

SANCTUS in D MINOR

Brass, Timpani & Organ accompaniment for the
D Minor Sanctus BWV 239

Score (01':40)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 12 through 17. The woodwinds (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and timpani (Timp.) are mostly silent, with some activity in measures 13-15. The organ (Org.) plays a complex, rhythmic accompaniment throughout. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The organ part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description: This system contains measures 18 through 23. Measures 18-22 are mostly silent for all instruments. In measure 23, the B. Tbn. and Timp. enter with a new rhythmic motif. The organ continues its accompaniment. A trill (tr) is marked above the organ part in measure 23. The organ part features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

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B \flat Trumpets

Moderato $\text{♩} = 90$

Measures 1-9 of the B \flat Trumpet part. The music is in D minor, 3/4 time, and features a moderate tempo. The first five measures contain eighth-note patterns, while the final two measures feature a triplet of eighth notes.

Measures 10-18 of the B \flat Trumpet part. Measures 10-11 feature a triplet of eighth notes. Measures 12-13 contain quarter notes, and measures 14-15 feature an eighth-note pattern. Measures 16-18 feature an eighth-note pattern.

Measures 19-26 of the B \flat Trumpet part. Measure 19 begins with a *pp* dynamic marking. The music consists of quarter and eighth notes, with some rests.

Measures 27-34 of the B \flat Trumpet part. The music continues with quarter and eighth notes, including some rests.

Measures 35-42 of the B \flat Trumpet part. The music features quarter and eighth notes, ending with a final note in measure 42.

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C Trumpets

Moderato ♩ = 90

Measures 1-9 of the C Trumpet part. The music is in 3/4 time and D minor. It begins with a rest in the first measure, followed by eighth-note patterns. Measures 6 and 7 feature a triplet of eighth notes. The piece concludes with a half note G in the final measure.

Measures 10-25 of the C Trumpet part. Measure 10 starts with a triplet of eighth notes. Measures 11-15 contain eighth-note patterns. Measures 16-17 feature a triplet of eighth notes. Measures 18-25 consist of eighth-note patterns, ending with a quarter note G.

Measures 26-33 of the C Trumpet part. Measure 26 begins with a quarter note G. Measure 27 includes a *pp* dynamic marking. The music continues with eighth-note patterns and rests, ending with a quarter note G.

Measures 34-41 of the C Trumpet part. Measures 34-37 feature eighth-note patterns. Measures 38-41 consist of quarter notes, ending with a quarter note G.

Measures 42-49 of the C Trumpet part. Measures 42-43 contain quarter notes. Measures 44-45 feature eighth-note patterns. Measures 46-49 consist of eighth-note patterns, ending with a quarter note G.

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Trombones

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

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Timpani A-D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Timpani A-D is written in bass clef with a 3/4 time signature. It consists of four staves of music, each starting with a measure number (1, 15, 27, 45). The score includes various drum patterns, rests, and chord markings. The first staff (measures 1-4) shows a pattern of quarter notes and rests, followed by a 4-measure rest and a trill. The second staff (measures 5-14) includes a 5-measure rest, a trill, and a 6-measure rest. The third staff (measures 15-26) features a 9-measure rest and a 6-measure rest. The fourth staff (measures 27-45) continues the rhythmic patterns, ending with a final note and a fermata.

15 A-D 5 tr F-C

27 A-D 9 6

45

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Organ

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Arr. Michel Rondeau

Musical score for Organ, Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The score is in 3/4 time and D minor. The Organ part is marked *Moderato* with a tempo of $\text{♩} = 90$. The Trumpet in C 1 and 2 parts play a melodic line. The Trombone and Bass Trombone parts play a rhythmic accompaniment. The Timpani part plays a simple rhythmic pattern.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is in 3/4 time and D minor. The C Tpt. 1 and 2 parts play a melodic line. The Tbn. and B. Tbn. parts play a rhythmic accompaniment. The Timp. part plays a simple rhythmic pattern. The Org. part plays a complex rhythmic accompaniment.

SANCTUS in D MINOR - BWV 239 - Bach - Organ

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.