Treble clef, common time. Measures 248-252. Dynamics: *f*.

252

fp *fp* *fp* *fp*

Musical staff 252-257: Treble clef, common time. Measures 252-257. Dynamics: *fp*, *fp*, *fp*, *fp*.

258

M

pp

263

pizz.

pp

268



arco
pp

272

Measure 272: Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of beamed eighth and sixteenth notes, with some notes marked with sharp signs (#). The measure is divided into two parts by a bar line.

275

Musical notation for measure 275, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

278

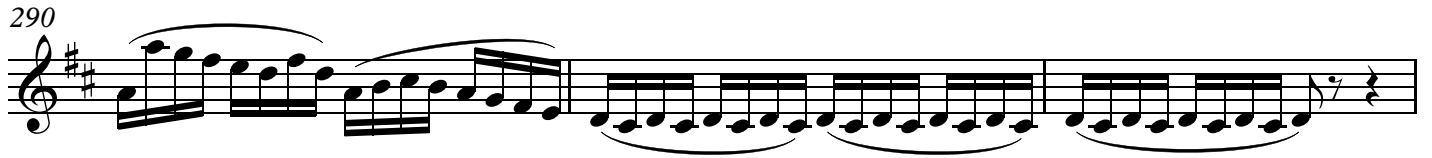
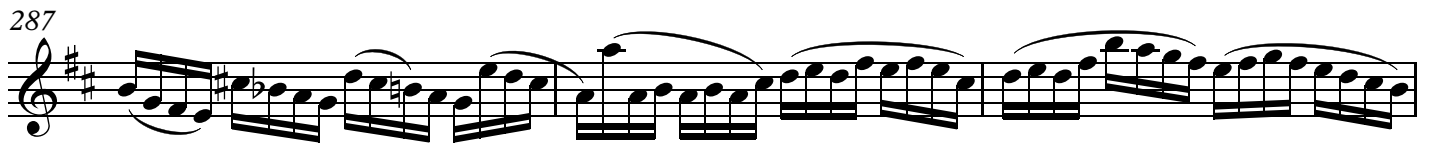
Measure 278 of the musical score. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are slurs over groups of notes, and a tie connects the final note of the measure to the first note of the following measure. The measure ends with a double bar line.

281



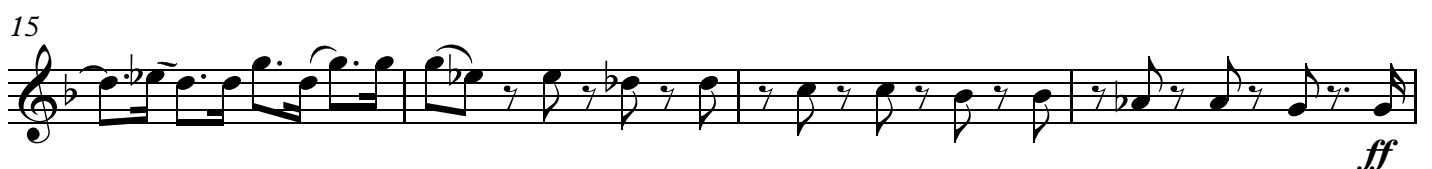
284

sfz



IV. Offertorio

Andante con moto ♩=96



19

pp

f

25

ff

28

30

33

poco rit. . .

37 **N**

7

arco

pp

48

tr

54

tr

60 **O** Allegro moderato ♩ = 152

f

64

68

p

Detailed description of the musical score: The score is for Violino I. It begins at measure 19 with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated until measure 60, where it changes to 'Allegro moderato' with a tempo marking of ♩ = 152. The score includes various dynamics: *pp* (pianissimo) at measures 19 and 37, *f* (forte) at measure 20, *ff* (fortissimo) at measure 25, and *p* (piano) at measure 68. Articulations include 'arco' (arco) at measure 37 and 'tr' (trills) at measures 48 and 54. The piece concludes at measure 68 with a repeat sign and a change to 3/4 time.

Larghetto ♩=88 (Tutti gli stromenti da fiato contano)

71 **P**

76

82

88

93

96

100

sfz p sfz p sfz p

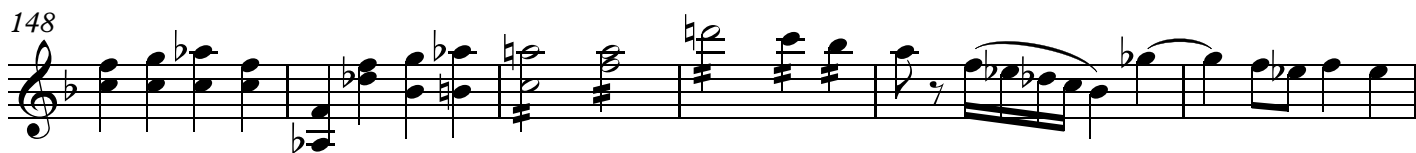
105

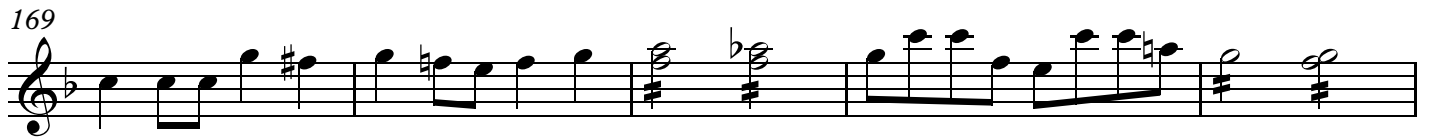
fp

109

115

Allegro più vivo che la prima volta ♩=96





V.

Sanctus

Maestoso ♩=60

ff

4

7

11

14 *ff* *ff* *p*

19 **S**

25 *ff* *ff*

31

35

38

Violino I
VI. Pie Jesu
Alla Bendizione

13

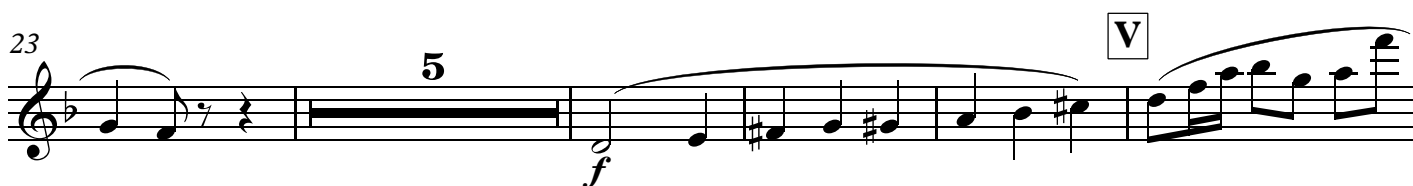
1 Adagio ♩=50

TACET



VII. Agnus Dei

Lento ♩=60



69

cresc.

73 **W**

f

80

84

88

10

pp

X

105

113

121

f

128

dim.

p

136