

Trio

For two oboes and English Horn

Joseph Triebensee (1772-1846)

1 Allegro ♩ = 120
Oboe 1
1 Allegro ♩ = 120
Oboe 2
1 Allegro ♩ = 120
English Horn *f*

10 *f* *p* *dolce*
f *p* *dolce*
f *p* *fp* *dolce* *fp* *fp*
fp *fp* *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp* *fp* *fp*

19 *f* *p* *fp* *fp* *dolce* *fp* *fp*
f *p* *fp* *fp* *sfp* *p* *dolce* *sfp* *sfp*
f *p* *sfp* *sfp* *sfp* *fp* *sfp* *sfp*

28 *f* *p* *fp* *fp* *sfp* *dolce* *sfp* *sfp*
f *p* *fp* *fp* *sfp* *p* *dolce* *sfp* *sfp*

36 *sfp* *p* *sfp* *sfp* *sfp* *f* *f* *f*
p *sfp* *sfp* *sfp* *sfp* *f* *f* *f*

45 *p* *p* *p* Solo *p* *p* *p*

52

58

sfp *dolce* *sfp* *sfp* *fp* *fp*

f *p* *fp* *p* *p* *fp*

sfz

66

f *f* *f* *f* *f* *f*

1. 2. 1. 2.

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

74

p *fp* *dolce* *sfp*

p *fp* *dolce* *sfp* *dolce* *fp*

p *fp* *dolce* *sfp* *dolce* *fp*

84

sfp *fp* *fp* *pp* *sfz* *dolce sfz*

sfp *fp* *pp* *fp* *sfz* *dolce sfz*

sfp *pp* *fp* *sfz* *dolce sfz*

94

sfp *sfp* *f* *p* *dolce*

sfp *f* *p* *dolce pp*

f *p*

104

f

114

 114 *dolce* *f* *dolce*
 114 *dolce* *fp* *fp* *p* *fp* *fp*
 114 *p* *fp* *fp* *p* *fp* *fp*

 122

 122 *p* *f* *dolce* *sfp* *sfp*
 122 *cresc.* *f* *p* *fp* *dolce* *sfp* *sfp*
 122 *p* *f* *p* *sfp* *sfp* *sfp* *sfp*

 132

 132 *sfp* *f* *dolce* *fp* *dolce*
 132 *sfp* *f* *fp* *dolce*
 132 *f* *fp* *dolce*

 140

 140 *p* *f* *p*

 147

 147 *sfp* *dolce* *fp* *sfp* *fp*
 147 *sfp* *fp* *sfp* *fp*

 154

 154 *sfp* *fp* *f* *fp*

 1 Adagio

 1 *Adagio dolce*
 1 *Adagio dolce*
 1 *dolce*

10

 10

 10

 18

 18

 18

 240

 240

 240

 280

 280

 280

 370

 370

 370

 430

 430

 430

 1 Menuetto

 1 Menuetto *dolce*

 1 Menuetto *fp*

 1 Menuetto *fp*

 1 Menuetto *fp*

 1 Menuetto *m.v.*

 1 Menuetto *m.v.*

 1 Menuetto *m.v.*

 1 Menuetto *m.v.*

 1 Menuetto *m.v.*

10

19

29

38

47

56

66

75

 85

Allegro molto
 Allegro *mf*
 Allegro *mf*
 Allegro *mf*

 160
m.v.
m.v.
m.v.

 240
fp
fp
fp

 320
p
p
p



Oboe 1

Trio

*For two oboes and English Horn*Allegro $\text{♩} = 120$

I

Joseph Triebensee (1772-1846)

Oboe 1

1 Oboe 1

7

13 dolce

20 fp fp dolce

26 fp fp f

32 p sf sf

39 p sf f

46 Solo p

51

55

59 tr sfp dolce sf

This block contains the musical score for page 13, spanning measures 63 through 133. The score is written for piano, featuring two staves. Measure 63 starts with a dynamic of *sfp*. Measures 64-65 show a transition with *fp*, *fp*, and *f* dynamics. Measure 66 begins with *f*. Measures 67-74 continue with eighth-note patterns. Measure 75 starts with *p*, followed by *fp* and *dolce*. Measures 76-81 show a series of eighth-note patterns with dynamics *sfp*, *sfp*, *fp*, and *fp*. Measures 82-87 feature eighth-note patterns with dynamics *fp*, *pp*, *sfsz*, *dolce sfsz*, and *sfp*. Measures 88-94 show eighth-note patterns with dynamics *sfp*, *f*, *p*, and *p dolce*. Measures 95-100 continue with eighth-note patterns. Measures 101-106 show eighth-note patterns. Measures 107-112 continue with eighth-note patterns. Measures 113-118 show eighth-note patterns with dynamics *dolce*, *f*, and *dolce*. Measures 119-124 show eighth-note patterns with dynamics *p*, *f*, and *p*. Measures 125-130 show eighth-note patterns with dynamics *dolce sfp*, *sfp*, and *sfp*. Measures 131-133 show eighth-note patterns with dynamics *f* and *dolce*.

139

Adagio

144

149

154

1

dolce

7

13

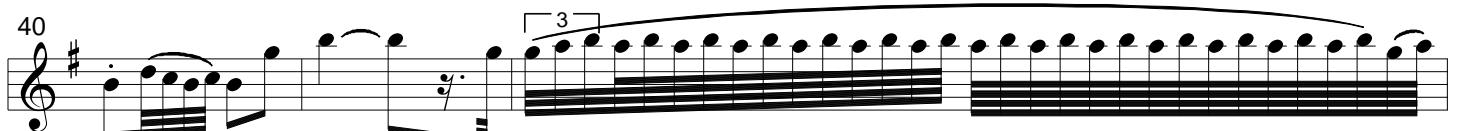
18

23

26

28

34

40


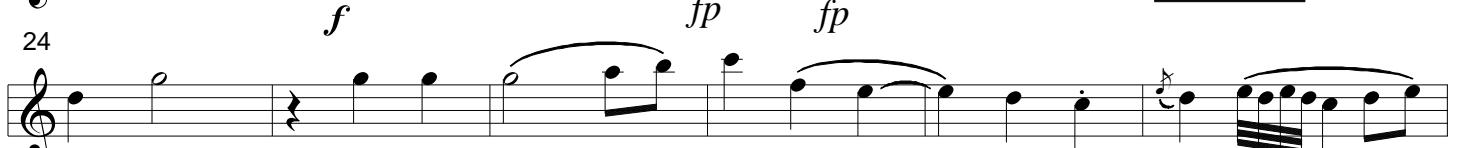
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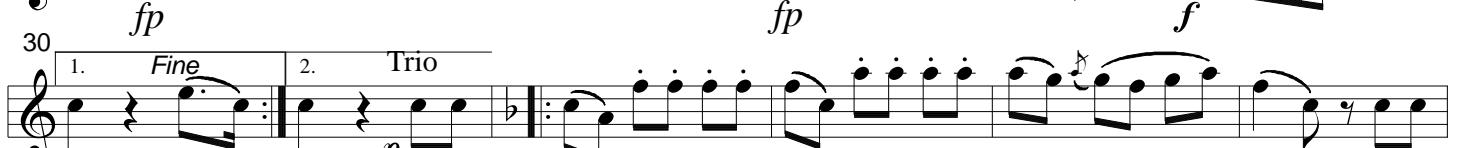

 Menuetto
 49


 dolce
 7


 12


 18


 24


 30
 1. Fine | 2. Trio


 36


 41


 47


 53


59 Reprise

65

70

76

82

1 Allegro molto

6

12

16

21

27

33

38

42

47

53

58

64

68

73

79

1.

2.

dolce

Oboe 2

Trio

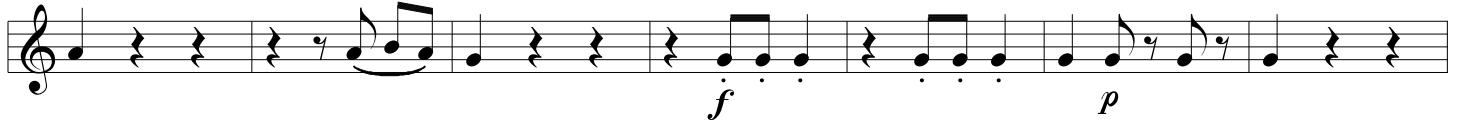
For two oboes and English Horn

I

Joseph Triebensee (1772-1846)

1 Allegro $\text{♩} = 120$

Oboe 2 

7 

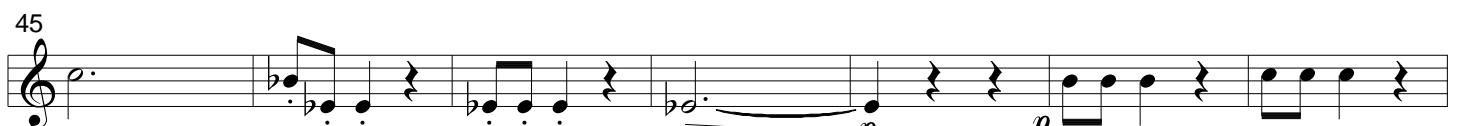
14 

20 

26 

32 

39 

45 

52 

59 

64 

70

76

83

90

97

103

109

115

121

128

135

141

The image shows ten staves of musical notation for piano, arranged vertically. The first staff begins at measure 148 with a treble clef, a key signature of one sharp, and a tempo marking of 148 . It features a dynamic of sfp over a sixteenth-note pattern. Measures 153 through 157 show a bassoon-like line with dynamics fp , f , and fp . Measure 158 starts with a treble clef and a dynamic of $Adagio$, followed by $dolce$. Measures 159 through 163 continue the bassoon line. Measure 164 begins with a treble clef and a dynamic of 7 . Measures 165 through 169 show a bassoon-like line. Measure 170 begins with a treble clef and a dynamic of 13 . Measures 171 through 175 show a bassoon-like line. Measure 176 begins with a treble clef and a dynamic of 19 . Measures 177 through 181 show a bassoon-like line. Measure 182 begins with a treble clef and a dynamic of 25 . Measures 183 through 187 show a bassoon-like line. Measure 188 begins with a treble clef and a dynamic of 30 . Measures 189 through 193 show a bassoon-like line. Measure 194 begins with a treble clef and a dynamic of 37 . Measures 195 through 199 show a bassoon-like line. Measure 200 begins with a treble clef and a dynamic of 43 . Measures 201 through 205 show a bassoon-like line. Measure 206 begins with a treble clef and a dynamic of 49 . Measures 207 through 211 show a bassoon-like line. Measure 212 begins with a treble clef and a dynamic of 7 . Measures 213 through 217 show a bassoon-like line. Measure 218 begins with a treble clef and a dynamic of $m.v.$. Measures 219 through 223 show a bassoon-like line.

13

1. 2.

21

30 1. Fine 2. Trio

38

44 2. m.v.

50

57 Reprise

63

69

76

83

1 Allegro molto

mf

7

13

20

26

34

40

45

52

58

64

71

78

English Horn

Trio

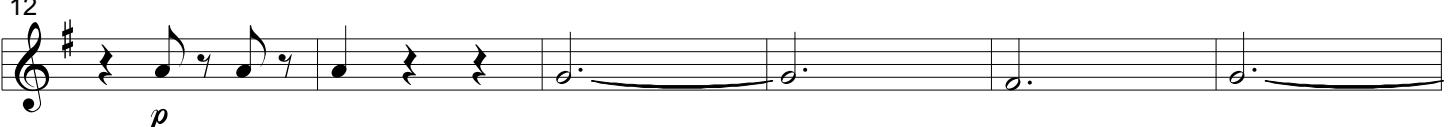
For two oboes and English Horn

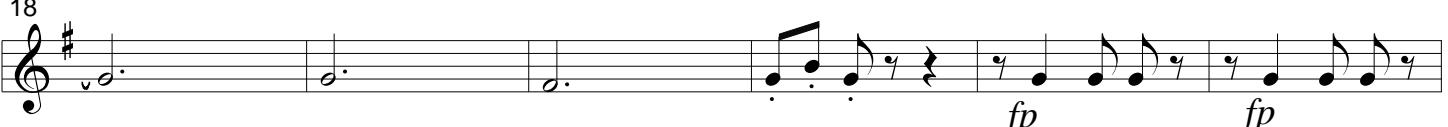
Joseph Triebensee (1772-1846)

1 Allegro $\text{♩} = 120$

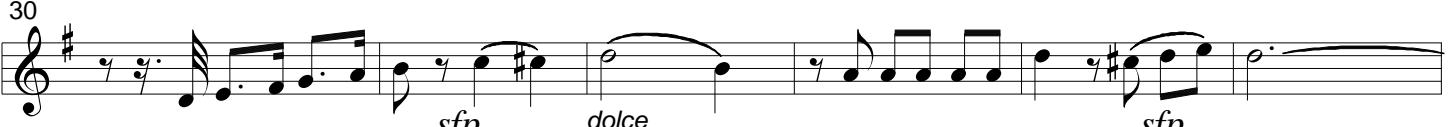
English Horn 

6 

12 

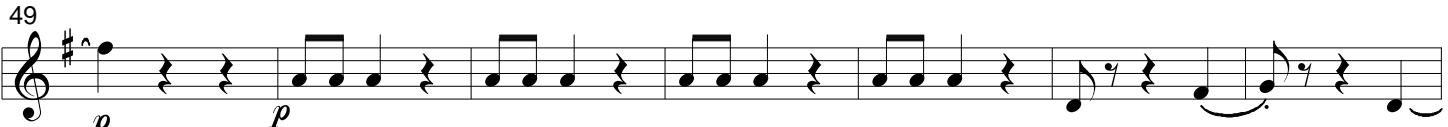
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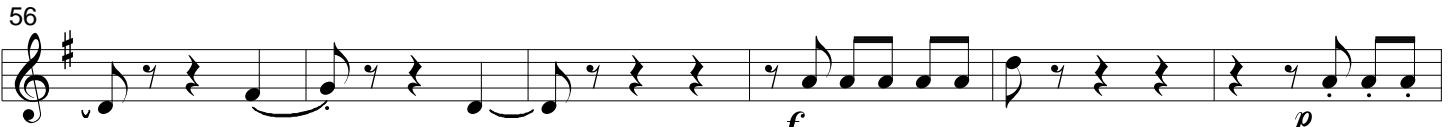
24 

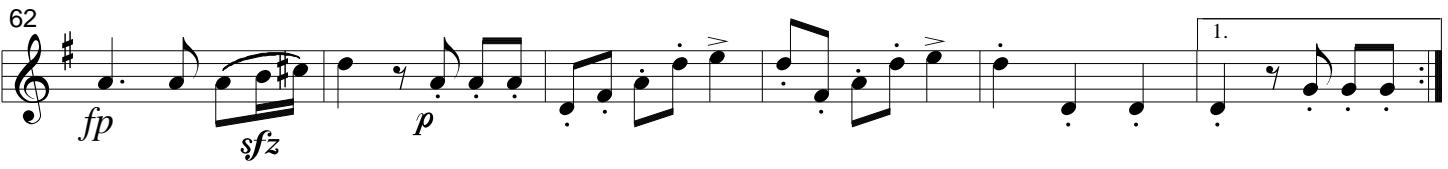
30 

36 

43 

49 

56 

62 

68 2.

74

80 dolce sfp dolce fp sfp

86 pp fp sfp

93 f p

99

106 f

113 p fp fp p

119 fp fp p f

125 p dolce sfp sfp sfp

132 fp

138 dolce p fp

144

150

156

f

Adagio

dolce

190

250

300

360

420

470

1 Menuetto

49
 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
 11.

80

87

Allegro molto

130

139

m.v.

200

260

330

390

450

500

560

610

fp

1.

2.

f *p* *f*

670

p

m.v.

740

f

fp

1.

800

p

p

f

This musical score page contains four staves of piano music. The key signature is one sharp (F#). Measure 610 starts with a forte dynamic (fp) and includes two endings. Ending 1 continues with a dynamic f, followed by p and f. Ending 2 continues with a dynamic m.v. Measure 670 begins with a dynamic p. Measure 740 starts with a dynamic f. Measure 800 starts with a dynamic p and ends with a dynamic f.