

A PRAYER

Set to Music

for

Chorus & Orchestra

by

FRANK BRIDGE

2/- net

AUGENER Ltd,
LONDON

A P R A Y E R

Grant me Thy grace, most merciful Jesus, that it may be with me, and may labour with me, and continue with me to the end.

Grant me always to will and desire that which is most acceptable to Thee, and which pleaseth Thee best.

Let Thy will be mine, and let my will always follow Thine and agree perfectly therewith.

Grant that I may die to all things that are in the world, and for Thy sake love to be despised and not to be known in this world.

Grant that I may rest in Thee above all things that can be desired, and that my heart may be at peace in Thee.

Thou art the true peace of the heart, Thou art its only rest : out of Thee all things are irksome and restless.

In this very peace which is in Thee, the one supreme Eternal Good, I will sleep and take my rest.

A PRAYER

for
Chorus and Orchestra

Thomas à Kempis *

Frank Bridge

Andante moderato

p

cresc.

dim. *mf*

dim. *dim.*

* Translation by permission of Samuel Bagster & Sons Ltd.

Copyright 1918, by Augener Ltd.

15230 R

Printed in England

SOPRANO **1**

ALTO *pp*

TENOR

BASS

Grant me Thy grace, most mer - ci - ful

ppp

most mer - ci - ful Je - sus. -

ppp

Je - sus. - most mer - ci - ful Je - sus. -

ppp

most mer - ci - ful Je - sus. -

ppp

most mer - ci - ful Je - sus. -

p dolce

2

pp

Grant me Thy

2

pp *mf* *p* *pp*

ppp

most

ppp

most

ppp

most

ppp

most

grace, most mer - ci - ful Je - sus. ——— most

p dolce

3

mer - ci - ful Je - sus. —

mer - ci - ful Je - sus. —

mer - ci - ful Je - sus. —

mer - ci - ful Je - sus. —

p That it may

p That it may

p espress.

p

be with me, —

be with me, —

p And may

p And may

p espress.

mf

rall.

la - bour with me.

la - bour with me.

espress. *p* *cresc.* *3* *rall.* *f rall. e dim.*

a tempo *p* *4*

That it may be with me, — and may

p

That it may be with me, — and may

p

That it may be with me, — and may

p

That it may be with me, — and may

a tempo *p cresc.* *mf* *p* *4*

la - bour with me, — And con - ti - nue with me,

la - bour with me, — And con - ti - nue with me,

la - bour with me, — And con - ti - nue with me,

la - bour with me, — And con - ti - nue with me,

mf

cresc.

cresc. *f* 5

and con - ti - nue with me, —

cresc. *f*

and con - ti - nue with me, —

cresc. *f*

and con - ti - nue with me, —

cresc. *f*

and con - ti - nue with me, —

f 5

fesspress.

p to the end.

p to the end.

p to the end.

p to the end.

mf

p *cresc.*

pp to the

pp to the

pp to the

pp to the

mf *dim.*

6

end. _____

end. _____

end. _____

end. _____

6

pp dolce

p

7 Allegro moderato

Grant me al - ways to will and de -

7

mf cresc.

f

Allegro moderato

sire that which is most ac - cep - ta ble to

dim.

8

p And which

p And which plea - seth Thee

mf Thee.

p And which plea - seth Thee best, which

p And which plea seth Thee best, and which plea - -

8

p dolce

plea - - - - - seth Thee, - - - - - which plea - - - - -

best, which plea - - - - - seth Thee, - - - - - which plea - - - - -

plea - - - - - seth Thee, - - - - - which plea - - - - -

- - - - - seth Thee, - - - - -

p *mf*

- seth Thee best. Grant me al - ways to

- seth Thee best. Grant me to

- seth Thee best. Grant me al - ways to

Grant me al - ways to will and de - sire, - - - - -

p *f*

will and de-sire that which is most ac-cep-ta-ble to

will and de-sire that which is most ac-cep-ta-ble to

will and de-sire that which is most ac-cep-ta-ble to

and de-sire,

Thee. And which

Thee. And which plea-seth Thee

Thee. And which plea-seth Thee best, which

And which plea-seth Thee best, and which plea-

plea - - - seth Thee, and which plea - - -

best, which plea - - - seth Thee, and which plea - - -

plea - - - seth Thee, and which plea - - -

- - - seth Thee, and which plea - - -

mf *f* *mf*

- - - seth Thee, and which plea - seth Thee best. -

- - - seth Thee, and which plea - seth Thee best. -

- seth Thee, and which plea - seth Thee best. -

seth Thee, and which plea - seth Thee best. -

mf *f sempre* *mf* *f sempre* *f sempre* *f sempre*

10

f risoluto

Let Thy will be mine, _____

Let Thy will be mine, _____

Let Thy will be mine, _____

Let Thy will be mine, _____

10 *risoluto*

and let my will al - ways fol - low

and let my will al - ways fol - low

and let my will al - ways fol - low

and let my will al - ways fol - low

Poco allargando**11**

Thine, _____ and a - gree per - fect - ly

Thine, _____ and a - gree per - fect - ly

Thine, _____ and a - gree per - fect - ly

Thine, _____ and a - gree per - fect - ly

Poco allargando**11**
12 Più Lento e largamente

there - - - with. Grant me Thy grace, most

there - - - with. Grant me Thy grace, most

there - - - with. Grant me Thy grace, most

there - - - with. Grant me Thy grace, most

12 Più Lento e largamente

mer - ci - ful Je - sus. most mer - ci - ful *ff* *dim.*

mer - ci - ful Je - sus. most mer - ci - ful *ff* *dim.*

mer - ci - ful Je - sus. most mer - ci - ful *ff* *dim.*

mer - ci - ful Je - sus. most mer - ci - ful *ff* *dim.*

molto cresc. *dim.*

mf *pp tranquillo*

Je - sus most mer - ci - ful, mer - ci - ful *pp*

Je - sus most mer - ci - ful, mer - ci - ful *pp*

Je - sus most mer - ci - ful, mer - ci - ful *pp*

Je - sus most mer - ci - ful, mer - ci - ful *pp*

tranquillo *dim.* *pp*

13 a tempo moderato

Je - sus.

Je - sus.

Je - sus.

Je - sus.

pp

p

dolce

mf

Grant that I may die to all things—

mf

Grant that I may die to all things—

mf

cresc.

fz

mf

that are in the world. —

Grant that I may die to

that are in the world. —

Grant that I may die to

mf *cresc.* *fz*

3

14 *poco animato*

dim. *p* *mf*

Grant that I may

all things — that are in the world. — Grant that

mf

dim. *mf*

Grant that

all things — that are in the world. — Grant that

14 *poco animato*

mf *dim.* *p* *cresc.*

Poco a poco più animato

die to all things_____ that are in the world, and for

I may die to all things_____ that are in the

I may die_____ to all things, and_____ for

I may die to all things that are in_____ the world, and for

Poco a poco più animato

cresc. Thy sake love to be de - spised, *f cresc.* for Thy sake

cresc. world, and for Thy sake love_____ to be de - spised, and for *f cresc.*

cresc. Thy_____ sake_____ love_____ to be de - spised,_____ for Thy_____ sake_____

cresc. Thy_____ sake love_____ to be_____ de - spised, and for *f cresc.*

mf

mf

f

love to be de - spised, to be de -

Thy sake love to be de - spised, to be de -

love to be de - spised, to be de -

Thy sake love to be de - spised, to be de -

15

spised, and not to be

spised, and not to be

spised, and not to be

spised, and not to be

known, not to be

known, not to be

known, not to be

known, not to be

The piano accompaniment consists of a treble and bass staff. The treble staff features a complex, rapid sixteenth-note melody. The bass staff provides a harmonic foundation with sustained notes and some melodic movement. There are three fermatas in the piano part, one on each measure.

molto dim.
known in this

molto dim.
known in this

molto dim.
known in this

molto dim.
known in this

molto dim.
known in this

The piano accompaniment continues with a similar texture. The treble staff has a melodic line with some grace notes. The bass staff has a more active line with eighth and sixteenth notes. There are three fermatas in the piano part, one on each measure.

p *poco rit.*

world.

world.

world.

world.

p *poco rit.*

dim.

mf

lunga

16
Tempo I

16
Tempo I

pp

p

mf

semi chorus
17 *tranquillo*
pp

Grant me Thy
pp

Grant me Thy
pp

Grant me Thy

dim.

un Poch. rit.

17 *tranquillo*
pp

ppp

grace, most mer - ci-ful Je - sus.

ppp

grace, most mer - ci-ful Je - sus.

ppp

grace, most mer - ci-ful Je - sus.

pp

most mer - ci-ful Je - sus.

ppp

un Poch. allargando espress.

p

Tempo I
tutti
pp

That

pp

That

pp

That

pp

That

Tempo I

18

it may be with me, and may la - bour with me,

it may be with me, and may la - bour with me,

it may be with me, and may la - bour with me,

it may be with me, and may la - bour with me,

18

pp *dolce* *pp*

p *mf*

that it may be with me, and may la - bour

p *mf*

that it may be with me, and may la - bour

p *mf*

that it may be with me, and may la - bour

p *mf*

that it may be with me, and may la - bour

mf *pp* *p*

with me, and con - ti - nue with me, con - ti - - -

with me, and con - ti - nue with me, con - ti - - -

with me, and con - ti - nue with me, con - ti - - -

with me, and con - ti - nue with me, con - ti - - -

mf *cresc.* *f*

- - - nue with me to the end.

- - - nue with me to the end.

- - - nue with me to the end.

- - - nue with me to the end.

mf *mf* *p* *mf*

19

p

Grant that I may rest, _____ may rest _____

p

Grant, _____ Grant that I _____ may rest _____

p

Grant that I may rest, that I _____ may rest _____

p

Grant that I may rest, _____ may rest _____

8
19

p

Poch. rit. *pp* *a tempo* **20** *p cresc.*

— in Thee, _____ a - bove all things that can

pp *p cresc.*

may rest in Thee, _____ a - bove all things that can

pp *p cresc.*

may rest in Thee, _____ a - bove all things that can

pp *p cresc.*

in Thee, _____ a - bove all things that can

dim. *Poch. rit.* *pp* *a tempo* **20**

21

21,

22

22

23

heart may be at peace, at peace in Thee.

heart may be at peace, at peace in Thee.

heart may be at peace, at peace in Thee.

heart may be at peace, at peace in Thee.

23

Tempo I. ma tranquillo

ppp

ppp sempre

Thou

ppp sempre

Thou

p

small choir
pp dolcissimo

Thou _____ art the true peace of the

pp dolcissimo

Thou _____ art the true peace of the

_____ art the true peace _____ of the heart, _____

_____ art the true peace _____ of the heart, _____

pp

Tutti
ppp sempre

heart, Thou _____ art its on - ly rest; _____

out of Thee _____

ppp sempre

heart, Thou _____ art its on - ly rest; _____

out of Thee _____

_____ Thou art its on - - ly rest; _____ out of Thee _____

_____ Thou art its on - - ly rest; _____ out of Thee _____

cresc.

— all things are irk-some and rest - less.
 — all things are irk-some and rest - less.
 — all things are irk-some and rest - less.
 — all things are irk-some and rest - less.

8 25

f *p*

Musical score for a choir and piano accompaniment. The score is written for eight voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *p* (piano). The lyrics are: "In this ve-ry peace, this ve-ry". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* marking. The score includes a repeat sign at the end of the piano part.

26

pp

small choir

pp

peace which is in Thee, The one su-preme E -

peace which is in Thee, The one su-preme E -

peace which is in Thee, The one su-preme E -

peace which is in Thee, The one su-preme E -

— this ve - ry peace, in Thee,

— this ve - ry peace, in Thee,

— this ve - ry peace, in Thee,

— this ve - ry peace, in Thee,

26

*pp**ppp*

Tutti

pp

ter - nal Good, E - ter - nal Good.

I will sleep, _____ will sleep _____

Tutti

pp

ter - nal Good, E - ter - nal Good.

I will sleep, _____ will sleep _____

Tutti

pp

ter - nal Good, E - ter - nal Good.

I will sleep, _____ will

Tutti

pp

ter - nal Good, E - ter - nal Good.

I will sleep, _____ will

pp

E - ter - nal Good. I will

pp

E - ter - nal Good. I will

pp

E - ter - nal Good. I will

pp

E - ter - nal Good. I will

*molto rit.**a tempo tranquillo*

and take my rest.

and take my rest.

sleep and take my rest.

sleep and take my rest.

sleep and take my rest.

sleep and take my rest.

sleep and take my rest.

sleep and take my rest.

molto rit.

pp

27 rest. *a tempo tranquillo*

pp

ppp

Rest.

ppp

Rest.

ppp

Rest.

ppp

Rest.

molto rit.

pp espress.

ppp

27 rest. *a tempo tranquillo*

ppp

MARCH 1916

FRANK BRIDGE

VOCAL WORKS

SONGS

With PIANOFORTE ACCOMPANIMENT

• DAY AFTER DAY. Words by Rabindranath Tagore.	NET
Compass E to E	2/-
DWELLER IN MY DEATHLESS DREAMS. Words by Rabindranath Tagore.	
Compass C to A	2/-
JOURNEY'S END. Words by Humbert Wolfe.	
Compass D to E	2/-
• SPEAK TO ME, MY LOVE. Words by Rabindranath Tagore.	
Compass D to G	2/-

THREE-PART SONGS

Unaccompanied

GOLDEN SLUMBERS. Words by Thomas Dekker. S.S.C.		- 6
HENCE CARE. Words Anon. S.M.S.C.		-/6

CHORUS and ORCHESTRA

• A PRAYER. Words by Thomas à Kempis	Score	2/-
	String Parts, each	1/-
	The Wind Parts arranged for ORGAN	4/-

* Orchestral parts may be hired from the Publishers.

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1