

Variations on a Theme by Pleyel

for two Oboes and English Horn

FRANTIŠEK KRAMÁR - KROMMER (1759 - 1831)

This musical score is for three woodwind parts: Oboe 1, Oboe 2, and English Horn. The tempo is marked 'Andante' and the key signature has one flat (B-flat). The time signature is 6/8. The score is divided into measures 1 through 31. Measures 1-8 are the first system, measures 9-15 the second, measures 16-23 the third, measures 24-30 the fourth, and measures 31 the fifth. The Oboe 1 part features a melodic line with various dynamics including *p*, *mf*, *cresc.*, *f*, and *dim.*. The Oboe 2 part provides harmonic support with similar dynamics. The English Horn part has a more active, rhythmic role, often playing sixteenth-note patterns. The score includes first and second endings for measures 10-11, 12-13, 24-25, and 30-31. The final measure (31) ends with a *p* dynamic.

37 *mf* *cresc.* *f* *p*

37 *mf* *sfz* *sfz* *cresc.* *f* *p*

37 *mf* *sfz* *sfz* *cresc.* *f*

41 *cresc.* *mf* *poco rit.* *a tempo*

41 *cresc.* *mf* *poco rit.* *a tempo*

41 *cresc.* *mf* *dim.* *poco rit.* *p* *a tempo*

48 *cresc.* *mf* *dim.* *p*

48 *cresc.* *mf* *dim.* *p*

48 *cresc.* *mf* *dim.* *p*

55 Var. 2. *I. f* *II. p*

55 Var. 2. *I. f* *II. p*

55 Var. 2. *I. f* *II. p*

61 *mf* *mf* *mf*

67 *p* *cresc.* *f* *Solo* *p*

67 *p* *cresc.* *f* *Solo* *p*

67 *p* *cresc.* *f* *Solo* *p*

73 *cresc.* *mf* *dim.*

79 1. *p* 2. *p* Var. 3. *p*

85 *mf* *mf*

90 *mf* *f* *p*

96 *cresc.* *f* *p*

102 *mf* *p* *poco rit.* *p* *Coda a tempo* *dolce*

108 *mf*

108 *mf*

108 *mf*

116 *f* *sfz* *sfz* *sfz*

116 *f* *sfz* *sfz* *sfz*

116 *f* *sfz* *sfz* *sfz*

122 *p* *p* *p* *p*

122 *p* *p* *p* *p*

122 *p* *p* *p* *p*

128 *f* *f*

128 *f* *f*

128 *f* *f*

133 *p* *p* *p* *ff*

133 *p* *p* *p* *ff*

133 *p* *p* *p* *ff*

Oboe 1

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Oboe 1

Andante

p

cresc. *mf* *dim.* *p* *mf*

cresc. *f* *p* *cresc.*

mf *p* *cresc.*

mf *dim.* *p* *p* **Var. 1.**

cresc. *mf* *dim.* *p*

tr. *mf* *cresc.* *f* *p*

cresc. *mf* *poco rit.* *a tempo* *p*

cresc. *mf* *dim.* *p*

Var. 2. *I. f* *II. p*

mf

66 *p* *cresc.* *f*

72 *p* *cresc.* *mf* *dim.*

79 1. *p* 2. *p* *Var. 3.*

84

88 1. *p* 2. *mf*

92 *f* *p*

96 *cresc.* *f* *p*

100 *mf*

104 1. *p* 2. *p* *poco rit* *Coda a tempo* *dolce*

109 *mf*

115 *f* *sfz*

120 *sfz* *p*

Measures 125-135 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G major, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings: *p* (piano) at measure 126, *f* (forte) at measure 130, and *ff* (fortissimo) at measure 135. The melody features a series of eighth-note runs and a final cadence.

Oboe 2

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Oboe 2

Andante

1

p

6

cresc. *mf* *dim.* *p* *mf*

12

cresc. *f* *p* *cresc.* *mf*

19

p *cresc.* *mf* *dim.*

26

1. 2. Var. 1. *p*

31

cresc. *mf* *dim.* 1. 2. *p*

37

mf *sfz* *sfz* *sfz* *cresc.* *f* *p*

43

cresc. *mf* *dim.* *poco rit.* *a tempo* *p*

48

cresc. *mf* *dim.* 1. *p*

54

2. Var. 2. *I. f II. p*

60

1. 2. *mf*

66 *p* *cresc.*

73 *Solo* *p* *cresc.*

78 *mf* *dim.* *p* *p* *Var. 3.* *p*

84 *mf*

90 *mf* *f* *p*

96 *cresc.* *f* *p*

102 *mf* *p* *poco rit.* *p* *p* *p* *Coda a tempo* *dolce*

108

114 *mf* *f* *sfz* *sfz*

121 *sfz* *p* *p*

128 *f*

134 *p* *p* *ff*

English Horn

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English Horn

1. Andante

p *cresc.* *mf* *dim.* *p*

11 *mf* *cresc.* *f* *p* *p* *cresc.*

18 *mf* *p* *cresc.* *mf* *dim.* 1. *p* 2. *p* Var. 1.

29 *cresc.* *mf* *dim.*

35 1. *p* 2. *mf* *sfz* *sfz* *cresc.* *f*

42 *cresc.* *mf* *poco rit.* *a tempo* *p*

50 *cresc.* *mf* *dim.* 1. *p* 2. *p* Var. 2. 1. *f* II. *p*

56

60 1. *p* 2. *p*

64 *mf* *p*

68 *cresc.* *f* *p*

73 *cresc.*

77 *mf* *dim.* *p* *p* *Var. 3.*

82 *mf*

88 1. *mf* 2. *f* *p*

94 *cresc.* *f* *p*

101 *mf* *p* *poco rit.* *p* *p*

10 Coda *a tempo*
dolce

113 *mf* *f*

119 *sfz* *sfz* *sfz* *p*

125 *p*

130 *f* *f*

134 *p* *p* *ff*