

Expurgate vetus fermentus

Christoph Buel
(1574 - 1631)

Intavolierung
Anton Höger

Musical score for the first system of "Expurgate vetus fermentus". It features four staves: two Soprans, two Guitars (Git. 1 and Git. 2), and a basso continuo line. The music is in a 3/8 time signature with a key signature of one flat (B-flat). The lyrics are: "Ex-pur-ga-te ve-tus fer-men-tum, ex-pur-ga-te ve-tus fer-men-tum, fer-men-tum, ex-pur-ga-te ve-tus fer-men-tum, fer-men-tum, ex-pur-ga-te".

Musical score for the second system of "Expurgate vetus fermentus". It continues the four-staff arrangement from the first system. The lyrics are: "te ve-tus fer-men-tum, ex-pur-ga-te te tus fer-men-tum, fer-men-tum, tum, tus fer-men-tum, fer-men-tum, tum, ex-pur-ga-te".

ve- tus fer-men- tum, ex- pur-ga- te ve- tus fer- men-
ex - pur- ga- te ve- -

8

8

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics 've- tus fer-men- tum, ex- pur-ga- te ve- tus fer- men-'. The piano accompaniment consists of a right-hand staff with eighth and sixteenth notes and a left-hand staff with chords and eighth notes. A measure rest '8' is placed above the first piano staff.

— tum, ex- pur- ga- te ve- tus fer-
tus fer- men - tum, ex- pur- ga- te ve- tus fer - men-

11

11

Detailed description: This system contains the second two systems of a musical score. The first system has two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics '— tum, ex- pur- ga- te ve- tus fer-'. The piano accompaniment continues with similar rhythmic patterns. A measure rest '11' is placed above the first piano staff.

men- tum, ex- pur- ga-
tum, ex- pur-

15

15

Detailed description: This system contains the third two systems of a musical score. The first system has two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics 'men- tum, ex- pur- ga-'. The piano accompaniment continues with similar rhythmic patterns. A measure rest '15' is placed above the first piano staff.

19

te ve tus — fer- men- tum, ut si- tis no- va con- sper- si

ga- te ve- tus fer- men- tum, ut si- tis no- va con- sper- si

19

19

23

o, si- cut e- stis a- zy?

o, si- cut e- stis a- zy?

23

23

26

mi. Et —

mi.

26

26

4
29

— e-nim Pa- schano- strum im-mo- la- tus est Chri- stus.

Et e- nim Pa- schano- strum im - mo- la- tus est Chri- stus.

29

29

8

8

32

I- ta- que e - pu- le- mur,

I- ta- que e - pu- le- mur,

32

32

8

8

37

ne- que in fer

non in fer- men? to ve te ri ne- que in fer

37

37

8

8

40

men- to ma- li- ti- ae et ne- qui- ti- ae, et ne- qui- ti

men- to ma- li- ti- ae et ne- qui- ti- ae, ne- qui- ti

40

40

43

ae, sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri-

ae, sed in a- zy- mis sin- ce- ri- ta- tis sed in a-

43

43

46

ta- tis, sin- ce- ri- ta-

zy- mis sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri- ta- tis, sin- ce- ri- ta-

46

46

58

sin- ce- ri- ta- tis et ve- ri

mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sin- ce- ri- ta- tis et ve- ri- ta-

60

ta- tis, et ve- ri- ta- tis, et ve- ri- ta-

tis, sin- ce- ri- ta- tis et ve- ri- ta-

62

tis, sed in a- zy-mis sin- ce- ri- ta

tis, sed in a- zy - - - mis sin- ce- ri- ta

8
65

The image shows a musical score for a piece titled "Expurgate vetus fermentus" by Christoph Buel, arranged for two sopranos and two guitars. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the guitar parts. The lyrics are: "tis, et ve- ri- ta- tis." The first vocal part has a melodic line with some grace notes and slurs. The second vocal part has a more rhythmic line. The guitar parts provide harmonic support with chords and melodic lines. The score is marked with measure numbers 65 and 8.