

Georges Bizet (1838-1875)

Carmen Suite No 2  
arranged for  
6-Part Cello Orchestra

Cello 1

I. Marche des Contrebandiers

Georges Bizet (1838-1875)

arranged by Gwyn Seymour

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Allegro moderato (♩=96)

*Vc3* (like timp.)

pp

7

10

13 **A** pizz.

18 (pizz.)

23 arco trm p pizz. div. **B**

28 arco trm unis. trm pp

33 **C** pp

36

39 **D** p divisi 8

47 **E** unis. f p pp div. v

Cello 1

54 3

60 *pizz.* *p* *arco* *pp* **F**

66 *Vc3* *mf*

70 *Vc3* *mf* **G**

74 *pizz.* *p* *f* *ff* *(L.H.)* *arco* 3 3

79 **H** *pizz.* *p (sub.)* *ff* *p* *ff* 3 3

83 *p subito*

87 **I**

91 *unis.* *f* *p* *pp* *div.*

98

104 *unis.* *pp* *p* *mf* *f* *pp smorz.*

II. Habanera

Allegretto quasi Andantino (♩=72)

1 *pp*

8 **A**

16 *p* arco.

23 **B** pizz *p*

30 **C** arco *ff* Vc3

38 **D** Solo *ff* *mf* *f* **Tutti div.** *p* (sotto voce)

47 **E** unis *ff* Vc5

REPEAT FROM BEGINNING AD LIB

56 *ff* *p* *f* *ff* *fff*

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III. Nocturne

Andante molto (♩.=44)

1 *Vc2.* **CON SORD.** A

*pp* *ppp* *ppp*

8

14 B

*poco cresc.* *ff*

19 *ff* *p* *p* *rall.* *a tempo* *Vc4*

23 **SENZA SORD.** *Solo Cello* C **Allegro molto moderato (♩.=96)**

*p* *f* *p*

27

*f*

32 *poco rit.* D *a tempo* **3**

*pp* *f*

39 *senza rigore* *a tempo*  
*ff* *f* *pp*

43 **E** *rall. molto* *CON SORD.* *Tempo 1*  
*p* *pp*

♩.=44

48

53 **F** **G** *poco cresc.* *f*

57 **H** *rall.* *a tempo*  
*ff* *p* *p* *p*

61 *cresc.*

65 *p* *pp* *Vc2*

69 *ppp*

## IV Chanson du Toreador

SENZA SORD.

1 *ff*

5

9 *pizz.* *p*

13 *arco* *ff* *pp (sub.)*

17 *f* *3* *ff* *p* **A**

21 *ff* *ff* *pp*

25 *f* *3* *ff* *p* **B** *pizz.*

29 *arco* *f* *f*

33 *pp* *mp* *f* *dim. molto* *p*



37 **C** Soli

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. It features eighth and sixteenth note patterns with some slurs and rests.

Musical staff 41-44: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A crescendo (*cresc.*) is indicated at the end of the staff.

Musical staff 45-47: Treble clef, key signature of two sharps. The music includes triplet markings (*3*) and dynamic markings of *dim.* (diminuendo) and *pp* (pianissimo). A ritardando (*rit.*) is also present.

48 **a tempo** **D**

Musical staff 48-52: Treble clef, key signature of two sharps. The music starts with a forte (*f*) dynamic. It features a series of eighth notes, some with slurs, and a change in articulation.

Musical staff 53-57: Bass clef, key signature of two sharps. The music begins with a piano (*p*) dynamic, marked *div.* (diviso). It features chords and a triplet of eighth notes. The dynamic changes to forte (*f*) and is marked *unis.* (unisono).

Musical staff 58-60: Bass clef, key signature of two sharps. The music includes piano (*p*), pianissimo (*pp*), and fortissimo (*ff*) dynamics. It features triplet markings (*3*) and first/second endings (1. and 2.). The tempo marking **Plus Lent** is present.

Musical staff 61-65: Bass clef, key signature of two sharps. The music is marked **a tempo** and includes fortissimo (*f*) and fortissimo (*ff*) dynamics. It features several triplet markings (*3*) and slurs.

Musical staff 66-70: Bass clef, key signature of two sharps. The music begins with fortissimo (*fff*) and includes slurs and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb).

1 **4** Vc2 (solo) (like a bugle) *f*

11 **12**

29 Vc6 *p* **A** *p*

39 *cresc poco a poco* *f*

49 **B** (artificial harmonic) *f* (simile) (simile)

60 *ff* **2** *pizz.* *p* **2**

71 **C** (pizz.) *p* Vc3 *f* *arco* *ff*

78 *f* *ff* *p* *ff* **D**

86 *f* *ff* *p* *ff* **E** Vc3

94 *p leggiero*

101 Vc3 *p leggiero* *f* **2**

Cello 1

109 **F**  
*f* (simile)

119 *ff* *p* **2** *pizz.* **2**

131 (pizz.) **G** *p* *mf* *ff* **arco** (#)

139 *fff*

148 Solo (like a bugle) *f*

154 **H** *ff* **Tutti**

162 *mf* *tr*

172 (like a fanfare) (8va lower ad lib)

180 **I** (8va lower ad lib) *pp* **K** *tr*

189 (tr) *tr* **L** **CON SORD.** *p*

199 **M** *tr*

207 *pp* *ppp* *Vc5* *pizz.* *ppp*

VI. Danse Boheme

Andantino quasi allegretto (♩=100)

SENZA SORD.

1 pizz. 1 2 3 4 5 6

*pp*

7 1 2 3 4 1 2

13 3 4

19 arco 4 4 1 2 1 2 3

*sempre pp*

24

29 pizz.

34 B div. (pp) f

40 unis. p f p

46 smorzando ..... C arco mp

53 mp

59 **D** **E** div. *p*

65 *Vc2* *rall.* *a tempo* **F** *pizz.* *div.* *pp*

72 *pp*

78

83 **G**

88 *arco unis.* *mp*

94 **H** *tr* *mp* *mf*

102 **I** *mf* *rall.*

108 *a tempo animato* *pizz.* *ff* *mf*

115 **K** *arco* *ff*

121 **L** 2 2

Cello 1

14 *div.*  
130 *p* *f* *p* *f* *p* *f*

135 *p* *f* **M**

140 *div.*  
*p* *f* *p* *f* *f*

145 *f* *ff* **N**

151 *ff* **O**

158

164 *fff* *ff* **Presto** *tr*

170 *fff* *fff* **P**

177 *fff*

184 *fff* *tutta forza* *tr* *tr* *sec*