

Trio

For two oboes and English Horn

Joseph Triebensee (1772-1846)

1 *Allegro* $\text{♩} = 120$
Oboe 1

1 *Allegro* $\text{♩} = 120$
Oboe 2

1 *Allegro* $\text{♩} = 120$
English Horn

10 *f* *p* *dolce*

19 *fp* *fp* *dolce*

28 *f* *fp* *sfp* *dolce* *sfp*

36 *sfp* *p* *sfp* *sfp* *f*

45 *p* *p* *p* *Solo*

[illegible]

114 *dolce*
114 *dolce*
114 *p* *fp* *fp* *p* *fp* *fp*

122 *p* *f* *p* *dolce sfz*
122 *p* *cresc.* *f* *p* *fp* *dolce sfz* *sfp* *sfp* *sfp*
122 *p* *f* *p* *sfp* *sfp* *sfp* *sfp* *sfp*

132 *sfp* *f* *dolce* Solo
132 *sfp* *f* *fp* *dolce*
132 *f* *dolce*

140 *p*
140 *p*

147 *sfp* *dolce* *sfp* *sfp*
147 *sfp* *fp* *sfp* *fp*
147 *f* *sfp*

154 *sfp* *sfp* *f*
154 *fp* *fp* *f*
154 *fp* *fp* *f*

1 *Adagio*
1 *Adagio dolce*
1 *Adagio dolce*
1 *dolce*

3 3 3

Measures 10-17. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features complex rhythmic patterns, including triplets and sixteenth notes.

Measures 18-23. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features triplets and sixteenth notes.

Measures 24-27. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features sixteenth notes and triplets.

Measures 28-36. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features sixteenth notes and triplets.

Measures 37-42. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features sixteenth notes and triplets.

Measures 43-48. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features sixteenth notes and triplets.

1 Menuetto

Menuetto dolce

Menuetto

f

fp

fp

fp

m.v.

m.v.

m.v.

Measures 49-54. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Features a change in dynamics and tempo.

10

10

f *dolce* *f* *f* *f* *p* *f* *p* *f*

19

f *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

29

1. *Fine* 2. *Trio* *p* *fp*

38

f *fp* *m.v.* *pp*

47

fp *fp* *p* *p* *p*

56

Reprise *f* *fp* *fp* *fp*

66

dolce *f* *p* *f*

75

75

75

p *f* *fp*

85

85

85

fp *f*

Allegro molto

mf *f* *fp*

Allegro molto

mf *f* *fp*

1. 2. *p* *f* *p* *f* *p*

1. 2. *f* *p* *f* *p* *f* *p*

16

16

16

m.v. *m.v.* *m.v.* *f*

24

24

24

fp *fp* *fp* *f* *f* *f*

32

32

32

p *p* *f* *f* *p* *p*

Musical score for three staves (Treble, Alto, and Bass clefs). The piece is in B-flat major (one flat) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *fp*. The piece is divided into systems, with measures numbered 40, 47, 55, 63, 70, and 78. The key signature changes from B-flat to B-natural. The notation includes first and second endings, a *dolce* marking, and *m.v.* (more vivace) markings.

Oboe 1

Trio

For two oboes and English Horn

Joseph Triebensee (1772-1846)

Allegro ♩ = 120

I

Oboe 1

1 Oboe 1

7

13 dolce

20 fp fp dolce

26 fp fp f

32 p sfz sfz

39 p sfz f

46 Solo p

51

55

59 sfz dolce sfz

63 *sfp* *fp* *fp* *f* *f*

69 *f*

75 *p* *fp* *dolce*

81 *sfp* *sfp* *fp* *fp*

88 *fp* *pp* *sfz* *dolce sfz* *sfp*

95 *sfp* *f* *p* *p* *dolce*

101 *f*

108

114 *dolce* *f* *dolce*

120 *f* *p* *f* *p*

126 *dolce sfz* *sfp* *sfp*

133 *f* *dolce*

139 *sf*

144

149 *sfp* *dolce* *sfp* *sfp*

154 *sfp* *sfp* *f*

1 *Adagio*

dolce

7

13

18

23

26

28

34

The musical score consists of ten staves of music. The first staff (measures 139-143) begins with a forte (*sf*) dynamic. The second staff (measures 144-148) continues the melodic line. The third staff (measures 149-153) features a triplet of eighth notes marked *sfp*, followed by a *dolce* section and more *sfp* passages. The fourth staff (measures 154-158) includes *sfp* and *f* dynamics. At measure 1, the tempo is marked *Adagio*. The fifth staff (measures 1-6) is marked *dolce*. The sixth staff (measures 7-12) contains triplet markings. The seventh staff (measures 13-17) also features triplet markings. The eighth staff (measures 18-22) continues with triplet markings. The ninth staff (measures 23-25) shows a dense texture with many beamed notes. The tenth staff (measures 26-27) continues this texture. The eleventh staff (measures 28-33) shows a more open texture. The twelfth staff (measures 34-38) ends with a triplet marking. The piece concludes with a double bar line and a key signature change to two sharps and a 2/4 time signature.

40

43

Menuetto

49

7

dolce

f

m.v.

f

dolce

12

f

1. 2.

f

p

18

f

fp

fp

24

fp

fp

f

30

1. *Fine* 2. *Trio*

p

36

41

1. 2.

fp

47

fp

fp

53

1.

59 Reprise

65 *f*

70 *dolce*

76 *f* *p*

82 *f* *fp*

1 Allegro molto *mf*

6 *f* *fp* *p* *f* *p*

12 *f* *p*

16 *m.v.*

21 *f* *fp*

27 *f* *p*

33 *f*

38 *p* *f* *p*

42 *f*

47 *p*

53 1. 2. *mf*

58 *f* *fp* *p*

64 *f* *p* *f* *p*

68 *m.v.*

73 *f* *fp*

79 1. 2. *dolce* *p* *f*

Oboe 2

Trio

For two oboes and English Horn

I

Joseph Triebensee (1772-1846)

1 Allegro ♩ = 120

Oboe 2

f *dolce*

7 *f* *p*

14 *dolce*

20 *fp* *fp*

26 *fp* *fp* *f* *fp*

32 *sfp* *p* *dolce* *sfp* *p* *sfp*

39 *sfp* *sfp* *f*

45 *p* *p*

52

59 *sfp* *tr* *fp* *sfp* *fp*

64 *fp* 1. 2. *f*

70 *p*

76 *fp* *dolce* *sfp*

83 *dolce* *fp* *sfp* *pp*

90 *fp* *dolce sfz* *sfp* *f*

97 *p* *dolce pp*

103 *f*

109 *dolce*

115 *fp* *fp* *p* *fp*

121 *fp* *p* *cresc.* *f* *p* *fp* *sfp*

128 *sfp* *sfp* *f*

135 *fp* *dolce* *p*

141

148

sfp *fp* *sfp*

153

fp *fp* *fp* *f*

1 *Adagio*

dolce

7

13

19

25

30

37

43

Menuetto

49

fp *fp* *fp*

7

m.v. *f* *f*

13

1. 2.

f *p* *f*

21

fp *fp* *fp* *fp* *fp* *f*

30

1. *Fine* 2. *Trio*

p *fp*

38

1.

44

2. *m.v.*

50

p *p*

57

1. 2. *Reprise*

fp *fp*

63

fp

69

f *p*

76

f *fp*

83

fp *f*

1 *Allegro molto*

mf *f*

7

1. 2.

fp *f* *p*

13

f *p* *m.v.*

20

f *fp*

26

1. 2. 3

f *p*

34

1. 2.

f *f* *f* *p*

40

f *p* *f*

45

2

f *p*

52

1. 2.

f *f* *mf*

58

1. 2.

f *fp*

64

f *p* *f* *p*

71

m.v. *f*

78

1. 2.

fp *p* *p* *f*

English Horn

Trio

For two oboes and English Horn

Joseph Triebensee (1772-1846)

1 Allegro ♩ = 120

English Horn

f

6 *dolce* *f*

12 *p*

18 *fp* *fp*

24 *fp* *fp* *f*

30 *sfp* *dolce* *sfp*

36 *sfp* *p* *sfp* *sfp*

43 *f* *p*

49 *p* *p*

56 *f* *p*

62 *fp* *sfz* *p* 1.

68 ^{2.}

f

74 *p* *fp*

80 *dolce* *sfp* *dolce* *fp* *sfp*

86 *pp* *fp* *sfp*

93 *f* *p*

99

106 *f*

113 *p* *fp* *fp* *p*

119 *fp* *fp* *p* *f*

125 *dolce* *p* *sfp* *sfp* *sfp* *sfp*

132 *fp*

138 *dolce* *p*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line, likely for a piano or violin. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into two main sections: a piano introduction (measures 1-47) and a waltz section (measures 48-94). The piano introduction features a series of chords and single notes, with dynamics ranging from *f* (forte) to *fp* (fortissimo piano). The waltz section is in 3/4 time and is marked 'dolce' (sweetly). It features a series of eighth and sixteenth notes, with triplets and slurs. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

144

150

156

f

sfp

fp

fp

1. 2.

f

Adagio

1

dolce

7

13

19

25

30

36

42

47

Menuetto

49

7

14

20

27

33

40

46

53

59

66

73

fp

fp

fp

m.v.

f

f

f

p

f

fp

fp

fp

fp

f

f

pp

p

p

fp

fp

fp

f

p

f

1. *Fine*

2. *Trio*

1. *Reprise*

2.

80

86

fp *f*

87

87

Allegro molto

1

mf *f*

7

fp *f* *p*

13

f *p* *m.v.*

20

f *fp*

26

p

33

p

39

45

50

p *mf*

56

f

61 *fp* *f* *p* *f*

67 *p* *m.v.*

74 *f* *fpp* 1.

80 2. *p* *f*