

AA  
301A

C. P. T. P., ex Molino

301.

Pegas, oue: adono Calmi, Motetti, Sonati, e  
Litanie a 2 3 4, e 5 voci di Targ. Merula

Libro Terzo. Venetia 1640.

Opera XI<sup>a</sup>.

musico internazionale  
e biblioteca della musica  
di Bologna

Di D. Ottavio Negri

opuscoli 6.

MF. 364



museo internazionale  
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di Bologna

PIGASO  
OPERA MUSICALE  
L'UNICINA

TARQUINIO MERULA  
LIBRO TERZO.

FERDINANDO MILANI

IN VENTINA

presso Alfredo Varesi. MDCCXXX



Canto Primo, Tenore Primo, & Violino,

**PEGASO**  
**OPRA MUSICALE**  
**L'VNDECIMA**

Oue S'odono Salmi Motetti, Suonate, e Letaniz della B. V.

A DVE TRE QUATTRO E CINQUE VOCI  
DEL CAVALIERE

**TARQUINIO MERVLA**  
**LIBRO TERZO**

DEDICATO

All' Illustrissimo, e Reuerendiss. Monfig. Vescouo d'Imola

**FERDINANDO MILLINI**

museo internazionale  
e biblioteca della musica  
di bologna



**IN VENETIA, A**

Aprefso Alessandro Vincenti. MDCXXXX.



Opera di Tarquinio Merula

PEGA SO  
OPRA MUSICALI  
IVNDICIMA  
A DOTTOR GIUSEPPE CROCI  
DEL CAVALIERE

TARQUINIO MERULA  
LIBRO TERZO  
DEDICATO

FERDINANDO MILLINI



IN VENETIA

MDCCLXXX



In Lode del Signor Cavaliere

TARQUINIO MERULA  
MADRIGALE



**I**l nome, e non già l'opre  
Di Tarquinio fortisti Italo Orfeo.  
Egli rapina feo  
Di femminile honore;  
Tù de le Aonie fuore  
Al canto il pregio accresci;  
Egli crudel, tu dolce altrui riefci.  
Solo in ciò somigliante,  
Che in Pindo tu; in Roma egli regnâte;  
Nè capricci ambidoi portasti il vanto;  
Superbo egli nel scetose; tu nel canto.



A 2





Al Signor Cavaliere

# TARQUINIO MERVLA

Nel Suo Pegaso Sonetto.



Che la sù trà le rotanti Sfere  
Mirabile Tarquinio, auuez zo, sei  
O che qua giù ti riuelaro i Dei  
De l'eteree armonie l'alte maniere.

Queste sì, queste son Musiche vere  
Ch'ammutir fanno Anfioni, Arioni, Orfei,  
E quante mai s'vdir, da prisci Hebrei  
Fin à l'vltimetà canore schiere.

Quinci che mentre in Virtuoso corso  
T'offerua il Mondo al Pallio delle glorie  
Del tuo bel PEGASEO sù'l vago dorso.

Rinouansi di Perseo le memorie  
Ch'al Ciel così, tù trasuoltato, e scorsò  
Frà gli altri appendi già, le tue vittorie.

A 2. Cant

CANTO Primo

Vge fuge fuge fuge ii ii ii  
fuge dilecte dilecte dilecte ni  
fuge fuge ii ii ii u fuge fuge dilecte di-  
lecte dilecte ni fuge fuge i ii ii ii fge.  
fuge dilecte dilecte dilecte mi dilecte mi  
& affimilare capree li hinnulo  
que ceronim ii li  
super montes ii aromatam

Salmi Motetti Sopra, e Litanie di Tarquinio Merula Lib. 2. A 3

2

super montes ii il ii il ii  
aromatum fuge fuge fuge ii fuge fuge di-  
lecte dilecte dilecte dilecte mi fuge fuge fuge ii  
fuge fuge dilecte dilecte dilecte dilecte mi fuge fuge  
fuge ii fuge fuge dilecte dilecte dilecte dilecte  
mi dilecte dilecte mi fuge fuge ii dilecte di-  
lecte dilecte mi.

A 2: Canto, & Basso

7 CANTO

Antate canra te can-  
ta- te Domino cantate canra te can-  
ta te Domino  
can- ticum novam  
cantate Domino cantate

A 4

4

Domino omnis terra cantate

Domino cantate Domi-

no cantate Domino om-

nis terra cantate Domino & benedi-

cite ii

nomini eius cantate Domi-no ii

& benedi cite ii

nomini e-

5

ius annunciate ii de die in die

diem ii saluta-tis eius de die in die in salu-

ta-tis eius alleluia ii

alleluia ii

alleluia ii

alleluia ii



Enite ii ii  
 comedite panem  
 meum panem comedite comedite panem comedite  
 panem meum panem comedite ii  
 comedite comedite panem meum Venite ii  
 Venite ii ii ii ii & bibite  
 bibite bibite vi non venite venite &  
 bibite bibite vinum quod misit vobis ii

venite venite venite quia  
 omnia omnia ii pa-  
 rata ii sunt Venite ii ii ii ii  
 Venite ii.



Mnes ii omnes sitientes venite ve-  
 nite ad aquas venite venite ad a-  
 quas veni-  
 te & qui non habetis qui nō habo-



3

tis qui nō habe... tis argentum argentum & qui nō ha-  
 betis qui nō habetis qui non habetis argentum argentum ar-  
 gentum qui non habetis argentum argentum argentum ar-  
 gentum properate emite emite emite  
 properate emite emite & comedite Venite ve-  
 nite venite emite absque argento absque ar-  
 gento & absque villa commutatione vinum & lac ve-  
 nite si emite absque argento absque argento & absque

4

illa commutatione vinum & lac audite  
 si audientes me & comedite comedite bo-  
 num & de le eta bi tur in crassitudine  
 anima vestra & de le eta bi tur in crassitudine  
 anima anima ve- stra & de le  
 eta bi tur in crassitudine anima anima  
 ve fra.



salutaris ostia quæ celi pãdis ii  
 ii ostium bella præmũt bella præmũto  
 sũlia bella præmũt bella præmũt hostilia ii  
 da robur fer auxilium da robur fer auxilium ii  
 ò salutaris ostia quæ celi pãdis ii ii  
 ostium bella præmũt ii hostilia bella

præmũt ii hostilia da robur fer  
 auxilium da robur fer auxilium vno trino que  
 Domino ii sit sempiterna gloria qui vitam  
 sine termino nobis donet in patria a men ii  
 a men qui vitam sine termino nobis donet in  
 patria a men A.  
 men A.

## A 1. Canto &amp; Tenore

## CANTO

**H**ilippe ii quividet me ii  
 ii videt & patrem meum Alleluia al-  
 leluia ii ii ii ii ii ii  
 ii alleluia alleluia Philippe ii  
 n quividet me videt & Patrem meum alleluia alleluia allelu-  
 ia alleluia alleluia qui videt me alleluia al-  
 leluia alleluia ii ii ii ii ii  
 ii ii ii alleluia.

## A 2. Canto &amp; Violino

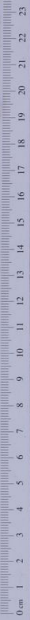
## CANTO

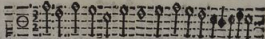
**C**audemur omnes nescimus gaudemus  
 ii gaudemus  
 gaudeamus in Do-  
 mino in Do-  
 mino Diem festum ii  
 celebrantes Diem  
 festum celebrantes sub honore Beati Be-  
 ati sub honore Beati Beati N. sub ho-  
 Salmi Mozetti Sonate Concerto ed. 3, 4 & 5. di Tarquinio Merula Lib. 7. A. 9

Beate Beate Beate Beate  
 nore Beati Beati sub honore Beati Beate N.  
 Beate Beati N. Gaudemus  
 omnes gaudemus  
 gaudemus gaudemus in De-  
 mino in  
 Do mi-  
 no de cu ius solemnitate  
 ii gau dent gau-

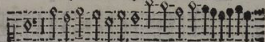
dant ii ii ii Angu-  
 li & collau dant filium Dei  
 & collau dant filium Dei Al  
 letuia alleluia  
 alleluia alleluia  
 alleluia Alleluia

museo internazionale  
biblioteca  
di bolzano





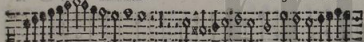
Ce qua bonum & qua iocundum Mari-



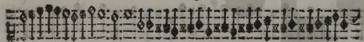
a Ecce qua bonu & qua qua bonu & quam



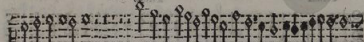
iotun da Maria diligere nomē



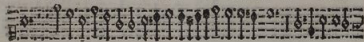
fan ctu tuu diligere nomē fan ctu tu tu



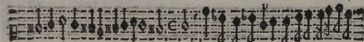
um vnguen



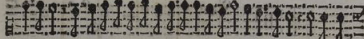
ctū effu sum & odor ii aromatum no mē tu-



um & odor ii aromatum no mētuan omnibus dili-



gentibus ip sum Quā magna multitudo dolcedinis tuae



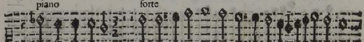
Domina qua preparasti diligentibus & sperantibus in te esto te



fugiam pauperum in tribulatione esto refugium



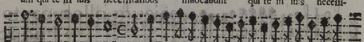
pauperum in tribulatione qua tu es baculus & pauperum



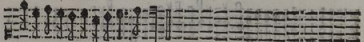
& miserorum inueiant quēro gratiam a tud De-



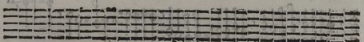
um qui te in suis necessitatibus inuocabunt qui te in suis necessi-



tatibus inuoca bāt inuoca



bunt.



Musical score for Violino on page 18. The score consists of eight staves. The first staff is labeled 'Cantose' and includes a Cello part. The music is written in a single system with various rhythmic values and dynamics. A large watermark 'museo internazionale di biella' is visible across the page.

Musical score for Violino on page 19. The score consists of eight staves. The music is written in a single system with various rhythmic values and dynamics. A large watermark 'museo internazionale di biella' is visible across the page.





Vbila te De o o o omnis terra

Seruare Domino in leti-

a in in letici a in in letici a alleluia allelu-

ia a a alleluia a & alleluia a allelu ia

a alleluia a a alleluia alleluia Intro-

ite in conspectu eius in exulta- tio-

ne in exulta tione a alleluia

alleluia a a alleluia a allelu-

ia in un a alleluia a a alleluia a a

alleluia alleluia Scitote quoniam Dominus

ipse ipse est Deus in De us ipse

fecit nos & non ipse nos ipse fecit nos & non ipsi nos & non ipse

si nos a alleluia a alleluia a a alleluia

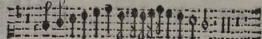
a alleluia a alleluia a a alleluia a a

alleluia alleluia a a alleluia alleluia

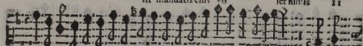
0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



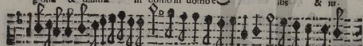
Eritis viri qui timet Do mi num



in mandatis eius vo luntatis



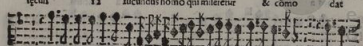
gloria &amp; diuitia in domo in domo eius &amp; in



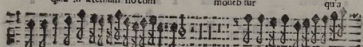
stima eius in manet in seculum seculi manet in seculum



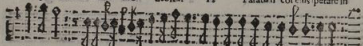
seculi Iucundus homo qui miseretur &amp; comodat



quia in aeternum non commouebitur quia



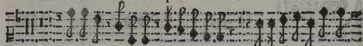
in aeternum non commouebitur Paratum cor eius sperare in



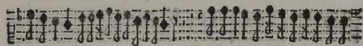
Domino confirmatum est cor eius



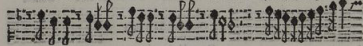
non commouebitur donec despiciat inimicos inimicos suos



Peccator videbit &amp; irascetur dentibus suis fremet



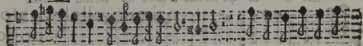
&amp; tabesceat desiderium peccatorum peribit



peribit in in in in in Glo ria



patri &amp; filio &amp; spiritali sancto &amp; filio &amp; spi



ritali sancto &amp; spiritali sancto in principio &amp;

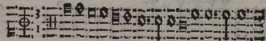


nunc &amp; semper &amp; in secula seculorum amen in

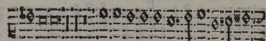


seculorum Amen.

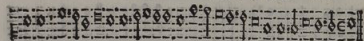




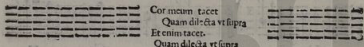
Vā dilecta tabernacula tua Domine



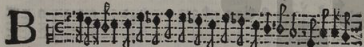
virtutum concupiscit & defecit anima



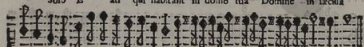
mea anima mea in atria Domini in atria Domini



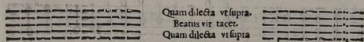
Cor meum tacet  
Quam dilecta vt supra  
Et enim tacet.  
Quam dilecta vt supra



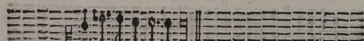
Solo E ati qui habitant in domo tua Domine in secula



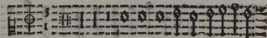
seculorum in secula seculorum laudabunt te.



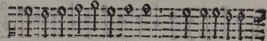
Quam dilecta vt supra.  
Beatus vir tacet.  
Quam dilecta vt supra



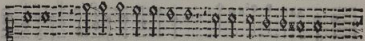
in fine in atria Domini



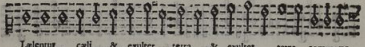
Latentur valli & exultet



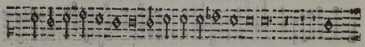
terra & exultet terra commouetur



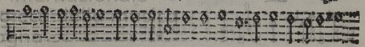
mare in mare in mare in



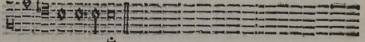
Latentur valli & exultet terra & exultet terra commouetur



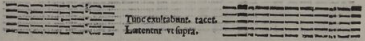
in mare & plenitudo eius gaudebunt



in campis gaudebunt campi & omnia quae in eis



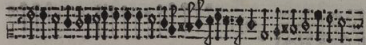
sunt quae in eis sunt.



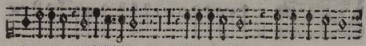
Tunc exultabunt, tacet.  
Latentur vt supra.

Indicabit orbem terræ in æquitate  
 te  
 Indicabit orbem terræ in æquitate  
 te  
 & populos in veritate  
 sua & populos in veritate  
 sua  
 Extentur ut supra.

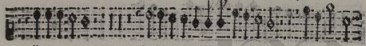
Constitue tibi tibi Domine in toto  
 corde corde meo  
 Magna opera Domini exquisita in omnes voluntates eius  
 exquisita in omnes voluntates eius  
 Confessio & magnificentia opus eius  
 & iustitia eius manet in seculum seculi Memoria  
 fecit mirabilia mirabilium suorum misericors & misericors  
 rator Dominus escam dedit timentibus timentibus timentibus se



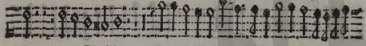
Veder illis hereditatem patrum tuorum opera manum e-



ius veritas & iudicium in veritate & equitate



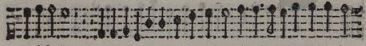
sanctus & creabile nomen eius sapientis-



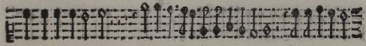
timor Domini intellectus bonus omnibus scienti-



bus eum manet in seculum seculi & spiritus



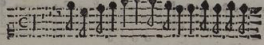
in sancto Sicut erat in principio in principio & nunc & sem-



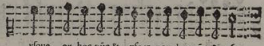
per de nunc & semper & in secula seculorum amen seculorum a-



men



Audate Sit nomen Domini benedictum ex hoc nunc &



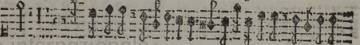
vsque ex hoc nunc & vsque ex hoc nunc & vs-



que in seculum Excelsus super omnes gentes Do mi-



nos & super caelos gloria eius



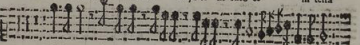
qui in altis habitat qui in altis habitat



habitat qui in altis habitat



habitat & humilia respicit in caelo & in terra



Suscitatus a terra in inopem

& de stercore erigens pau-  
 patem cū principibus popu-  
 li populi sui cū principibus populi sui populi sui. Qui ha-  
 bitare facit sterilem in domo matrem filiorum letantem in  
 matre filiorum letantem & filio & spi-  
 ritui sancto & spiritui sancto. Sicut erat in principio & nūc  
 & semper & in secula seculorum & in secula seculorum & in se-  
 cula seculorum & in secula seculorum seculorum amen.



Eratus sum in his que  
 dicta sunt mihi in domū Domini ibi-  
 mus in domū Domini ibimus. Stantes erant pedes nostri  
 in atrijs tuis tuis tuis Ierusalem tuis tuis Ierusa-  
 lem. Illuc enim ibi ascenderunt  
 tribus tribus Domini ascenderunt tribus tribus Domini testi-  
 monium Israel ad confitendum nomini Domini  
 ad confitendum nomini Domini. Rogat

te ii Rogate ii que ad pacem sunt Ie-  
 rusalem & abundantia & abundantia  
 diligentibus te diligentibus te ii  
 propter fratres fratres meos & proximos meos  
 loquebar pacem de te 13 Gloria pa-  
 tri & spiritui sancto ii ii  
 Sicut e-  
 rat in principio & nūc & semper & in secula

seculorum Amen & in secula seculorum amen ii  
 ii amen  
 Litania Concertata. 4 5-dot Canti, Alto, Tenore, & Basso CANTO P.  
**K** Yrie eleison Christe elei-  
 son Christe audi nos Christe exaudi nos  
 Fili Redemptor mundi Deus miserere no bis  
 miserere nobis ora pro nobis ii ii  
 ii Virgo prudentissi-

ma & veneranda & predicanda ora pro nobis Virgo po-  
 tēs Virgo cle: ē: Virgo fidelis Speculum iustiti-  
 e Sedes Sapientie Causa noſtrę letitię  
 titię ora pro nobis ora pro nobis ii  
 ii Domus aurea Federis arca Ianu-  
 a celi Conſolatrix Afflictorum afflictorum  
 Auxilium Auxilium Chriſtianorum ora pro nobis  
 ora pro nobis ii Agnus

Dei qui tollis peccata mundi parce nobis Domine Agnus  
 Dei qui tollis peccata mundi exaudi nos ii  
 Domine Agnus Dei qui tollis peccata mundi miſe-  
 re nobis ii





# TAVOLA

Fuge fuge	A 2. Canti	1
Cantate Domino	A 2. Canto, & Basso	5
Venite venite	A 2. Canto, & Basso	6
Omnes omnes sitientes	A 2. Tenori	7
O Salutaris	A 2. Tenotti parte pet l'eccho	10
Philippe qui videt me	A 2. Canto, & Tenore	12
Gaudemus omnes	A 2. Canto, Violino	13
Ecce quam bonum	A 2. Canti	16
Cantone la Vefconta	A 2. Violino, & Violone	18
Tribilate Deo omnis terra	A 3. doi Tenori, & Basso	20
Beatus vir qui transt	A 3. doi Canti, & Alto	22
Quam dilecta tabernacula	A 4. Canto, Alto, Tenore, & Basso	24
Latentur cæli	A 4. Canto, Alto, Tenore, & Basso	25
Confitebor tibi Domine	A 5. 2. Canti 1. Violini, & Basso	27
Laudate pueri	A 5. 2. Canti 2. Violini, & Basso	29
Lætatus sum	A 5. 2. Canti 2. Violini, & Basso	31
Letaniz concertate	A 5. doi Canti Alto Tenore, & Basso	33

IL FINE



## *Tenori Ripieno*

*Raud k' manibus canit vobis*

*Vallit' Altan rednerit nosmet organa*

*Vigis manis resnerat resnerat organa*

*Vigis manis Vigis manis*



# TAVOLA



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LIBRO

TAVOLA



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di bologna



AA

301 *a*

C. B. T. Violino, e Violone

Regno, ou s'alone Salmi, Motetti, Sonati, e  
Litanie a 2, 3, 4, e 5 Voci di Targ. Menin

museo internazionale  
e biblioteca della musica  
di bologna

Di: Ottavio Negri

ALTO TENORE, SOPRANO, VIOLINO, VIOLONCELLO  
**PEGASO**  
OPERA MUSICALE  
L'UNDECIMA

Quei Valeno Scipio Mottini, Scrittore, e Lettore della R. A.  
A DUE, TRE, QUATTRO E CINQUE VOCI  
DEL CAVALIERE

**TARQUINIO MERULA**  
LIBRO TERZO

DEDICATO  
All'illustrissimo, e Reuerendissimo Monsignor Vescovo di Lodi  
**FERDINANDO MILLENI**



IN VENETIA

Appreso all'Officina Vincenza MDCCLXXX



museo internazionale  
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di bologna



Alto, Canto, Basso, Tenore, Violino, & Violone

**P E G A S O**  
**OPRA MUSICALE**  
**L'VNDECIMA**

Que s'odono Salmi Motetti, Suonate, e Letaniz della B. V.

A DVE TRE QUATTRO E CINQVE VOCI  
DEL CAVALIERE

**TARQUINIO MERVLA**  
**LIBRO TERZO**

DEDICATO

All'illustrissimo, e Reuerendiss. Monfig. Vescouo d'Imola

**FERDINANDO MILLINI**

museo internazionale  
e biblioteca della musica  
di bologna



IN VENETIA,

Apresso Alessandro Vincenti. MDCXXXX.





In Lode del Signor Cavaliere

TARQUINIO MERVLA  
MADRIGALE



**I**L nome, e non già l'opre  
Di Tarquinio fortissi Italo Orfeo  
Egli rapina feo  
Di femminile honore;  
Tù de le aonie suore  
Al canto il pregio accresci  
Egli crudel, tu dolce altrui, iefci  
Solo in ciò somigliante  
Che in Pindo tu; in Roma egli regnate  
Ne capricci ambidoi portasti il vanto;  
Superbo, egli nel scetro; e tù nel canto.





Al Signor Cavaliere

# TARQUINIO MERVLA

Nel Suo Pegaso Sonetto.



Che la sù trà le rotanti Sfere  
Mirabile Tarquinio, auuezzo, fei  
Oche qua giù ti riuclaro i Dei  
De l'etere armonie l'alte maniere.

Queste sì, queste son Musiche vere  
Ch'ammutir fanno Anfioni, Arioni, Orfei,  
E quante mai s'vdir, da prischi Hebrei  
Fin à l'vltime età canore schiere.

Quinci che mentre in Virtuoso corso  
T'offerua il Mondo al Pallio delle glorie  
Del tuo bel PEGASEO sù'l vago dorso.

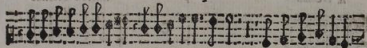
Rinouansi di Perseo le memorie  
Ch'al Ciel così, tù trasuoltrato, e scorso  
Frà gli astri appendi già, le tue vittorie.

A 2. Canti.

CANTO Secondo

**V**ge Veni veni veni  
 Veni veni dilecte di.  
 dilecte dilecte mi veni ii dilecte di.  
 dilecte veni veni veni veni ii dilecte di.  
 dilecte mi dilecte mi de assimilato capere  
 hinnulo que cetuorum ii  
 super montes ii Bethel super montes ii

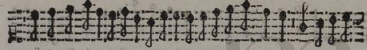
Salui Moteri suonete, e Latanic à 2. 3. 4. & 5. di Tarquinio Merula Lib. 3. B 2



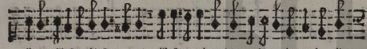
ii Bethel veni veni veni



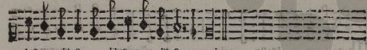
ii veni veni dilecte dilecte dilecte mi



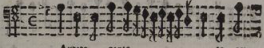
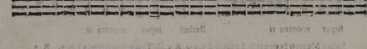
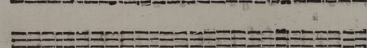
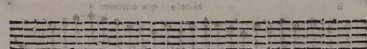
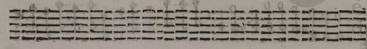
ii veni veni dilecte dilecte veni veni veni veni ii



ii dilecte dilecte mi dilecte mi veni veni veni veni di-



lecte dilecte dilecte dilecte mi



Autate canta te can-



te can-



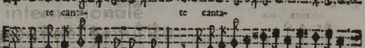
te Domino can-



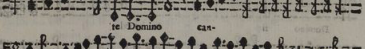
tate can-



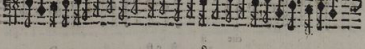
te can-



te canta-



te Domino can-



ticum notin can-

timen no un cantate Domino  
 cantate Domino  
 cantate Domino orn  
 nis terra orn nis terra cantate  
 Domino ii & benedi  
 cite ii  
 ii nomini eius

annunciate ii ii  
 de die in diem ii ii  
 salutare eius annunciare ii  
 de die in diem salutare eius de die in  
 diem salutare eius  
 alleluia ii ii ii ii  
 ii ii ii i



6

alleloia ii ii ii ii

alle luia.

A 2. Canto, & Basso

7

**V**enite ii ii ii

comedite panem meum panem co-

medite comedite panem meum panem comedi-

te comedite comedite panem meum 14. Ven-

nite ii ii ii comedite panem

meum panem comedite co-

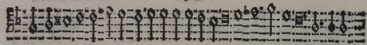
medite comedite panem meum Venite ii ii ii

ii ii & bibite bibite bibite B 6

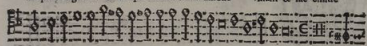
vinum & bibite bibite bibite vinum Ve-  
nitate ii ii quia omnia omnia  
parata parata sunt ii pa-  
rata parata sunt venite venite venite venite ve-  
nitate venite ii  
te venite ii



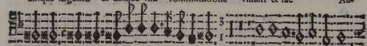
Mnes ii omnes fitentes  
venite venite ad aquas venite venite ad a-  
quas venite & quoniam non habetis qui non habe-  
tis argentum argentum argentum argentum propere  
propere emite emite emite & comedite propere  
emite & comedite propere emite & comedi-  
te emite absque argento absque argento Venite ve-  
nitate venite venite emite absque argento



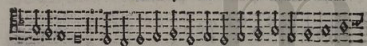
abique argento & abique vlla commutatione vinum & lac emitte



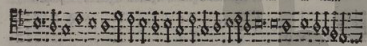
abique argento & abique vlla commutatione vinum & lac Au-



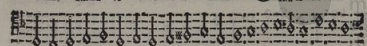
dite ii andiantes me & comedite com-



dita bonum & de le eta bi tur in crassi-



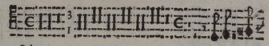
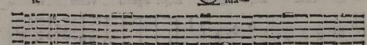
tudine anima ve fra



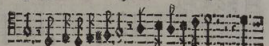
& de le eta bi tur in crassitudine anima



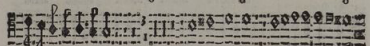
ve fra



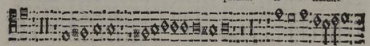
Salutaris



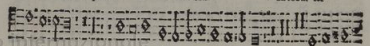
o a o



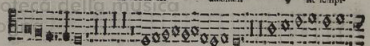
Salutaris ostia bel'a presit ii hostia



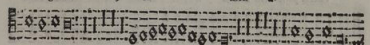
a bella presit ii hostia da robur fer



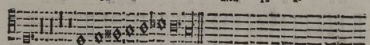
auxilium da robur fer auxilium sic sempi-



tama gloria A men a



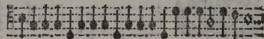
men 10 a men 11 a



men 7 A men



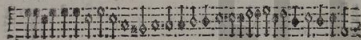
Hilippe. Qui videt me ii vder & Patrē me-



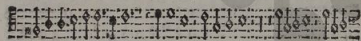
um alleluia alleluia alleluia alleluia alleluia.



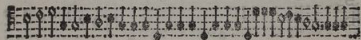
ia qui videt me alleluia ii ii ii ii



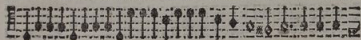
ii ii Tāto tempore ii vo bificū vobiscū



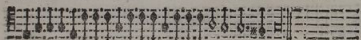
lum & nō cognouistis me Philippe qui videt me ii ii



videt & patrē meū alleluia alleluia alleluia alleluia alleluia allelu-



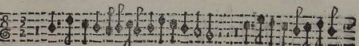
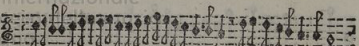
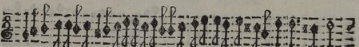
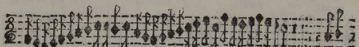
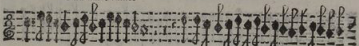
ia ii ii ii ii alleluia alleluia.



ia ii ii ii alleluia.



Audeamus omnes





Ecce quā bonū & quā iocundū Mari-

a Ecce quā bonū & quā quā bonū & quā quā

bonū & quā locū dū Maria diligere nomē suū

Et tuum diligere non ē suū.

Et tuum vnguent-

Et cibus & odor li li li aromatum

no me tuum omnibus diligentibus ipsum omnibus

diligentibus e us Quā magna multitudo dicit

cedim tus Domina quā preparasti diligentibus  
 & sperantibus in te esto refugium pauperum *piano* in tribulati  
 one esto refugium pauperum *piano* in tribulatione  
 quia tu es baculus & pauperum & miserorum *forte* in-  
 ueniat quæso gratiam apud Deum qui te in suis necessi-  
 tatibus in uocantur *molto* bunt.

Canzone



Musical score for page 18, featuring eight staves of music with various rhythmic values and clefs.



Vbila

te De-

o o o omnis ter ra Scrute

Domino ſeruite Lomino in in iu letia in

in letitia in in in letitia a allelu-

ia alleluia a a alleluia

a alleluia a alleluia ii

a a alleluia alleluia Introite

in conſpectu e ius in exulta tio-

ne in exulta- tione a

alleluia a alleluia a a alleluia a

alleluia a alleluia a ii a a

alleluia alleluia Scitote quoniam

Dominus ipse ipse est Deus Scitote quoniam Dominus

ipse ipse est Deus in se fecit nos & non ipse nos ipse

fecit nos & non ipsi nos a alleluia a alle-

luia a a alleluia a a alleluia a

et 'at

alleluia ii a a alleluia

alleluia a al le luia

A 3 doi Cantos & Alto sopra alla Rocanofca CANTO Secondo

**B** Eatus vir qui tinet Do-

minum in malis e-

ius vo- ler- vo-

ler ni mis i. q. Gloria & dicitur in

dono in dono e- ius & iustitia



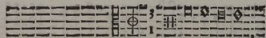


eius manet in seculum seculi 11 facundus homo qui misse  
 retur & commodat disponet sermones suos in  
 insilio quia in eternum non con-  
 mone batur 11 Paratum cor  
 eius sperare in Domino 11  
 confirmatum est cor eius non commovebitur donec despiciat ini-  
 micos suos 11 Peccator videbit & irascetur  
 detibus suis sternet & tabesct desiderium peccatorum perbit

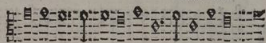
perbit 11 11 11 11 Glo-  
 ria patri & filio 11 & spiritui  
 sancto 11 & filio & spiritui sancto 11  
 Sicut erat in principio & nunquam & semper & in  
 secula seculorum amen & in secula seculorum amen.

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 e biblioteca musicale  
 di Bologna

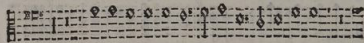




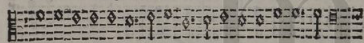
Vam dilecta



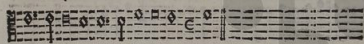
tabernacula tua Domine virtu-



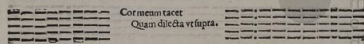
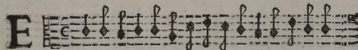
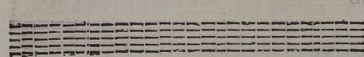
tum concupiscit &amp; deficit anima mea



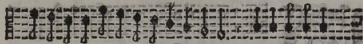
concupiscit &amp; deficit anima mea in atria



Domini in atria Domini.

Cor meum tacet  
Quam dilecta vt supra.

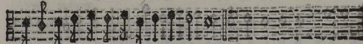
Te enim passer inueni fidi domum &amp; turtur



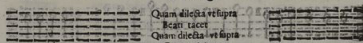
nidum sibi vbi ponat pullos suos Altaria tu-



a Domine virtutum Rex meus &amp; Deus meus &amp;



Deus meus



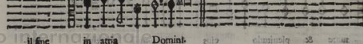
Quam dilecta vt supra

Beati tacet

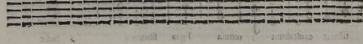
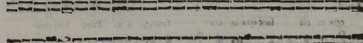
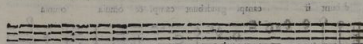
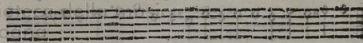
Quam dilecta vt supra

Beatus vir tacet

Quam dilecta vt supra



Ille in atria Domini.



Letentur caeli & exultet terra

commoueat mare latentur caeli & exultet terra & exultet terra

commoueat letentur caeli & exultet terra & exultet terra commoueat

mare & plenitudo eius & plenitudo maris gaudebunt

ii campi gaudebunt campi & omnia omnia

quia in eis sunt quia in eis sunt. Tunc Tunc exultabunt exultabunt omnia lingua filiarum a facie

Domini ii quia venit quoniam

venit indicare ii terram

indicare terram indicare terram

Letentur caeli vespere. Indicabit tacet. Latentur caeli vespere.

Letentur caeli vespere. Indicabit tacet. Latentur caeli vespere.

Letentur caeli vespere. Indicabit tacet. Latentur caeli vespere.

A 5. n. Cantata Violini & Baſſo Sopra alla Chacona 28 Violino 2.

**C**

Ombrebor

Violino 2. musical score, measures 1-28. The score is written on a single staff with a treble clef and a common time signature. It begins with a large 'C' time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated below the staff.

Violino Secondo

Violino Secondo musical score, measures 29-32. The score is written on a single staff with a treble clef and a common time signature. It begins with a large 'C' time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 29, 31, and 32 are indicated below the staff.



**L**

14  
15  
16

A 5. Cantata. Violini & Baſſo

uscc  
biblioteca della musica  
bol



**L**  *Alatus* 17

 24

 31

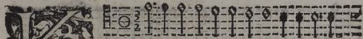
 38

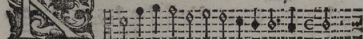
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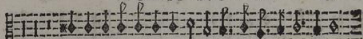
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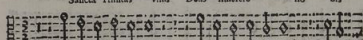
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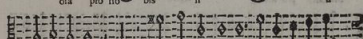
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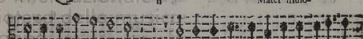
**K**  *Yrie* *elcison* *Christe elci-*


 *son* *Christe audi nos* *Christe exaudi nos*

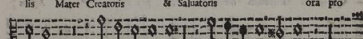
 *Sancta Trinitas unus Deus* *miserere nobis*

 *ora pro nobis* ii

 ii *Mater inuio-*

 *lata Intemerata Mater amabilis & Admirabi-*

 *lis Mater Creatoris & Saluatoris ora pro-*

 *nobis* ii

ii ii ii

Stella ii matutina Salus

in firmotum Refugium peccatorum ora pro no-

bis ora pro nobis Afflictorum ii

ora pro nobis Regina Angelorum patriarcharum & pro-

phetarum ora pro nobis Regina Confessorum Regina

Virginum Sanctorum omnium ora pro nobis Agnus

Dei qui tollis peccata mundi parce nobis Domine

Agnus Dei qui tollis peccata mundi exaudi nos ii

Domine Agnus Dei qui tollis peccata mundi misere

re nobis misere re nobis

useo internazionale  
 blic  
 bolo





# TAVOLA

Fuge fuge	A 1. Canti	1
Cantate Domino	A 2. Canto, & Basso	3
Venite venite	A 2. Canto, & Basso	7
Omnes omnes sitientes	A 2. Tenori	9
O Salutaris	A 1. Tenori parte pet l'eccho	14
Philippe qui videt me	A 3. Canto, & Tenore	11
Gaudemus omnes	A 2. Canto, Violino	13
Ece quam bonam	A 2. Canti	15
Canzone la Vescotta	A 4. Violino, & Violone	17
Jubilare Deo omnis terra	A 3. doi Tenori, & Basso	19
Bestus vit qui trnst	A 3. doi Canti, & Alto	21
Quam dilecta tabernacula	A 4. Canto, Alto, Tenore, & Basso	24
Letentur cali	A 4. Canto, Alto, Tenore, & Basso	26
Confitebor tibi Domine	A 5. 2. Canti 1. Violini, & Basso	28
Laudate pueri	A 5. 2. Canti 2. Violini, & Basso	30
Letatus sum	A 5. 2. Canti 2. Violini, & Basso	32
Letantur concertate	A 5. doi Canti Alto Tenore, & Basso	33

I L F I N E.



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# TAVOLA

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino

Allegro

Andante

Adagio

Allegretto

Andantino



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1777



AA

301/3

Tenori, et Canto Secondo

Regis oves edens salmi, Montis, suonati e  
litanie a 2 3 4 e 5 voci. Targ. Merula

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S

Di Giovanni Negri

OPERA MEDICA  
P E G A S O  
OPERA MEDICAE  
LYNDOTICAE

Quei Colonna Salva Mariti, ...  
A D V L P R E A V A T T I L I A ...  
DEL CAVALIERE

TARQUINIO MERVIA  
LIBRO TERZO

PERICULI  
AVV. ...  
FERDINANDO MILLINI

IN VENEZIA

MDCCXXX



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TENORE ET CANTO SECONDO

PEGASO  
OPRA MUSICALE  
L'VNDECIMA

Que s'odono Salmi Motetti, Suonate, e Letaniz della B. V.

A DVE TRE QVATTO E CINQVE VOCI  
DEL CAVALIERE

TARQVINIO MERVLA  
LIBRO TERZO

DEDICATO

All' Illustrissimo, e Reuerendiss. Monfig. Vescouo d'Imola

FERDINANDO MILLINI



IN VENETIA, c

Apreso Alessandro Vincenti. MDCXXXX.



TENORE ET CANTO SECONDO

PEGASO  
OPERA MUSICALE  
L'UNDICESIMA

Una Seconda edizion d'opere, scritte, e tratte dalla R. V.  
A DUE TERZETTI E CINQUE VOCI  
DEL CAVALIERE

TARQUINIO MERULA  
LIBRO TERZO  
DEDICATO

All'illustrissimo e Reverendissimo Monsig. Vescovo d'Ambr.

Ferdinando Milini



IN VENETIA

Apud Ferdinando Vincenti. MDCXXXIX.

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In Lode del Signor Cavaliere

TARQUINIO MERULA  
MADRIGALE



**I**l nome, e non già l'opre  
Di Tarquinio fortissi Italo Orfeo.  
Egli rapina feo  
Di femminile honore;  
Tù de le Aonie suore  
Al canto il pregio accresci;  
Egli crudel, tu dolce altrui riefci.  
Solo in ciò somigliante,  
Che in Pindo tu; in Roma egli regnâte;  
Nè capricci ambidoi portasti il vanto;  
Superbo egli nel scetro; e tù nel canto.



c



Al Signor Cavaliere

# TARQUINIO MERULA

Nel Suo Pegaso Sonetto.



Chela sù trà le rotanti Sfere  
Mirabile Tarquinio, auuezzo, fei  
O che qua giù ti riuclaro i Dei  
Del'eteree armonie l'alte maniere.

Queste sì, queste son Musiche vere  
Ch'ammutir fanno Anfitoni, Arioni, Orfei,  
E quante mai s'vdin, da prisci Hebrei  
Fin à l'vltimetà canore schiere.

Quinci che mentre in Virtuoso corso  
T'offerua il Mondo al Pallio delle glorie  
Del tuobel PEGASEO sù'l vago dorso.

Rinouansi di Perseo le memorie  
Ch'al Ciel così, tù trasuolato, e scorsio  
Frà gli altri appendi già, le tue vittorie.

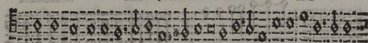
V. 4. Cantus, Alto, Tenore, Basso

TENORE

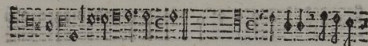


Quia uisibile tabernacula tua Domine uisibile

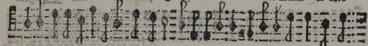
tu concupiscit & deficit anima mea



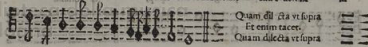
concupiscit & deficit anima mea anima mea in aeterna



Domini in aeterna Domini & caro Cor meum & caro

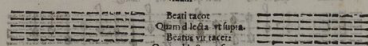


mea exultauerunt in Deum suum exultauerunt exultauerunt in



Quam dilecta est supra  
Et enim taceret  
Quam dilecta est supra

Deum uiuum in Deum



Beati taceret  
Quam dilecta est supra  
Beatus uis taceret  
Quam dilecta est supra



in aeterna Domini in aeterna

Salmi Motetti Suonete, e Litanie à 2, 3, 4, & 5. di Tarquinio Merula Lib. 3. C. 3

TENORE



Letentur Celi & exultent

terra & exultent terra commoveatur

mare & plenitudo eius & plenitudo eius gaudebunt campi gaudebunt campi & omnia

omnia quae in eis sunt quae in eis sunt

Tunc iustitia exultabit exultabit omnia lingua

narum a facie Domini quia venit quoniam

venit iudicare terram quoniam venit iudicare

terram quoniam venit iudicare

terram quoniam venit iudicare

venit iudicare terram quoniam venit iudicare terram

quoniam venit iudicare quoniam venit iudicare

terram quoniam venit iudicare

terram quoniam venit iudicare

Letentur celi ut supra. Iudicabit tacet. Letentur celi ut supra.

Letentur celi ut supra. Iudicabit tacet. Letentur celi ut supra.

Letentur celi ut supra. Iudicabit tacet. Letentur celi ut supra.

Letentur celi ut supra. Iudicabit tacet. Letentur celi ut supra.

Letentur celi ut supra. Iudicabit tacet. Letentur celi ut supra.

A 5. 2. Cantata Violini & Basso Sopra alla Chiacona 4 CANTO Secondo



Qui sebor ubi tibi Domine ubi in  
 toto corde corde meo

11 Magna opera Domini exquisita  
 exquisita

in omnes voluta tes eius 12 & iustitia eius

manet in seculum seculi 13 Memor erit in seculum

testamenti tui virtute operum suorum annunciat

2 bi: p: populo suo 24 in veritate

& acquiesce 22 Redemptionem misit populo

chano 2 OTMAD 5 chano 2 Violini & Basso Sopra alla Chiacona 4

Jo mentem in seculo suo mandavit in aeternum testamentum

tum testamentum suum iustitiam sapientiam

& sapientiam timor Domini 9 laudatio

ius manet in seculum seculi manet in seculum seculi Sic dicit

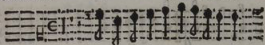
erat in principio 11 & nunc & semper

per & in secula seculorum amen seculorum amen

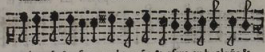
menji Amen

0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23





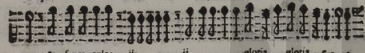
Audate. Sit nomen Domini benedictum



ex hoc nunc & usque ex hoc nunc & usque ex hoc nunc &



usque in seculum Excelsus super omnes getas Do mi-



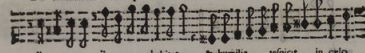
nus & super caelos ii ii gloria gloria e-



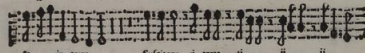
ius qui in aëris ii ii habitat qui in altis



ii ii habitat qui in altis ii ii



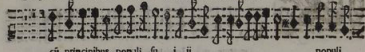
ii ii habitat & humilia respicit in caelo



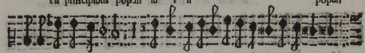
& in terra Suscitans a terra ii ii ii



inopem & de stercore erigens pauperem erigens pau perem



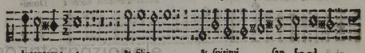
cū principibus populi sui i ii populi



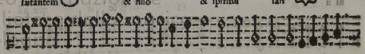
sui populi sui Qui habitare facit sterilem in domo



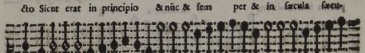
Marem filiorum letantem matrem filiorum letantem ii



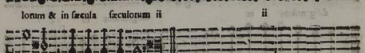
letantem & filio & spiritu sancto



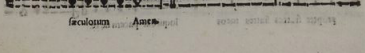
Et Sicut erat in principio & nunc & semper & in secula seculorum



lorum & in secula seculorum ii ii



seculorum Amen



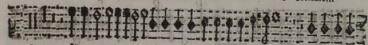
seculorum Amen



Et ante Stantes erant pedes nostri in atrijs tu-



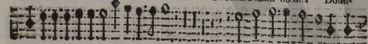
is tuis tus Ierusalem eius tuis Ierusalem



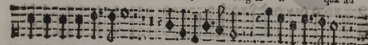
15 Ille enim ii ascendunt tribus tribus Domini ascendunt



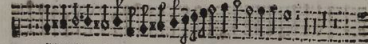
tribus tribus Domini ad confitendum nomini Domi-



ni ii 15 Reg te ii que ad



pacem sunt Ierusalem & abundantia ii



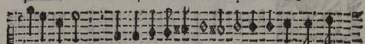
diligentibus te diligentibus te 15



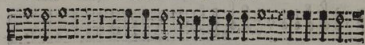
propter fratres fratres meos loquebar pacem de te



pacem de te 14 Gloria patri & filio



& filio & spiritui f n cto ii



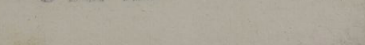
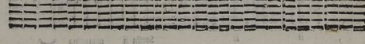
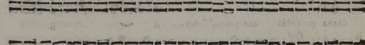
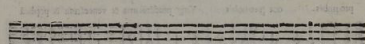
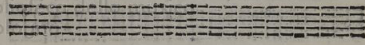
Sicut erat in principio & nunc & sem-

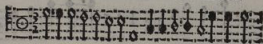


per & in secula seculorum amen & in secula

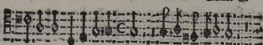


seculorum amen ii ii amen

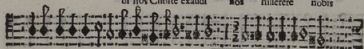




Yrie eleison Chriſte eleiſon Chriſte au-



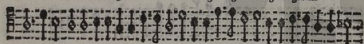
di nos Chriſte exaudi nos miſerere nobis



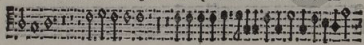
Spiritus ſanctus Deus miſerere nobis ſc̄cta ii Maria



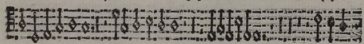
S̄c̄ta ii Dei Dei genitrix S̄c̄ta virgo virginum virgo virginum



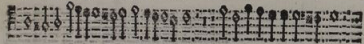
Mater Chriſti Mater diuine gratiæ Mater puriſſima Mater caſtiſſima ora



pro nobis ora ſero nobis Virgo prudētiſſima & veneranda & prædicā



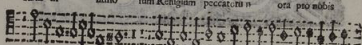
da ora pro nobis ora pro nobis ii ii



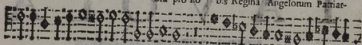
ii i Stella ii matutina



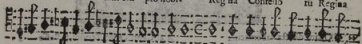
Salus in firmo rum Refugium peccatorum ora pro nobis



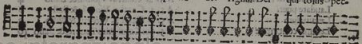
Aſſictorum ii ora pro nobis Regina Angelorum Patriar-



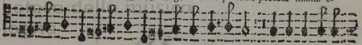
cherū & Profete rum ora pro nobis Regna Conſello rū Regna



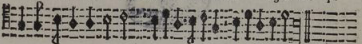
virginum Sanctorum omnium ora pro nobis Agnus Dei qui tollis pec-



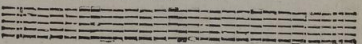
cata mundi parce nobis Domine Agnus Dei qui tollis peccata mundi e-



xaudi nos exaudi nos exaudi nos Domine Agnus Dei qui



tollis peccata mundi miſerere nobis ii





# TAVOLA



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Letantur concertate	A 5. doi Canti Alto Tenore, & Basso	10

IL FINE



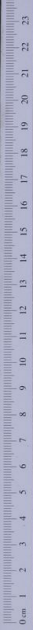
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e biblioteca della musica  
di bologna



TAVOLA



museo internazionale  
e biblioteca della musica  
di bologna



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*Pam, et Alci*

*Pegasso ouis' odono salmi, Mot. et suonati, e  
litanie a 2 3 4, e 5 Voci di Terg. Merula.*

museo internazionale  
e biblioteca della musica  
di Bologna

*Di D. Ottavio negri*



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e biblioteca della musica  
di bologna

PELAGO  
OPERA MUSICALE  
L'UNDECIMA

Quei Cavalieri della Musica, Scrittura, e Libretto del Sig. F.

OPERA QUATTRO E CINQUE ATTO

DEL CAVALIERE

TARQUINIO MERULA  
LIBRO TERZO.

DEDICATO

All' Illustrissimo Arcivescovo Monsig. Vescovo dienna

FERDINANDO MILLINI



IN FIRENZA

Apud Adelungo Viatorum MDCXXXV



BASSO ET ALTO

**PEGASO**  
**OPRA MUSICALE**  
**L'VNDECIMA**

Que S'odono Salmi Motetti, Suonate, e Letanie della B. V.

A DVE TRE QUATTRO E CINQUE VOCI

DEL CAVALIERE

**TARQUINIO MERVLA**  
**LIBRO TERZO**

DEDICATO

All'Illustrissimo, e Reuerendiss. Monfig. Vescouo d'Imola

**FERDINANDO MILLINI**

museo internazionale  
e biblioteca della musica  
di Bologna



**IN VENETIA, D**

Apresso Alessandro Vincenti. MDCXXXX.









Al Signor Cavaliere

# TARQUINIO MERVLA

Nel Suo Pegaso Sonetto.



Che la sù trà le rotanti Sfere  
Mirabile Tarquinio, auuezzo, fei  
O che qua giù ti riuclaro i Dei  
De l'eteree armonie l'alte maniere.

Queste sì, quelle son Musiche vere  
Ch'ammutar fanno Ansoni, Arioni, Orfei,  
E quante mai s'vdìr, da prisci Hebrei  
Fin à l'vltime età canore schiere.

Quinci che mentre in Virtuoso corso  
T'offerua il Mondo al Pallio delle glorie,  
Del tuo bel PEGASEO sù'l vago dorso.

Rinouansi di Perseo le memorie  
Ch'al Ciel così, tù trasuoltato, e scorso  
Frà gli astri appendi già, le tue vittorie.

A 3. doi Tenori, & Basso à questo Canto ne va vna in giù due in sù & Basso

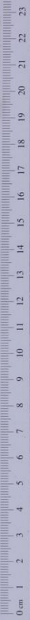
Vbila te De o o o o o  
o omnis terra Seruite Domino  
in in in letitia in in letitia in  
letitia a a alleluia a  
alleluia a alleluia a alle-  
lu ia a alleluia a alleluia a  
a alleluia a Introite in conspectu e  
ius in exulta tio ne in

Salmi Motetti Suonete, e Letanie à 2. 3. 4. & 5. di Tarquinio Merula Lib. 3. D 2

exulta tio ne a a alleluia a  
 alleluia a alleluia a allelu ia a alleluia  
 a alleluia a a allelu ia Scitote quoniam Dominus  
 ipse ipse est Deus Scitote quonia Dominus ipse il li it est  
 De us ipse fecit nos & nō ipse nos ipse fecit nos & non ipsi nos  
 & & nō ipsi nos a a alleluia a allelu-  
 a a alleluia a alleluia a  
 alleluia a alleluia a a alle-

luia a a a alle luia  
 allelu ia  
 A 3. doi Canti, & Alto sopra alla Romanesca ALTO  
**B** Eatus. Po té in terra  
 erit lemen se men eius  
 genatio recto tú benedi-  
 ce tur si E xortam est in te-  
 nebris lu mē te- D 4

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 biblioteca  
 bolzano

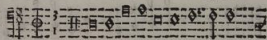


4

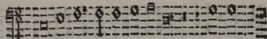
Deus misericors & miferator & miferator & iustus. In memona eterna eterna erit iustus ab auditione mala no ti me bit ab auditione mala no time bit ab auditione mala no ti mebit. Disperit dedit pauperibus iustitia eius manet in saecula saeculi cornu eius cornu eius eius exalta bitur in gloria in gloria. Gloria

5

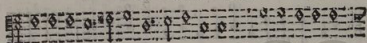
patri & filio & spiritui sancto & filio & spiritui sancto & spiritui sancto. Sicut erat in principio & nunc & semper in principio & nunc & semper in saecula saeculorum amen.



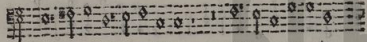
Vā dilecta tabernacula



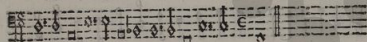
na Domine virtutum concu-



piscis &amp; deficit anima mea concupiscit &amp;



deficit anima mea anima mea in



atria Domini in atria Domini

Cor meum tacet

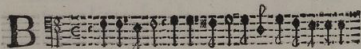
Quam dilecta vt supra

Et enim tacet.

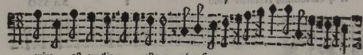
Quam dilecta vt supra.

Beatrice or

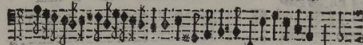
Quam dilecta vt supra.



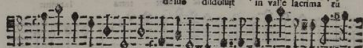
B. Quis est auxiliu



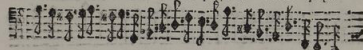
cuius est auxiliu alle ascensio nra in cor-



deus disoluit in valle lacrima rā



in valle lacrimarū in loco quē posuit in loco quē po-



Quam dilecta vt supra.

il fice in atria Domini.



Larentur celi & exultet  
 terra & exultet terra  
 larentur celi & exultet terra & exultet terra  
 commouetur mare latentur celi & exultet terra & exultet terra  
 commouetur mare & plentia  
 do eius & plentia eius gaudebunt ii  
 campi & omnia  
 quae in eis sunt quae in eis sunt.  
 Tunc exultabunt tacet.  
 Larentur celi ut supra.

Iudicabit orbem terrarum in aequitate  
 aqua re & populos  
 in veritate & populos in veritate  
 re sua. Latentur celi ut supra.



Onitbor In conſi-

o iuſtorum & congrega-  
tio-

ne Magna ii opera Domini exquiſi-

ta exquiſita in omnes volunta-  
tes e-

ius voluntates eius & iuſtitia eius  
manet in ſeculum ſeculi ii

Memor erit in ſeculum teſtamenti ſui  
virtutem operum ſuorum annuntiabit populo ſu-

Fidelis omnia mandata e-

ius confirmata in ſeculum in ſeculum ſecu-

li ſicut in ve-  
ritate & equitate

in veritate & equitate ii

Sanctus & terribile nomen eius  
ſapientia timor Domini Intellectus bonus omni-

bus ſcientibus eius manet in ſeculum ſeculi

Gloria patri & filio Sicut erat in principio

in principio & nūc & semper & nūc & semper & in seculum  
 la seculorum amen seculorum amen seculorum amen amen.

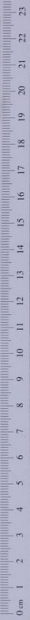
A 5. doi Canti 2. Violini & Basso

BASSO

**L**audate pacti Dominum Lau-  
 dare ii no men Domini  
 A folis ortu vique ad occasum vique ad oc-  
 casum vique ad occa- suum laudabile nomen ii  
 Domini & super caelos gloria gloria

eius gloria gloria eius gloria gloria eius  
 gloria gloria eius Quis sicut Dominus  
 Deus noster & humilia respicit in caelo  
 & in terra ii  
 Suscitans a terra ii ii inopem Suscitans  
 a terra ii ii inopem & de stercore erigens  
 pauperem & de stercore erigens pauperem Ut colloct eum cum prin-  
 cipibus cum principibus populi populi super i populi

museo in biblioteca





14

fui mater filiorum  
 letentem ii

ii

Gloria patri & filio & spiritui  
 sancto & spiritui sancto  
 Sicut erat in principi  
 o & nunc & semper & in saecula  
 & in saecula ii  
 ii saeculorum amen.

**L**ætas  
 11 Ierusa-  
 lem que edificatur  
 ut cuius adifi-  
 catur ut civitas  
 cuius participatio  
 eius eius  
 in idipsum 19 Quia illic fede-  
 runt federunt sedes in iudicio  
 federunt sedes in iudic-  
 o sedes super dominum David  
 sedes super  
 dominum David  
 uid sedes super dominum David

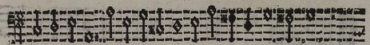
9 Fuit pax in virtute tua

16

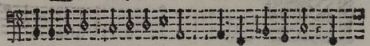
in virtute tua & abundan-  
 tia & abun-  
 dan-  
 tia in tribus tu-  
 in in tribus tuis propter donum Domi-  
 ni Iei no-  
 stri Dei  
 no-  
 stri quæsiui bona tibi quæsiui bona tibi 15  
 Sicut erat in principio & nunc & semper & in secula  
 seculorum amen seculum amen ii  
 ii i i amen

Litanie Concertate. à 5. doi Canti, Alto, Tenore, & Basso 17 BASSO

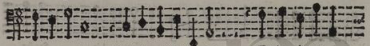
**K** Yrie eleison Christe elei-  
 son Christe audi nos Christe exaudi nos  
 Pater de cælis Deus miserere 10 bis Sancti  
 Trinitas vnus Deus miserere 10 bis ora  
 pro no- bis ii ii  
 ii ii ii ii  
 ii ii ii ii  
 ii ii ii ii



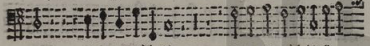
Vas spirituale Vas honorabile



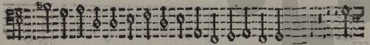
Vas infigne denotiois Rosa miltica o-



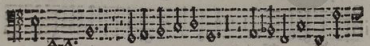
ra pro nobis Tarris dauidi ca Tunis eburne-



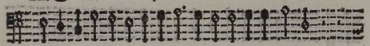
a ora pro no bis ora pro no bis ii



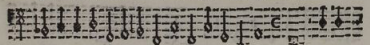
ii ii Af.



fictio rum ora pro no bis ii Re.



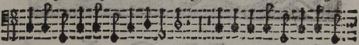
gina ApoKoloma & Martirum ora pro nobis



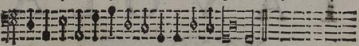
ora pro nobis ii Agras



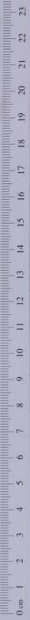
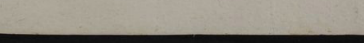
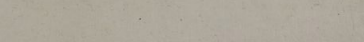
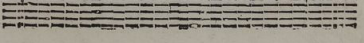
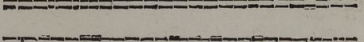
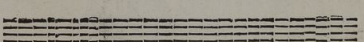
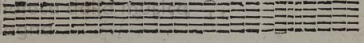
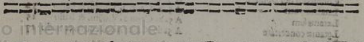
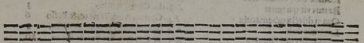
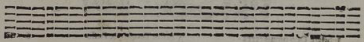
Dei qui tollis peccata mundi parce nobis Dominus Agnus



Dei qui tollis peccata mundi Agnus Dei qui tollis pec



cata mundi miserere miserere no bis.





# TAVOLA



**T**ubilate Deo omnis terra  
**B**eatus vir qui tunc  
**Q**uam dilecta tabernacula  
**L**etentur caeli  
**C**onfitebor tibi Domine  
**L**audate pueri  
**L**etatus sum  
**L**etantur concertate

A 3. doi Tenori, & Basso 1  
 A 3. doi Canti, & Alto 1  
 A 4. Canto, Alto, Tenore, & Basso 6  
 A 4. Canto, Alto, Tenore, & Basso, 8  
 A 5. 2. Canti 2. Violini, & Basso 10  
 A 5. 2. Canti 2. Violini, & Basso 12  
 A 5. 2. Canti 2. Violini, & Basso 15  
 A 5. doi Canti Alto Tenore, & Basso 17

IL FINE



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# TAVOLA

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AA  
301/9

Quinto

Pegaso oue s'odono salmi, Motetti, Sonati, e  
Litanie a 2, 3, 4, e 5 Voci di Targ. Merula

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e biblioteca della musica  
di bologna

Di G. Ottavio Negri

PEGASO  
OPERA MUSICALE  
UNDICESIMA.

Del Signor Ferdinando Millesi, Dottore, allievo dell'Accademia di S. Cecilia in Roma.  
A VOCE UNO, QUATTRO E CINQUE VOCE  
DEL CAVALIERE

TARQUINIO MERULA  
LIBRO TERZO

Ad libitum, e con molti Horni, Violini, Violoncelli

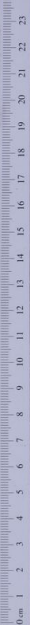
FERDINANDO MILLESI

IN VENEZIA.

presso Alessandro Vianoli. MDCCCXXI.



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Q V I N T O  
P E G A S O  
O P R A M U S I C A L E  
L' V N D E C I M A

Oue S'odono Salmi Motetti, Suonate, e Letaniz della B. V.  
A D V E T R E Q V A T T O E C I N Q V E V O C I  
D E L C A V A L I E R E

T A R Q V I N I O M E R V L A  
L I B R O T E R Z O

D E D I C A T O

A l' I l l u s t r i s s i m o , e R e u e r e n d i s s . M o n s i g . V e s c o u o d' I m o l z

F E R D I N A N D O M I L L I N I



I N V E N E T I A ,

A p r e s s o A l e s s a n d r o V i a c e n t i . M D C X X X X .





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 L'UNDECIMA  
 A DUE ATTO VANTO E RINDO VOGLI  
 DEL CAVALIERE  
 TARGOVINIO MERVLA  
 LIBRO TERZO  
 DEDICATO  
 All'illustrissimo Re serenissimo Monteg. Vescovo d'Amor.

BERDINANDO MILLINI



IN VENETIA.

Apreso Vincenzo Viscardi. MDCXXX.

A 3. Canti 2. Violini & Basso sopra all a Chiaconà Violino primo

C

Onfitebor

13

14

15

E 2

A 3. doi Canti doi Violini & Basso

Vicino più o

Salmi Motetti Suonate, e Litanie à 1. 3. 4. & 5. di Tarquinio Merula Lib. 3. E 3

A 5.º Canti 1. Violini, & Basso sopr'al Basso di tra tutte 5 Violino primo

**L**

Musical score for the right page, featuring seven staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The staves are arranged vertically, with the top staff starting with a treble clef and a key signature of one flat. Measure numbers 16, 23, 25, and 31 are indicated at the end of their respective staves.



6

Letanie Concertate. 25. doi Canti. Alto, Tenore, & Basso 7 CANTO Sec.



Yrie eleison Ciri-

ste eleison Christe audi nos Christe e-

xaudi nos miserere nobis Sancta Trinitas

vnus Deus miserere nobis ora pro no-

bia

ii ii

ii ii

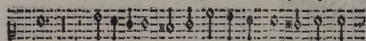
Virgo prudentissima & veneranda & pradicanda ora

pro nobis ora pro nobis Sedes sapien-

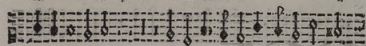




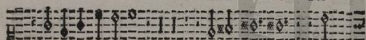
a causa nostrae letitiae letitiae ora pro nobis



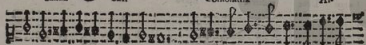
bis ora pro nobis bis ii ii



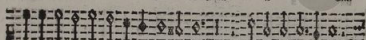
Dominus aeterna foederis arca



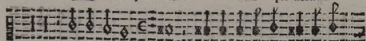
Ianna caeli Confortatrix Af-



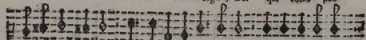
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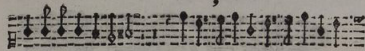
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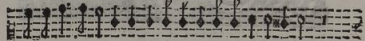
ii Agnus Dei qui tollis pec-



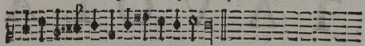
ca mundi parc nobis Domine Agnus Dei qui



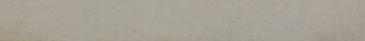
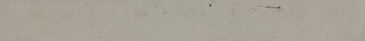
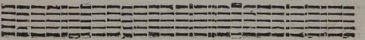
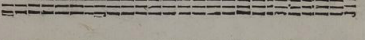
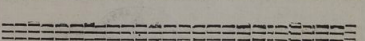
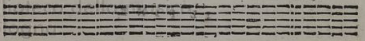
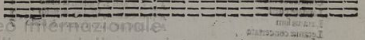
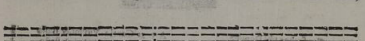
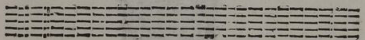
tollis peccata mundi exaudi nos ii ii



Domine Agnus Dei qui tollis peccata mundi



miserere nobis ii



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0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



# TAVOLA



**Confitebor tibi Domine**  
**Laudate patri**  
**Luxatus sum**  
**Legantur concertate**

A 5. 2. Canti 2. Violini & Basso 7  
A 5. 2. Canti 2. Violini & Basso 7  
A 5. 2. Canti 2. Violini & Basso 7  
A 5. doi Canti Alto Tenore, & Basso 7

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TA VOLA



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AA  
301/6

Basso Continuo

919

Pezano, no. 1. adono salmi Mostri suonati, e  
litania a 2 3 4 e 5 voci di Targ. Merula

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Del Codomo Salvi Marconi, Tenore, e Antonio Cappelletti,  
a due voci maschili e contraltina  
DEL CAVALIERE

TARQUINIO MEROLA  
LIBRO TERZO

Adattamento e Revisione Musicale di Carlo Fagnano

FERDINANDO MILLINI



VENEZIA



BASSO CONTINVO

**P E G A S O**  
**OPRA MUSICALE**  
**L'VNDECIMA**

Que S'odono Salmi Motetti, Suonate, e Letaniz della B. V.

A DVE TRE QUATTRO E CINQUE VOCI  
DEL CAVALIERE

**TARQUINIO MERVLA**  
**LIBRO TERZO**

DEDICATO

All'Illustrissimo, e Reuerendiss. Monfig. Vescouo d'Imola

**FERDINANDO MILLINI**



**I N V E N E T I A,**

Apresso Alessandro Vincenti. MDCXXXX.



BASSO CONTINUO

**FERDINANDO MILLINI**  
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 DEL CAVALIERE  
 A DAVTE QUATTRO E CINQUE VOCI  
 Que s'edano satini, nocenti, sanate, e letante della B. V.  
 L'INDICIMA  
 OPRA MUSICALE  
**PEGASO**



IN VENETIA.

Apreso Aleandro Vincenti. MDCCXXX.

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A<sup>3</sup>.dol.Centi, ontre Tenori

Basso Continuo

**F**

Vgo, & veni dilecte mi

F a



C 78 6 7 C 78 6 7

C. 7 7 6 7

A 2. Canto, & Ballo

**C** 3 4 3 6 4 3

Antate Domino C. B. B.

4 1 4 1 C. B. B.

7 6 6 6 4 6 4 3 6 6 5 B.

7 6 7 6 5 6 6 5

6 4 3 7 6 3

4 1 4 1 7 6 4 3 7 6 4 1

6 C. 6 6 7 6 5

5 6 4 3 4 3 C

5 4 4 1 5 6 5 3 4 3 7

Salmi Motetti Suenate, e Latinate 1. 2. 3. 4. & 5 di Tarquinio Merula Lib. 3. F 3

A 2. Canto, & Basso

Basso Continuo

**V**

Enite Venite

Basso Continuo

A Dei Tenori

Mnes filentes

F 4

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6 6 6  
7 65 5 4  
76 56  
56 56 6 b 43 6  
96 56 54 43

A 2 Tenori in ecco

76 43 38 65 36 65 765 56  
Salutaris ostia  
43 6 6 43 6 43 56 43

Basso Continuo

6 43 Ec. 6 43 ecco 6 43 65 36 65 765  
36 43 P. 56 43 F. 6 6 43 P. 56 43  
F. 43 P. 43 F. 43 F.  
43 P. 6 5 F 6 43  
P. 43 F. 6 P.  
F. p. 43 for. p. 43 for.  
P. 43 F. 43 P.  
43

## A 4. Canto, &amp; Tenore

8

## Basso Continuo

**P**

Hilppe. **XI**

## A 2. Canto, &amp; Violino

9

## Basso Continuo

**G**

Audemus omnes **V.** **C.** **C.**

tutti **6** **5** **C.** **43** **V.** tutti **43** **6**

**XI**

**C.** **V.** **C.** **43** **V.**

**C.** **6** **5** tutti **6** **5**

**XII**

**F** **6**

10

14 V 6 76 43

6 16 65 43 65 43 65

Allegra V.

C. V. 5 6

6 6 43

A 2. Cartoneiro Tenori 43 C 43 tutti

**E** Cce quam bonum 6 43 6

43 43

11

Basso Continuo

tutti 6 165 6 43 C 43

56 43 6 6 6 43 tutti 6

6 41 C 43 C

tutti 6 56 6 43 6 43 6 65 43

76 43 76 43 forte 41

Liuto forte piano forte

43 56 43 56 50 6

C. C. tutti

43



A. 3. Violino, & Violone Canzone. La Vecconta

1. 2. Basso Continuo

Musical score for Violino and Basso Continuo, page 1. The score consists of eight staves. The first six staves are for the Violino, and the last two are for the Basso Continuo. The music is written in a single system with various clefs and time signatures. The notation includes notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. A large watermark 'Digitized by Google' is visible across the page.

Basso Continuo

Musical score for Basso Continuo, page 2. The score consists of eight staves. The first six staves are for the Basso Continuo, and the last two are blank. The music is written in a single system with various clefs and time signatures. The notation includes notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. A large watermark 'Digitized by Google' is visible across the page.

43. doi Tenori & Basso a quello Canto ne va vnain giu, & due in su 14 Basso Co.

Musical score for two Tenors and Bass, measures 1-14. The score is written on eight staves. The first staff is labeled 'Violare Dco'. The music features various ornaments and fingerings. The text 'Vilate Dco' is written below the first staff. The text 'alleluia' appears below the fourth and eighth staves. The text 'Intro: te' is written below the seventh staff. The text 'alleluia' appears again below the eighth staff.

Musical score for two Tenors and Bass, measures 15-28. The score is written on eight staves. The text 'Scit: te' is written below the third staff. The text 'alleluia' is written below the sixth staff. The text 'alleluia' appears again below the seventh staff. The text '65' is written at the end of the eighth staff.

Basso Continuo

A 3. doi Canti, & Altro sopra alla Romanesca

Si replica vn-  
decivolte.

**B**

Estus vir

emittit A. 4. Canto, Alto, Tenore, & Basso tutti

17

Basso Cont.

Q

Vam dilecta

Corneum T.

Quam dilecta vt supra.

Estenati A.

73 43 56 5

Quam dilecta vt supra

43 65 343

Beati C.

Qui dilecti vt supra.

Basso Continuo

6 43 8 41 6 43

Beatus vir B.

6 43 98 92

43

Quam dilecta vt supra.

41

il fine

A 4. Canto, Alto, Tenore, & Basso

Basso Continuo

**L** Ritentur celi

3

1 6

5 7 5

6 65 41 6 43 6 6

XX XX XX 43

6 7 41 6 7 43

A 2. A & T. Tunc.

56 41 56 43 56 41 765 76

A. T. A.

Basso Continuo

76 76 65 65 764

Latentur caeli vt supra

Canto. & Basso 56 43 6 43 56 43

Indicabit 4: C. b b 7 b 7 7 43 6

7 43 6 56

98 43 B.

Latentur vt supra.

A 5 a. Cantate Violini, & Basso sopra alla Chiacona 21 Basso Cont.

C Onitebor 1. 2. 3.

C 4 5 6

C 7 8 9

10 11 12 13

14 15 16

B. C. 17 18

\* 6 B. C. 6 B. 19 20 21

C. 22 23 24

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Basso Continuo

25 26 27 C. 28

6 29 30 31 C

32 33 34 35

36 37 38

39 B. C. 40

41 42 43 44

45 C 46 47

48 49 50

51 B. 52 53

54 55 56 57

58 59 60 B. C. 61

62 4 56 3 6 64 63

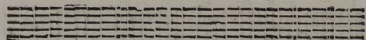
66 67 B. C. 68 69

C. 70 71 B. 72 73

74 75 76 77

78 79 80

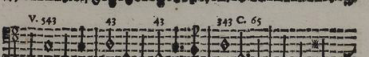
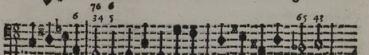
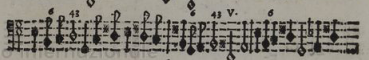
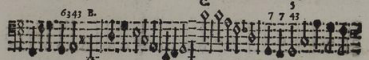
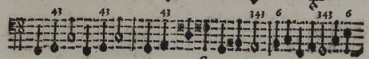
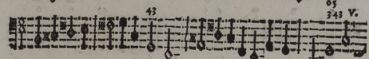
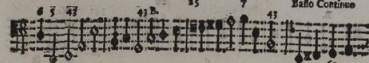
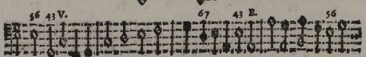
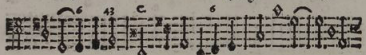
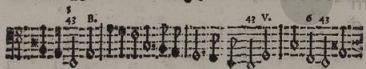




## A 5. n. Canti dei Violini &amp; Basso



Andate pueri



36

Musical score for page 36, featuring six staves of music. The score includes various markings such as 'B.', 'V.', '6', '5', '43', and 'C.'. The notation is in a single system with six staves.

A 5. dei Canti dei Violini, & Basso sopra al Basso di tra tutte 27 Basso Cont.

Si replica nove volte  
fino al fine.

**L**

Musical staff for section L, starting with a large 'L' time signature. The notation includes various notes and rests.

*Eratus*

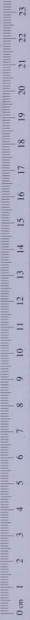
Musical staff for section L, continuing the notation with various notes and rests.

il fine

Litanie Concertate. 45 dei Canti, Alto, Tenore, & Basso

**K**

Musical score for section K, featuring multiple staves with various markings and fingerings. The score includes markings such as 'Yrie', 'T. 4: C.', 'C. 4: T.', 'C. 43 43', 'T. 6 5 6', and 'tutti'.





6 5 T. tutti 6 43

A. 6 43 6 tutti 43 A. 6 B.A.

565 243 23. 6 43 C.

tutti 6 65 C. 6

6 5 76 C. 6 5

6 5 7 43 6 5 T. 6 5 6 5

6 5 C. 6 1 B. AT 6 5 B.

6 5 6 7 6 5 6 5 6 5 C. 6

29 6 43 tutti 6 5

T. 56 43 6 tutti 43 B. 56

6 6 5 7 5 6 5 6 5 3 tutti 43

A.T.

Agus

43 C.T. 54 43 54 43

43 341 tutti

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23



# TAVOLA




<i>Fuge fuge</i>	A 1. Canti	1
<i>Cantate Domino</i>	A 2. Canto, & Basso	2
<i>Venite venite</i>	A 2. Canto, & Basso	4
<i>Omnes omnes sitientes</i>	A 2. Tenori	5
<i>O Salutaris</i>	A 2. Tenori pane pet' l'ecco	6
<i>Philippe qui videt me</i>	A 2. Canto, & Tenore	8
<i>Gaudete in us omnes</i>	A 2. Canto, Violino	9
<i>Ecce quam bonum</i>	A 2. Canto	10
<i>Cantone la Vef.onta</i>	A 2. Violino & Violone	11
<i>Jubilare Deo omnis terra</i>	A 3. doi Tenori, & Basso	14
<i>Beatus vir qui timuit</i>	A 3. doi Canti, & Alto	16
<i>Quam dilecta tabernacula</i>	A 4. Canto, Alto, Tenore, & Basso	17
<i>Latentur caeli</i>	A 4. Canto, Alto, Tenore, & Basso	19
<i>Confitebor tibi Domine</i>	A 5. 2. Canti 2. Violini & Basso	21
<i>Laudate iusti</i>	A 5. 2. Canti 2. Violini, & Basso	25
<i>Letaus sum</i>	A 5. 2. Canti 2. Violini, & Basso	27
<i>Litaniz concertate</i>	A 5. doi Cantu Alto Tenore, & Basso	27

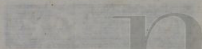
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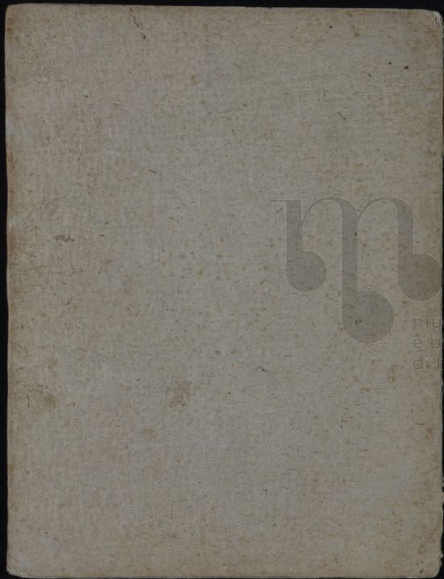


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22. Capitolo XIX	22
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