

Requiem

in re minore

I. Introitus et Kyrie

Luigi Cherubini
(1760-1842)

Un poco lento ♩=72

TACET



II. Graduale (dopo l'epistola)

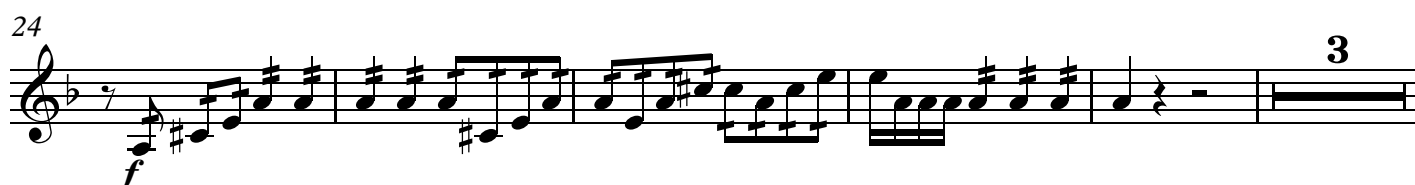
Lento ♩=63

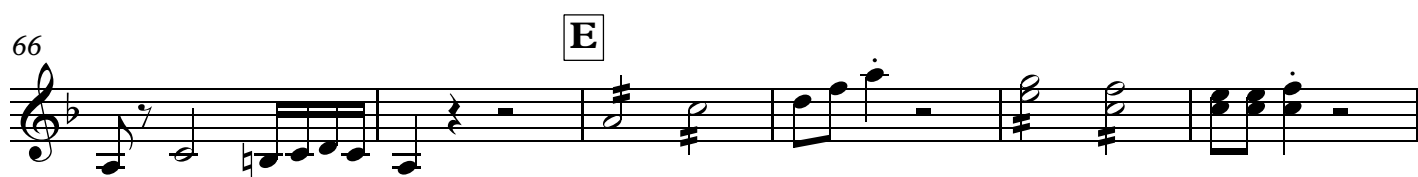
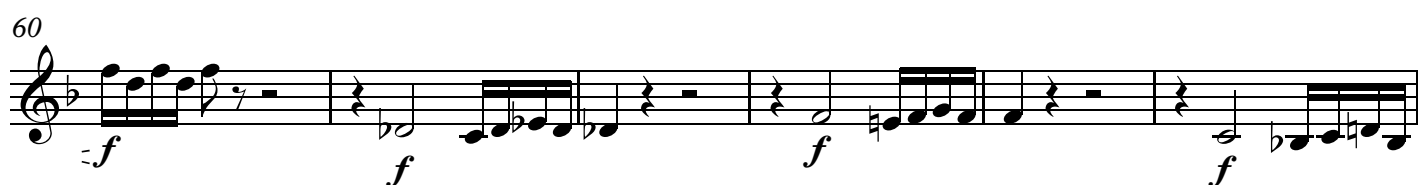
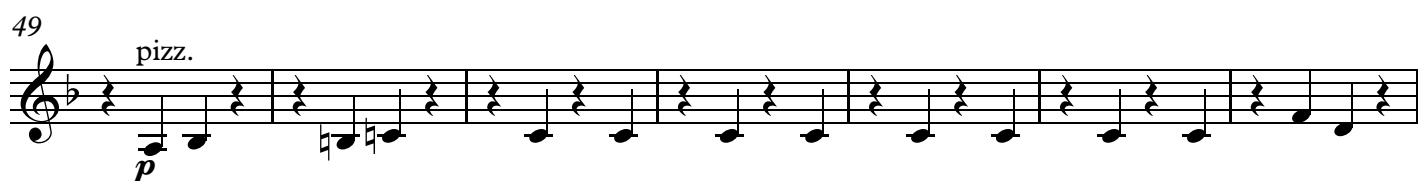
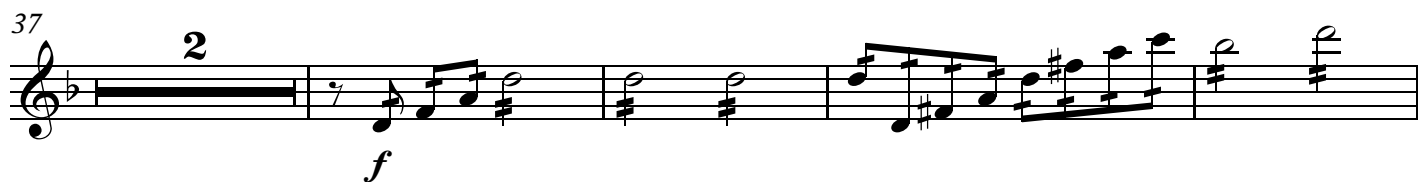
TACET



III. Dies Irae

Vivo ♩ = 60





84 **F**

84 **F**

f

Musical staff 84-87: Treble clef, key of B-flat major. Measure 84 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, some beamed together, and a half note. Measure 87 ends with a half note.

88

88

f

Musical staff 88-94: Treble clef, key of B-flat major. Measure 88 has a whole rest. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. The staff contains eighth and sixteenth notes, some beamed together, and a half note. Measure 94 ends with a half note.

95

95

f

Musical staff 95-103: Treble clef, key of B-flat major. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. The staff contains eighth and sixteenth notes, some beamed together, and a half note. Measure 103 ends with a half note.

104

104

f

p

Musical staff 104-110: Treble clef, key of B-flat major. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. The staff contains eighth and sixteenth notes, some beamed together, and a half note. Measure 110 ends with a half note.

111

111

Musical staff 111-116: Treble clef, key of B-flat major. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. The staff contains half notes.

117

117

Musical staff 117-123: Treble clef, key of B-flat major. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. The staff contains half notes.

124

Maestoso

G

124

ff

ff

Musical staff 124-128: Treble clef, key of B-flat major. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. The staff contains half notes.

129

129

Musical staff 129-131: Treble clef, key of B-flat major. Measure 129 has a half note. Measure 130 has a half note. Measure 131 has a half note. The staff contains half notes.

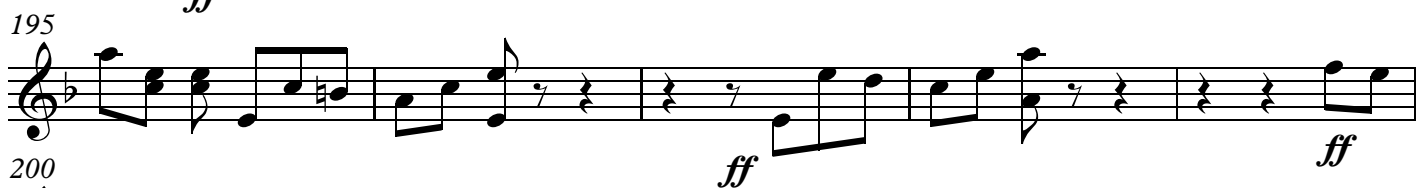
132

132

f

f

Musical staff 132-135: Treble clef, key of B-flat major. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note. The staff contains half notes.

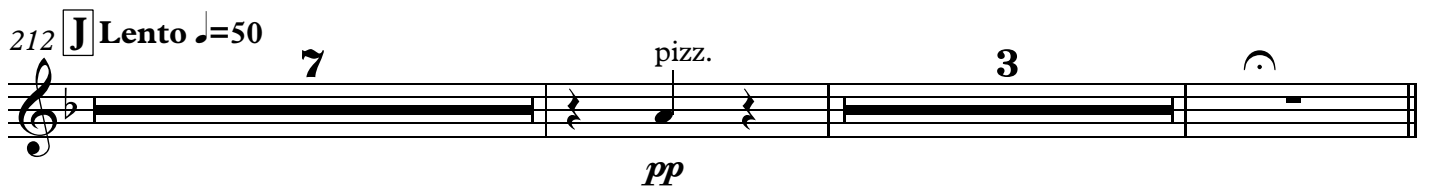
144 **H** Andantino ♩=88

206



fff

212 **J** Lento ♩=50



pizz.
pp

224 **K** Andantino ♩=66



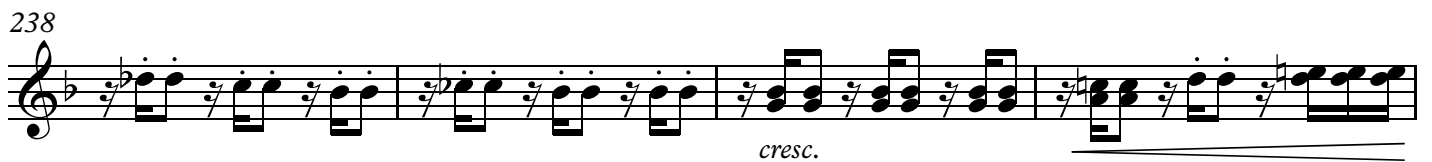
arco
sfz > *p* *sfz* >

232



p *sfz* > *p*

238



cresc.

242 **L** Grave, ma non troppo lento ♩=69



sfz > *p* *f* *f*

247



f

251



fp *fp*

254



fp *fp* *fp* *fp* *fp* *fp*

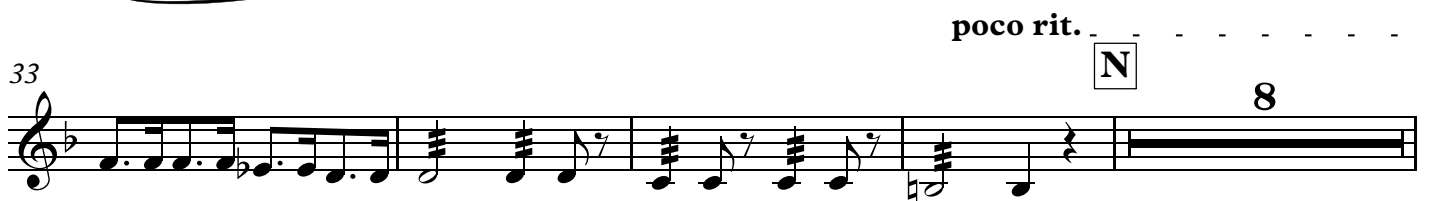
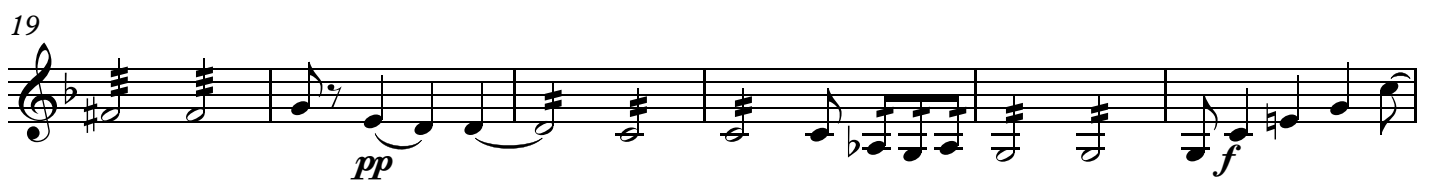
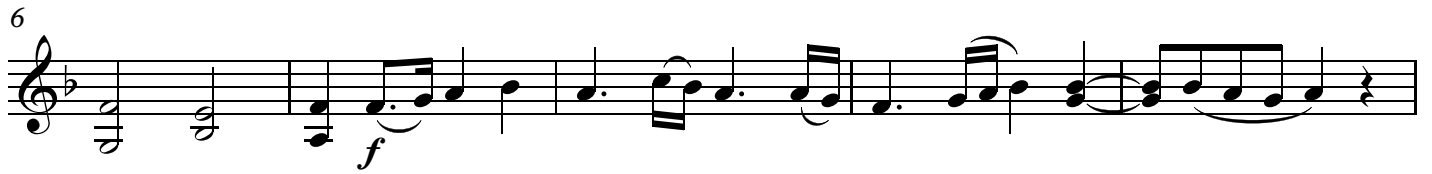
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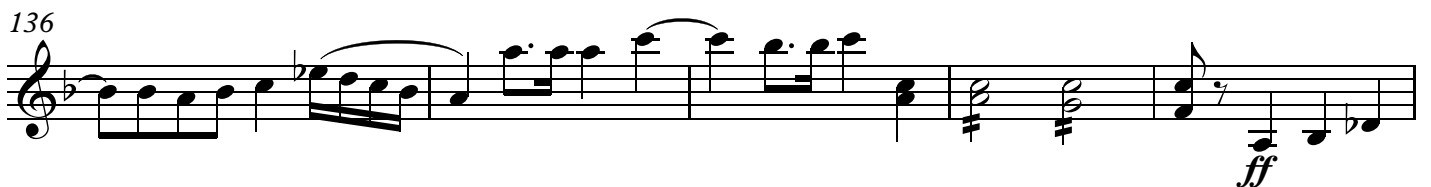
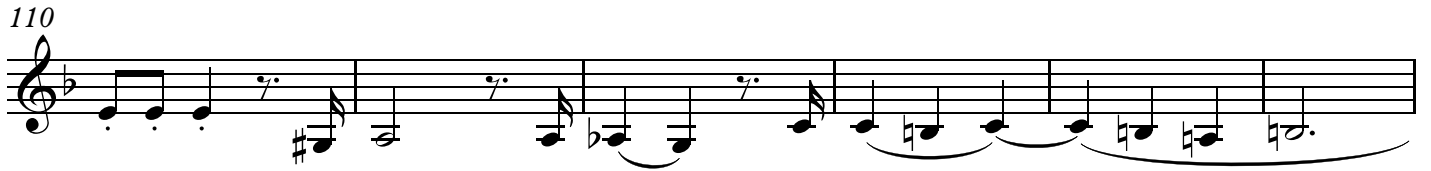


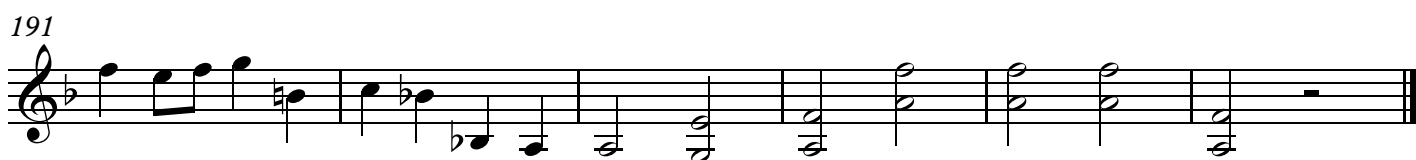
fp *f*

IV. Offertorio

Andante con moto ♩=96







V.
Sanctus

Maestoso ♩=60

ff

4

7

11

14

ff

ff

19 **S**

25

ff

ff

ff

31

35

38

Detailed description: This is a musical score for Violino II, titled 'V. Sanctus'. The tempo is 'Maestoso' with a metronome marking of ♩=60. The score consists of 38 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 11. The fifth staff starts at measure 14 and includes two fortissimo (ff) markings. The sixth staff starts at measure 19 and is marked with a square box containing the letter 'S'. The seventh staff starts at measure 25 and includes three fortissimo (ff) markings. The eighth staff starts at measure 31. The ninth staff starts at measure 35. The final staff starts at measure 38 and ends with a double bar line.

Violino II
VI. Pie Jesu
Alla Bendizione

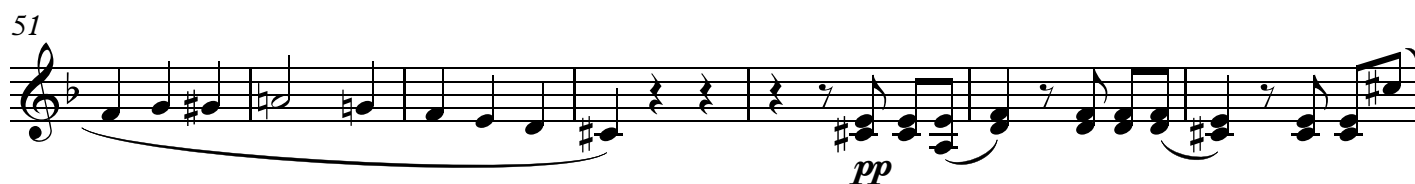
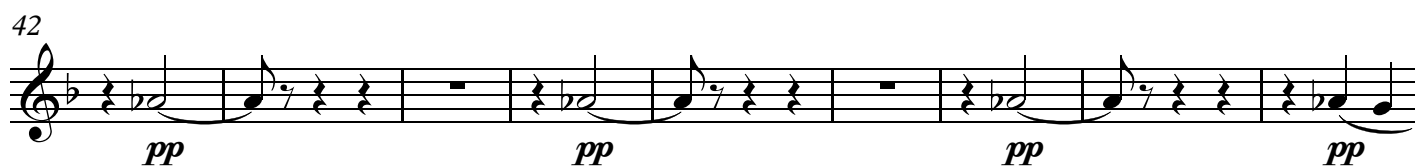
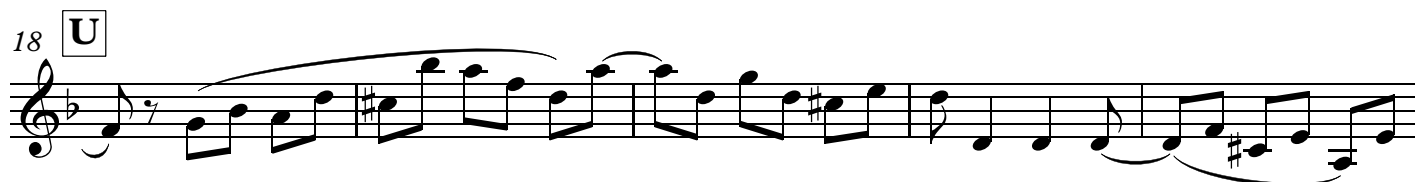
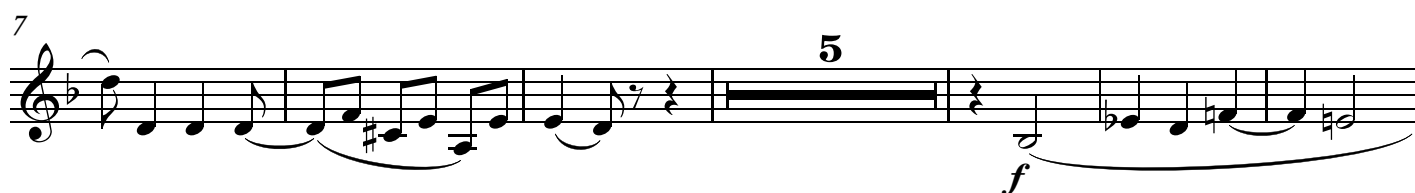
1 Adagio ♩=50

TACET



Lento ♩=60

VII. Agnus Dei



65 *pp*

71 **W** *cresc.* *f*

79

87 **10** *pp*

103 **X**

111

119 *cresc.* *f*

126 *dim.* *p*

133

139

The musical score for Violino II on page 13 is written in G major (one sharp). It begins at measure 65 with a piano (*pp*) dynamic. The first staff (measures 65-70) features a melodic line with slurs and ties. The second staff (measures 71-78) starts with a rehearsal mark 'W' and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff (measures 79-86) continues the melodic development. The fourth staff (measures 87-94) contains a 10-measure rest followed by a piano (*pp*) section. The fifth staff (measures 103-110) is marked with a rehearsal mark 'X' and shows a steady melodic flow. The sixth staff (measures 111-118) continues the melodic line. The seventh staff (measures 119-125) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff (measures 126-132) includes a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The ninth staff (measures 133-138) continues the melodic line. The final staff (measures 139-140) concludes the piece with a double bar line.