

Georges Bizet (1838-1875)

Carmen Suite No 2
arranged for
6-Part Cello Orchestra

Cello 3

I. Marche des Contrebandiers

Georges Bizet (1838-1875)
arranged by Gwyn Seymour
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Allegro moderato (♩=96)

ff > pp mf > pp Vc5 pizz. pp

9 Vc5 A arco pp

15 pp

18 1 4 1 4 2 x1

21 p

26 B

30 div. pp C

36 D pp

41

46 E f p

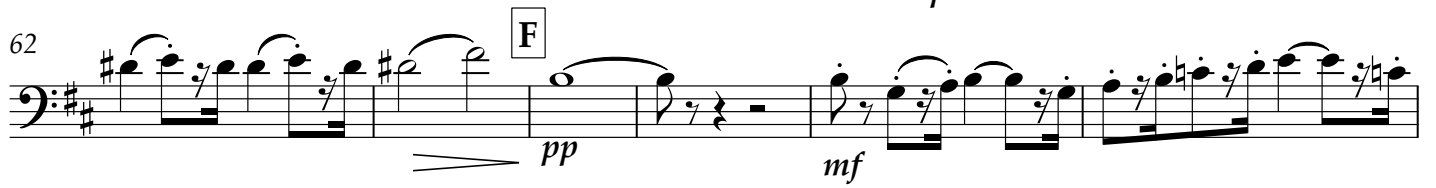
52 pizz. pp pp

Cello 3

57



62



68



72



76



80



84



89



96



101



104



II. Habanera

1 **Allegretto quasi Andantino** (♩=72)
Vcl

pizz. *pp*

9 **A** arco. Soli *p* 3

17 pizz. *pp* 3

25 **B** arco (Soli) *mp*

33 **C** *ff* *p*

40 **D** *ff* *p* *f* *mf* Vcl pizz. 3

47 **E** arco *ff* pizz. div. *p*

55 arco unis *ff* pizz. divisi *p* *f* arco *ff* *fff*

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Andante molto (♩=44)

III. Nocturne

1 *Vc2* **CON SORD.**
pp

6 **A**
ppp

11 **B**

16 *poco cresc.* *div.* *ff*

20 **SENZA SORD.** *rall.* *a tempo* *divisi* *Solo Cello*
p *pp*

25 **C** *div. ad lib* *arco*
pizz. *unis* *p* *mf* *f* *ff* *p*

32 *arco poco rit.* **D** *a tempo*
pp *pp* *p*

Cello 3

7

38 *mp* *3 3 3 3 3 3 3 3* *senza rigore* *a tempo* *f*

42 *div.* **E** *rall. molto* *pp* *unis* *p* *div.* *Tempo 1 CON SORD.* *pp*

46

51 **F** *div.*

55 **G** *poco cresc.* *unis* *f* *div.* *p*

H 59 *rall.* *a tempo* *Soli* *mf*

64 *pizz.* *arco* *Vc2* *div* *pp*

69 *unis* *ppp*

IV Chanson du Toreador

SENZA SORD.

1

ff

5

3 3 3

9

pizz.

p

13

arco

ff

pp (sub.)

17

A

f *ff* *p*

22

f *pp* *f* *ff*

26

B

Soli with Vc4

mf *f*

30

mp

34 *dim. molto* **C** pizz. *f* *p* *pp*

39 arco

43 *pp* 3

47 rit. a tempo **D** *f* *ff* *f*

51 (Soli with Vc4) *p* (ma marcato)

56 1. 2. Plus Lent Soli 60 *mf* *p* *pp* *p* *ff* *p*

61 a tempo *f* 3 3 3 3 3 *ff* 3 3

66 *fff* tr *tr*

V. La Garde Montante

Allegro (♩=112)

1 **4** *Vc2* (like a bugle) *f*

11

17 **4** *Vc5* *tr* **2** *p*

30 **2** **A** *Vcl* (like a fanfare) *p* *Vc2* *mp*

40 *mf* **2** *f* **B** *mf*

51 *f* *mf*

60 *pizz.* *f* *p*

68 **C** *arco* *f*

77 *pizz.* *ff* *mf* *mf* *ff*

85 **D** *mf* *mf* *ff*

93 **E** *arco* *p* *Soli* *p* *div.*

101 *unis* *p* *div.* *p* *f* *unis*

F

Cello 3

11

109 pizz. *mf* (pizz.) *f*

117 arco *mf* *ff*

125 pizz. *p* **G** (pizz.) *mf*

134 arco *ff*

142 *ff* 3 4

153 pizz. *ff*

162 *mf*

173 (pizz.) *mf* *p* **I**

183 arco div. *pp* **K**

193 *pp* CON SORD. *ppp* **L**

202 *ppp* **M**

207 *ppp* Vc5 pizz. *ppp*

Andantino quasi allegretto (♩=100)

SENZA SORD

1 pizz. 1 2 3 4 5 6 1

pp

8 2 3 4 1 2 3 4

15 arco. Soli

mp

21 [A] pizz. 1 2 3 4 1 2

sempre pp

27 3 4 1 2 3 4

33 arco (Sul D)

mp

39 [B] 2 arco

p

46 smorzando [C]

p

52 Soli

mp

58 1 1 1 [D]

p

64 [E] rall. a tempo pizz.

mf

69 **F**

75



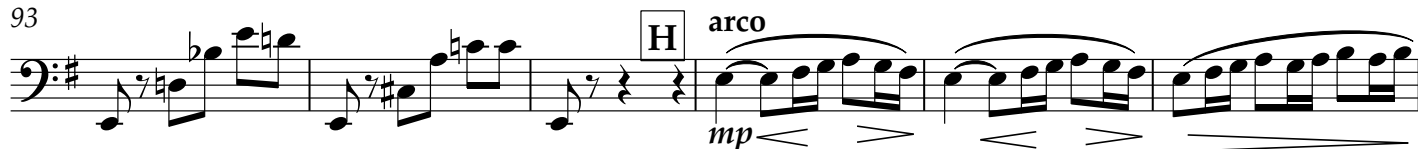
81



87



93



99



106



112



119



125



131



14

136 **unis.** M

f *p*

141

146 **piu mosso** N

f *ff*

152

div. O

157 *ff*

163 *fff*

168 **Presto** P

fff

172

177

181

186 *tutta forza* *sec*

tr. *tr.* *fff*